



Archives 2020-2021

63RD ANNUAL STUDENT JURIED ART SHOW
September 14 - 30

Foster Gallery
Haas Fine Arts Center
121 Water Street
Eau Claire, WI 54601
(715) 836-5228
Hours: Mon-Fri 10am-4pm
Sat 10am-3pm
Sun 12pm-4pm

University of Wisconsin Eau Claire

Artists' commentary on the global climate crisis.

THE NATURE OF OUR DISPOSITION

Oct 16 - Nov 11

FOSTER GALLERY
Haas Fine Arts Center
121 Water Street
Eau Claire, WI 54601
(715) 836-5228

Viewable online
www.fostergallery.com

FALL BFA SENIOR EXHIBIT

2020
Nov. 19 - Dec. 20

FEATURING:
JULIA STADLER
SEANNU NUETZMANN

FOSTER GALLERY
Haas Fine Arts Center
121 Water Street
Eau Claire, WI 54601
(715) 836-5228

clear water

A Design Exhibit
By Melanie G. S. Walby

OPENING Feb. 01 2021

UP UNTIL Mar. 07 2021

UWEC
FOSTER GALLERY
121 Water St.
Eau Claire, WI 54601

March 28th - April 14th, 2021

The Foster Gallery
121 Water Street
Eau Claire, WI 54601
(715) 836-5228

64th Annual Juried Student Art Show

SNOW

March 28th - April 14th, 2021

The Foster Gallery
121 Water Street
Eau Claire, WI 54601
(715) 836-5228

BACHELOR OF FINE ARTS SENIOR EXHIBITION

CLASS OF 2021
the Final Chapter

RUTH FOSTER ART GALLERY
HAAS FINE ARTS CENTER
UNIVERSITY OF WISCONSIN - EAU CLAIRE

APRIL 23RD - MAY 9TH
VIRTUAL RECEPTION VIA ZOOM
FRIDAY MAY 7TH AT 6:30 PM

121 WATER STREET
EAU CLAIRE, WI

2020
2021

Calendar.

Sept. 14 **63rd Annual Juried Student Art Show**
Sept. 30 Virtual Reception: Thursday, September 17, 6:00 PM

Oct. 16 ***The Nature of Our Disposition***
Nov. 11 Virtual Reception: Thursday, October 15, 6:00 PM

Nov. 19 **Bachelor of Fine Arts Senior Exhibiton**
Dec. 20

Feb. 01 ***Clear Water***
March 07 Virtual Reception: Friday, February 18, 7:30 PM

March 29 **64th Annual Juried Student Art Show**
April 14 Virtual Reception: Wednesday, April 7, 7:00 PM

April 23 **Bachelor of Fine Arts Senior Exhibition**
May 09 Virtual Reception: Friday, May 7, 6:30 PM

Contents.

2020-2021 Calendar	1, 3,4
63rd Annual Juried Student Art Show	5-6
<i>The Nature of Our Disposition</i>	7-8
Bachelor of Fine Arts Senior Exhibiton	9-10
<i>Clear Water</i>	11-12
64th Annual Juried Student Art Show	13-14
Bachelor of Fine Arts Senior Exhibiton	15-17

foster gallery

exhibition calendar fall 2020

The Foster Gallery
Haas Fine Arts Center 162
121 Water Street
Eau Claire, WI 54601

Hours:
Mon-Fri 10am-4:30pm
Thurs evening 6pm-8pm
Sat-Sun 1pm-4:30pm

The Foster Gallery will continue its mission of student engagement and education during Fall 2020. It will remain open to serve UWEC students, faculty and staff. Email fostergallery@uwec.edu to schedule a class visit.

63rd Annual Juried Student Art Show

September 14 – September 30

Exhibiting artworks by UW-Eau Claire and UW-Barron County students selected by nationally known artist, Linda Weintraub

The Nature of Our Disposition

October 16 – November 11

A student curatorial project featuring national & international artworks to spread awareness of conservation and sustainability issues

Our House is On Fire

Virtual Exhibition,
October 26 – December 4

Sustainability and resiliency themed artwork from UW system students

Bachelor of Fine Arts Senior Exhibition

November 23 – December 14

Portfolio exhibition by December 2020 Bachelor of Fine Arts degree candidates



Limited Admittance

The gallery is open to UWEC students, faculty, and staff.
Daily Capacity: 25 people



Wear a mask

Be considerate of your neighbors and mask up!



Go with the Flow

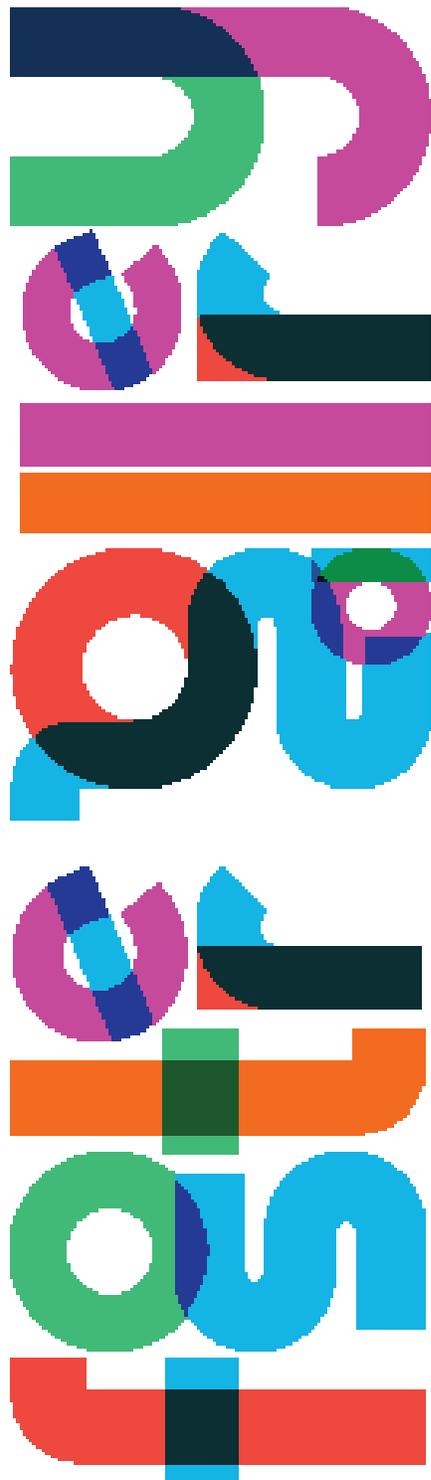
Follow the arrows on the gallery floor to maintain safe distances between visitors.



Social Distance Yourself

The exhibit is designed to accommodate 6' social distancing.

foster gallery 2020-21



exhibition calendar spring 2021

Clear Water

February 1st – March 7th

Clear Water is a graphic design exhibit on how racism manifests in every day life and more importantly, what to do about it.

64th Annual Juried Student Art Show

March 29th – April 14th

Exhibiting artworks by UW-Eau Claire and UW-Eau Claire - Barron County students selected by a nationally known artist.

Foundations Exhibition

April 19th – May 9th

An Art & Design department exhibition featuring works created in Foundation courses. Sponsored by the Foster Gallery, works will be display on the 1st floor of the Art & Design wing in Haas Fine Arts Center.

Bachelor of Fine Arts Senior Exhibition

April 23rd – May 9th

Portfolio exhibition by May 2021 Bachelor of Fine Arts degree candidates



Foster
Gallery

Haas Fine Arts Center 142
121 Water Street
Eau Claire, WI 54602

Mon-Fri 10am-4:30pm
Thurs 4pm-6pm
Sat-Sun 10am-4:30pm

The Foster Gallery will continue its mission of student engagement and education during Spring 2021. It will remain open to serve UWEC students, faculty and staff. To schedule a class visit, email fostergallery@uwec.edu



Limited Admission
The gallery is open to UWEC students, faculty, and staff.



Wears mask
Be considerate of your neighbors and mask up!



Do with the Flow
Follow the same route to minimize distance between visitors.



Distance Yourself
This exhibit is designed to accommodate social distancing.



Leave Outside
Food, drink and backpacks should be left outside the gallery.



Please Don't Touch
Please respect the artwork and refrain from touching it.

63RD ANNUAL STUDENT
SURPRISE
September 14 - 30
ART SHOW

Foster Gallery
Hass Fine Arts Center
UW-Eau Claire, 121 Water Street
Eau Claire, WI 54702 uwec.ly/fostergallery
(715) 836-2338
Hours: M-F 10:00am-4:30pm
Sat, Sun 1:00pm-4:30pm
Thurs Eve 6-8pm



The University of Wisconsin-Eau Claire's Foster Gallery is pleased to present the 63rd Annual Juried Student Art Show from September 14 through September 30. This year's exhibition was juried by Linda Weintraub and features artworks by the University of Wisconsin - Eau Claire students.



From The Spectator (October 3, 2020)
Written by Ben Strong

This year, the artworks were juried by Linda Weintraub, a curator, educator, artist and author of several popular books about contemporary art. A textbook of hers is used in an upper level class, according to Amanda Bulger, an associate lecturer in the Haas Fine Arts Center.

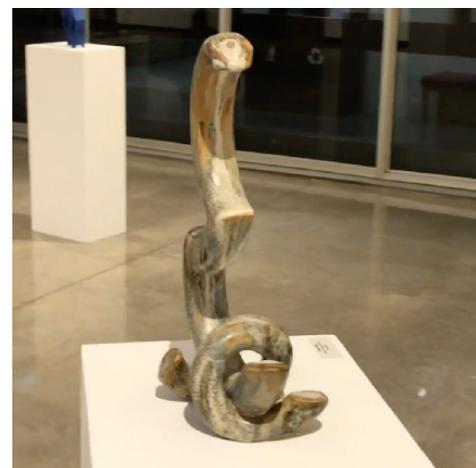
“We ask faculty in art and design to think of jurors that might be a good fit for our current curriculum,” Bulger said. “[Weintraub] is very involved when it comes to art and sustainability, and that’s something we’re working with this year.”



1st Place
Hannah Burmeister, “Matches Burning: A Series,”



2nd Place
Magnus Kittleson, “Lust Trip”



3rd Place
Jake Taylor, “Snake Charmer”

THE NATURE OF OUR DISPOSITION

Artist's commentary on
the global climate crisis.

Oct 16 - Nov 11

Viewable online
<https://www.powergallery.com>

OUR HOUSE IS ON FIRE!

The Power Gallery celebrates the
work of our students and
faculty in the virtual world.

Oct 26 - Dec 4
virtual student exhibition

Viewable online
<https://www.powergallery.com>

The University of Wisconsin-Eau Claire's Foster Gallery is pleased to present "The Nature of Our Disposition" from October 16 through November 11. This year's exhibition was juried by Linda Weintraub and features artworks by the University of Wisconsin - Eau Claire students. "The Nature of Our Disposition" is the first known Foster Gallery student curated project. Proposed and curated by Art & Design student, Caleb Carr, the exhibition features the work of Adriana Barrios, Gregory Euclide, Nick Brandt, Peter Krsko, and Steve McPherson. The aim of this project is to spread awareness of sustainability related issues through art.



'This Empty World' by Nick Brandt addresses the escalating destruction of the natural world at the hands of humankind, showing a world where, overwhelmed by runaway development, there is no longer space for animals to survive. The people in the photos are also often helplessly swept along by the relentless tide of 'progress'. Each image is a combination of two moments in time, captured weeks apart, almost all from the exact same locked-off camera position.



'An Undesirable Archive' by Steve McPherson sets out to reflect societies overconsumption, and the desire for novelty in the plastic age and our relationship to the marine environment. For McPherson, they also present a paradoxical dilemma, between a wish to find these treasures through the enjoyable process of beach combing, and a desire that the environment was free from them. Formatted as a grid system wall installation, a4 prints highlight the individual amongst the many, and are curated and positioned purely by gallery staff.



The work created by Adriana Barrios within The Nature of Our Disposition exhibit stands as witness to human activity, loss, and beauty of the California coastline. Cities rush to find temporary alternatives to keep their sandy beaches alive but, in the end, the ocean is in control. Homes, businesses, and public infrastructure must deal with the impacts of an altered landscape. Erosion is accelerating, and the ocean sea level is rising. The coast is transforming it moves with the water, the earth, and the people that pass through it. Barrios uses papermaking, video, and photography as a way to capture a physical memory of the changing coastline.

Gregory Euclide uses depictions of land that often been utilized as a means of celebrating or critiquing culture. The use of pastoral views, banal architecture and everyday trash problematize the traditional definitions of a natural landscape. Through the process of transforming and miniaturizing materials found in the land, Euclide transforms objects, and in their new context, are no longer discernible as natural or man-made. The juxtaposition of representational modes and materials create a hybrid space where the romanticized and actual intermingle.



Through Peter Krsko's experience as a public artist, scientist, and educator, he has found that public art creates better community cohesion and better public spaces – which leads to improved public health, education, and safer neighborhoods. It's also an opportunity to spread joy – a rarity in the field of climate science. "Untitled (Epithelium II)" is a part of a gridlock series, according to Krsko that seeks to create large public art that is impactful but uses a minimal amount of materials, or materials that can be recycled or repurposed.

FALL BFA SENIOR EXHIBIT

2020

Nov. 19 - Dec. 20

The Foster Gallery acknowledges that it resides on the traditional and ancestral lands of the Ojibwe & Dakota nations.



**FOSTER
GALLERY**

Haas Fine Arts Center

447 10 am - 4:30 pm
545 1 pm - 4:30 pm
Th evening 6 - 8 pm

University of Wisconsin
Eau Claire

FEATURING: JULIA STADLER SEAANN NUETZMANN



The University of Wisconsin-Eau Claire's Foster Gallery is pleased to present the capstone projects of Art & Design Fall 2020 Bachelor of Fine Arts senior students. The exhibit is displayed from November 19 through December 20. Students featured include Seann Nuetzmann and Julia Stadler, as well as Spring 2020 BFA graduates, Katie Mattis and Sarah Jo Ferraro.



Seann Nuetzmann is a photography BFA candidate from Augusta, Wisconsin. Her work includes nine inkjet photographs on archival paper that depict how nude human bodies interact with each other through blacklights and body paint. The photographs express a range of emotion through gentle touch to kinky grasps.

Julia Stadler is an illustration BFA candidate from Black Creek, Wisconsin. Julia is exhibiting a set of 22 tarot cards, covering the Major Arcana (the trump cards of a tarot deck). In addition to the tarot cards, Julia is exhibiting some large watercolor paintings, ceramic plates, cups, and a ceramic sculpture. Julia says, "My art often has a narrative or character-driven quality. I work in a variety of media, both physical and digital. I tend to have a "cartoon-y" style, but I also love to work in more painterly or semi-realistic styles, and I especially love to blend the two."



Katie Mattis is a ceramic BFA graduate from Hudson, WI. She is exhibiting 10 functional ceramic works varying from teapots to a chess set. Katie writes, "My work is precise and clean. I am inspired by nature and other artists such as Martha Grover, S.C Rolf, and Deborah Schwarzkopf. My work is largely functional pieces, often kitchenware. I often combine natural textures with bright colors, adding a whimsical look to my pieces."

Sarah Jo Ferraro is a photography BFA graduate from Edgerton, WI. Sarah Jo will be exhibiting a multimedia installation that includes textiles, video, sculpture, light, and poetry. Sarah writes, "I would describe the installation as a fantasy bedroom. Yayoi Kusama really influences my work because creating her "obsessive" artwork is also a way for her to deal with sexual trauma. My work is heavily influenced by intersectional feminism. I put my pain into words, films, fabric, etc. and try to make them shine in a way that is healing."



clear water



A Design Exhibit

By Melanie G. S. Walby

OPENING
Feb.
01
2021

UWEC
FOSTER
GALLERY
121 Water St.
Eau Claire, WI
54703

UP UNTIL
Mar.
07
2021

The University of Wisconsin-Eau Claire's Foster Gallery in partnership with The Artist Series is pleased to present "Clear Water," a graphic design exhibit by Minneapolis-based designer Melanie Walby. The exhibit, open from February 1 through March 7 examines how racism manifests in everyday life and more importantly, what to do about it.



"This exhibition is specifically designed for the Blugold and greater Eau Claire community. Confronting racism in our community can be challenging and uncomfortable but Walby has designed this exhibition to offer healing, liberation and joy," Interim Gallery Director Amanda Bulger says.

From The Artist Melanie G.S. Walby

"Once you see the fishbowl you can't unsee the clear water. It was through studying and making relationships with people who were further along in their learning than me that I was able to understand racism systemically — not as something that only racist people do, but as a thoughtful, intentional design that people made sure happened on purpose for hundreds of years. The work is designed as though I'm in conversation with another person of color. It walks the viewer through my own process of unlearning and ends with where I'm trying to go. My exhibition offers grace in the reality that none of us are done. It points to scriptures that we can use for inspiration while working to build a better world. And it holds the viewer accountable to themselves and others in the same loving way that God has done for us. I want people to leave this exhibit with a new understanding of dismantling racism that feels more spiritual than divisive. This is "Clear Water."



Melanie Walby, who calls Eau Claire her hometown, is an active voice in the Minnesota art, design and sustainability communities.

clear water

64th Annual Juried Student Art



SHOW

March 29th –
April 14th, 2021

Virtual Reception, Awards, and Scholarship
April 21st at 7:00pm

The Foster Gallery
Uvas Fine Arts Center



Curated by
Paul Claire

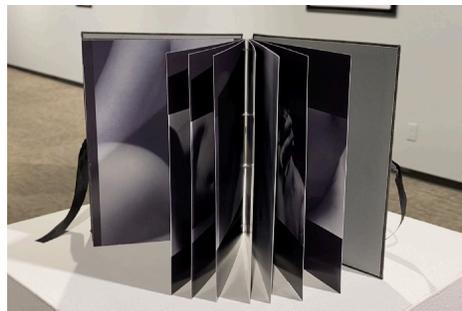
More info at uvas.edu/arts/gallery
715.836.3338

Monday: 10:00am-10:00pm
Sat. Sun. 12:00pm-4:00pm
Tuesday: Closed

The University of Wisconsin - Eau Claire's Foster Gallery is excited to be present the 64th Annual Juried Student Art Show. Showcasing artwork by forty-nine UWEC students, this annual exhibition celebrates and showcases student artwork across all art mediums. This year's work was selected by guest juror, Lisa Wicka, and will be on view March 29 - April 14.



1st Place
Kala Rehberger, The Witch



2nd Place
Taylor Wilkinson, Delicate Strength



3rd Place
Andrew Mundinac, Holding Gloves



BACHELOR OF FINE ARTS SENIOR EXHIBITION



Meghan Adlington
Most likely to see someone
who's going on



Alyssa Alcorra
Most likely to get out
a chair someday



Jake Borchert
You'll have
make one up for me



Gabby Carr
r2d2!



Caroline Mohr
Most likely to give out
badass lip gloss

CLASS OF 2021 the Final Chapter



Kori Ogden
Most likely to randomly
ask about Dorian



Sarah Ryan
Clipped! Clipped!



Sarah Strosnak
Most likely to make a cheer



Taylor Wilkinson
Most likely to burn off their stress



Maddie Wood
Life of the party!

**RUTH FOSTER
ART GALLERY**
HAAS FINE ARTS CENTER
UNIVERSITY OF WISCONSIN - EAU CLAIRE

APRIL 23RD - MAY 9TH
VIRTUAL RECEPTION VIA ZOOM
FRIDAY MAY 7TH AT 6:30 PM

**121 WATER STREET
EAU CLAIRE, WI**



The Foster Gallery | (715) 836-2328 | uwc.edu/fostergallery
Hours: M-F 10:00am-2:00pm | Sat. Sun. 10:00am-2:00pm | Thurs. 10:00am-5:00pm

University of Wisconsin
Eau Claire



Approved by the
National Association of
Art Galleries

The University of Wisconsin-Eau Claire's Foster Gallery is pleased to present the Spring Bachelor of Fine Arts exhibition, *The Final Chapter*, on view through April 23 through May 9th, 2021. This exhibition features art and design capstone projects by ten University of Wisconsin – Eau Claire Bachelor of Fine Arts senior candidates. Participants include Taylor Wilkinson, Jake Borchert, Caroline Hehir, Madelyn Wood, Sarah Ryan, Sarah Stresnak, Caleb Carr, Keri Ogden, Alyssa Alcorta, and Meghan Adlington.

Taylor Wilkinson is senior photography BFA candidate. Taylor's photography focuses on the human form and how society affects the way the human body is viewed. Her ideas stem from personal experience and from the media. In her work, she makes the viewer question the way western society portrays the human body. After graduation, she will attend the University of Minnesota- Duluth for the post baccalaureate teacher licensure program to become a certified art educator.



Jake Borchert is a senior illustration BFA candidate from Saint Paul, Minnesota. He will be displaying a body of digital paintings featuring character and landscape concept art. Two series: one follows an original Viking Character, while the other follows the Marvel Comics character, Cyclops. Jake writes, "My art is focused on storytelling, with fictional characters and landscapes that are meant to transport the viewer into a fictional setting."



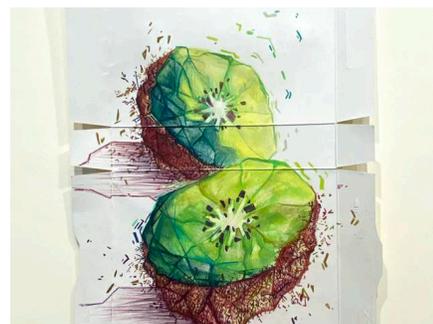
Caroline Hehir is a senior photography BFA candidate from Weston, Wisconsin. She will be showing two different series of works dealing with her connection to nature. One will be in the form of embroidered self-portraits, and the other is a series of digital collages. Caroline says, "I am highly influenced by nature's scenery and sounds around me. It is a space where I can clear my head and listen to what nature is telling me. My work emphasizes the use of color to make impactful statements and evoke emotions from viewers."



Madelyn Wood is a senior painting and drawing BFA candidate from Plymouth, Minnesota. Wood will be displaying lace paintings and sculptural paintings that focus on the contemporary idea of identity. Pulling inspiration from contemporary artists such as Lara Schmitzer and Marela Zacarias, Madelyn says her work "walks a line between things that are visually hard and soft", using a mixture of hardware, soft nylon, and lace inspired by experiences with gender and sexuality.



Sarah Ryan is a senior illustration BFA candidate from Onalaska, Wisconsin, who will be presenting an artwork series of five drawn and painted fruits on found surfaces. The series transitions in size, medium, and style to speak to a shifting perspective of value. Sarah says, "I would describe this series as an exploration of the elements that contribute to the value of an art piece. I wanted to invoke a conversation with myself as well as the audience to analyze what elements contribute to the value of an artwork."



The University of Wisconsin-Eau Claire's Foster Gallery is pleased to present the Spring Bachelor of Fine Arts exhibition, *The Final Chapter*, on view through April 23 through May 9th, 2021. This exhibition features art and design capstone projects by ten University of Wisconsin – Eau Claire Bachelor of Fine Arts senior candidates. Participants include Taylor Wilkinson, Jake Borchert, Caroline Hehir, Madelyn Wood, Sarah Ryan, Sarah Stresnak, Caleb Carr, Keri Ogden, Alyssa Alcorta, and Meghan Adlington.



Sarah Stresnak is a senior illustration BFA candidate from New Prague and Shakopee, MN. Stresnak's projects started loosely based on the four elements of earth, fire, water, and air. She uses both stoneware clay and oil paintings to create 3D and 2D artworks of fantasy landscapes reminiscent of imaginary worlds she created as a child. Sarah states, "They are meant to be playful and to create a world people can imagine themselves in."

Caleb Carr is a senior illustration BFA candidate from Hollandale, Wisconsin, who will be exhibiting a large work that is made from barbed wire and wooden fenceposts. The piece talks about the overwhelming cost of college and the crushing amount of hourly wage work it takes to survive as a college student. Caleb says, "I would describe my work as conceptual. I like to have an idea of what the themes of the project are before I choose my materials. I like to have all of the actions and qualities surrounding a work of art to communicate something."

Keri Ogden is senior graphic design BFA candidate from McFarland and Madison, Wisconsin. Ogden will be exhibiting three digital prints that combine qualities of digital painting, collage, and poster design. Keri writes, "These three pieces are meant to show the biggest academic influences I've had in college: art, music, and computer programming. Some elements are in a hand-drawn style, but most are more polished icons and shapes."

Alyssa Alcorta is a senior illustration BFA candidate from Suamico, Wisconsin, who will be exhibiting prints of three digital paintings that focus on animals. They each portray a species that has a fantastical exaggeration to one or more of the prominent features. This is to bring attention to how much the viewer knows about both the physical aspects and behaviors of the animals that exist today. Alyssa says, "My main influence for my artwork is influenced from Ivan Belikov's work. I wanted to do a more graphic approach to the rendering of the animals while still maintaining a high level of detail in the work."

Meghan Adlington is a senior painting and drawing BFA candidate who will be displaying six 18in x 18in abstract oil paintings on canvas. The abstract forms in the paintings are based on maps of Meghan's favorite places such as Greece, Australia, and the United Kingdom. Along with researching cartography, colors and paint application are loosely influenced by her memories and sentiment with these places.



Created by B. Carruthers