



# Alexander Henton

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## Teaching Statement

Music is a way to express what our words cannot, and in a world that is full of noise, I want to empower students to find their musical voice and be heard. Everyone has a different journey with music and finding ways to allow music to bring value to a student's life and those around them is my priority as an educator. The main areas I accomplish this is through meaningful goal setting, focused practice habits and being in the moment when making music. I will share what I have learned from my career to teach foundational skills to elevate a student to where they want to go next with their musical life.

## Education

MM Horn Performance  
New England Conservatory 2014

BM Horn Performance and  
Music Theory  
Temple University 2012

High School Diploma  
Interlochen Arts Academy 2007

## Principal Teachers

Denise Tryon  
Former 4th Horn of the  
Philadelphia Orchestra

Jefferey Lang  
Associate Principal Horn of the  
Philadelphia Orchestra

Jason Snyder  
4th Horn of the Boston Symphony  
Orchestra

## ACADEMIC POSITIONS

Associate Lecturer of Horn at the University of Wisconsin Eau Claire (2024-present)  
Associate Lecturer of Horn at Gustavus Adolphus College (2025-present)  
Visiting Instructor of Horn at St. Thomas University (Spring 2025)

## AWARDS AND ORCHESTRAL EXPERIENCE

### **Sphinx Orchestral Partners Audition, Detroit, USA**

Winner, Outstanding Instrumentalist, Horn, 2023

### **The Philadelphia Orchestra, Philadelphia, USA**

Substitute, 2023-Present

### **The Minnesota Orchestra, Minneapolis, USA**

Substitute, 2022-Present

### **Sichuan Symphony Orchestra, Chengdu, China**

Principal Horn, 2018-2018

### **Hyogo Performing Arts Center Orchestra, Nishinomiya Japan**

Principal Horn, 2014-2017; Substitute, 2017-Present

## ORCHESTRAL REPERTOIRE

**Bach:** Brandenburg Concerto No. 1

**Beethoven:** Piano Concertos: 1,2,3,4,5;  
Symphonies:1,2,3,4,5,6,7,9

**Bernstein:** Symphonic Dances from West  
Side Story, Overture to Candide

**Brahms:** Violin Concerto; Piano  
Concertos:1,2; Symphonies: 1,2,3,4; Tragic  
Overture

**Bruckner:** Symphonies: 4,5,6,7,8,9

**Dvorak:** Cello Concerto; Symphonies:  
1,4,5,6,7,8,9; Wind Serenade

**Mahler:** Das Leid von der Erde;  
Symphonies: 1,2,5,6,9

**Mendelssohn:** Symphonies: 3,4,5;  
Incidental Music to a Midsummer Night's  
Dream

**Mozart:** Operas: The Magic Flute, Marriage  
of Figaro; Symphonies: 22, 24, 25, 29,  
35,38, 40, 41; Wind Serenade

**Rachmaninov:** Piano Concertos: 1,2,3;  
Symphonic Dances; Symphonies: 1,2,3

**Ravel:** Pavane pour une Infante Defunte;  
Piano Concerto in G

**Shostakovich:** Symphonies 5,7,8,9,10,11

**Strauss:** Also Sprach Zarathustra; Don  
Juan; Till Eulenspiegel; Four Last Songs;  
Alpine Symphony; Suite from Der  
Rosenkavalier

**Stravinsky:** Firebird Suite; Rite of Spring;

**Tchaikovsky:** Violin Concerto; Piano  
Concerto; Variations on a Rococo Theme;  
Symphonies 1,2,4,5,6

**Wagner:** Gotterdamerung; Das Rheingold;

## SOLO AND CHAMBER MUSIC REPERTOIRE

**Beethoven:** Horn Sonata

**Bozza:** En Foret

**Brahms:** Horn Trio in Eb

**Cherubini:** Sonata No. 2

**Dukas:** Villanelle

**Ewald:** Brass Quintets 1,2,3,4,5

**Ewazen:** Colchester Fantasy

**Francaix:** Wind Quintets 1,2

**Glazunov:** Reverie

**Gliere:** Horn Concerto; Nocturne;

**Intermezzo;** Romance ; Valse Triste

**Haydn:** Horn Concertos 1,2

**Heiden:** Horn Sonata

**Hindemith:** Horn Sonata

**Kroll:** Laudatio

**Ligeti:** Trio for Horn, Violin and Piano

**Likhuta:** Sure-Fire

**Mozart:** Concertos: 1,2,3,4; Concert Rondo

**Nielsen:** Canto Serioso; Woodwind Quintet

**Persichetti:** Parable

**Poulenc:** Sextet

**Plog:** 4 Sketches for Brass Quintet

**Rosetti:** Horn Concertos 1,2

**Saint-Saens:** Morceau de Concert

**Schumann:** Adagio and Allegro;

