

Music Theory and Musicianship Placement Exam Outline

MUSI 141 Theory Written I

To test out of this class, students must demonstrate the ability to:

- Write requested key signatures, treble and bass clef
- Identify the key of a passage of music
- Write requested scales and modes
- Write requested intervals above and below a given note in treble and bass clef
- Identify the time signature, type of meter (for example, simple duple), and the beat unit for a passage of music
- Write the durational note value necessary to complete a measure for a given meter
- Write requested triads and seventh chords, and inversions for the given figures
- Label roman numerals for a given chorale passage
- Write first, second, and fourth species counterpoint for a given cantus firmus
- Label dissonant notes in a passage of species counterpoint (for example, a passing tone)

MUSI 146 Theory Written II

In addition to the abilities listed above, to test out of this class, students must demonstrate the ability to:

- Label roman numerals, non-harmonic tones, and cadences for a passage of music
- Identify the type of 6/4 chord present in a passage of music
- Write a passage in four-voice SATB chorale style for a given key, roman numerals, and figures, including secondary chords
- Identify sequence types for a passage of music
- Write requested sequences
- Determine the phrase structure for a passage of music

MUSI 246 Theory Written III

In addition to the abilities listed above, to test out of this class, students must demonstrate the ability to:

- Identify secondary chords in all inversions in a passage of music
- Identify the pivot chord for a modulation in a passage of music
- Write a passage in four-voice SATB chorale style for a given key, roman numerals, and figures, including secondary, modal mixture, Neapolitan, and augmented sixth chords
- Identify the answer of a fugue as real or tonal, and label all occurrences of the subject and answer in the complete fugue
- Identify the formal sections of a sonata form movement

MUSI 248 Theory Written IV

In addition to the abilities listed above, to test out of this class, students must demonstrate the ability to:

- Identify the formal sections of a sonata rondo movement
- Identify the mode or scale (pentatonic, whole tone, and octatonic) that is the basis for a passage of music
- Identify the normal order, prime, and interval vector for a set of notes
- Construct a twelve-tone matrix

MUSI 142 Theory Aural I

To test out of this class, students must demonstrate the ability to:

- Identify and notate intervals within an octave, treble and bass clefs
- Identify the qualities and inversions of triads, and notate the triads for a given bass note
- Identify the meter of performed passages of music
- Notate a dictated melody in a major or minor key
- Notate a dictated two-voice passage in a major or minor key
- Sight sing a melody in a major or minor key

MUSI 147 Theory Aural II

In addition to the abilities listed above, to test out of this class, students must demonstrate the ability to:

- Identify the qualities of seventh chords in root position, and notate the chords for a given bass note
- Identify the cadence types for performed passages of music
- Identify the performed scales
- Notate the roman numerals and figures for a performed chorale
- Sight sing a melody in a major or minor key that includes accidentals

MUSI 247 Theory Aural III

In addition to the abilities listed above, to test out of this class, students must demonstrate the ability to:

- Identify and notate seventh chords in all inversions
- Notate the roman numerals and figures for a performed chorale that can include secondary, Neapolitan, and augmented sixth chords

MUSI 249 Theory Aural IV

In addition to the abilities listed above, to test out of this class, students must demonstrate the ability to:

- Identify and notate the performed scale (modes, pentatonic, whole tone, octatonic)
- Notate a dictated twelve-tone row and melody