

## Music, B.M., Applied Voice Major

The following is a hypothetical schedule, based on the 2021-22 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

### First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	2
MUSI 1--	Ensemble (S3)	1	MUSI 1--	Ensemble (S3)	1
WRIT 1--	Univ Writing Requirement(S1)	5	MATH ---	Univ Math Requirement(S2)	4
MUSI 106	Class Piano; if necessary; does not count to degree	(2)	MUSI 108	Class Piano; if necessary; does not count to degree	(2)
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	3
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>16</b>

### Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 153	Applied Voice	3	MUSI 153	Applied Voice	3
MUSI 151	Applied Piano	1	MUSI 151	Applied Piano	1
MUSI 1--	Ensemble	1	MUSI 1--	Ensemble	1
MUSI 227	Music History and Society I	3	MUSI 229	Music History and Society II	3
LE Core Elective	Foreign Language (S1)	4	LE Core Elective	Foreign Language (S1)	4
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>16</b>

### Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 350	Conducting	2
MUSI 345	Voice Pedagogy	3	MUSI 348	Singers Diction II	2
MUSI 347	Singers Diction I	2	MUSI 353	Applied Voice	3
MUSI 353	Applied Voice	3	Supporting Elective	DNCE 110, 112, MUSI 397, MUSI 470, MUSI 480, THEA 239, THEA 330, OR THEA 331	2
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
LE Core Elective	See LE worksheet**	4	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>16</b>

### Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 353	Applied Voice	3	MUSI 353	Applied Voice	3
THEA 130	Beginning Acting	3	MUSI 472	Voice Literature	3
MUSI 404	Music History Seminar	3	MUSI 497	Senior Recital	2
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 378	Adv Functional Piano	1	LE Core Elective	See LE worksheet**	3
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	3
<b>TOTAL</b>		<b>14</b>	<b>TOTAL</b>		<b>15</b>

## RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in “Quest,” the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

Students are strongly encouraged to consider a Recording Arts Certificate, an Arts Administration Certificate, or a minor.

## NOTES

### Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student’s major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student’s major).
- SL—Service Learning; 30 hours

### Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

### Course Suggestions

- See catalogue for details of ensemble requirement.
- Music Theory sequence should begin in 1<sup>st</sup> year
- Piano Proficiency Exam must be passed prior to MUSI 350.
- French, German, and/or Italian language competency at the 102-level is required.
- Class piano is not accepted in lieu of the applied piano requirement.
- A junior recital is optional.

### Application to Major

Admittance to major is through audition to the Music Program and jury at end of first semester of study.

Worksheet for fulfilling LE Requirements with Recommendations

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).

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- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).

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- K3 - Humanities; two experiences.

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- K4 - Fine Arts; one experience.

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- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).

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- S2 - Mathematics; one experience (must satisfy the University math competency requirement).

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- S3 - Creativity; one experience (can be fulfilled in a student's major).

Ensembles - 2 credits = S3 fulfillment

- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).

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- R2 - Global Perspectives; one experience.

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- R3 - Civic and Environmental Issues; one experience.

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- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

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**Total Credits - LE Core \_\_\_\_\_ (minimum 36)**

\* It is highly recommended to take courses that fulfill two LE requirements simultaneously for efficiency, although it is not required. This will reduce credits to degree.

## Liberal Education Core Classes meeting 2 outcomes or lab sciences without prerequisites

DEPT	COURSE DESCRIPTION	CREDITS	OUTCOME(S)	DEPT	COURSE DESCRIPTION	CREDITS	OUTCOME(S)
BIOL 104	MARINE BIOLOGY	3	K1, R3	SOC 301	ENVIRON SOC	3	K2, R3
BIOL 106	EXPLORE LIVING WORLD	2	K1+lab, S3	WGSS 206	LGBTQ STUDIES	3	K2, R1, DD
BIOL 151	BIOL OF HUMANS	4	K1+lab				
BIOL 183	ECOL SUS FOOD SYS	3	K1, R3	AIS 101	AMERICAN INDIAN HIS	3	K3, R1, DD
BIOL 195	PLANTS & SOCIETY	4	K1+lab	AIS 243	INTRO CONT AM IND	3	K3, R1, DD
CHEM 100	CHMSTRY ISSUES/ANSW	3	K1+lab, R3	AIS 260	CHIP RES TRTY RTS	3	K3, R1, DD
CHEM 127	CHEM & CLIMATE	3	K1, R3	AIS 240	AM INDIAN HISTORY	3	K3, R1, DD
CHEM 161	CHEM OF FOOD	3	K1, I1	CJ 207	RHETORIC & SOCIETY	3	K3, R3
ENPH 110	INTRO ENVIRN HLTH	3	K1, R3	ENGL 130	INTRO WRLD/POST LIT	3	K3, R2
GEOG 104	PHYSICAL ENVIRON	4	K1+lab	ENGL 210	CRITICAL STUDIES	5	K3, R1
GEOG 178	CONS OF ENVIRONM	3	K1, I1	ENGL 230	SURV WRLD/POST	3	K3, R2
GEOG 361	ENVIRONMENTAL HAZ	3	K1, I1	ENGL 268	AM ETHNIC LIT	3	K3, R1, DD
GEOL 102	OCEANOGRAPHY	3	K1, I1	ENGL 242	AMER INDI LIT&FILM	3	K3, R1, DD
GEOL 110	PHYSICAL GEOLOGY	4	K1+lab, I1	ENGL 259	BRIT LIT AFTER 1790	3	K3, R2
GEOL 115	ENVIRON GEOL	4	K1+lab, R3	ENGL 296	WOMEN'S LIT	3	K3, R1, DD
GEOL 118	SOCIETAL ISS EARTH SCI	4	K1+lab, I1	FLG 150	FOR CIV & CULT	3	K3, R2
GEOL 122	FUTURE GLOBAL ENERGY	3	K1, I1	FLG 165	AMISH IN NORTH AM	3	K3, I1
GEOL 201	GEOL NATL PARKS	2	K1, R3	FLTR 250	MYTHOLOGY	3	K3, R2
IDIS 125	INTRO NEUROSCI	4	K1+lab	HIST 114	US TO 1877	3	K3, R1, DD
PHYS 100	PHYSICAL SCIENCE	4	K1+lab	HIST 115	U S SINCE 1877	3	K3, R1, DD
PHYS 205	RENEWABLE ENERGY	4	K1+lab, R3	HIST 124	WRLD HIST TO 1500	3	K3, R2
PHYS 211	GENERAL PHYSICS	5	K1+lab	HIST 125	WORLD HIST S 1500	3	K3, R2
PHYS 226	ASTRON-SOLAR SYS	4	K1+lab, I1	HIST 152	MODERN E&SE ASIA	3	K3, R2
PHYS 229	ASTRON-STAR GALAX	4	K1+lab	HIST 172	LATIN AM HISTORY	3	K3, R2
PHYS 315	MYSTERIOUS UNIV	3	K1, I1	HIST/WGSS 205	AM WOMEN'S HIST	3	K3, R1, DD
				HIST 284	NAZIS & GERMANY	3	K3, R2
ANTH 169	INTRO TO ARCHAEOLOG	3	K2, I1	HMNG 130	HMONG IN U.S.	3	K3, R1, DD
ENV 101	SUSTAINABILITY BASICS	4	K2+lab, R3	LANG 160	OJIBWE CULT&HIST	3	K3, R1, DD
CJ 201	INTRO INTERPR COM	3	K2, S1	LANG 170	LANG AND INTER COM	3	K3, R2
CSD 150	INTRO COM SCI DIS	3	K2, R3	LAS 222	US LATINO HIST	3	K3, R1, DD
CJ 272	SOC MED CONTEXTS	3	K2, I1	PHIL 120	ETHICAL REASONING	3	K3, R3
ECON 330	EXP MINORITIES US	3	K2, R1, DD	PHIL 200	HAPPINESS	3	K3, I1
ENPH 115	GLOBAL ENV PUB	3	K2, R2	PHIL 306	ETHICS HLTH CARE	3	K3, R3
ENV 101	SUSTAINABILITY BASICS	4	K2+lab, R3	POLS 312	AM POL THOUGHT	3	K3, R1, DD
ENV 140	WATER PROBLEMS	3	K2, R3	RELS 100	WORLD RELIGIONS	3	K3, R1, DD
ENV 310	SUSTAINABLE CITIES	3	K2, R3	RELS 110	ISSUES IN RELIG	3	K3, R2
ENV 377	US ENV & SUSTAIN	3	K2, R3	RELS/WGSS 203	WOMEN&WORLD REL	3	K3, R1, DD
GEOG 111	HUMAN GEOG	3	K2, R2	WGSS 100	INTRO TO WGSS	3	K3, R1, DD
GEOG 155	ECONOMIC GEOG	3	K2, R2	WGSS 210	CULTURE 3RD WAVE	3	K3, R3
GEOG 365	TOURISM	3	K2, R2	WGSS 215	AF AM FEMINISM	3	K3, R1, DD
GEOG 379	GEOG OF WISCONSIN	3	K2, I1	WGSS 260	MASCULIN/FEMIN	3	K3, R1
GEOG 446	POLITICAL GEOG	3	K2, R2				
HIST 210	AFAM HIST 1865-PR	3	K2, R1, DD	AIS 102	AM IND EXP CULT	3	K4, R1 DD
POLS 102	INTRO TO POLITICS	3	K2, R2	MUSI 111	GLOBAL MUSIC IN US	3	K4, R1 DD
POLS 110	AM NAT POLITICS	3	K2, R3	MUSI 112	HIST ROCK & POP	3	K4, R1 DD
POLS 122	WORLD POLITICS	3	K2, R2	MUSI 114	EVOLUTION OF JAZZ	3	K4, R1 DD
POLS 260	COMPARATIVE POLS	3	K2, R2	MUSI/WGSS 224	MUSIC & GENDER	3	K4, R1 DD
POLS 305	US CONSTIT PRINCIP	3	K2, R3	PHIL 325	AESTHETICS	3	K4, S3
POLS 329	POLITICAL VIOLENCE	3	K2, R2	THEA 101	THEATRE APPRECTN	3	K4, S3
POLS 340	CONGRESS & PRESID	3	K2, R3	THEA 231	ACTING II	3	K4, S3
POLS 350	GROUP & MINORITY	3	K2, R1, DD	THEA 301	THEATRE HIST II	3	K4, R1
POLS 352	GENDER & POLITICS	3	K2, R2	THEA 320	MUSICAL THEATRE	3	K4, R1
SOC 101	INTRO TO SOC	3	K2, R1	THEA 336	THEATRE FOR YOUTH	3	K4, S3

## Liberal Education Core Classes meeting 2 outcomes or lab sciences without prerequisites

DEPT	COURSE DESCRIPTION	CREDITS	OUTCOME(S)	DEPT	COURSE DESCRIPTION	CREDITS	OUTCOME(S)
THEA/WGSS	314 FEMINIST THEATRE	3	K4, I1	ECON/WGSS	357 WOMEN&ECON DEV	3	R2, I1
CJ	201 INTRO INTERPR COM	3	S1, K2	ENGL	130 INTRO WRLD/POST LIT	3	R2, K3
LANG/AIS	121 BEGINNING OJIBWE I	4	S1, R1 DD	ENGL	230 SURV WRLD/POST	3	R2, K3
MUSI	116 FOLK GUITAR	3	S3, R1 DD	ENGL	259 BRIT LIT AFTER 1790	3	R2, K3
PHIL	325 AESTHETICS	3	S3, K4	ENPH	115 GLOBAL ENV PUB	3	R2, K2
THEA	101 THEATRE APPRECTN	3	S3, K4	FLG	150 FOR CIV & CULT	3	R2, K3
THEA	231 ACTING II	3	S3, K4	FLTR	250 MYTHOLOGY	3	R2, K3
THEA	336 THEATRE FOR YOUTH	3	S3, K4	GEOG	111 HUMAN GEOG	3	R2, K2
AIS	101 AMERICAN INDIAN HIS	3	R1, K3 DD	GEOG	155 ECONOMIC GEOG	3	R2, K2
AIS	102 AM IND EXP CULT	3	R1, K4 DD	GEOG	301 GEOG WEST EUR	3	R2, I1
AIS	243 INTRO CONT AM IND	3	R1, K3 DD	GEOG	308 GEOG RUSS E EUR	3	R2, I1
AIS	260 CHIP RES TRTY RTS	3	R1, K3 DD	GEOG	365 TOURISM	3	R2, K2
AIS/HIST	240 AM INDIAN HISTORY	3	R1, K3 DD	GEOG	446 POLITICAL GEOG	3	R2, K2
ECON	330 EXP MINORITIES US	3	R1, K2 DD	GEOG/LAS	321 GEOG OF LATIN AM	3	R2, I1
ENGL	210 CRITICAL STUDIES	5	R1, K3	HIST	124 WRLD HIST TO 1500	3	R2, K3
ENGL	268 AM ETHNIC LIT	3	R1, K3 DD	HIST	125 WORLD HIST S 1500	3	R2, K3
ENGL/AIS	242 AMER INDI LIT&FILM	3	R1, K3 DD	HIST	152 MODERN E&SE ASIA	3	R2, K3
ENGL/WGSS	296 WOMEN'S LIT	3	R1, K3 DD	HIST	172 LATIN AM HISTORY	3	R2, K3
ENPH/NRSG	225 INTRO PUB HLTH	3	R1, I1 DD	HIST	284 NAZIS & GERMANY	3	R2, K3
GEOG	325 GEOG OF US & CANADA	3	R1, I1 DD	HIST	292 CURR WORLD CONFLI	3	R2, I1
GEOG/AIS	322 NATIVE GEOG	3	R1, I1 DD	LANG	170 LANG AND INTER COM	3	R2, K3
HIST	114 US TO 1877	3	R1, K3 DD	LAS	150 INTRO LAS	3	R2, I1
HIST	115 U S SINCE 1877	3	R1, K3 DD	MUSI	225 GLOBAL MUSIC	3	R2, K4
HIST	210 AFAM HIST 1865-PR	3	R1, K2 DD	POLS	102 INTRO TO POLITICS	3	R2, K2
HIST	345 CIVIL RIGHTS	3	R1, I1 DD	POLS	122 WORLD POLITICS	3	R2, K2
HIST/WGSS	205 AM WOMEN'S HIST	3	R1, K3 DD	POLS	260 COMPARATIVE POLS	3	R2, K2
HMNG	130 HMONG IN U.S.	3	R1, K3 DD	POLS	329 POLITICAL VIOLENCE	3	R2, K2
LANG	121 BEGINNING OJIBWE I	4	R1, S1, DD	POLS/WGSS	352 GENDER & POLITICS	3	R2, K2
LANG	160 OJIBWE CULT&HIST	3	R1, K3 DD	RELS	110 ISSUES IN RELIG	3	R2, K3
LANG/AIS	121 BEGINNING OJIBWE I	4	R1, S1 DD	SW	100 SOCIAL WELFARE	3	R2, I1
LAS	222 US LATINO HIST	3	R1, K3 DD	BIOL	104 MARINE BIOLOGY	3	R3, K1
MUSI	111 GLOBAL MUSIC IN US	3	R1, K4 DD	BIOL	180 CONSRVTN ENVIRN	3	R3, I1
MUSI	112 HIST ROCK & POP	3	R1, K4 DD	BIOL	183 ECOL SUS FOOD SYS	3	R3, K1
MUSI	114 EVOLUTION OF JAZZ	3	R1, K4 DD	CHEM	100 CHMSTRY ISSUES/ANSW	3	R3, K1+lab
MUSI	116 FOLK GUITAR	3	R1, S3 DD	CHEM	127 CHEM & CLIMATE	3	R3, K1
MUSI/WGSS	224 MUSIC & GENDER	3	R1, K4 DD	CJ	207 RHETORIC & SOCIETY	3	R3, K3
PHIL	280 PHIL OF RACE	3	R1, I1 DD	CSD	150 INTRO COM SCI DIS	3	R3, K2
POLS	312 AM POL THOUGHT	3	R1, K3 DD	ENPH	110 INTRO ENVIRN HLTH	3	R3, K1
POLS	350 GROUP & MINORITY	3	R1, K2 DD	ENV	101 SUSTAINABILITY BASICS	4	R3, K2+lab
RELS	100 WORLD RELIGIONS	3	R1, K3 DD	ENV	140 WATER PROBLEMS	3	R3, K2
RELS/WGSS	203 WOMEN&WORLD REL	3	R1, K3 DD	ENV	310 SUSTAINABLE CITIES	3	R3, K2
SOC	101 INTRO TO SOC	3	R1, K2	ENV/GEOG	377 US ENV & SUSTAIN	3	R3, K2
THEA	301 THEATRE HIST II	3	R1, K4	GEOG/ENV	378 INTERNAT ENV PROB	3	R3, I1
THEA	320 MUSICAL THEATRE	3	R1, K4	GEOL	115 ENVIRON GEOL	4	R3, K1+lab
WGSS	100 INTRO TO WGSS	3	R1, K3 DD	GEOL	201 GEOL NATL PARKS	2	R3, K1
WGSS	206 LGBTQ STUDIES	3	R1, K2 DD	LS	201 INTRO LS SEMINAR	3	R3, I1
WGSS	215 AF AM FEMINISM	3	R1, K3 DD	PHIL	120 ETHICAL REASONING	3	R3, K3
WGSS	260 MASCULIN/FEMIN	3	R1, K3	PHIL	306 ETHICS HLTH CARE	3	R3, K3
WGSS	375 ECOFEMINISM	3	R1, I1	PHYS	205 RENEWABLE ENERGY	4	R3, K1+lab
				POLS	110 AM NAT POLITICS	3	R3, K2
				POLS	305 US CONSTIT PRINCIP	3	R3, K2

Liberal Education Core Classes meeting 2 outcomes or lab sciences without prerequisites

DEPT	COURSE DESCRIPTION	CREDITS	OUTCOME(S)
POLS 340	CONGRESS & PRESID	3	R3, K2
SOC 301	ENVIRON SOC	3	R3, K2
WGSS 210	CULTURE 3RD WAVE	3	R3, K3
ANTH 169	INTRO TO ARCHAEOLOG	3	I1, K2
BIOL 180	CONSRVTN ENVIRN	3	I1, R3
CHEM 161	CHEM OF FOOD	3	I1, K1
CJ 272	SOC MED CONTEXTS	3	I1, K2
CJ/WGSS 111	GENDER, RACE, CLASS	3	I1, R1 DD
ECON/WGSS 357	WOMEN&ECON DEV	3	I1, R2
ENPH/NRSG 225	INTRO PUB HLTH	3	I1, R1 DD
FLG 165	AMISH IN NORTH AM	3	I1, K3
GEOG 178	CONSERV OF ENVIR	3	I1, K1
GEOG 301	GEOG WEST EUR	3	I1, R2
GEOG 308	GEOG RUSS E EUR	3	I1, R2
GEOG 325	GEOG OF US & CANADA	3	I1, R1 DD
GEOG 361	ENVIRONMENTAL HAZ	3	I1, K1
GEOG 379	GEOG OF WISCONSIN	3	I1, K2
GEOG/AIS 322	NATIVE GEOG	3	I1, R1 DD
GEOG/ENV 378	INTERNAT ENV PROB	3	R3, I1
GEOG/LAS 321	GEOG OF LATIN AM	3	I1, R2
GEOLOG 102	OCEANOGRAPHY	3	I1, K1
GEOLOG 110	PHYSICAL GEOLOGY	4	I1, K1+lab
GEOLOG 118	SOCIETAL ISS EARTH SCI	4	I1, K1+lab
GEOLOG 122	FUTURE GLOBAL ENERGY	3	I1, K1
HIST 292	CURR WORLD CONFLI	3	I1, R2
HIST 345	CIVIL RIGHTS	3	I1, R1 DD
LAS 150	INTRO LAS	3	I1, R2
LS 201	INTRO LS SEMINAR	3	I1, R3
NRSG 385	MEN'S HEALTH ISS	3	I1, K2
PHIL 200	HAPPINESS	3	I1, K3
PHIL 280	PHIL OF RACE	3	I1, R1 DD
PHYS 226	ASTRON-SOLAR SYS	4	I1, K1+lab
PHYS 315	MYSTERIOUS UNIV	3	I1, K1
SW 100	SOCIAL WELFARE	3	I1, R2
THEA/WGSS 314	FEMINIST THEATRE	3	I1, K4
WGSS 375	ECOFEMINISM	3	I1, R1