In 2021-2022, Amanda Profaizer (Professor) and Abby Alvarez (Student) worked on a collaborative summer research project. Through this funding support, Abby had the opportunity to learn graduate level and industry professional skills in costume patterning and construction. Abby also researched historical costume patterning techniques to assist with the design and development of half-scale costume patterns covering at least five major historical periods. In addition to the above tasks, Abby served as the cutter/draper where she patterned five complete costumes used in the UWEC theatre production of Silent Sky, historically set in the 1890’s and in 1911 specifically.