While debates over monuments have recently made headlines in the US, contentions over public historical commemorations have long played out in areas across the globe. This presentation focuses on these issues in Argentina, with a discussion by Dr. Cheryl Jiménez-Frei of her book manuscript on monuments in the capital city of Buenos Aires. Her research examines the history, iconography, and debates behind key monuments in Buenos Aires, to demonstrate how these works served to construct and contest shifting notions of national identity and memory, based both in a particular vision of the past and of the future.