

University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts presents

*a faculty recital*

# Jennifer Fraley clarinet

*accompanied by*

**Christa Garvey, oboe**

**Trent Jacobs, bassoon**

**Lori Cruciani, piano**

**Benjamin Fraley, percussion**



**UW-Eau Claire Music & Theatre Arts website:**

<http://www.uwec.edu/Mus-The>

**online events calendar:**

<http://www.uwec.edu/Mus-The/Events/calendar.htm>

**facebook pages:**

<http://www.facebook.com/UwecMusic#!/UwecMusic>



<http://www.facebook.com/pages/UWEC-Theatre/229071010473890>



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**Sunday, September 12, 2021**

**2:00 p.m.**

Phillips Recital Hall

Haas Fine Arts Center

## Program

- Chron3fect for Woodwind Trio (2019) Theresa Martin  
(b. 1979)
- Altitude for solo E-flat clarinet Joe W. Moore III  
(b. 1986)
- Circles in the Sun for Clarinet and Electronics (2002) Jane Brockman  
(b. 1949)
- I. Circles in the Ruins
  - II. Circles in the Sky
  - III. Circles in the Sun

-Intermission-

- Sonata for clarinet and piano, Op 67 (1882) Theodore Gouvy  
(1819-1898)
- I. Allegro moderato
  - II. Andante cantabile
  - III. Rondo
- Tre Danze Latine Michele Mangani  
(b. 1966)
- III. Chorinho

**Dr. Jennifer Fraley** is currently Lecturer of Clarinet at the University of Wisconsin - Eau Claire. She holds a Doctorate in Clarinet Performance from Florida State University, a Master of Music in Clarinet Performance from Michigan State University and a Bachelor of Music Education from the University of Wisconsin – Eau Claire. Her clarinet instructors include Jonathan Holden, Frank Kowalsky, Justin O’Dell, Richard Fletcher and Jennifer Gerth.

Dr. Fraley's previous collegiate teaching experience include positions at Troy University, and a graduate assistantship at Florida State University. She is frequently a faculty member with the Allegheny College Band Camp for Adult Musicians in the summer, where she teaches daily masterclasses and serves as the ensemble E-flat clarinetist. She has taught privately in Wisconsin, Michigan, Florida, and Alabama as a clarinet/multiple woodwind instructor and has had numerous students place in all-state ensembles or collegiate music programs.

An active performer, Dr. Fraley performs frequently as a soloist and ensemble member in the United States. She is a founding member of Sources Duo with percussionist Benjamin Fraley, and served as a section/auxiliary clarinetist with the Northwest Florida Symphony Orchestra from 2014 to 2019. Recent projects include commissions of solo and chamber music featuring the E-flat clarinet, as well as the online resource The E-flat Clarinet Project. Dr. Fraley has been a performer or presenter in the Florida State University New Music Ensemble series, International Clarinet Association ClarinetFests and Southeast Regional Conferences, Bang on a Can Summer Institute, Sewanee Summer Music Festival, Make Music Nashville, Make Music New York, National Association of College Wind and Percussion Instructors conferences and Alabama Music Educator Association conferences. She is a member of the International Clarinet Association (ICA) and has published articles in *Ala Breve* (Alabama Music Educators Association) as well as event reviews in the journal *The Clarinet* and the ICA online publications.

Jennifer Fraley is a Yamaha Performing Artist and performs on Yamaha clarinets exclusively.