

Music, B.M., Composition Major

The following is a hypothetical schedule, based on the 2021-2022 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

| | | | SECOND SEMESTER | | |
|------------------|---|-----------|------------------|---|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 106 | Class Piano; if necessary; does not count to degree | (2) | MUSI 108 | Class Piano; if necessary; does not count to degree | (2) |
| MUSI 1-- | Ensemble (S3) | 1 | MUSI 1-- | Ensemble (S3) | 1 |
| MUSI 1-- | Major Applied Instrument | 1 | MUSI 1-- | Major Applied Instrument | 1 |
| WRIT 1-- | Blugold Sem Read Write (S1) | 5 | MUSI 150 | Beginning Composition | 2 |
| LE Core Elective | See LE worksheet** | 3 | LE Core Elective | See LE worksheet* | 4 |
| | | | | | |
| TOTAL | | 16 | TOTAL | | 14 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|---------------------------|-----------|------------------|----------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 170 | Composition | 1 | MUSI 170 | Composition | 2 |
| MUSI 151 | Applied Piano | 1 | MUSI 151 | Applied Piano | 1 |
| MUSI 1-- | Major Applied Instrument | 1 | MUSI 1-- | Major Applied Instrument | 1 |
| MUSI 1--- | Ensemble | 1 | MUSI 1--- | Ensemble | 1 |
| MUSI 227 | Music History & Society I | 3 | MUSI 229 | Music History & Society II | 3 |
| LE Core Elective | See LE worksheet** | 4 | LE Core Elective | See LE worksheet** | 4 |
| TOTAL | | 15 | TOTAL | | 16 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----------|------------------|--------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 404 | Music History Seminar | 3 |
| MUSI--- | Elective | 2 | MUSI 370 | Composition | 3 |
| MUSI 309 | Electronic Music | 2 | MUSI 3-- | Major Applied Instrument | 1 |
| MUSI 170 | Composition | 2 | MUSI 2-- | Ensemble | 1 |
| MUSI 3-- | Applied Music | 1 | MUSI 350 | Conducting | 2 |
| MUSI 151 | Applied Piano | 1 | | | |
| MUSI 2-- | Ensemble | 1 | LE Core Elective | See LE worksheet** | 3 |
| LE Core Elective | See LE worksheet** | 4 | LE Core Elective | See LE worksheet** | 3 |
| TOTAL | | 16 | TOTAL | | 16 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|--------------------|-----------|------------------|----------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 325 | Orchestration | 2 | MUSI 370 | Composition | 3 |
| MUSI 335 | Counterpoint | 2 | MUSI 497 | Senior Recital | 2 |
| MUSI 370 | Composition | 3 | MUSI 3-- | Ensemble | 1 |
| MUSI 3-- | Ensemble | 1 | MUSI --- | Elective | 3 |
| LE Core Elective | See LE worksheet** | 3 | MUSI 407 | Music Theory Seminar | 2 |
| LE Core Elective | See LE worksheet** | 3 | LE Core Elective | See LE worksheet** | 3 |
| | | | LE Core Elective | See LE worksheet** | 3 |
| | | | | | |
| TOTAL | | 14 | TOTAL | | 17 |
| | | | | | |

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip New York City, in the final two years of the program.

Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES**Liberal Education Core (LE Core)**

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Music Theory sequence should begin in 1st year
- Piano Proficiency Exam must be passed prior to MUSI 350.
- Class piano is not accepted in lieu of the applied piano requirement.
- See catalogue for foreign language competency requirement.
- Keyboard (non-piano emphasis) - MUSI 151, 3 sem. (piano emphasis students must substitute at least 3 additional credits of music electives or supporting electives, see University Catalogue).

Application to Major

Admittance to major is through audition to the Music Program.

Worksheet for fulfilling LE Requirements with Recommendations

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).

- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).

- K3 - Humanities; two experiences.

- K4 - Fine Arts; one experience.

- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).

- S2 - Mathematics; one experience (must satisfy the University math competency requirement).

- S3 - Creativity; one experience (can be fulfilled in a student's major).

Ensembles - 2 credits = S3 fulfillment

- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).

- R2 - Global Perspectives; one experience.

- R3 - Civic and Environmental Issues; one experience.

- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

Total Credits - LE Core _____ (minimum 36)

*** It is highly recommended to take courses that fulfill two LE requirements simultaneously for efficiency, although it is not required. This will reduce credits to degree.**

Liberal Education Core Classes meeting 2 outcomes or lab sciences without prerequisites

| DEPT | COURSE DESCRIPTION | CREDITS | OUTCOME(S) | DEPT | COURSE DESCRIPTION | CREDITS | OUTCOME(S) |
|----------|------------------------|---------|------------|---------------|---------------------|---------|------------|
| BIOL 104 | MARINE BIOLOGY | 3 | K1, R3 | SOC 301 | ENVIRON SOC | 3 | K2, R3 |
| BIOL 106 | EXPLORE LIVING WORLD | 2 | K1+lab, S3 | WGSS 206 | LGBTQ STUDIES | 3 | K2, R1, DD |
| BIOL 151 | BIOL OF HUMANS | 4 | K1+lab | AIS 101 | AMERICAN INDIAN HIS | 3 | K3, R1, DD |
| BIOL 183 | ECOL SUS FOOD SYS | 3 | K1, R3 | AIS 243 | INTRO CONT AM IND | 3 | K3, R1, DD |
| BIOL 195 | PLANTS & SOCIETY | 4 | K1+lab | AIS 260 | CHIP RES TRTY RTS | 3 | K3, R1, DD |
| CHEM 100 | CHMSTRY ISSUES/ANSW | 3 | K1+lab, R3 | AIS 240 | AM INDIAN HISTORY | 3 | K3, R1, DD |
| CHEM 127 | CHEM & CLIMATE | 3 | K1, R3 | CJ 207 | RHETORIC & SOCIETY | 3 | K3, R3 |
| CHEM 161 | CHEM OF FOOD | 3 | K1, I1 | ENGL 130 | INTRO WRLD/POST LIT | 3 | K3, R2 |
| ENPH 110 | INTRO ENVIRN HLTH | 3 | K1, R3 | ENGL 210 | CRITICAL STUDIES | 5 | K3, R1 |
| GEOG 104 | PHYSICAL ENVIRON | 4 | K1+lab | ENGL 230 | SURV WRLD/POST | 3 | K3, R2 |
| GEOG 178 | CONS OF ENVIRONM | 3 | K1, I1 | ENGL 268 | AM ETHNIC LIT | 3 | K3, R1, DD |
| GEOG 361 | ENVIRONMENTAL HAZ | 3 | K1, I1 | ENGL 242 | AMER INDI LIT&FILM | 3 | K3, R1, DD |
| GEOL 102 | OCEANOGRAPHY | 3 | K1, I1 | ENGL 259 | BRIT LIT AFTER 1790 | 3 | K3, R2 |
| GEOL 110 | PHYSICAL GEOLOGY | 4 | K1+lab, I1 | ENGL 296 | WOMEN'S LIT | 3 | K3, R1, DD |
| GEOL 115 | ENVIRON GEOL | 4 | K1+lab, R3 | FLG 150 | FOR CIV & CULT | 3 | K3, R2 |
| GEOL 118 | SOCIETAL ISS EARTH SCI | 4 | K1+lab, I1 | FLG 165 | AMISH IN NORTH AM | 3 | K3, I1 |
| GEOL 122 | FUTURE GLOBAL ENERGY | 3 | K1, I1 | FLTR 250 | MYTHOLOGY | 3 | K3, R2 |
| GEOL 201 | GEOL NATL PARKS | 2 | K1, R3 | HIST 114 | US TO 1877 | 3 | K3, R1, DD |
| IDIS 125 | INTRO NEUROSCI | 4 | K1+lab | HIST 115 | U S SINCE 1877 | 3 | K3, R1, DD |
| PHYS 100 | PHYSICAL SCIENCE | 4 | K1+lab | HIST 124 | WRLD HIST TO 1500 | 3 | K3, R2 |
| PHYS 205 | RENEWABLE ENERGY | 4 | K1+lab, R3 | HIST 125 | WORLD HIST S 1500 | 3 | K3, R2 |
| PHYS 211 | GENERAL PHYSICS | 5 | K1+lab | HIST 152 | MODERN E&SE ASIA | 3 | K3, R2 |
| PHYS 226 | ASTRON-SOLAR SYS | 4 | K1+lab, I1 | HIST 172 | LATIN AM HISTORY | 3 | K3, R2 |
| PHYS 229 | ASTRON-STAR GALAX | 4 | K1+lab | HIST/WGSS 205 | AM WOMEN'S HIST | 3 | K3, R1, DD |
| PHYS 315 | MYSTERIOUS UNIV | 3 | K1, I1 | HIST 284 | NAZIS & GERMANY | 3 | K3, R2 |
| ANTH 169 | INTRO TO ARCHAEOLOG | 3 | K2, I1 | HMNG 130 | HMONG IN U.S. | 3 | K3, R1, DD |
| ENV 101 | SUSTAINABILITY BASICS | 4 | K2+lab, R3 | LANG 160 | OJIBWE CULT&HIST | 3 | K3, R1, DD |
| CJ 201 | INTRO INTERPR COM | 3 | K2, S1 | LANG 170 | LANG AND INTER COM | 3 | K3, R2 |
| CSD 150 | INTRO COM SCI DIS | 3 | K2, R3 | LAS 222 | US LATINO HIST | 3 | K3, R1, DD |
| CJ 272 | SOC MED CONTEXTS | 3 | K2, I1 | PHIL 120 | ETHICAL REASONING | 3 | K3, R3 |
| ECON 330 | EXP MINORITIES US | 3 | K2, R1, DD | PHIL 200 | HAPPINESS | 3 | K3, I1 |
| ENPH 115 | GLOBAL ENV PUB | 3 | K2, R2 | PHIL 306 | ETHICS HLTH CARE | 3 | K3, R3 |
| ENV 101 | SUSTAINABILITY BASICS | 4 | K2+lab, R3 | POLS 312 | AM POL THOUGHT | 3 | K3, R1, DD |
| ENV 140 | WATER PROBLEMS | 3 | K2, R3 | RELS 100 | WORLD RELIGIONS | 3 | K3, R1, DD |
| ENV 310 | SUSTAINABLE CITIES | 3 | K2, R3 | RELS 110 | ISSUES IN RELIG | 3 | K3, R2 |
| ENV 377 | US ENV & SUSTAIN | 3 | K2, R3 | RELS/WGSS 203 | WOMEN&WORLD REL | 3 | K3, R1, DD |
| GEOG 111 | HUMAN GEOG | 3 | K2, R2 | WGSS 100 | INTRO TO WGSS | 3 | K3, R1, DD |
| GEOG 155 | ECONOMIC GEOG | 3 | K2, R2 | WGSS 210 | CULTURE 3RD WAVE | 3 | K3, R3 |
| GEOG 365 | TOURISM | 3 | K2, R2 | WGSS 215 | AF AM FEMINISM | 3 | K3, R1, DD |
| GEOG 379 | GEOG OF WISCONSIN | 3 | K2, I1 | WGSS 260 | MASCULIN/FEMIN | 3 | K3, R1 |
| GEOG 446 | POLITICAL GEOG | 3 | K2, R2 | AIS 102 | AM IND EXP CULT | 3 | K4, R1 DD |
| HIST 210 | AFAM HIST 1865-PR | 3 | K2, R1, DD | MUSI 111 | GLOBAL MUSIC IN US | 3 | K4, R1 DD |
| POLS 102 | INTRO TO POLITICS | 3 | K2, R2 | MUSI 112 | HIST ROCK & POP | 3 | K4, R1 DD |
| POLS 110 | AM NAT POLITICS | 3 | K2, R3 | MUSI 114 | EVOLUTION OF JAZZ | 3 | K4, R1 DD |
| POLS 122 | WORLD POLITICS | 3 | K2, R2 | MUSI/WGSS 224 | MUSIC & GENDER | 3 | K4, R1 DD |
| POLS 260 | COMPARATIVE POLS | 3 | K2, R2 | PHIL 325 | AESTHETICS | 3 | K4, S3 |
| POLS 305 | US CONSTIT PRINCIP | 3 | K2, R3 | THEA 101 | THEATRE APPRECTN | 3 | K4, S3 |
| POLS 329 | POLITICAL VIOLENCE | 3 | K2, R2 | THEA 231 | ACTING II | 3 | K4, S3 |
| POLS 340 | CONGRESS & PRESID | 3 | K2, R3 | THEA 301 | THEATRE HIST II | 3 | K4, R1 |
| POLS 350 | GROUP & MINORITY | 3 | K2, R1, DD | THEA 320 | MUSICAL THEATRE | 3 | K4, R1 |
| POLS 352 | GENDER & POLITICS | 3 | K2, R2 | THEA 336 | THEATRE FOR YOUTH | 3 | K4, S3 |
| SOC 101 | INTRO TO SOC | 3 | K2, R1 | | | | |

Liberal Education Core Classes meeting 2 outcomes or lab sciences without prerequisites

| DEPT | COURSE DESCRIPTION | CREDITS | OUTCOME(S) | DEPT | COURSE DESCRIPTION | CREDITS | OUTCOME(S) |
|-----------|-------------------------|---------|------------|-----------|---------------------------|---------|------------|
| THEA/WGSS | 314 FEMINIST THEATRE | 3 | K4, I1 | ECON/WGSS | 357 WOMEN&ECON DEV | 3 | R2, I1 |
| CJ | 201 INTRO INTERPR COM | 3 | S1, K2 | ENGL | 130 INTRO WRLD/POST LIT | 3 | R2, K3 |
| LANG/AIS | 121 BEGINNING OJIBWE I | 4 | S1, R1 DD | ENGL | 230 SURV WRLD/POST | 3 | R2, K3 |
| MUSI | 116 FOLK GUITAR | 3 | S3, R1 DD | ENGL | 259 BRIT LIT AFTER 1790 | 3 | R2, K3 |
| PHIL | 325 AESTHETICS | 3 | S3, K4 | ENPH | 115 GLOBAL ENV PUB | 3 | R2, K2 |
| THEA | 101 THEATRE APPRECTN | 3 | S3, K4 | FLG | 150 FOR CIV & CULT | 3 | R2, K3 |
| THEA | 231 ACTING II | 3 | S3, K4 | FLTR | 250 MYTHOLOGY | 3 | R2, K3 |
| THEA | 336 THEATRE FOR YOUTH | 3 | S3, K4 | GEOG | 111 HUMAN GEOG | 3 | R2, K2 |
| AIS | 101 AMERICAN INDIAN HIS | 3 | R1, K3 DD | GEOG | 155 ECONOMIC GEOG | 3 | R2, K2 |
| AIS | 102 AM IND EXP CULT | 3 | R1, K4 DD | GEOG | 301 GEOG WEST EUR | 3 | R2, I1 |
| AIS | 243 INTRO CONT AM IND | 3 | R1, K3 DD | GEOG | 308 GEOG RUSS E EUR | 3 | R2, I1 |
| AIS | 260 CHIP RES TRTY RTS | 3 | R1, K3 DD | GEOG | 365 TOURISM | 3 | R2, K2 |
| AIS/HIST | 240 AM INDIAN HISTORY | 3 | R1, K3 DD | GEOG | 446 POLITICAL GEOG | 3 | R2, K2 |
| ECON | 330 EXP MINORITIES US | 3 | R1, K2 DD | GEOG/LAS | 321 GEOG OF LATIN AM | 3 | R2, I1 |
| ENGL | 210 CRITICAL STUDIES | 5 | R1, K3 | HIST | 124 WRLD HIST TO 1500 | 3 | R2, K3 |
| ENGL | 268 AM ETHNIC LIT | 3 | R1, K3 DD | HIST | 125 WORLD HIST S 1500 | 3 | R2, K3 |
| ENGL/AIS | 242 AMER INDI LIT&FILM | 3 | R1, K3 DD | HIST | 152 MODERN E&SE ASIA | 3 | R2, K3 |
| ENGL/WGSS | 296 WOMEN'S LIT | 3 | R1, K3 DD | HIST | 172 LATIN AM HISTORY | 3 | R2, K3 |
| ENPH/NRSG | 225 INTRO PUB HLTH | 3 | R1, I1 DD | HIST | 284 NAZIS & GERMANY | 3 | R2, K3 |
| GEOG | 325 GEOG OF US & CANADA | 3 | R1, I1 DD | HIST | 292 CURR WORLD CONFLI | 3 | R2, I1 |
| GEOG/AIS | 322 NATIVE GEOG | 3 | R1, I1 DD | LANG | 170 LANG AND INTER COM | 3 | R2, K3 |
| HIST | 114 US TO 1877 | 3 | R1, K3 DD | LAS | 150 INTRO LAS | 3 | R2, I1 |
| HIST | 115 U S SINCE 1877 | 3 | R1, K3 DD | MUSI | 225 GLOBAL MUSIC | 3 | R2, K4 |
| HIST | 210 AFAM HIST 1865-PR | 3 | R1, K2 DD | POLS | 102 INTRO TO POLITICS | 3 | R2, K2 |
| HIST | 345 CIVIL RIGHTS | 3 | R1, I1 DD | POLS | 122 WORLD POLITICS | 3 | R2, K2 |
| HIST/WGSS | 205 AM WOMEN'S HIST | 3 | R1, K3 DD | POLS | 260 COMPARATIVE POLS | 3 | R2, K2 |
| HMNG | 130 HMONG IN U.S. | 3 | R1, K3 DD | POLS | 329 POLITICAL VIOLENCE | 3 | R2, K2 |
| LANG | 121 BEGINNING OJIBWE I | 4 | R1, S1, DD | POLS/WGSS | 352 GENDER & POLITICS | 3 | R2, K2 |
| LANG | 160 OJIBWE CULT&HIST | 3 | R1, K3 DD | RELS | 110 ISSUES IN RELIG | 3 | R2, K3 |
| LANG/AIS | 121 BEGINNING OJIBWE I | 4 | R1, S1 DD | SW | 100 SOCIAL WELFARE | 3 | R2, I1 |
| LAS | 222 US LATINO HIST | 3 | R1, K3 DD | BIOL | 104 MARINE BIOLOGY | 3 | R3, K1 |
| MUSI | 111 GLOBAL MUSIC IN US | 3 | R1, K4 DD | BIOL | 180 CONSRVTN ENVIRN | 3 | R3, I1 |
| MUSI | 112 HIST ROCK & POP | 3 | R1, K4 DD | BIOL | 183 ECOL SUS FOOD SYS | 3 | R3, K1 |
| MUSI | 114 EVOLUTION OF JAZZ | 3 | R1, K4 DD | CHEM | 100 CHMSTRY ISSUES/ANSW | 3 | R3, K1+lab |
| MUSI | 116 FOLK GUITAR | 3 | R1, S3 DD | CHEM | 127 CHEM & CLIMATE | 3 | R3, K1 |
| MUSI/WGSS | 224 MUSIC & GENDER | 3 | R1, K4 DD | CJ | 207 RHETORIC & SOCIETY | 3 | R3, K3 |
| PHIL | 280 PHIL OF RACE | 3 | R1, I1 DD | CSD | 150 INTRO COM SCI DIS | 3 | R3, K2 |
| POLS | 312 AM POL THOUGHT | 3 | R1, K3 DD | ENPH | 110 INTRO ENVIRN HLTH | 3 | R3, K1 |
| POLS | 350 GROUP & MINORITY | 3 | R1, K2 DD | ENV | 101 SUSTAINABILITY BASICS | 4 | R3, K2+lab |
| RELS | 100 WORLD RELIGIONS | 3 | R1, K3 DD | ENV | 140 WATER PROBLEMS | 3 | R3, K2 |
| RELS/WGSS | 203 WOMEN&WORLD REL | 3 | R1, K3 DD | ENV | 310 SUSTAINABLE CITIES | 3 | R3, K2 |
| SOC | 101 INTRO TO SOC | 3 | R1, K2 | ENV/GEOG | 377 US ENV & SUSTAIN | 3 | R3, K2 |
| THEA | 301 THEATRE HIST II | 3 | R1, K4 | GEOG/ENV | 378 INTERNAT ENV PROB | 3 | R3, I1 |
| THEA | 320 MUSICAL THEATRE | 3 | R1, K4 | GEOL | 115 ENVIRON GEOL | 4 | R3, K1+lab |
| WGSS | 100 INTRO TO WGSS | 3 | R1, K3 DD | GEOL | 201 GEOL NATL PARKS | 2 | R3, K1 |
| WGSS | 206 LGBTQ STUDIES | 3 | R1, K2 DD | LS | 201 INTRO LS SEMINAR | 3 | R3, I1 |
| WGSS | 215 AF AM FEMINISM | 3 | R1, K3 DD | PHIL | 120 ETHICAL REASONING | 3 | R3, K3 |
| WGSS | 260 MASCULIN/FEMIN | 3 | R1, K3 | PHIL | 306 ETHICS HLTH CARE | 3 | R3, K3 |
| WGSS | 375 ECOFEMINISM | 3 | R1, I1 | PHYS | 205 RENEWABLE ENERGY | 4 | R3, K1+lab |
| | | | | POLS | 110 AM NAT POLITICS | 3 | R3, K2 |
| | | | | POLS | 305 US CONSTIT PRINCIP | 3 | R3, K2 |

Liberal Education Core Classes meeting 2 outcomes or lab sciences without prerequisites

| DEPT | COURSE DESCRIPTION | CREDITS | OUTCOME(S) |
|---------------|------------------------|---------|------------|
| POLS 340 | CONGRESS & PRESID | 3 | R3, K2 |
| SOC 301 | ENVIRON SOC | 3 | R3, K2 |
| WGSS 210 | CULTURE 3RD WAVE | 3 | R3, K3 |
| ANTH 169 | INTRO TO ARCHAEOLOG | 3 | I1, K2 |
| BIOL 180 | CONSRVTN ENVIRN | 3 | I1, R3 |
| CHEM 161 | CHEM OF FOOD | 3 | I1, K1 |
| CJ 272 | SOC MED CONTEXTS | 3 | I1, K2 |
| CJ/WGSS 111 | GENDER, RACE, CLASS | 3 | I1, R1 DD |
| ECON/WGSS 357 | WOMEN&ECON DEV | 3 | I1, R2 |
| ENPH/NRSG 225 | INTRO PUB HLTH | 3 | I1, R1 DD |
| FLG 165 | AMISH IN NORTH AM | 3 | I1, K3 |
| GEOG 178 | CONSERV OF ENVIR | 3 | I1, K1 |
| GEOG 301 | GEOG WEST EUR | 3 | I1, R2 |
| GEOG 308 | GEOG RUSS E EUR | 3 | I1, R2 |
| GEOG 325 | GEOG OF US & CANADA | 3 | I1, R1 DD |
| GEOG 361 | ENVIRONMENTAL HAZ | 3 | I1, K1 |
| GEOG 379 | GEOG OF WISCONSIN | 3 | I1, K2 |
| GEOG/AIS 322 | NATIVE GEOG | 3 | I1, R1 DD |
| GEOG/ENV 378 | INTERNAT ENV PROB | 3 | R3, I1 |
| GEOG/LAS 321 | GEOG OF LATIN AM | 3 | I1, R2 |
| GEOLOG 102 | OCEANOGRAPHY | 3 | I1, K1 |
| GEOLOG 110 | PHYSICAL GEOLOGY | 4 | I1, K1+lab |
| GEOLOG 118 | SOCIETAL ISS EARTH SCI | 4 | I1, K1+lab |
| GEOLOG 122 | FUTURE GLOBAL ENERGY | 3 | I1, K1 |
| HIST 292 | CURR WORLD CONFLI | 3 | I1, R2 |
| HIST 345 | CIVIL RIGHTS | 3 | I1, R1 DD |
| LAS 150 | INTRO LAS | 3 | I1, R2 |
| LS 201 | INTRO LS SEMINAR | 3 | I1, R3 |
| NRSG 385 | MEN'S HEALTH ISS | 3 | I1, K2 |
| PHIL 200 | HAPPINESS | 3 | I1, K3 |
| PHIL 280 | PHIL OF RACE | 3 | I1, R1 DD |
| PHYS 226 | ASTRON-SOLAR SYS | 4 | I1, K1+lab |
| PHYS 315 | MYSTERIOUS UNIV | 3 | I1, K1 |
| SW 100 | SOCIAL WELFARE | 3 | I1, R2 |
| THEA/WGSS 314 | FEMINIST THEATRE | 3 | I1, K4 |
| WGSS 375 | ECOFEMINISM | 3 | I1, R1 |