Program

The recorder is as known an ancient instrument which was played in its different forms throughout 2000 years or more. In this concert you will be experiencing its evolution from the 2nd century AC (with a first song ever written in Greek notation), through baroque highlights by Fonatana, Vivaldi, Bellinzani and Bach and finishing with some Israeli and Jewish songs.

Seikilos Epitaph- 2nd century AC
Estampie dance (14th century)  Anonymous

Sonata seconda for recorder and basso continuo  G. B. Fontana
(1589-1630)

“La Follia”, Sonata no. 12, op.3, in d minor
for recorder and basso continuo  P. B. Bellinzani
(1682-1757)

Sonata in G major for cello and b.c. BR B2, Wf X:1  J. C. F. Bach
(1732-1795)

I. Allegretto
II. Rondeaux

Trio sonata in C major after the organ sonata BWV 530  J. S. Bach
for recorder and harpsichord obligato  (1685-1770)

I. Vivace
II. Lento
III. Allegro

Concerto in C major for recorder and orchestra, RV 44  A. Vivaldi
(1678-1741)

I. Allegro
II. Lento
III. Allegro

Hehalil (The “flute”)  David Zehavi (1910-1970)/ Gil Garty

La rosa en florecce - Traditional Ladino songs  Anonymous

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts presents

a faculty-guest artist recital

Recorder Fireworks

featuring

Doret Florentin, recorders
Tulio Rondón, viola da gamba
Tami Morse, harpsichord

Wednesday, September 14
7:30 p.m.
Phillips Recital Hall
Haas Fine Arts Center

www.uwec.edu/mus-the