CABARET PRODUCTIONS
An Historic Review

1978  It Began with a Special Evening
1979  Twenties and Thirties
1980  International Cabaret
1981  The American Musical
1982  An Eau Claire Music Hall
1983  A Showcase of America’s Finest
1984  On Broadway
1985  From the Movies
1986  Across the USA
1987  The Best of Cabaret
1988  Cabaret Ahoy
1989  Time Machine
1990  Cabaret International
1991  Cabaret Kaleidoscope
1992  Forties and Fifties
1993  Give My Regards to Broadway
1994  Cabaret Cinema – cancelled
1995  Big Band
1996  Music Hall
1997  Where Were You When
1998  Best of the Best
1999  The Century in Review
2000  Legends
2001  We Are Family
2002  The British Invasion
2003  Silver Anniversary
2004  Cabaret Royalty
2005  Road Trip
2006  Platinum
2007  Crossword
2008  Diamond Anniversary
2009  Colors
2010  Cinema
2011  Broadcast
2012  Careers
2013  School Day
2014  Bookstore
2015  Community
2016  Getaway
2017  Unboxed
2018  American Legends
2019  Storybook
2020  Game Over
2021  Cancelled
2022  Olympia

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts
presents

Cabaret Productions

"Olympia"

featuring

Cabaret Orchestra
University Choral Ensembles
University Theatre Department
University Jazz Ensembles
Chaos
Treble Ensemble

Before Earth, Underworld, or Love, there was only Chaos—dark, powerful, endless emptiness from which all else would spring forth. Mother of Night and Darkness itself, Chaos is known as the origin of all creation. As the lives of the Titans, gods, and mortals unfold, her unrelenting presence lingers as the source of anything powerful and dark. Though primarily credited with the beginning, Chaos is the center of every story.

God’s Great Dust Storm..........................................................Katzenjammer
Soloists: Alexcia Johnson, Emily Magee, Britta Evenson, Haley Henke

Big God..............................................................................Florence + The Machine
Soloists: Emily Szymanski, Kari Karth

Used to the Darkness..............................................................Des Rocs
Soloists: Ellie Bergum, Abby Gibson

A Little Wicked........................................................................Valerie Broussard
Soloists: Aleah Vincent, Hannah Fetting, Kat Wilmes

Fire: Barns Courtney/No Good...............................................KALEO
Soloists: Zoe Thompson, Hannah Good

“Dark Side”
(Bishop Briggs)
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“Praying”
(Kesha)
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“I Did Something Bad”
(Taylor Swift)
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“God Is A Woman”
(Ariana Grande)
2018 Hal Leonard LLC, Alfred Music Publishing Company
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“Dead!”
(My Chemical Romance)
2006 Reprise Records (of Warner Music Group)
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“Sympathy For The Devil”
(The Rolling Stones)
1968 ABKCO Music and Records
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“I Fell In Love With The Devil”
(Avril Lavigne)
2019 BMG Rights Management
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Artemis and Apollo
Blue Ensemble
Artemis and Apollo immerses you into the life and relationship between a very famous pair of Greek mythological twins, Artemis and Apollo. Artemis being the Greek goddess of the moon and hunting, and Apollo being the Greek god of the sun and archery. They were born of the king of the gods himself, Zeus, and Titan Leto. In the first song “Game of Survival”, we focus on the powerful Artemis and her strong love of nature and all things hunting. Then, we get introduced to poetic Apollo in all his glory with “Sunlight”. Towards the middle of this set, we start to focus on their close, loving, and protective relationship with “Safe & Sound”, “Through The Dark”, and “Stand In The Light”. We then ultimately end with a celebration of Artemis and Apollo individually, and their unconditional/everlasting sibling connection with “Unbreakable”.

Game of Survival.............................................................................................Ruelle
Soloists: Claire Karges

Sunlight...........................................................................................................Hozier
Soloists: Hannah Divin, Drew Dravis

Safe and Sound......................................................................................Taylor Swift
Soloists: Madi McGann, Lilia Meives

Through The Dark...............................................................................One Direction
Soloists: Audrey Raeker, Kaden Ofstad

Dionysus
Gold Ensemble
In the Cult of Dionysus, wine and wonderful vices are the name of the game! Dionysus is the god of wine, festivity, and ritual madness. In this set we will dive into the world of the Cult of Dionysus that is centered on the consumption of wine, which is said to ease suffering and bring joy, as well as inspire a divine madness. Join us for a wild ride involving parties, ritual madness, drunkenly calling up a past lover, and celebrating the cult!

The Cult of Dionysus.............................................................The Orion Experience
Soloists: Madilyn Straub, Bec Blaedow

Crazy...........................................................................................................Gnarls Barkley
Soloists: Jonah Mueller, Emily Popp

Do I Wanna Know?.........................................................................Arctic Monkeys
Soloists: Audrey Gerzema

Don’t Threaten Me with a Good Time.......................................Panic! At the Disco
Soloists: Carley Conway, Hunter Robison, Emily Annis, Sam Bogan, Hannah Lindquist

Artemis and Apollo
Blue Ensemble
“Dark Side”
Kelly Clarkson
2011 Atlantic Records
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“Crazy=Genius”
(Panic! At the Disco)
2016 Fueled by Ramen
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“Girls / Girls / Boys”
(Panic! At The Disco)
2013 Kobalt Songs Music Publishing
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“Into You”
(Ariana Grande)
2015 Wolf Cousins Studios
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“Lips on You”
(Maroon 5)
2017 Kobalt Music Publishing
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“Confident”
(Demi Lovato)
2015 Wolf Cousins Studios
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“Paint It Black”
(The Rolling Stones)
1966 ABKCO Music Inc.
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“Lovely”
(Billie Eilish and Khalid)
2018 Universal Music Publishing Group, Kobalt Music Services of Merica Inc., Sony/ATC Music Publishing
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“Lovely”
(Billie Eilish and Khalid)
2018 Universal Music Publishing Group, Kobalt Music Services of Merica Inc., Sony/ATC Music Publishing
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“Lovely”
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2018 Universal Music Publishing Group, Kobalt Music Services of Merica Inc., Sony/ATC Music Publishing
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Stand in the Light.................................................................Jordan Smith
Soloists: Casaiya Keyser, Lilia Mieves

Unbreakable.................................................................Bunt, Clarence Coffee Jr.
Soloists: Gabby Riester

Pandora's Box
Small Act

As the World Caves In......................................................Matt Maltese
Soloist: Chase Bucheger
Singers: Hailey Monreal, Emmeline Liske, Avery Burns, Bec Blaedow,
Mark McCullough, Jacob Hallet, Casey Hils, Jose Peña
Dancers: Katie Talberg, Anna Loughridge, Franny Eckendorf,
Travis Vandenberg, Cole Schienebeck, McKinley Uelmen
Instrumental Arranger: Abbey Monreal

Ares
Tenor/Bass Ensemble

The god Ares is the god of war and represents the spirit of war. In this set we dive deep into the themes of war, beginning with the politicians starting an unnecessary war (War Pigs) leading into the first battle (Feel [The Power of Now]). As the war wages on, our soldiers begin to question their meaning in this war (Zombie) and reflect on all they have lost (War at Home). In the end, we are reminded of the strength [AND] brotherhood we created with our fellow soldiers and emerge triumphant in the final battle (Giant). Enjoy the Tenor/Bass Ensemble’s portrayal of Ares, including choreography never seen before in Cabaret!

War Pigs.................................................................Black Sabbath
Soloists: Mark McCullough, Jake Casperson

Feel (The Power of Now)..............................................Steve Aoki, Headhunterz
Soloists: Aidan Sanfelippo, Thomas DeLapp, Alec Barberg

Zombie.................................................................Bad Wolves
Soloists: Connor Simon, KC Bray, Charlie Kroll

War at Home.................................................................Josh Groban
Soloists: Cole Schienebeck, David Postma, Jacob Hallett

Giant.................................................................Calvin Harris, Rag’N’Bone Man
Soloists: Chase Bucheger, Jacob Hallett, KC Bray

“As the World Caves In”
(Matt Maltese)
2017 Universal Music Publishing Limited
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“War Pigs”
(Black Sabbath)
1970 Essex Music International Inc.
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“Feel (The Power of Now)”
(Steve Aoki, Headhunterz)
2015 Ultra International Music Publishing LLC
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“Zombie”
(Bad Wolves)
2018 Warner-Tamerlane Publishing Corporation
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“War at Home”
(Josh Groban)
2010 BMG Monarch
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“Giant”
(Calvin Harris, Rag’N’Bone Man)
2019 David Platz Music Inc.
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“Rhiannon”
(Fleetwood Mac)
1975 Universal Music Publishing Group
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“Magic”
(B. O. B. ft. Rivers Cuomo)
2010 Atlantic Records
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“The Village”
(Wrabel)
2017 Sony (Epic)
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ACT II

Overture ...........................................................................................arr. Alex Mazur

*Cabaret Orchestra*

**Hecate**

*Gold Ensemble*

Hailed as mother of the witches, Hecate is most commonly known as the goddess of sorcery and witchcraft. Her association with the night, ghosts, and serpents has earned her an unfavorable reputation in the past; however, her endless power is unshakable. Often illustrated in threes to reflect her omniscience, Hecate finds magic in unity as well as solitude. Though she thrives in a coven, her reliance on her own strength is even more enchanting. We hope you enjoy Mixed Gold’s interpretation and performance of Hecate.

**Rhiannon**..............................................................Fleetwood Mac

Soloists: Klaire Kulas

**Magic**.................................................................B. O. B. ft. Rivers Cuomo

Soloists: Jonah Mueller, Travis Vandenberg

**The Village**..............................................................Wrabel

Soloists: Audrey Gerzema, Katie McCann

**Dark Side**..............................................................Kelly Clarkson

Soloists: Sam Bogan, Bec Blaedow

**Crazy=Genius**..............................................................Panic! At the Disco

Soloists: Rebecca Barrett, Hannah Ramsey

**Aphrodite**

*Tenor/Bass Ensemble*

Love, Lust, Beauty, Passion, Confidence…. Although most regularly portrayed as a female, the Treble/Bass Ensemble is proud to present to you the goddess, Aphrodite. We start the set spreading the message that love is love, and no matter who you are, you have the right to love who you want. We then start to dive into deep physical and emotional feelings a person can share for another, and express feelings that may make a masculine person appear weak. We end the set with a statement that no matter how masculine, feminine, emotional, or apathetic we are, we can be confident in our own skin.

**Girls / Girls / Boys**..............................................................Panic! At The Disco

Soloists: KC Bray, Chase Bucheger
We all know Medusa as the woman who can turn anyone to stone with just one glance, and while this is true, there is so much more to her story. Medusa was once a beautiful maiden who was raped by Poseidon and cursed by Athena. Our set follows Medusa’s journey through fear, anger, loneliness, and eventually acceptance and unapologetic confidence in herself and her circumstances. This is the untold side of Medusa’s story.

**Medusa**

**Treble Ensemble**

Paint It Black

Soloists: Haley Henke, Emily Szymanski, Hannah Good

Lovely

Soloists: Abby Gibson, Hannah Fetting, Zoe Thompson, Avery Burns

Praying

Soloists: Emily Magee, Kari Karth, Alexcia Johnson

I Did Something Bad

Soloists: Aleah Vincent, Katie Talberg

**Muses**

**Small Act**

God Is A Woman

Singers: Emily Szymanski, Alexcia Johnson, Rae Meyer, Haley Henke

Instrumental Arranger: Alex Mazur

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“God’s Great Dust Storm”

(Katzenjammer)

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“Big God”

(Florence + The Machine)

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“A Little Wicked”

(Valerie Broussard)

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“Fire”

(Barns Courtney)

2015 Kobalt Music Publishing LTD

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“No Good”

(KALEO)

2015 Warner Chappell Music Inc.

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“The Cult of Dionysus”

(The Orion Experience)

2006 Black Magic Butterfly

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“Crazy”

(Gnarls Barkley)

2006 Sweet Science

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Travel with us to the underworld, the place where souls are transported at the moment of death. The ruler of this dark afterlife realm is Hades, often considered an enemy to both gods and mortals. He first appears asking the audience instead to sympathize with him and reconsider this harsh reputation. Next, Hades' wife Persephone shares her remorse for having fallen in love with this god of darkness who once abducted her. As a result, she spends the winter months each year with Hades in the underworld leaving him with a burning loneliness each spring. Come with us as we catch a glimpse of both love and darkness in the afterlife and prepare your soul to be banished to the depths of the earth with the ruler of the dead.

Dead!....................................................................................My Chemical Romance

Soloists: Zach Cambronne, Ayla Gross, Claire Karges

Sympathy For The Devil.............................................................The Rolling Stones

Soloists: John Dorschner

I Fell In Love With The Devil.............................................................Avril Lavigne

Soloists: Hannah Divin

Burning....................................................................................................Sam Smith

Soloists: Casaiya Keyser, Kaden Ofstad

My Songs Know What You Did In The Dark.......................................Fall Out Boy

Soloists: Neala Luedtke, Jordyn Anderson
CABARET CAST

Blue Ensemble
Vocal Arrangers: Jose Peña and Emmeline Liske
Choreographers: Franny Eckendorf and McKinley Uelmen
Orchestral Arrangers: Chloe Sawall and Jack Ford

Jordyn Anderson Claire Karges Naomi O’Leary
Zach Cambronne Casaiya Keyser Audrey Raeker
Hannah Divin Neala Luedtke Gabby Riester
John Dorschner Kylie Marth Joseph White
Drew Dravis Madi McGann Ella Williamson
David Evbayekha Lilia Meives
Ayla Gross Kaden Ofstad

Gold Ensemble
Vocal Arrangers: Rebecca Barrett and Bec Blaedow
Choreographers: Anna Loughridge and Travis Vandenberg
Orchestral Arrangers: Nick Adams and Nick Phalen

Emily Annis Hannah Lindquist Brendan Rohloff
Eric Augustine Katie McCann Lexi Sheridan
Sam Bogan Jonah Mueller Maddy Straub
Carley Conway Amari Peters Quinn Wambeke
Audrey Gerzema Emily Popp
Klaire Kulas Hannah Ramsey
Andrew Lindaas Hunter Robison

Treble Ensemble
Vocal Arrangers: Avery Burns and Hailey Monreal
Choreographers: Chase Bucheger and Katie Talberg
Orchestral Arrangers: Alex Mazur and Abbey Monreal

Ellie Bergum Lili Grossman
Hannah Campen Lili Grossman
Sydney Dixon Lili Grossman
Courtney Eberle Kari Karth
Britta Evenson Abigail Linstroth
Hannah Fetting Emily Magee
Abby Gibson Bailey Schmidtkofer
Hannah Good

Tenor/Bass Ensemble
Vocal Arrangers: Casey Hilts and Jacob Hallett
Choreographers: Mark McCullough and Cole Schienebeck
Orchestral Arrangers: Leighton Tuenge and Sam Lakmann

Alec Barberg Mitchell Krueger
Chase Bucheger Alex Kvalheim
KC Bray Alex Stoll
Jake Casperson Alex Kvalheim
Thomas DeLapp Nick Strauss
Brian Donnelly
Jack Fleigle Daniel Torrez
Charlie Kroll Connor Williams

Cabaret Orchestra
Alex Mazur, Conductor

Saxophone
Max Ellison Cade Passe
Hannah Harder Matt Sandler
Caleb Hubbard Jeremiah Tank
Nick Miskimen

Trumpet
Griffin Loudermilk Emma Campbell
Nick Phalen Chloe Sawall
Leighton Tuenge Hannah Sternberg

Trombone

Bass
Chet Carlson Quinn Wilson

Piano

Percussion

Strings

Guitar

Actors
Theatrical Director: AJ Wielichowski

Alex: Rae Meyer
Allie: Makayla Palmer
Frankie: Claire Sawall
Carson: Ethan Nieskes