Where do librarians come from? Many trace their professional roots back to working in libraries when they were students. I worked in libraries as a college student. In fact, 75% of our current library staff worked in libraries when they were students. Similarly, many of our former library student employees have gone on to pursue careers in librarianship. So we are well aware that a student's work experience can be a transformative and defining part of one's academic career, and it can have a significant impact on their future. Recognizing this, library faculty and staff see our roles as not only supervisors, but also as colleagues and mentors. We think of our student colleagues as “our” students, and when they inevitably graduate and move on, we proudly consider them “our” alumni. Whether they decide to pursue a career in librarianship or follow another path, we aim to prepare our students for their future with the example of a positive and supportive work environment that values their contributions.

Our high regard for library student employees and our recognition of all they bring to the library prompted the establishment of the McIntyre Library Student Employee Scholarship seven years ago. In December, Jayden Gustafson was selected as the 2021 recipient of the scholarship. She describes her experience working at McIntyre Library as “one of the most influential opportunities that I have had while attending the University of Wisconsin–Eau Claire.” As a future educator and self-described “crafty individual,” Jayden shared her gratitude for the experience of working in McIntyre Library’s Blugold Makerspace. Through her job, she learned to use equipment that she otherwise would not have been exposed to, and she also gained the satisfaction of teaching other students. Her library job connected her love of creating with her career aspirations of teaching.

It was my student library job many years ago that exposed a career path I hadn’t previously considered. Much has changed since I was a student working in libraries on the University of Wisconsin–Madison campus. Back then it was possible to work part-time on student wages and cover tuition. That is no longer the case for our students. While scholarships are not a replacement for enacting systemic solutions to making higher education more affordable, they can offer some relief for our students. They also allow us to celebrate our students’ contributions. If you are able, I invite you to contribute to the McIntyre Library Student Employee Scholarship fund so that we can continue recognizing our excellent students. We want our student employees to leave UW–Eau Claire with a worthwhile work experience and the backing of a library team rooting for their future success and happiness.

You may make a donation online at https://connect.uwec.edu/library by selecting McIntyre Library Student Employee Scholarship from the drop-down menu.

Jill Markgraf,
Director of Libraries
MISTAKES OUR BRAINS MAKE: LEARNING ABOUT BIAS

By Robin Miller, millerob@uwec.edu

Off the Shelf readers may have heard about, or even attended, the Smithsonian's Bias Inside Us exhibit when it was on display in Eau Claire, February 26–March 27. The Bias Inside Us is an interactive learning experience designed to illuminate the complex topic of implicit bias. Through text, images, video, and reflective questions, the exhibit fosters learning about the brain's mechanics, clearly demonstrating how the brain forms a false perception. In addition to introducing the well-established science of implicit bias, the exhibit demonstrates the real consequences of bias and offers empowering advice to retrain the brain.

For over a year, McIntyre Library faculty participated in planning for the arrival of The Bias Inside Us. I served on a community-wide planning team with other UW-Eau Claire colleagues, as well as Pablo Center and Eau Claire Area School District staff. My greatest priority was to encourage UW-Eau Claire students and employees to attend during the month the exhibit was on display in Eau Claire. My colleague Liliana LaValle, our Digital Learning Librarian, developed instructional materials, including a tutorial and quiz, to help faculty incorporate The Bias Inside Us exhibit into courses and assignments. More than 2,500 free tickets were reserved to view the exhibit during the month it was on display in Eau Claire. Students enrolled in a diverse array of courses, including biology, nursing, social work, and writing, attended the exhibit. Staff and faculty from Advising, Retention, and Career Center; the College of Education and Human Sciences; and McIntyre Library also attended the exhibit independently or on professional development field trips.

The Bias Inside Us was only here in Eau Claire for a month but I sincerely hope the exhibit sparked conversations and learning throughout our community. Our community partnership selected a keynote speaker, Dr. Calvin Lai, who spoke in Eau Claire on March 15 about the science of implicit bias and what individuals can do about it. With a generous $2,000 grant from the Pablo Foundation’s Business Directed Giving Program, McIntyre Library purchased 240 copies of Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do, by Dr. Jennifer Eberhardt. Local libraries added copies of the book to their collections, and individuals and groups received copies of the book for free. Librarians at the L.E. Phillips Memorial Public Library, Chippewa Valley Technical College, and UW-Eau Claire, facilitated book discussions about Biased, encouraging readers to also attend the exhibit.

If you missed The Bias Inside Us while it was in Eau Claire, you can still attend it virtually: https://biasinsideus.si.edu/online-exhibition/. And if you would like to read Biased, copies of the book are available for checkout at McIntyre Library, as well as other libraries in the area. ■
2022 Student Employee Scholarship: Jayden Gustafson

By Jenna Vande Zande, vandezjl@uwec.edu + Brad Gehrke, gehrkeb@uwec.edu

We awarded our sixth annual McIntyre Library Student Employee Scholarship to Jayden Gustafson. Jayden has worked in the Blugold Makerspace since February 2019 and her major is Instrumental Music Education. She is a member of the Blugold Marching Band, the BASSically Brass tuba and euphonium ensemble, and the National Association for Music Education (NAFME). During her time in the Makerspace, she assisted with many projects including the sign shown above her (right) as well as To-Go Maker Kits during finals week fall 2020 when the Makerspace was closed due to the pandemic.

Jayden recalls learning about the opportunity to work in the Makerspace four years ago and thinking it was “too good to be true; the position called for creative individuals who were willing to teach and help others create within the space.” She goes on to write:

“I feel as though I have learned so many valuable lessons these past four years through this position because it allowed me to be who I am while doing what I love. Not only was I pushed to do bigger and better things, but I was also welcomed into a Makerspace family that genuinely cares about me and my life outside of work. Saying that student employment at the McIntyre Library is an enhancement to my college experience would be an understatement.”

While the experiences gained working in McIntyre Library help students make connections and prepare for their careers, we are happy to help make college a little more affordable for Jayden and future student employee recipients. Congratulations, Jayden, and thank you for being a member of the Blugold Makerspace team!

BOOK CLUB TAKES ON BANNED AND CHALLENGED BOOKS

By Helena Sumbulla, sumbullh@uwec.edu + Kate Hinnant, hinnank@uwec.edu

In early February, the McMinn County school board in Tennessee removed the graphic novel, Maus, by Art Spiegelman, from its eighth-grade curriculum. Maus has helped young adults understand the experiences of Holocaust survivors for almost half a century, but the school board stated that they took exception to the language and (mouse) nudity in the book.

While many cases of book banning or book challenges fly under the radar, the McMinn County decision made national news and prompted a discussion of book banning in general. Here at McIntyre, we decided to start a book club to discuss book banning and to read texts banned or challenged in the United States. We call it the Subversive Book Club.

Due to backorders of Maus, we began with the graphic novel Gender Queer, a memoir by Maia Kobabe. We looked at the ways the memoir represented the author's experience and how that might help young adult audiences. After spring break, we moved on to the novel The Hate U Give by Angie Thomas which was banned shortly after its publication in 2017 by school officials in Katy, Texas, because of the use of “inappropriate language.”

The students in the Subversive Book Club come from a variety of majors across campus, including exercise science, religious studies, and computer science. Many of them find it challenging to find time in their schedule for leisure reading, and their interest in the book group was in part to make the time. As one student said at the first meeting, “I’m doing this for me.” Other students joined for the communal aspect that book clubs afford: “My mom has not been interested in reading the same books as me, so I want to be able to discuss what I’m reading with people.”

If you would like to sponsor books for this engaged group of students, please fill out our online donation form (link located on the back page of this issue) and add “Subversive Book Club” in the comments. Your donation is very much appreciated and secures the accessibility of these titles for all students in the club.
**Spring 2022 Highlights**

**New Library Materials:** The library's collection continues to enhance and support the UWECBC campus community by adding new items promoting:

- Academic & curricular needs
- Current events & popular topics
- Popular reading & graphic novels
- EDI topics & initiatives

**New Equipment for Checkout:** In addition to our popular equipment collection of laptops, cameras, games, and other useful items, we now provide access to:

- External USB DVD/CD drives
- HDMI cables

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**Cecelia Cole,** academic librarian at our University of Wisconsin-Eau Claire Barron County campus, left UWEC Barron County Library in March. She will be serving as Inspiring and Facilitating Library Success's (IFLS) new Resource Sharing and Collection Consultant. Cecelia has brought so much insight, joy, and perspective to our collective work. Early on, we knew we were working with someone pretty special when we learned that the Barron students had chosen her to be their commencement speaker. The Barron campus and all the UW Colleges have weathered much upheaval and change in the ten years that Cecelia has been at Barron, and she has been a strong advocate and compassionate leader. Her commitment to the students, faculty and staff on the Barron campus has been evident in all she does, and we have learned from her example in her leadership of the Barron library. Congratulations, Cecelia!
All titles can be found in the Popular Reading Collection on the second floor of McIntyre Library.

List curated by Carrie Butler Becker, beckercb@uwec.edu

**Recent Acquisitions**

- **Apples Never Fall: A Novel**  
  Liane Moriarty  
  PR9619.4.M67 A86 2021

- **Beautiful Country: A Memoir**  
  Qian Julie Wang  
  F128.9.C5 W35 2021

- **Beautiful World, Where Are You**  
  Sally Rooney  
  PR6118.O59 B43 2021

- **Bewilderment: A Novel**  
  Richard Powers  
  PS3566.O92 B49 2021

- **Black Cake: A Novel**  
  Charmaine Wilkerson  
  PS3623.I5456 B58 2022

- **Black Girls Must Die Exhausted: A Novel**  
  Jayne Allen  
  PS3601.L419 B57 2021

- **Call Us What We Carry: Poems**  
  Amanda Gorman  
  PS3607.O59774 C37 2021

- **Cloud Cuckoo Land: A Novel**  
  Anthony Doerr  
  PS3604.O34 C56 2021

- **Crossroads**  
  Jonathan Franzen  
  PS3556.R352 C76 2021

- **Dava Shastri's Last Day: A Novel**  
  Kirthana Ramisetti  
  PS3618.A4656 D39 2021

- **Fuzz: When Nature Breaks the Law**  
  Mary Roach  
  QL85 .R623 2021

- **Fight Night**  
  Miriam Toews  
  PR9199.3.T6113 F54 2021

- **Harlem Shuffle**  
  Colson Whitehead  
  PS3573.H4768 H37 2021

- **Joan Is Okay: A Novel**  
  Weike Wang  
  PS3623.A4585 J63 2022

- **Local Woman Missing**  
  Mary Kubica  
  PS3611.U23 L63 2021

- **Love, Chai, and Other Four-letter Words**  
  Annika Sharma  
  PS3619.H35663 L38 2021

- **Neon Gods**  
  Katee Robert  
  PS3618.O31537 N46 2021

- **No One Is Talking about This**  
  Patricia Lockwood  
  PS3612.O27 N6 2021

- **Oh William!: A Novel**  
  Elizabeth Strout  
  PS3569.T736 O38 2021

- **Olga Dies Dreaming**  
  Xochitl Gonzalez  
  PS3607.O56264 O44 2022

- **Punch Me Up to the Gods**  
  Brian Broome  
  E185.97.B84 A3 2021

- **Sankofa: A Novel**  
  Chibundu Onuzo  
  PR9387.9.O53548 S26 2021

- **Seven Days in June: A Novel**  
  Tia Williams  
  PS3623.I566 S48 2021

- **Silverview**  
  John Le Carré  
  PR6062.E33 S47 2021

- **A Slow Fire Burning**  
  Paula Hawkins  
  PR6108.A963 S58 2021

- **State of Terror: A Novel**  
  Louise Penny & Hillary Rodham Clinton  
  PS3603.L5656 S73 2021

- **Such Color: New and Selected Poems**  
  Tracy K. Smith  
  PS3619.M5955 A6 2021

- **Termination Shock: A Novel**  
  Neal Stephenson  
  PS3569.T3868 T47 2021

- **The Apollo Murders: A Novel**  
  Chris Hadfield  
  PR6108.A3454 A66 2021

- **The Christie Affair**  
  Nina de Gramont  
  PS3557.R24 C48 2022
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<th>Title</th>
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<th>Call Number</th>
<th>Year</th>
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<td>The Committed</td>
<td>Viet Thanh Nguyen</td>
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<td>Grady Hendrix</td>
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<td>Helen Hoang</td>
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<td>Amor Towles</td>
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<td>Ali Hazelwood</td>
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<td>Richard Osman</td>
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<td>Louise Erdrich</td>
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<td>Elena Armas</td>
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<td>The Turnout: A Novel</td>
<td>Megan Abbott</td>
<td>PS3601.B37 T87</td>
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<td>These Precious Days: Essays</td>
<td>Ann Patchett</td>
<td>PS3566.A7756 A6</td>
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<td>To Paradise</td>
<td>Hanya Yanagihara</td>
<td>PS3625.A674 T62</td>
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<td>Under the Whispering Door</td>
<td>TJ Klune</td>
<td>PS3611.L86 U53</td>
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<td>Silvia Moreno-Garcia</td>
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<td>Violeta: A Novel</td>
<td>Isabel Allende</td>
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<td>Nikki May</td>
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<td>Wish You Were Here: A Novel</td>
<td>Jodi Picoult</td>
<td>PS3566.I372 W57</td>
<td>2021</td>
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**Ebooks**

Ebooks are available online at: [uwec.ly/library](http://uwec.ly/library). Search for the title in Library Search, then log in with your UWEC username and password for access.

- The Seven Husbands of Evelyn Hugo (ebook)
- The Seven Husbands of Evelyn Hugo (audiobook)
- Hell of a Book (ebook)
- Detransition, Baby (ebook)
Around the Libraries

Updates from the Blugold Makerspace

By Blugold Makerspace Staff, lib.makerspace@uwec.edu

The spring semester has created plenty of opportunities for the Blugold Makerspace to welcome new makers and projects! Hours have been expanded to include Friday evenings and Sunday afternoons, providing Blugolds with even more opportunities to create with us.

New Expanded Hours
Monday - Friday: 11:00 AM - 6:00 PM
Saturday: 12:00 PM - 4:00 PM

Blugold Makerspace staff have begun to resume programming. Events range from paper crafts to button-making to 3D printing and have supported a large audience of makers. As we look ahead to summer, we welcome collaboration with university staff and campus departments to host team building events during our slower months! Contact the Blugold Makerspace for more information.

Did you try out a new craft and discover it wasn’t for you? Drop off the supplies at the Blugold Makerspace Craft Swap!

We’ll be collecting yarn, fabric, coloring tools, craft supplies, patterns, and more—you may find your new favorite hobby!

May 2 - 20, Blugold Makerspace, lower level room 109

The Craft Swap operates on the honor system during library hours. Donations are not necessary to take an item but are encouraged. Feel free to use the Blugold Makerspace to put together your new project using supplies from the swap!

Going Green at Your Library

By Helena Sumbulla, sumbullh@uwec.edu + Jenna Vande Zande, vandezjl@uwec.edu

McIntyre Library is proud to partner with the Administrative Office of Sustainability and the Student Office of Sustainability to host Green Week activities this April. The week begins with Earth Claire on April 18, 11:00 AM-3:00 PM on the campus mall. The Blugold Makerspace will staff a table at the event with our popular “power tool petting zoo” and green craft ideas. Additionally, we will kick off our annual campus-wide Soles4Souls shoe drive, co-sponsored by the Student Office of Sustainability. Any shoes, any size can be dropped off at our table at Earth Claire. After the event, shoes can be dropped off at the library during open hours until May 20. Through our three previous shoe drives, we have collected over 3,200 pairs of shoes as a campus community.

Green Week runs April 18 through Earth Day on Friday, April 22. Other events include the Just Bag It fashion show, walk/bike/roll to school events, a clothing swap, the grand opening of the new Student Office of Sustainability Center, and much more! We are excited to be involved in supporting these important campus sustainability initiatives for students and staff, and hope that these events encourage us all to be more mindful of our roles in the ecosystems around us.
When we opened the Digital Studio in fall of 2021 after years of preparation prolonged by COVID-19, we weren’t sure what to expect. Students had expressed interest at orientation events, and several faculty were eager to get their classes into the Digital Studio to learn about the equipment and software. The Digital Studio team had a vision of how these rooms could be used, and this year has been the test of that.

Looking back, with almost a school year under our belt, we have our Digital Studio of Dreams, and students will indeed come, making music, podcasts, graphics, and more. Peering through the window of the Large Audio Studio on a typical Sunday afternoon, you would be forgiven for mistaking the band inside for professionals, laying down their tracks at one of the recording studios that dot the outskirts of Eau Claire.

A big part of the first year has been figuring out how to support the students who reserve and check out the studios. We’ve worked on making it easier to get in-person help, and our Digital Studio student workers have been developing instructions and guidance for when they or another library staff member aren’t there.

In fact, learning is a huge part of the Digital Studio. One of our Digital Studio employees, Miranda Dorantes, has filled in gaps in her own knowledge, as she has learned to help other users:

“One of the studio’s main strengths is that it capitalizes on the determination of the user, by playing around with the equipment you can learn a lot over time! In addition, the Digital Studio space provides a welcoming environment to learn from regardless of prior experience, so if you’re interested in learning something new, give it a try!”

Our other student worker, Samuel Fehlen, has helped make the studios accessible to students through documentation and 360° photos that highlight the contents of each room. When he isn’t working, he has spent time in the Large Audio Studio recording with his band.

Several classes with podcasting or video assignments met with Digital Studio librarians to tour the studios and learn about their options. We love to see these spaces used for coursework, extracurriculars, and also just for creative fun. In the next year we hope to raise their visibility even more.
**NEW to the University of Wisconsin-Eau Claire Libraries**

**Northwestern Wisconsin Newspapers**

You can find this resource listed under “N” in the libraries’ A-Z Databases list.

- Rice Lake Chronotype
- Ashland Daily Press
- Price County Review
- Sawyer County Record
- Spooner Advocate
- The Country Today

We now provide digital access to several local newspapers including:

All students and employees of the University of Wisconsin System have access to ebooks, audiobooks, and more via Libby, powered by OverDrive.

Get started today at: [libguides.uwec.edu/overdrive](http://libguides.uwec.edu/overdrive)

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**You're Invited!**

**May 10, 2022  5:00 - 7:00 PM**

Join us for the Robert Frost Celebration of American Poetry which includes a poetry reading held outdoors, adjacent to McIntyre Library, overlooking the beautiful Chippewa River. The event is co-hosted by the English department, the Alumni Association, the UWEC Foundation, and McIntyre Library.

After the poetry reading, guests are invited into the library to learn more about everything new and exciting happening in McIntyre Library. Socialize, tour our new spaces, learn about the amazing resources we provide, and discover more about becoming a McIntyre Value Partner (MVP).
Trista Anderson, former administrative coordinator and art collection manager, left McIntyre Library in February. We are grateful for Trista’s eight years at McIntyre, to which she brought a service orientation, a gift for organizing and streamlining spaces and processes, a problem-solving disposition, and impeccable good taste. Among her many contributions, Trista organized the McIntyre Summer Conferences in 2018 and 2019 which brought together staff and faculty members from across campus to share and enjoy each other's talents. At the conferences, Trista taught sessions on decluttering, hula hooping, and even belly dancing! We are sad to see Trista leave, but excited for her next adventure. Congratulations, Trista!

Julie Hatfield, special collections and archives, returned to McIntyre Library in March. Julie is filling a .6 FTE project position and will help support efforts to process new archival collections and re-process existing archival collections. Julie was an LTE in Special Collections and Archives in 2014-2015 and helped us launch our digital collections. Julie worked in the archives at UW-Stout for the past several years and brings strong experience in archival processing. Welcome back, Julie!

Kate Hinnant, head of instruction and communication, serves as poetry editor for the Barstow & Grand literary journal, which launched its fifth issue in November. Read more about the latest issue at barstowandgrand.com.

Jill Markgraf, director of libraries, and Dr. Angie Stombaugh, associate professor and director of CETL, gave a virtual presentation, titled “Developing an OER Adoption Incentive Program: a Library and Center for Teaching and Learning Excellence Collaboration,” Feb. 22 during the virtual “Effordability Summit hosted by UW-Stout.

Liliana LaValle, digital learning and instruction librarian, and Dr. Jessica Miller, professor of French in the languages department, presented “It Takes a Village: A Collaborative Model to Promote OER Across Campus” on March 5 at the virtual 2022 Language OER Conference, co-hosted by the Open Language Resource Center at the University of Kansas and the Center for Open Educational Resources and Language Learning at the University of Texas at Austin.

Robin Miller, head of discovery and assessment, was interviewed for the Feb. 25 WEAU-TV story “The Bias Inside Us’ Exhibit Comes to Eau Claire.” Miller and Dr. Manuel Fernandez, professor of languages, also co-authored the “It Seems to Me” column “Exhibit addresses unconscious bias,” which was published in the Feb. 24 Eau Claire Leader-Telegram.

Miller also completed the Growth Mindset for Leaders program and earned the Chancellor’s Certificate. Congrats, Robin!

CURRENT STUDENT EMPLOYEE NEWS

Emily Gerdts, a main desk student assistant, was awarded the Corinne Buckley Liegel Social Work Scholarship. This scholarship is provided by Mark Liegel, in honor of Corinne Buckley Liegel, and is awarded to only two upperclassmen Social Work majors each year. Congratulations, Emily!

Bethany Mennecke, a main desk lead student assistant, was hired as a graphic design intern at National Presto Industries in January. Her work focuses on designing logos for new products, creating safety and instructional labels, and creating patent drawings as part of the patent application process. Congratulations, Bethany!

Julia Nelson, student employee in Special Collections and Archives, has been accepted into UW-Milwaukee’s MLIS (Master of Library and Information Science) program this fall. Congratulations, Julia!

Stephanie Much, Special Collections and Archives student assistant, attended the UW-Eau Claire Civil Rights Pilgrimage this March. The tour follows the civil rights movement by visiting Atlanta, GA; Birmingham, Montgomery, Selma, and Tuscaloosa, AL; Gulfport and Jackson, MS; New Orleans, LA; Little Rock, AR; and Memphis, TN.

FORMER STUDENT EMPLOYEE NEWS

Emma Mabie ’20, former Special Collections and Archives student assistant, has been awarded a summer internship at the Pro Football Hall of Fame in Canton, Ohio. Congratulations, Emma!
There are many ways that you can support the library’s outstanding learning environment, programs, and collections. For information about the library or our specific needs, email library.director@uwec.edu or call (715) 836-3715.

Donate online at https://connect.uwec.edu/library
Thank you for considering a gift to UW-Eau Claire’s McIntyre Library!

Thank you to our McIntyre Valued Partners (MVPs)!
The following donors have contributed to the UW-Eau Claire Foundation McIntyre Library Funds from October 2021 to March 2022

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Mary & Douglas Carlson
Conall C. Chambers
Papa M. Coulibaly
Cheryl Cutsforth
Blaine Dickson
Diana Germain
Lisa & James Gitz
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Steven R. Thorpe
Dr. Sally A. Webb
Several anonymous donors

The Off the Shelf newsletter is published fall and spring semesters for faculty and friends of McIntyre Library, University of Wisconsin-Eau Claire, Eau Claire WI 54702

Jenna Vande Zande, Editor - vandezjl@uwec.edu
Jill Markgraf, Director - markgrjs@uwec.edu

Find the current issue online at: https://library.uwec.edu/about-us/off-the-shelf/