Calendar.

2016

Sept. 9
Art & Design Faculty Exhibition
Opening reception: Thursday, September 8, 6-7 pm

Oct. 7
Tributaries: A Centennial Celebration of Art & Design Alumni
Opening reception: Thursday, October 13, 6-7 pm

Nov. 4
The Archive as a River: Paul Vanderbilt and Photography
Opening reception: Thursday, November 3, 6-7 pm

Nov. 4
Fauxtography: Real Photos, Fake Stories
Opening reception: Thursday, November 3, 6-7 pm

Dec. 3
Bachelor of Fine Arts Senior Exhibition
Opening reception: Saturday, December 3, 2-4 pm

Jan. 27
Surfacing
Opening reception: Thursday, January 26, 6-7 pm

Feb. 15
German Expressionist Prints and Paintings from La Vera Pohl Collection
Opening reception: Thursday, February 23, 6-7 pm

Feb. 24
60th Annual Juried Student Art Show
Opening reception: Thursday, April 13, 6-7 pm

Mar. 15

April 7

May 1
Bachelor of Fine Arts Senior Exhibition
Opening reception: Saturday, May 6, 2-4 pm
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BFA Senior Exhibit, spring ........................................................................................................ 17-18
October 7-26, 2016
Reception: Thursday, October 13, 6-7:30pm
Foster Gallery, Haas Fine Arts Center
University of Wisconsin - Eau Claire
121 Water Street
Eau Claire, WI 54702
(715) 836-2328
www.uwec.edu/art/foster/

Hours:
Mon-Fri: 10:00am-4:30pm
Sat, Sun: 1:00-4:30pm
Thurs Eve: 6:00-8:00pm
The exhibition represents thirty years in the department’s educational involvement with the arts and includes 19 UWEC alumni. Current and retired faculty selected one artist with whom they would reconnect. This created a rich and varied convergence of distinct visual vocabularies in a range of mediums, disciplines, and conceptual approaches. The Department of Art & Design invites everyone to see in person the unique ways the arts have resonated through generations of students moving through the Department of Art & Design.
THE ARCHIVE AS RIVER

Paul Vanderbilt & Photography

November 4 - 23, 2016

University of Wisconsin-Eau Claire, Foster Gallery
Organized by the James Watrous Gallery, Wisconsin Academy of Sciences, Arts and Letters, and the Wisconsin Historical Society, Division of Library
During November 2016, the University of Wisconsin-Eau Claire housed an exhibition examining how archivist and photographer Paul Vanderbilt (1905-1992) developed new ways of understanding the world through visual images.

“The Archive as a River: Paul Vanderbilt and Photography” ran Nov. 4-30 at the Foster Gallery in UW-Eau Claire’s Haas Fine Arts Center. An opening reception was held Thursday, Nov. 3, from 6-7:30 p.m., and a gallery talk featuring Andy Kraushaar of the Wisconsin Historical Society took place Friday, Nov. 4, at 10 a.m.

“The Archive as a River” celebrated the work of Vanderbilt, an archivist, photographer and visionary who sought new ways to understand the world through visual images. From 1942-45, Vanderbilt worked with Roy Stryker at the Library of Congress to classify more than 200,000 photographs of tenant farmers and farm workers commissioned by the Farm Security Administration. In 1954 he was hired by the Wisconsin Historical Society to curate and organize a treasure trove of images and photographs that became known as the Iconographic Collections. Vanderbilt was given what he described as “exceptional liberty to apply unorthodox ‘philosophies’ of my own” to the structure of the WHS collections. Inspired by Stryker’s approach of organizing materials around themed collections, Vanderbilt created a unique visual archive that is renowned for its depth, subtlety and flexibility.

Until his retirement in 1972, Vanderbilt also served as the field photographer for the WHS. He traveled across Wisconsin, focusing his lens on rural landscapes, architecture and small-town life. The photographs that resulted go far beyond documentation: Vanderbilt had a fine sense of composition and looked for narrative and meaning in his photography.

“We are exploring potential depths of meaning, and these particular depths are not necessarily in the photographs,” Vanderbilt once said. “They are in life itself as recalled by the photographs. Photographs, in this sense, are used simply as a device for looking at the very life, ever changing, ever repeating, from which the photographs were made.”

Vanderbilt pioneered new formats for presenting images from the Iconographic Collections, designed to inspire a deeper investigation into their underlying meaning. His beautiful, idiosyncratic thematic panels and pairings combine thoughtfully selected historic images with his own photographs and poetic texts. “The Archive as a River” includes large-scale reproductions of his thematic panels and pairings, a selection of Vanderbilt’s own photographs of Wisconsin, and an array of artifacts and papers that reveal his innovative approach to organizing images.

This project was developed by the James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters in Madison, in collaboration with the Wisconsin Historical Society’s Division of Library-Archives. It was co-curated by Martha Glowacki, Andy Kraushaar and Jody Clowes.

“The Archive as a River” exhibition at UW-Eau Claire was made possible through the generous support of the Wisconsin Historical Society, the Foster Gallery and the UW-Eau Claire Student Senate.

Related event: “The Archive as a River” will be displayed at the Foster Gallery simultaneously with “Fauxtography: Real Photos, Fake Stories, and the Intersection of Fact and Fiction.” Both exhibitions feature historic Wisconsin photography of the 19th and early 20th century.
Fauxtography

Real photographs, fake stories, and the intersection between fact and fiction.
A new exhibition of 19th and early 20th century photography.

Photographs: Daniel Nelson & Charles Van Schaick
Stories by BJ Hollars

November 4 - 23, 2016

Foster Gallery, Haas Fine Art Center
123 Water Street Eau Claire, WI 54703
RECEPTION Thursday, November 3, 6:00 - 7:30pm
GALLERY TALK: Foster Gallery, November 11, 10:00am

Foster Gallery Hours:
Monday-Friday 10 am - 4:30 pm
Saturday-Sunday 1 - 4:30, Thursday 6 - 8:30 pm
UNIVERSITY OF WISCONSIN - EAU CLAIRE

Contact:
BJ Hollars hollarb@uwec.edu
Jyl Kelley: kelleyja@uwec.edu
Greg Kocken: kockeng@uwec.edu
“Fauxtography: Real Photos, Fake Stories, and the Intersection of Fact and Fiction,” a new exhibition of 19th and early 20th century photography, was displayed Nov. 4-23 in the Haas Fine Arts Center’s Foster Gallery at the University of Wisconsin-Eau Claire.

B.J. Hollars, Jyl Kelley and Greg Kocken teamed up from UW-Eau Claire’s departments of English, Art & Design, and Special Collections and Archives in McIntyre Library to co-curate the exhibition. The gallery displayed 24 photographs and glass plate negatives by 19th century Wisconsin photographers Charles Van Schaick and Daniel Nelson, along with contemporary text vignettes by Hollars. Van Schaick, a professional photographer, captured the lives of people in the Black River Falls area with vivid, uncompromising detail. Nelson, an amateur photographer from Eau Claire, provides an intimate portrait of family life. Many of the 24 featured photographs were displayed publicly for the first time.

The opening reception for “Fauxtography” took place from 6-7:30 p.m. Thursday, Nov. 3. A gallery talk featuring Hollars and Kocken took place at 10 a.m. Friday, Nov. 11.

Photographs and audio of the vignettes featured in “Fauxtography” could be accessed online in November. Those viewing the exhibition were invited to use their smartphones with earplugs to listen to an extra audio component in the gallery.

Photographs were provided courtesy of the Wisconsin Historical Society and UW-Eau Claire McIntyre Library’s Special Collections and Archives department. The installation of “Fauxtography” was funded in part by UW-Eau Claire Foundation support for McIntyre Library’s special collections.
2016 Bachelor of Fine Arts
Senior Exhibition
DECEMBER 3 - 18, 2016
RECEPTION SATURDAY, DECEMBER 3 | 2 - 4PM

FOSTER GALLERY | Haas Fine Arts Center
University of Wisconsin - Eau Claire
121 Water Street
Eau Claire, WI 54702
(715) 836 - 2328
www.uwec.edu/art/foster

HOURS:
Mon - Fri 10:00am - 4:30pm
Sat, Sun 1:00pm - 4:30pm
Thurs eve: 6:00pm - 8:00pm

FEATURING ARTISTS
Amanda J. Brunner, Allison Collins, Carley Isham, Cheyanne January, Jacob Kohner, Allison Trainor
SURFACING

JAMES BAILEY    NICK CONBERE    SUSAN STACKS    LESLIE VANSSEN

Opening Reception: Thursday, January 26 from 6:00 - 7:30 PM
Exhibition Runs: January 27 - February 15, 2017
Gallery Talk: Friday, January 27, 10:00 AM in Foster Gallery

An exhibition of work produced by applying systems or structures through intuitive and responsive means.

Haas Fine Arts Center, 121 Water Street, Eau Claire WI, 54702
Hours: Mon - Fri 10 AM - 4:30 PM; Sat/Sun 1 - 4:30 PM; Thurs Evening 6:00 - 8:00 PM
uwec.edu/art/foster facebook.com/UWECFosterGallery No Admission Fees
The Foster Gallery presents an exhibition of artists who combine the use of systems or structures with intuitive and responsive means of producing images.

The show ran from January 27-February 15 with an opening reception on Thursday, January 26 from 6:00pm-7:30pm.

Work by Susan Stacks

Work by Nick Conbere
GERMAN EXPRESSIONIST

Prints and Paintings

from the

La Vera Pohl Collection

on generous loan from the Lawrence University Art Collection
The Foster Gallery hosted a guest Art Historian talk with Dr. David Stewart on Friday, March 3rd at 10:00 AM.

German Expressionism originated from the many aesthetic movements that stood up against Neoclassicism for the crimes of fueling the fascism of the Terror during the French Revolution, of fueling the horrors of the Napoleonic wars, and of fueling the extermination of home grown cultures. This lecture will gather the traits of Expressionism from its late 18th-century roots, to its 20th-century flowering 1905-20, to its Nazi destruction at the Munich Degenerate Art Show of 1937.
60th Annual Juried Student Art Show

April 7-26, 2017

Foster Gallery  Haas Fine Arts Center

University of Wisconsin-Eau Claire
121 Water Street
Eau Claire, WI 54702
(715) 836-2328

Hours:
Mon-Fri 10:00 AM-4:30 PM
Sat & Sun 1:00 PM-4:30 PM
Thurs Eve 6:00 PM-8:00 PM

Reception
Thursday, April 13th
6:00 PM - 7:30 PM
Awards and Scholarships
6:30 PM

Juror’s Talk (Deborah Rockman)
Friday, March 31st
10:00 AM - 10:50 AM
HFA 101

www.uwec.edu/art/foster/
PARTICIPATING ARTISTS

Emma Anderson  Lily Anderson  Rebekah Anderson  Theodore Bauer  Matthew Bergs  Cristina Bommarito  Jeremy Borchert  Emily Bubolz  Shae Callewaert  Elizabeth Carey  Lukas Carlson  Paula Charmeski  Isabella Cuomo  Xingyu Du  Jackson Eckendorf  Brooke Eno  Renee Ewer  Sarah Ferraro  Renee Gavigan

Samantha Girard  Alyssa Gorell  Joseph  Grosskreutz  Kristin Hamielec  Emma Haukom  Angela Hazen  Shanna Henriksen  Heidi Johnson  Brannon Jordan  Christine Kazemba  Zoua Kha  Sierra Lomo  Nancy Lor  Elliot Lozier  Jacoby Matott  Abbey Meyers  Kara Morris  Meredith Mortimer  Mikaela

Nummerdor  Chris Olejniczak  Mackenzie Pierog  Isabel Powers  Serena Pruess  Reed Rathbun  Trace Richolson  Lindsay Rockwell  Brittney Rohlik  Taylor Roux  Siri Stensberg  Gunnar Sund  Madeline Tautges  Jacob Taylor  Kevin Verbeten  Andrew Walde  Mia Lou Yang  Pa Yang
STUDIO ARTIST DRAWER PAINTER DESIGN NERBFA SENIOR EXHIBIT

Opening reception Saturday May 6th 2:00-4:00 p.m.
Foster Art Gallery
121 Water St. Eau Claire, WI 54703

5/1/2017
5/17/2017
GRADUATING BFA SENIORS

Roslyn Cashman Graphic Design
Jacoby Matott Illustration
Austin Stutzman Graphic Design
Lukas Carlson Illustration
Sumya Paung Graphic Design
Gunnar Sund Illustration
Sarah Hartzell Graphic Design
Brittney Rohlik Graphic Design
Madeline Tautges Drawing & Painting