Looking at Asia through 150 Designers / UWEW invited Poster Exhibition
A selection of posters from ‘2017 International Poster Exhibition + A9’ interpreting the ‘Beauty of Asia’ through designers’ unique and diverse perspectives
Reception / Thursday / Sep.27 / 6-7:30PM

Faculty Exhibition
An exhibition of artwork, research, and scholarship of the faculty of the UWEC Department of Art & Design
Opening Reception / Thursday / Oct.25 / 6-7:30PM

Bachelor of Fine Arts Senior Exhibition
Portfolio exhibition by December 2018 Bachelor of Fine Arts degree candidates
Reception date to be announced

Health + the Arts
The exhibition explores the intersection of health and the arts from different perspectives: health and healing as represented in art, and art as a form of healing
Opening Reception / Thursday / Feb.14 / 6-7:30PM

62nd Annual Juried Student Art Show
Exhibiting artworks by UW- Eau Claire students selected by a nationally known artist
Opening Reception / Thursday / Apr.11 / 6-7:30PM

Bachelor of Fine Arts Senior Exhibition
Portfolio exhibition by May 2019 Bachelor of Fine Arts degree candidates
Reception date to be announced

No admission fee
Foster Gallery Hours
M-F: 10AM-4:30PM
Thurs eve: 6-8PM
Sat-Sun: 1-5PM
715.836.2328
uwec.ly/fostergallery

Foster Gallery
Haas Fine Arts Center
University of Wisconsin - Eau Claire
120 Water Street
Eau Claire, WI 54702
Contents.

2018-2019 Calendar ...................................................................................................................... 1
Looking at Asia .......................................................................................................................... 3-4
Faculty Exhibition ..................................................................................................................... 5-6
BFA fall 2018 ............................................................................................................................ 7-8
Health & the Arts ....................................................................................................................... 9-10
Responsibly Crazy, spring BFA .............................................................................................. 11-12
LOOKING AT ASIA

UWEC INVITED POSTER EXHIBITION 2018

150 Posters by Artists from 10 Asian Countries: Korea, China, Japan, Taiwan, Malaysia, Vietnam, Macau, Uzbekistan, Iran, Indonesia

FOSTER GALLERY
Haas Fine Arts Center
121 Water St. Eau Claire, WI
714-836-2328 | uwec.ly/fostergallery

No Admission Fee
Hours: M-F 10-4:30
Th. Evenings 6-8
S&S 1-4:30

VISITING DESIGNERS
Ho Chul Chang | President of KECD
Hak Loe Lim | CEO of Designintro

ORGANIZERS
UWEC Dept. of Art + Design
Foster Gallery
KECD (Korean Ensemble of Contemporary Design)

This exhibition is funded by ORSP (Office of Research and Sponsored Programs) and Student Senate.

9.7-10.10

RECEPTION
Thursday, September 27
6:00-7:30PM
An invited poster exhibition titled “Looking at Asia through 150 Designers” opened Sept. 7 and ran through Oct. 10 in the Foster Gallery of the Haas Fine Arts Center at UW-Eau Claire.

The exhibition was comprised of 150 posters from 296 works developed for the 2017 International Poster Exhibition + A9 held in Daegu, Korea. “The Beauty of Asia” provided a working theme for the artists. Participants from 10 countries offered diverse perspectives representing national and regional identities.

The following events associated with the exhibition were held in the Foster Gallery:

**Wednesday, Sept. 26:**
An artist talk titled “From PSY to BTS, Entertainment Design of K-POP” featuring Hochul Chang, president of the Korea Ensemble of Contemporary Design.

**Thursday, Sept. 27:**
An artist talk titled “The Role of Designer in Korean Cultural Archetype Preservation Project” featuring Haklae Lim, CEO of Designintro.

This exhibition was a collaborative project among the department of art & design, UW-Eau Claire, Korea Ensemble of Contemporary Design and the Foster Gallery.
University of Wisconsin-Eau Claire | 2018
Art+Design
Faculty Exhibition
October 26-November 18

Foster Gallery
Haas Fine Arts Center

Exhibition Reception:
November 1 | 6:00-7:30

Foster Gallery | Haas Fine Arts Center
University of Wisconsin-Eau Claire

121 Water Street | Eau Claire, WI 54702
usec.ly/fostergallery | (715) 836-2328

Gallery Hours:
M-F | 10:00am-4:30pm
Sat, Sun | 1:00pm-4:30pm
Thu Eve | 6:00pm-8:00pm

The Power of University of Wisconsin-Eau Claire
Art + Design Faculty Exhibition

The Foster Gallery presented its Faculty Exhibition October 26 – November 18. This exhibition showcased artwork, research and scholarship of the faculty of UWEC–Barron County and UWEC Department of Art & Design.

Jyl Kelley and Wanrudee Buranakorn presented Artist Talks to the public on Friday, November 9 at 10:00 am.

Participants:
- Li-Ying Bao
- Amanda Bulger
- Wanrudee Buranakorn
- Ned Gannon
- Jyl Kelley
- Hyungjoo A Kim
- Cedar Marie
- Susan O’Brien
- Jill Olm
- Christos Theo
- Suzanne Truman
bfa
Bachelor of Fine Arts Senior Exhibition
November 30 - December 16

fall 2018

Reception
Saturday, December 1st
4 - 6 pm

Andreas Erickson
Megan Burmood
Andrea Fellenz
Kristin Hamielec
Emily Vyrostek
Samuel Wenkman
Hien “Genie” Tran
Gabriella Terp
Megan Burmood is a senior graphic design BFA candidate from Hager City. Burmood will exhibit travel promotions about Walt Disney World including a poster, flyers, a brochure, and buttons. Burmood states, “My artwork displays the theme “Midwest dreams Disney.” With this theme, my intended direction of focus was to promote people from the Midwest to travel down to Orlando, Florida, where they would ultimately have an exciting experience at one of the most famous tourist attractions in the world, Walt Disney World. Something that I’ve always loved to do is travel, and with it becoming cold in the Midwest, the number one thing people like to think about is traveling somewhere warm. I chose to promote Disney World in a fun yet professional way. Disney is for all ages and is one magical experience everyone should encounter at some point in their lives.”

Kristin Hamielec is a senior photography BFA candidate from Green Bay and Wausau. Hamielec’s work consists of a multimedia installation including 2D and 3D objects, as well as audio with an added performative element throughout the exhibition. Hamielec writes, “Like most of my work, what I’m showing comments on current social issues. In this case, it happens to be the heated debate on gun control. I started working with the subject when I started school at UWEC, and the work I’ve made relating to the issue has continued to evolve over time. To tie in with the issue of gun control, I’m including a metaphorical component of American football.”

Genie Tran is a senior illustration BFA candidate from Ho Chi Minh City, Vietnam. Tran will exhibit two oil paintings along with five digital illustration pieces. Tran writes, “My stylistic approach is influenced heavily by surrealism and art nouveau, and I generally like to work with diverse contemporary topics such as cultural identity, mental health, feminism, death, etc. Coming from the perspective of a woman of color born outside of the States, I have allowed my own personal experiences to come through my art to express certain feelings, but also evoke those emotions from the viewers as well.”

Emily Vyrostek is a senior graphic design BFA candidate from Hudson. Vyrostek will exhibit an assortment of products related to a new brand of beer she has created, including six unique labels; the company sign; and branded coasters, glassware, bottle opener, T-shirts and tap handle. The products were created to build the brand’s identity, keeping the look consistent while providing a clear message about the product. Vyrostek states, “Eau Ale Brewing Company is a brand that was developed to reflect the culture of Eau Claire, Wisconsin. The city has made some major improvements to provide a much more welcoming environment, while also preserving the historical importance of the area. Because of this, the style of the brand is to bring together a rustic, old-fashioned look with a modern feel to it. As for the name, it was simple, catchy and significant to the Eau Claire area. Creating this unique brand that would resonate with such a large audience really helped bring my idea to life.”

Andrea Fellenz is a senior graphic design BFA candidate from Owen. Fellenz will exhibit a series of 26 posters based on the alphabet. Fellenz writes, “My work is influenced by my love for typography. I wanted to utilize type as a design element as well as recreate the alphabet in my own way; this resulted in the re-creation of every letter of the alphabet within a specific design scheme and following certain guidelines I created for myself. Color was then applied to each individual piece to create a cohesive whole among the individual pieces when viewed from a distance.”

Gabriella Terp is a senior graphic design BFA candidate from Eden Prairie and Minneapolis, Minnesota. Terp will display products, digital interfaces and marketing items from her father’s company, 1Micro. Terp says, “Not only do these pieces represent the immense time and energy that I’ve spent working both as a full-time student and as a lead graphic designer/photographer/director of marketing for the last two-plus years, but, more importantly, they represent the core objective of why I decided to major in graphic design in the first place. 1Micro originated as a 33-year-old-father’s business venture to provide for his family and is now a booming multifaceted company that I’ve essentially grown up alongside for the last 19-plus years. I’ve witnessed firsthand the benefits of hard work and I hope to continue this legacy for my future children.”

Andreas Erickson is a senior graphic design BFA candidate from Eau Claire. Erickson will showcase a political piece that conveys the opinion of others regarding Donald Trump and/or the U.S. government in today’s society. She will show 26 portraits of the people she interviewed. In each portrait she will use the commentary she received from that person and turn the individual’s photo into text. Each piece is unique to each person Erickson interviewed. The portraits will be displayed on the wall of the gallery, and together they will form an American flag. Erickson writes, “I would describe my art as being a reaction catalyst. I want the voice of the people to be heard and seen. I feel like in today’s world most people often find themselves unable to speak about their opinions/feelings about the president without being publicly bashcd or discriminated against. I also chose to create a work that reflected my love for graphic design and photography. I love being able to combine text and imagery to form a message. I would say there is a political, controversial and public theme to my work.”

Samuel Wenkman is a senior illustration BFA candidate from Madison. Wenkman’s works are digital illustrations that each serve a different purpose, including a book cover and illustrated pages, a passion project portrait, and an abstract painting. Wenkman writes, “My illustrations have a great focus on detailed work that is commissionable. Themes like fantastical or psychedelic are found within the majority of my artwork as I draw from influences like movie concept art, games and other entertainment media. The more personal projects also draw influence from abstract and/or horror artists.”
Feb.15 - Mar.13
Mon-Fri 10 a.m. - 4:30 p.m.
Thur 6 p.m. - 8 p.m.
Sat, Sun 1 p.m. - 4 p.m.

Opening Reception
Thursday, Feb.14
6:00 p.m. - 7:30 p.m.
“Health + the Arts,” a collaborative project between UW-Eau Claire’s Institute for Health Sciences, department of art & design, and the Foster Gallery, opened Feb. 15 and ran through March 13. An opening reception was held on Thursday, Feb. 14, from 6-7:30 p.m.

This exhibition explored the intersection of health and the arts from different perspectives: health and healing as represented in art, and art as a form of healing. Viewers saw works related to local art therapists and their participants, clinician well-being, health equity, medical illustration, and health in media, as well as a selection of contemporary artists addressing health in their artwork.

Additional “Health + the Arts” Events:

Thursday, Feb 14, 6:30pm: Performance by Wayne Zorn during “Health + the Arts” opening reception  
Wednesday, Feb 27, 12:00pm: Artist Talk by Ted Meyer  
Thursday, Feb 28, 11am - 2pm: Ted Meyer Workshop  
Thursday, Feb 28, 5:00pm: Artist Talk by Ted Meyer, Mayo Clinic  
Wednesday, March 13, 6pm: Art Therapy Talk by local Art Therapists: Amy Hahn, Jaydn Alexander and Trisha Lundin
ANNUAL 2nd JURIED STUDENT ART SHOW

APRIL 8 - APRIL 24

RECEPTION: THURSDAY APRIL 11, 6-7:30PM

UNIVERSITY OF WISCONSIN - EAU CLAIRE
FOSTER GALLERY
HAAS FINE ARTS CENTER
121 WATER STREET
EAU CLAIRE, WI 54702

UWEC.LY / FOSTERGALLERY
715-836-2328
HOURS: M-F 10:00AM - 4:30PM
SAT, SUN 1:00PM - 4:30PM
THURS EVE 6-8PM
JURORS STATEMENT

I am honored to have served as Juror for the 2019 University of Wisconsin Eau Claire's Foster Gallery Annual Juried Student Exhibition. I am thankful for all who supported me during the jurying process, both from afar and on UWEC’s campus.

While reflecting on the jurying process, I recalled my personal history as an art student, my current position as an arts educator and our nation’s current lack of support for higher education in the arts. I kept in mind that along with curating student art that a number of students would be recipients of monetary awards. Among my decided roles as juror, I drew the conclusion that I would certainly employ a discerning eye but that I would also include a wide range of visual expression to reveal the possibilities in making art.

I was a photography student in New York City when the exhibit Robert Mapplethorpe: The Perfect Moment triggered a national debate in the art world. The controversy that ensued around this exhibition greatly shaped the dialogue I shared with my peers and was catalytic to my understanding of making uncensored art.

Although arts educators and their students in both Kentucky, where I live, and Wisconsin, where I served as juror, currently reside and work within a landscape facing enormous cuts on the arts, I also can draw upon the positive aspect that due to vocal arts advocates who persisted, a larger public embraces the fact that debate is at the crux of education and tolerance. Freedom of expression lies within the inherent value of culture- that which not only enhances a healthy society but defines our personal, national and global identities.

The works I have selected to include in 2019 UWEC Foster Gallery Annual Juried Student Exhibition embrace challenging works of art that point to gender, race and social issues, but also include an equal range of representational, abstract, formal and conceptual artworks. It is good to know that UWEC makes student art available for the public to see, to judge, to appreciate and debate. Now is the time to fill University of Wisconsin Eau Claire’s art gallery with students, faculty and visitors. Ask hard questions, hold lively conversations, challenge one another and most importantly, celebrate! Creativity and Creative Economy are 21stcentury buzzwords. Make Foster Gallery in Haas Art Center buzz with activity.

Take risks. Be rebellious. Make art. It matters.

Mary Carothers
Professor of Art
Allen R. Hite Art Institute
University of Louisville
**Siri Stensberg** is a drawing and painting BFA candidate from Appleton, Wisconsin. She will exhibit a variety of abstract oil paintings that address the surface of paintings. Siri states, “In this series, I took interest in changing the identity of the paintings I was working with. A handful of surfaces are 20-30-year-old paintings that were left behind by their original artists and found and repurposed by me. I was interested in giving new life to old and rejected artworks, and it provided a challenge to interact with decisions made outside of my control. The end result is a handful of abstract, playful paintings that relate to each other in bold color relationships, visceral textures and undulating overlapping spaces. More broadly, my work is influenced by musical lyricism and expressionism. I’m drawn to art for similar reasons that I studied music: I enjoy the performance of making marks sensitively with my tools and the challenge of applying a learned musical or visual vocabulary to create a cohesive piece.”

**Andrea Fischer** is a photography BFA candidate from Ashland, Wisconsin. She will exhibit an installation of common, everyday items completely entrapped in a fur-like yarn texture. Andrea states, “My installation consists of over a thousand hours of yarn being placed onto everyday items. Ranging from an arm chair to a mounted set of antlers, each item has been completely covered to create a new fur-like surface. This waggish furniture lives under a collection of hanging yarn to create a cozy and whimsical environment.”

**Heidi Johnson** is a drawing and painting BFA candidate from New Baden, Illinois. She will exhibit a combination of oil paintings, ink drawings, an infinity mirror installation, and sculpture. Heidi states, “I am interested in expressing the idea of infinity and how it relates to both a spiritual perspective and a physics standpoint. Greatly influenced by surrealism and the work of Salvador Dali, I seek to create visual representations of both imagined places and “places” or states of existence I believe to exist in a purely spiritual realm.”

**Matthew Bergs** is an illustration BFA candidate from Edgar, Wisconsin. He will exhibit monotone prototypes of a children’s picture book about Otto the sea lion, titled “Otto's Fishing Face-Off,” complemented by five colored samples of the book’s interior spreads. Matthew writes, “‘Otto’s Fishing Face-Off’ is my first attempt at thinking of a story idea, then following through on executing it into a fully fledged children’s picture book, illustrations and all. Illustration allows me to study the anatomical mechanisms of the living things in our marvelous world, and translate their life and energy into characters that capture our hearts and bring a little extra beauty and wonder into our lives. I’m excited to share Otto’s story with you all, and I hope to introduce more characters’ stories to the world!”

**Jeremy Borchert** is an illustration BFA candidate from St Paul, Minnesota. He will exhibit illustrations based on the Halo video game franchise as well as original character concept illustrations. Jeremy states, “My work is based on my love for comic book art. I am influenced by Jim Lee, Ralph McQuarrie, Stan Lee, and Steve Ditko. I keep as much of a comic book inking look to my work while using a painterly coloring style.”

**Richard Roth** is a graphic design BFA candidate from Iwakuni, Japan. He will exhibit a UX/UI app design. “The app is a weightlifting logging/tracking app which emphasizes a seamless logging experience, focusing on the needs of the user over visual flair. The goal of the app is to provide a service that doesn’t disrupt the action it’s aiding,” describes Roth.