

Theatre Arts, Musical Theatre

The following is a hypothetical schedule, based on the 2021-22 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 124	Costume Technology	3	THEA 121	Intro to Tech Theatre (S3)	3
THEA 170-179 or 370-379	Theatre Production Practicum	1	THEA 130	Beginning Acting (S3)	3
MUSI 153	Applied Voice Lessons	1	MUSI 139	Music Theory Fundamentals	3
DNCE 110, 112, or 114	Ballet I, Jazz I, or Tap I (S3)	2	MUSI 153	Applied Voice Lessons	1
WRIT 1--	University Writing Requirement (S1)	5	Math 1--	University Math Requirement (S2)	4
LE Core Elective	K2	3	LE Core Elective	R1 and DD	3
TOTAL		15	TOTAL		17

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 201	Theatre History I (K4)	3	THEA 301	Theatre History II (K4, R1)	3
THEA 221	Introduction to Design	3	THEA 231	Acting II (K4, S3)	3
MUSI 153	Applied Voice Lessons	1	THEA 151, 152, or 153	Costume, Scenic, or Lighting Practicum	1
MUSI 106	Class Piano; if necessary; does not count to degree	2	MUSI 108	Class Piano; if necessary; does not count to degree	2
MUSI 280	Opera/Musical Theatre Workshop	1	MUSI 153	Applied Voice Lessons	1
Foreign Language	101-level (S1)	4	Foreign Language	102-level (S1)	4
LE Core Elective	K2	3	LE Core Elective	K1	3
			THEA 170-179 or 370-379	Theatre Production Practicum	1
TOTAL		17	TOTAL		18

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 332	Directing	3	THEA 321, 324, or 327*	Scenic, Costume or Lighting Design	3
THEA 320	Musical Theatre (K4, R1)	3	THEA 170-179 or THEA 370-379	Theatre Production Practicum	1
THEA 151, 152, or 153	Costume, Scenic, or Lighting Practicum	1	MUSI 353	Applied Voice Lessons	1
MUSI 353	Applied Voice Lessons	1	DNCE 110, 112, or 114	Ballet I, Jazz I, or Tap I (S3)	2
MUSI 480	Opera/Music Theatre Workshop	1	LE Core Elective	K3	3
LE Core Elective		3	LE Core Elective	K3 and R2	3
LE Core Elective	K1 Lab Science	4	LE Core Elective		3
TOTAL		16	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 151, 152, or 153	Costume, Scenic, or Lighting Practicum	1	THEA 170-179 or 370-379	Theatre Production Practicum	1
MUSI 480	Opera/Music Theatre Workshop	1	LE Core Elective	K3	3
THEA 330 or 331	Acting III or Acting Styles	3	LE Core Elective	I1	3
DNCE 110, 112, or 114	Ballet I, Jazz I, or Tap I (S3)	2	LE Core Elective		3
LE Core Elective	I1	3	DNCE	Any 2-credit class	2
LE Core Elective	R3	3	THEA 220, 223 or 239	Makeup Diction or Movement	3
LE Core Elective		3			
TOTAL		16	TOTAL		15

RECOMMENDATIONS FOR OPTIONAL HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.
- **Course Suggestions**
- THEA 121, 124, and 130 should be taken in the first year.
- It is ideal for students to take THEA 221 and THEA 231 in their second year.
- Students should see the catalog for specific Theatre Practicum requirements, and they are encouraged to be involved in productions from the first year.
- *Students are required to take THEA 321, 324, or 327. It is recommended to take it during the third year.
- Students should take THEA 271 whenever available.
- THEA 223 is taught Spring odd years
- THEA 239 is taught Spring even years
- THEA 220 is taught Spring odd years
- THEA 330 is taught in Fall odd years

- THEA 323 is taught in Fall odd years
- THEA 414 is taught Spring odd years
- THEA 432 is taught Spring even years
- THEA 344 is taught every third Spring
- THEA 201 could be taken in the Fall of the third or fourth year so that more LE could be taken earlier
- THEA 301 could be taken in the Spring of the third or fourth year so that more LE could be taken earlier
- THEA 321, 324, or 327 could be taken in the fourth year Spring
- Some courses are taught at Pablo Center

Application to Major

Admittance to major is through audition to the Music Program.

Musical Theatre majors must pass the piano proficiency exam to meet graduation requirements.