

**Department
of
Music & Theatre Arts**

**Student Handbook
2016-2017**

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FACULTY
DEPARTMENT OF MUSIC AND THEATRE ARTS
2016-17

	Office	Phone
Rieck, Dr. Alan J. <i>Department Chair</i>	156	4954
Baca, Robert <i>Trumpet, Jazz Studies</i>	250	4371
Bradley, Chelsey Dr. <i>Dance</i>	173	2183
Cataldi, Diana <i>Voice</i>	257	5613
Chapman, Dr. Jennifer <i>Theatre Education, Arts Management</i>	180	5614
Crowell, Dr. Jeffery <i>Percussion, Jazz Studies</i>	271	5512
Cruciani, Lori <i>Piano</i>	259	2289
DeBoer, Julie <i>Voice</i>	255	3711
Dickerson, Dr. Randal <i>Music Education, Bands</i>	226	2312
Don, Dr. Gary <i>Theory, Composition</i>	125	4216
Dunbar, Dr. Laura <i>Music Education</i>	258	5899
Garvey, Dr. Christa <i>Oboe, Theory</i>	148	3390
Gebrian, Dr. Molly <i>Viola</i>	150	3254
Grewe, Jacob <i>Tuba, Euphonium</i>	149	3633
Grothe, Arthur <i>Theatre</i>	179	3178
Hodgson, Charles, <i>Horn</i>	243	3527
Hsu, Dr. Chia-Yu, <i>Composition, Theory</i>	131	4172
Jacobs, Trent Dr. <i>Bassoon, Theory</i>	229	2405
Jones, Dr. Ryan P. <i>Music History, Theory</i>	123	4947
Joosten, Elizabeth <i>Choirs, Conducting</i>	231	4056
Kim, Dr. Namji <i>Piano</i>	260	2182
Koprowski, Dr. Melissa <i>Clarinet</i>	227	5551
Landa, Hector Dr. <i>Piano</i>	263	2159
Lane, Dr. Timothy <i>Flute, World Music</i>	279	2386
Mowry, Dr. Mark <i>Voice</i>	254	3012
Nimke, Richard <i>Acting, Musical Theatre, Theatre History</i>	174	2407
Ostrander, Dr. Phillip <i>Trombone, Bands</i>	239	4156
Pereira, Dr. Kenneth <i>Voice</i>	253	4122
Peters, Dr. Gretchen <i>Music History, World Music</i>	129	4102
Phillips, Dr. Nicholas <i>Piano</i>	261	5842
Profaizer, Amanda <i>Costume Design</i>	172	3432
Rasar, Dr. Lee Anna <i>Music Education, Adaptive Music</i>	146	4260
Rieck, Dr. Alan J. <i>Music Education, Choirs</i>	156	4954
Rondón, Dr. Tulio J. <i>Cello</i>	151	3389
Schwalbach, Dr. Joshua <i>Double Bass, Theory</i>	149	3633
Shults, Michael <i>Saxophone</i>	252	3195
Stewart, Dr. John R. <i>Bands, Conducting, Music Education</i>	237	4417
Watkins, Frank Dr. <i>Choirs, Conducting</i>	235	2329
Yasuda, Nobuyoshi <i>Violin, Orchestra</i>	152	2181
Zwicky, James <i>Theatre Technical Director</i>	187	2764

AREA COORDINATORS

Keyboard Area	<i>Dr. Nicholas Phillips</i>
Music Education Area	<i>Dr. Laura Dunbar</i>
String Area	<i>Mr. Nobuyoshi Yasuda</i>
Theatre Arts Area Theatre Arts Artistic Director	<i>Dr. Jennifer Chapman</i> <i>Mr. Arthur Grothe</i>
Theory-Composition & Music History Area	<i>Dr. Gary Don &</i> <i>Dr. Gretchen Peters</i>
Voice-Choral Area	<i>Dr. Mark Mowry, voice</i> <i>Dr. Frank A. Watkins, choral</i>
Wind, Brass and Percussion Area	<i>Dr. John R. Stewart</i>

ADMINISTRATIVE/PROFESSIONAL STAFF

Academic Department Associate, Dept. Office	<i>Nichole Miller</i>
University Program Associate, Publications Office	<i>Judy Gray</i>
Audio Specialist	<i>Mark Vaningan</i>
Piano Technician	<i>Chris Terski</i>
Theatre Scene Shop Supervisor	<i>Shelley Lindner</i>
Theatre Costume Shop Supervisor	<i>Laura Oliver</i>

Please refer to the department website for up-to-date policies.

Mission Statement

Department of Music & Theatre Arts

The Department of Music and Theatre Arts seeks to inspire creative endeavors in the performing arts that demonstrate the values of inclusivity and cultural relevance. Individually and collaboratively we create, design, perform, teach, embody, analyze, and understand these arts through rigorous standards informed by historical practices, current thought, and technology. We aim to encourage creativity, present expressive and meaningful performances, develop contemporary and historical understanding of diverse people and cultures, promote healing interactions with the arts, and facilitate the potential for all individuals to enjoy, participate in, and benefit from music, theatre, and dance.

Practice Room Fee & Access

All students enrolled in a large or small music ensemble or in Applied Music courses will be assessed a \$35/semester fee. This fee assists in the maintenance of university instruments and practice rooms. Students will gain access to the practice rooms through a card swipe lock by swiping their Blugold ID card. Fall semester fees provide access through Winterim and Spring semester fees provide access through Summer.

**THEATRE & DANCE SEASON
2016-17**

Shipwrecked!

Oct 13-15, 19-22 7:30 pm

Oct 23 1:30 pm

Riverside Theatre

Rabbit Hole

Dec 6-9 7:30 pm

Dec 10-11 1:30 pm

Riverside Theatre

Sweeney Todd

Feb 23-25, Mar 2-4 7:30 pm

Feb 26 & Mar 5 1:30 pm

Gantner Concert Hall

Heidi Chronicles

Apr 13-15, 19-22 7:30 pm

Apr 23 1:30 pm

Kjer

The Dance Exchange

Dec 2-3 at 7:30 p.m.

Riverside Theatre

Spring One Act Festival

Directed by the Advanced Directing Students

Kjer Theatre

Kjer Theatre-May 4-5 at 4:00 and 7:30

DEPARTMENT CONCERT AND RECITAL SCHEDULING POLICY

Department concerts and recitals conform to the following scheduling protocol:

1. Festivals, clinics, symposia, opera, guest recitals, faculty recitals.
Open schedule.
2. Large ensembles, faculty recitals.
Sunday: 2:00, 5:00, 7:30 p.m.; Monday - Thursday: 7:30 p.m.
3. Small ensembles, senior degree recitals.
Monday - Thursday: 7:30 p.m.
4. Small ensembles, senior, junior and sophomore recitals.
Monday through Thursday: 5:00 p.m.

Scheduling Policies

1. All room scheduling needs to be faculty sponsored.
2. All reservations must come from faculty members.

Scheduling of Performance Venues (Phillips & Gantner)

1. Riverside, Kjer, and HFA190 are designated for theatre/dance students, and Gantner and Phillips are designated for music students.
2. Scheduling for performance venues will have the following priority:
 - a. Concert Event Calendar (November)
 - b. Classes/Academic Calendar (March)
 - c. Faculty & Guest Recitals (March)
 - d. Student Recitals (May 1 and Nov. 1)
 - e. Emeritus Faculty requests
 - f. Organizations with Music & Theatre Arts Department sponsorship, as approved by the chair
 - g. Sponsored Student Organizations
 - h. Others
 - i. Requests not sponsored by the department, as approved by the chair, should be referred to and handled by Events Services.
 - j. Requests from on-campus, but not directly from the music department, must be approved by the chair and have a faculty sponsor.
 - k. Scheduling of performance venues more than a week in advance by faculty for curricular reasons is eliminated.

Recital Scheduling

See Page 8

Scheduling of Non-Performance Venues (Classrooms & Labs)

1. HFA168 is designated for theatre/dance students, and scheduling will be approved by the department office.
2. Scheduling for performance venues will have the following priority:
 - a. Concert Event Calendar
 - b. Classes/Academic Calendar
 - c. Faculty & Guest Recitals
 - d. Student Recitals
 - e. Emeritus Faculty requests
 - f. Organizations with Music & Theatre Arts Department sponsorship, as approved by the chair
 - g. Student Organizations
 - h. Others
 - i. Requests not sponsored by the department, as approved by the chair, should be referred to and handled by Event Services.
3. Faculty can reserve any classroom/lab space for rehearsals that does not disrupt an academic class or performance.

WISCONSIN ADMINISTRATIVE CODE

The Office of Safety and Security requests that the Wisconsin Administrative Code (UWS 18) be called to the attention of those using UW facilities. The following selected items are listed to better inform you of certain state requirements within the UW System.

Parking. Parking is prohibited at all times in areas which must be kept clear for vehicles to load and unload. These areas shall be designated by appropriate signs.

Bicycles. No person may park or store a bicycle in buildings, on sidewalks or driveways, or in motor vehicle parking spaces, except in areas designated for that purpose or in bicycle racks. Bicycles shall be parked so as not to obstruct free passage of vehicles and pedestrians.

Signs. No persons may erect, post, or attach any signs, posters, pictures, or any item of similar nature in or on any building or upon other university lands except on regularly established bulletin boards, or as authorized by the provisions of this code or by the chief administrative officer.

Animals. The presence of dogs, cats and other pets is prohibited in all university buildings and arboretums at all times, except as authorized by the chief administrative officer. Seeing-eye dogs wearing harnesses and under the control of their owners shall be exempt from these provisions.

Removal of Department equipment without permission constitutes theft. Violations will be referred to Safety and Security for appropriate legal action.

Further information about UWS 18 is available from the Office of Safety and Security.

*UW-Eau Claire, in accordance with state statute, limits student utilization of university facilities related to class instruction. **Students may not use the Fine Arts Center to teach private music lessons.** Music stores in the community have facilities available, and students wishing to teach privately are encouraged to contact them.*

STUDENT CODE OF CONDUCT

Professional behavior is expected of all students participating in all departmental classes and activities, including participation in ensembles and student organizations during local, state, national and international trips, tours and performances. Unprofessional behaviors are those behaviors associated with academic misconduct (for example, falsifying academic documents or records), non-academic misconduct (for example sexual assault, hazing, illegal use of alcohol or controlled substances), and 'other' conduct (for example, non-compliance with computer usage policy) as articulated in the BLUGOLD CODE. Unprofessional conduct can result in disciplinary action. For further details, see The University of Wisconsin-Eau Claire Blugold Code at <http://www.uwec.edu/DOS/policies/upload/BlugoldCode2012.pdf>.

HAZING

“Hazing” refers to any activity expected of someone joining a group (or to maintain full status in a group) that humiliates, degrades or risks emotional and/or physical harm, regardless of the person’s willingness to participate. Behaviors that emphasize a power imbalance between new members/rookies and other members of the group or team are considered a form of hazing and are not acceptable practice for organizations, ensembles, studios, or other groups. The University of Wisconsin-Eau Claire and the Department of Music and Theatre Arts take allegations of hazing very seriously. If you observe hazing activities or are a victim of such activities, you may find more information or report these practices anonymously through the Hazing Report Form located online at: <http://www.uwec.edu/DOS/policies/yrtk/Hazing.htm>

DEPARTMENT FACILITIES

Building Hours - Haas Fine Arts Center

The Haas Fine Arts Center (HFA) is open 6:00 am - 10:30 pm, Mon.- Thurs.;; 6:00 am - 7:30 pm, Fri.;; 8:00 am - 7:30 pm, Sat.;; 8:00 am - 10:30 pm, Sun.

Students may not be in the building at other times unless accompanied by a faculty member.

Note: Doors will be locked and there will be no further admittance at the designated closing time. However, students still working on projects or practicing in HFA at closing time will be permitted to stay and continue working until 11:30 pm on Sun.-Thurs. and until 9:00 pm on Fri. & Sat. At that time, everyone must leave.

Lockers

Locks and keys for Department lockers are issued to music students each Fall Semester in HFA room 156. Continuing music students may reserve their former locker through the registration week sign-up period. New instrumental students may sign up for lockers during the first week of classes. After the first week, any remaining lockers will be assigned to music students on a first come, first served basis.

Locks must be returned to HFA room 156

- when you withdraw from the university,
- when you drop your music major or minor (unless you are enrolled in a large ensemble), or
- at the end of each Spring Semester.

There is not a lock rental fee; however, there is a \$5.00 replacement charge if the lock is lost. Locks not issued by the Department will be removed from lockers.

Keys

Key authorizations for locked practice rooms and the computer music laboratory may be obtained in the Department Office each semester provided your name is on the authorization list from your applied instructor. There is a minimum charge of \$10.00 for lost keys. Keys for locked pianos may be obtained in the Department Office with appropriate authorization and your student ID; keys must be returned immediately after use.

Practice Rooms and Student Rehearsals

Practice rooms, available for individual practice, are located in the west wing of the music area, second floor. Practice rooms are open during scheduled building hours. Personal belongings left in practice rooms unattended for longer than 10 minutes may be subject to removal.

Use of classrooms for rehearsals must be reserved through the Department Office. It is expected that rehearsals will not interfere with classes or events in the building; ***rehearsals are prohibited in classrooms from 8:00 a.m. to 5:00 p.m.***

Be considerate of the needs of all students in practice room usage. Disrespectful or dangerous behavior may result in loss of practice room access.

Performance Facilities

The Department maintains four public performances facilities, two primarily for music and two primarily for theatre. *Gantner Concert Hall* is the largest, seating 600 for concerts, recitals, dance and opera/musical theatre; *Phillips Recital Hall*, seating 200, is used for student recitals and chamber music; *Riverside Theatre*, a 200 seat thrust-stage facility, and *Kjer Theatre*, a 400 seat facility in Brewer Hall, are used for mainstage theatre productions; *Riverside* also is used for workshop productions and *Kjer* for dance.

Smoking Regulations

Smoking is prohibited in the Haas Fine Arts Center and Brewer Hall. There are no designated smoking areas.

McIntyre Library

A comprehensive collection of musical scores, books, periodicals and recordings is available for student study and research in the university's McIntyre Library. Materials may be checked out according to policies developed by the Library. A few study scores also are available for student use in the Department's ensemble library housed in HFA room 132; material borrowed from the ensemble library is subject to overdue charges.

Computer Laboratories

Two computer laboratories serve the Department. A 24 station lab, housed in HFA room 155, exclusively serves departmental courses. Lab hours are posted each semester. Additionally, a general access lab in HFA 275 is available for general student use during regular building hours.

Bulletin Boards

Student organizations including NafME, SAI, ACDA, IAJE and AMTAS have bulletin boards opposite the instrumental rehearsal room (HFA 139) or outside HFA 143, and ASTA has a bulletin board opposite HFA 151. Phi Mu Alpha and SAI have mail boxes located in the department office. The theatre call board is located opposite the green room, HFA 181. Also, faculty frequently post notes for students on bulletin boards outside their offices. Department boards across from the Music Office and the Art Wing are not for student postings.

STUDENT POLICIES, OPPORTUNITIES, AND ASSISTANCE

Admission and Re-admission to Music Programs

Admission to the major or minor in music is by audition. Contact the department office for audition requirements. Music majors and minors who drop applied music, withdraw from the university, or change their majors must re-audition to regain major or minor status. Information about music admissions and re-admission is available from the Department Office and on the Department's web site.

Academic Advising

Skillful advising is an important ingredient for success in your academic degree program; therefore, the Department assigns faculty advisors to all students declaring a music or theatre arts major. The University Catalogue requires that you meet with and obtain your advisor's approval prior to registration during the freshman and sophomore years. *It is your responsibility to seek advising; further, the Department strongly recommends that you continue to seek regular advising each semester you are on campus.*

If, for any reason, you wish to change advisors, go to the Department Office for procedures that may lead to reassignment.

Recitals

All students giving degree-required recitals sponsored by the Department must be concurrently enrolled in applied music and in the appropriate recital course (Music 497, 397, or 297 or Dance 497). The recital date and location are chosen in consultation with the applied instructor; students must complete and return to the Department Office a recital reservation form to secure the recital date and venue. (See p. v for recital scheduling policies.) Recitals may not be scheduled concurrently with Department ensemble concerts. On-campus student recitals, except senior degree recitals, keyboard, and dance recitals are scheduled in Phillips Recital Hall. (See page 8)

Programs for degree required recitals will be prepared by the Department's Publications Office *provided the program information is received three weeks prior to the recital*. A recital program styleguide is available on the departmental website. Please follow all deadlines carefully. Failure to do so may result in recital cancellation.

All recitals are recorded and live-streamed. Information about recording is available from Audio Production in HFA room 247, or by telephoning 836-5505.

If a reception is desired, it must be scheduled through the applied instructor at least three weeks prior to the recital and should be identified on the program. A food waiver must be obtained for any food/beverages not purchased through the university food service. See the department office for details and forms.

Recording Department Concerts and Recitals

Recordings are made of most concerts, recitals, and performance classes and are available for use in McIntyre Library. Students may order copies of recordings through Audio Production in HFA room 247. Students also may arrange for Audio Production to produce audition recordings. Recordings of student recitals are kept for one year; other recordings are retained in a permanent archive.

Live Streaming

Department concerts and recitals in Gantner Concert Hall and Phillips Recital Hall are available by live stream access at: <http://uwec.ly/stream-gantner>
<http://uwec.ly/stream-phillips>

Use of University-owned Musical Instruments

String, wind, and percussion instruments are available to members of the orchestra, bands, and instrumental techniques classes without a rental fee. These may be checked out (HFA room 156/147) by current/returning students upon the recommendation of their applied instructor and completion of the Check-out Form for use during the school year, interim, spring and summer breaks.

Instruments may not be used for professional (paid) engagements such as employment by Disneyland, Valley Fair, cruise ship lines, etc. Students must provide their own instruments for off-campus engagements.

Formal Wear

Students enrolled in Concert Choir, Statesmen, Women's Concert Chorale, Women's Chorus, Wind Ensemble, Symphony Band, and Symphony Orchestra are required to purchase formal wear for use in those ensembles. Additional use of formal wear may be required for performances such as the Viennese Ball. Information about formal wear is provided by the ensembles' directors at the beginning of the semester. Some arrangements have been made with local clothiers to provide formal wear at reduced cost.

Student Organizations

There are nine nationally affiliated student music organizations, two student theatre organizations and a student dance organization at UW-Eau Claire.

American Choral Directors Association (ACDA) The UW-EC student chapter is open to any university student who anticipates making choral music a profession. Its purpose is to encourage and promote the development of choral music.

American String Teachers Association (ASTA) The Eau Claire chapter has been established for students interested in careers in string and orchestral music.

Concert Dance Company This organization is open to all university students and presents a group concert each spring to showcase the traditions of ballet, tap, jazz, modern, and ethnic dance.

National Association for Music Education (NAfME) Student membership is available to all music majors and is recommended for its many professional advantages.

National Band Association Collegiate Chapter This organization is open to all university students and promotes the excellence of bands throughout the state.

Phi Mu Alpha Sinfonia The Gamma Beta chapter at UW-EC is the national professional fraternity for men in music. Membership is by invitation.

Pi Kappa Lambda Pi Kappa Lambda is the national honor society in music. Membership is by invitation to eligible juniors and seniors.

The Players This organization exists to give students the opportunity for additional hands on experience in theatre through student-produced play productions and student led workshops. They also help fund outside artists workshops at the University along with outings to view plays at other theatres.

Sigma Alpha Iota (SAI) The international music fraternity for women was organized in 1903 to raise the standard of productive musical work among women students. Membership is by invitation.

Student National Association of Teachers of Singing (SNATS) This organization encourages public interest and support of vocal music.

United States Institute for Technical Theatre (USITT) A student organization open to all UW-Eau Claire students interested in being involved in technical theatre.

Music Scholarships

The Department awards music scholarships through competitive audition. The following requirements must be met in order to receive and/or maintain these awards:

1. major in music (Viennese Ball Scholarships also are awarded to music minors);
2. carry an academic load of at least 12 semester hours;
3. maintain a grade point average of 2.5 in non-music courses and 3.0 in music courses on both a cumulative and an individual basis;
4. participate in an ensemble(s) as may be required by the division awarding the scholarship; and
5. receive no less than a “B” grade in applied music.

Additionally, several endowed scholarships and Viennese Ball senior awards are awarded each spring to continuing music majors. These are generally one-time awards with a value of \$200 to \$1,000. Information about these scholarships is posted on faculty bulletin boards and in the Department Office in March and April each year.

Theatre Scholarships

The following scholarships are available to new and continuing theatre arts majors: the *Earl S. Kjer Scholarship*, the *Conrow Memorial Scholarship*, and the *William S. Baumgartner Scholarship*. These are awarded each spring upon the recommendation of the theatre arts faculty.

Departmental Honors Program

Eligibility Upper-class music and theatre arts majors with resident and transfer GPA of 3.5 or better and a 3.5 or better in the major are eligible for participation in the departmental honors program. Participants whose cumulative and/or major GPA falls below 3.5 can still graduate with Honors as long as her/his GPA increases to 3.5 by graduation.

Procedure for Admission A written application, available in the Department Office, is normally submitted for approval by the Departmental Honors Committee no later than the end of the third week of classes of the junior year. Transfer students entering UW-au Claire with junior status must apply no later than the end of the third week of classes.

Requirements for Graduation with Departmental Honors

1. Complete all degree requirements for a major in music or theatre arts with a cumulative and major program GPA of 3.5 or better.
2. Complete three honors projects attached to courses that represent three different honors option course categories (list available in Department Office). Approval by the course instructor and Departmental Honors Committee is required and a description of the honors work to be done must be submitted to the Committee by the end of the third week of classes. The project, along with a final report, must be submitted to the Committee by the last day of classes.
3. Complete an honors paper supporting a senior project or performance under the direction of a departmental faculty member of the student's choosing (e.g. historical, theoretical, pedagogical research; criticism; playwriting; composition; scenic or costume design; directing; senior recital; major acting/operatic role). The project ought to be in the student's major area, though exceptions can be granted by the honors committee. The paper is defended orally to a faculty jury consisting of the paper's faculty director and two members of the Departmental Honors Committee. At least two members of the jury for theatre arts students must be theatre arts faculty. A copy of the paper is filed with the Committee.

Applied Music Lessons

The Department offers two types of applied music lessons:

Private applied lessons.

- a) One half-hour lesson for one credit. One hour lesson for two to four credits.
- b) Registration for more than two credits in the same applied course number is limited to BM-performance majors.
- c) Two to four credits in the same applied course number is limited to a one-hour lesson per week.

Group applied lessons.

- a) 4-6 students meet for one hour for one credit.
- b) 2-3 students meet for one half-hour for one credit.

Placement in private or group lessons is determined by the course instructor through audition.

Signing up for applied lessons—continuing students: Please make a reservation with your applied instructor one semester in advance. *New students:* Obtain instructor assignment through orientation, area coordinator, or the department office. Contact the instructor immediately to arrange your lesson time.

Instructors will advise students of their absence policies; however, the following can be expected: excused absences (illness or emergency) will be made up if the instructor is given notice before the lesson to be postponed. Other absences (unexcused or because classes have officially been dismissed) may or may not be made up at the discretion of the instructor. The instructor will make up a lesson that he or she cannot attend.

Music majors and minors do not pay applied music fees in those applied areas leading to the completion of a program in music. However, all music majors and minors must be making progress toward completion of their programs and be enrolled for a minimum of six semester hours to be exempt from the applied music fee.

Non-majors and minors as well as majors and minors not fulfilling the requirements identified in the preceding paragraph will pay applied music fees (\$100 for half-hour private lesson). The Department monitors the status of all students enrolled in applied music.

Advanced applied music: All music majors are required to study advanced applied music (MUSI 351-372) as determined by their degree program. Enrollment in advanced applied music requires a successful sophomore-level jury and consent of the applied faculty.

Studio class: Studio class is an integral and required part of applied music. The class meets regularly throughout the semester and is scheduled by the applied instructor. Attendance at, and participation in studio class is a component in the applied music grade; *grades will be lowered if studio class is missed.*

Work-Study

Financial aid through the work-study program is available to qualified students. Applications for work-study are available in Blugold Central, OL 1108. After securing the necessary authorization and work-study card, students should apply to the Department, HFA room 156, for a position. Positions include instrument maintenance, stage set-up for concerts, clerical work, and supervision of the computer labs.

University Artist Series

The University Artist Series provides an extremely important and valuable opportunity for the educational development of students in the performing arts. Music, dance, and theatre are presented by well known artists of national and international stature.

Master classes and workshops frequently are provided through special arrangements with the Series artists and the Department. Instructors will inform students of such special events as they are planned. Music students' concert attendance requirements may be satisfied through Artist Series attendance.

State Music Contest

Each spring, the Department hosts the Wisconsin School Music Association's State High School Solo and Ensemble Contest. The event takes place the first Saturday in May each year, and all music majors and minors are asked to donate their services to the Department that day. The event is very important to the Department and requires your assistance, *so please do not ask to be excused from service except in cases of emergency.*

GRADUATION REQUIREMENTS

Juries

Jury examinations are given to all students enrolled in applied music. The examining jury consists of instructors in the student's applied area. These examinations are held during final exam week, and notice of the jury examination is posted. Jury performance is a component in the applied music grade, functioning as the final examination in the course.

Ensemble Participation

Participation in an ensemble is required of all music majors and minors with allowed credit toward graduation as indicated in each of the degree or minor programs every semester of enrollment, except Student Teaching (see University Catalogue for specific program requirements). BME students seeking combined instrumental and choral teaching certification must make arrangements with Dr. Laura Dunbar to determine requirements.

University policy permits only those students who are enrolled for credit to participate in ensembles. A student may be in no more than *three* ensembles unless special permission is granted. Permission may be granted only if 1) the student has a cumulative grade-point average of 3.0; and 2) the ensemble director, the student's advisor, the primary applied teacher, and the department chair all give approval.

Assignments to ensembles are made by the directors based on audition. Performance ability, history of organizational membership, and the personnel needs of each ensemble are considerations in that assignment.

Guidelines for degree-required recitals:

1. Students must be enrolled in the appropriate recital or chamber ensemble course during the semester in which the recital is presented.
2. All student recitals are scheduled during the preceding semester.
3. All student recital programs will be limited to one page. Any required text translations and/or program notes will be distributed separately and must be provided in sufficient quantity by the student. A recital program style guide is available on the departmental website.
4. Student recitals, except the senior degree recital, may be presented off-campus. Production services will not be provided. Guidelines for off-campus recitals are available in the Department office.
5. Department student organizations may present on-campus recitals. Production expenses will be provided by the organization.
6. Postponed student recitals may not be rescheduled in the same semester, except for emergencies and with the approval of the instructor.

Guidelines for NON degree-required recitals:

1. Students consult with applied teacher to determine enrollment requirement.
2. Students may reserve Phillips Recital Hall after all departmental events have been scheduled with the approval of the applied teacher overseeing the recital. The applied teacher is responsible for opening Phillips Recital Hall, turning on the lights and unlocking the piano (if needed).
 - a. If Phillips Recital Hall is unavailable, students may reserve the band room (HFA 139) or the choir room (HFA 143). Off campus venues may be reserved through private arrangement.
3. Students will need to create and purchase their own programs, notes and/or translations, and posters. Program and poster templates are provided here <http://www.uwec.edu/Mus-The/students/recitalguidelines.htm> should you wish to use them.
4. Non-degree recitals will not be automatically live-streamed. If you would your recital recorded or live-streamed, you will need to arrange this with Mark Vanin-gan (vaningma@uwec.edu).

Piano Proficiency Examination

The Piano Proficiency Examination is a graduation requirement for all music majors and minors. The Piano Proficiency Examination must be passed by (1) BME students before they may enroll in MUED 310, Principles, Practices, and Practicum in General Music PreK-5. (2) ALL majors before they may enroll for MUSI 350, Conducting. Music minors must pass the proficiency prior to graduation. The exam is given at the end of the Fall Semester and the end of the Spring Semester. ***The exam is not given at other times.***

The Piano Proficiency Examination consists of the following:

1. Technique – In all keys: two hand, two octave major scales and arpeggios; twohand, primary chord cadences; two hand, two octave minor arpeggios. Required keys for the exam will be specified by keyboard faculty prior to each semester’s exam.
2. Repertoire – Prepared in advance, with prior approval of keyboard area faculty; memorization is not required.
3. Harmonization – Three examples, prepared in advance, tempo specified by keyboard area faculty: (1) Roman numeral style, in closest position; (2) Leadsheet w/ 2-handed accompaniment in a given style; (3) Lead-sheet with RH melody and LH chords in a given style.
4. Sight reading – Short 8-12 measure example of piano style sight reading.
5. Transposition – At sight, two clefs, 8-12 measure example, specific to instrument family: (1) Strings – alto clef plus treble or bass clef. (2) Band – one transposing band instrument plus one non-transposing instrument. (3) Voice – transposition of piano excerpt up and down a third.
6. Improvisation – Prepared in advance, student’s choice of (1) a given Baroquestyle example (with period-appropriate ornamentation), or (2) a given 12-bar blues progression with RH blues scale improvisation and LH chords (or chord substitutions).

Items #2, 4, 5, and 6 above will be performed in-person for the keyboard faculty at exam times. Items #1 and 3 will be video recorded by students and submitted to the keyboard faculty electronically; please check the keyboard division bulletin board for required submission procedures and recording guidelines.

Students who fail all or a portion of the proficiency exam will be advised of the procedure to follow. Students retake only those portions (#1-6 above) of the exam which are failed. The proficiency is also the final examination for MUSI 108, Advanced Class Piano. Transfer students who have taken a piano proficiency exam at another institution must take the Department’s exam or produce evidence that an examination of equal difficulty was passed (a signed letter describing proficiency requirements and certifying successful completion of the exam by the prior institution’s keyboard faculty).

Satisfactory-Fail Option

No music or theatre arts major or minor or dance minor may take a course required of those majors or minors in the Department under the satisfactory-fail option.

Admission to the College of Education and Human Sciences (CoEHS)

Students planning to complete a teacher certification program at UW-EC must be formally admitted to the University through the Office of Admissions. This requires the identification of program goals and the filing of a complete set of transcripts.

Criteria for admission to the College of Education and Human Sciences (CoEHS): See the University Catalogue under CoEHS for specific admission requirements. Students are selected for admission from a pool of those eligible based upon academic performance, recommendation from the music education area, and suitability for teaching. The minimum grade-point average for admission consideration is 2.75. *Because of its selectivity, higher minimum grade-point averages may be required to gain admission to the school.*

Special or transfer students: Special and transfer students who plan to enroll in the CoEHS should so inform the Admissions Office when making application to the University. Students interested in Music Education should contact the Office of the Associate Dean of the College of Education and Human Sciences so that programs can be planned prior to the first registration and contact the Music & Theatre Arts Department office for transfer audition information.

Admission to the Professional Semester, Certification to Teach

Students planning to teach must apply for the Professional Semester according to the guidelines established by the CoEHS. Students should see their advisors and the University Catalogue for details.

All teacher certification programs offered through the CoEHS require the satisfactory completion of the professional sequence including field experience, the maintenance of grade-point averages required for admission to the Professional Semester, and the satisfaction of those requirements which pertain to School of Education programs. See the University Catalogue for further information.

All Music Education majors MUST take the PRAXIS II Exam. Passing scores must be reported prior to the start of the professional semester. Students are also required to pass the State Teacher Licensing Exam (EdTPA) during student teaching in order to be certified to teach.

DEGREE PROGRAMS

Please Note: All music degrees are fully accredited by the National Association of Schools of Music.

Bachelor of Music—Applied Music/Performance

The BM-Applied Music program is designed for performance oriented students whose abilities and desires will lead to careers as concert artists, orchestral musicians, or private studio instructors. Concentrations are offered in all instruments and voice. The program also serves to prepare students for entrance into graduate level performance programs. The degree requires a high level of technical competency and musical maturity. It does not require professional education courses; therefore, certification for public school teaching is not included in the program.

Bachelor of Music—Composition

The BM-Composition program is designed for students interested in careers as professional composers and arrangers. The program also provides sound training for graduate study in composition. Certification for public school teaching is not included in this degree program.

Bachelor of Music—Theory

The BM-Theory program is designed for students who want to develop skills and interest in music research and analysis. The program also provides excellent preparation for graduate study in theory or musicology. Certification for public school teaching is not included in this program.

Bachelor of Music—Piano Pedagogy This emphasis is a great option for students that have an interest in becoming independent piano instructors upon graduation, or in seeking a graduate degree in pedagogy. In addition to the core music curriculum, students take two semesters of piano pedagogy and piano literature, an educational psychology class, present a solo recital, and prepare a senior research project.

Bachelor of Music—Collaborative Piano Our department provides many opportunities for students interested in collaborative piano. Upon graduation, students can easily establish themselves as a freelance pianist, or pursue graduate school. In addition to the core music curriculum, students take two semesters of piano literature, song literature, voice diction, keyboard accompanying, play for ensembles, and present both a solo and collaborative recital.

Bachelor of Arts or Science—Music History

The BA/BS Music History program is designed for students who want to develop skills and interest in music research and music history. The program would offer the student hoping to go on in musicology a balance between an intensive technical understanding of music and a broad understanding of related disciplines outside of music. Certification for public school teaching is not included in this program.

Bachelor of Music Education

The BME programs are designed for students who plan to teach music in the public schools. The degree provides various curricula needed for musicianship and professional education. Candidates for the degree may concentrate in one of the following areas: Instrumental and General music (winds, percussion, and/or strings), which qualifies for Wisconsin Early Childhood-Adolescence (PK-12) certification in instrumental (License subject 1506) and General (License subject 1515); or Choral and General music, which qualifies for Wisconsin Early Childhood-Adolescence (PK-12) certification in choral (License subject 1511) and General music (License subject 1515).

Bachelor of Arts or Bachelor of Science—Music

The BA or BS degree in music provides a strong, broad-based major complemented by a minor (or second major) in another area of study. It presents a wide range of career options in music, in music-related fields, and in multi-disciplinary careers. It also provides excellent preparation for graduate study in music research and the humanities.

Bachelor of Arts or Bachelor of Science—Theatre Arts

The BA or BS degree is available in theatre arts-liberal arts (including a comprehensive major) and in theatre arts-teaching. The programs offer focus on the arts of acting, directing, stagecraft, and theatre history. The programs provide for a range of career offerings, including professional theatre, preparation for graduate study, and public school teaching.

Minors—Music, Theatre Arts

The Department offers liberal arts minors in music and theatre arts for programs that require a minor area of study, and the Department also offers a teaching minor in theatre arts. Students complete a 24-credit core of courses that provides comprehensive overviews of the disciplines.

Certificate Program—Fine Arts Administration

The 18-credit certificate program provides students with a core body of knowledge and skills to effectively manage community or institutionally-based arts organizations and provides a foundation for continued study in fine arts administration.

THEATRE ARTS STATEMENT OF PHILOSOPHY

The study of theatre arts at UW-Eau Claire provides students with an outstanding liberal arts education and fosters the development and appreciation of theatre as a significant art form.

Fundamentally, theatre arts itself provides an unusually effective liberal arts education because of its intense study of past cultures and its emphasis on the development of the imagination and the effective communication of ideas.

Further, the Department of Music and Theatre Arts is dedicated to young theatre artists who wish to fulfill their talent while at the same time relating their studies to a broader liberal arts education available at UW-Eau Claire.

Emphasis in theatre arts at UW-Eau Claire is placed on problem solving, on group idea-making, on group project preparation, and on group interdependencies.

Theatre students begin their training immediately at UW-Eau Claire, working in a disciplined group effort, under real-life pressures and deadlines to develop actual productions for a paying public that drives the theatre arts mainstage and workshop productions.

In fact, classroom projects, workshop productions, and mainstage plays are principally selected *because* of their educational value for students at UW-EC. Many students participate as theatre majors and minors; others participate in theatre as an important complement to their major area of study, such as music and art; still others get involved because it is a wonderful alternate activity and because it is fun.

In addition to gaining a sound liberal education and developing abilities to inquire, to think, to analyze, to solve problems, and to exercise critical thinking within a program that emphasizes the ability to write, read, speak, and listen well, many theatre arts students prepare themselves to teach on the elementary and secondary levels. Other students prepare to enter graduate schools, where they work for advanced degrees to teach at the college level. Still others move directly into professional work or apprentice programs as actors, directors, technicians, and arts administrators.

Theatre arts production work at UW-Eau Claire further develops professional growth and encourages important creative activities, not only of theatre arts students, but also of the dedicated and professional theatre arts faculty. These productions in turn become an important means of providing a service to the university and the community at-large in bringing a greater understanding and appreciation of the values and culture and historical periods embodied in these artistic creations.

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Degree outlines in this handbook are to be used as a guide. Refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC EDUCATION
INSTRUMENTAL AND GENERAL MUSIC TEACHING**
(Code 060-057)
2016-17 Catalogue Year

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory-Written I	3	MUSI 146	Theory-Written II	3
MUSI 142	Theory-Aural I	1	MUSI 147	Theory-Aural II	1
***MUSI 1---	Applied Major Instrument	1	***MUSI 1---	Applied Major Instrument	1
##MUSI 1---	Ensemble (S3)	1	##MUSI 1---	Ensemble	1
+MUSI 183	Marching Band (S3)	1	CJ 2--	201, 202, 203 or 205 (S1)	3
*WRIT 1---	Blugold Sem Read Write (S1)	5	*LE Core Elective	K3 and R1	3
*LE Core Elective	K1 Lab	4	Math ---	Math/Stats Require (S2)	4
TOTAL		16	TOTAL		16

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory-Written III	3	MUSI 248	Theory-Written IV	3
MUSI 247	Theory-Aural III	1	MUSI 249	Theory-Aural IV	1
MUSI 227	Music History & Society I	3	***MUSI 1---	Applied Major Instrument	1
***MUSI 1---	Applied Major Instrument	1	##MUSI 1---	Ensemble	1
##MUSI 1---	Ensemble	1	MUSI 229	Music History & Society II	3
+MUSI 183	Marching Band	1	MUSI ---	Techniques	1
MUSI ---	Techniques	1	MUSI 350	Basic Conducting	2
*LE Core Elective	Literature (K3)	3	***MUED 135	Conducting Lab	1
**MUED 135	Conducting Lab	1	MUED 211	Intro to Music Education	1
*LE Core Elective	K2 and R2	3	*PSYC 260	Educational Psych (K2)	3
TOTAL		18	TOTAL		17

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
***MUSI 3--	Applied Major Instrument	1	***MUSI 3--	Applied Major Instrument	1
##MUSI 3--	Ensemble	1	##MUSI 3--	Ensemble	1
MUSI ---	Techniques	1	MUSI ---	Techniques	1
MUSI ---	Techniques	1	MUED 411	Sec Instr Tch Methods	2
MUSI 305	Analysis Global Trad Music	3	MUSI 404	Music History Seminar	3
ES 212	Initial Teaching Experience	2	##MUED 310	Elem Mus Tch Methods	2
*LE Core Elective	BIOL (K1)	3	MUSI ---	Small Ensemble	1
*LE Core Elective	K3 and R1	3	ES 385	Soc Found Human Rel. (R1)	3
*LE Core Elective	R3	3	*LE Core Elective	K4	3
TOTAL		18	TOTAL		17

**Take PRAXIS II Exam
Apply to College of Education**

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3--	Applied Major Instrument	1	ES 497	Field Exp Seminar (S3 and I1)	2
##MUSI 3--	Ensemble	1	MUED 487	Student Teaching in Music	14
MUED 300	Adaptive Music	1	OR		
MUED 401	Instr Lit & Conducting	2	MUED 488	Internship Teaching in Music	14
MUED 421	Seminar in Instru Tch	1			
ES 490	Foundations of Ed	3			
COHORT Secondary Ed Block:					
ES 312	Gen Meth of Teaching	2			
ES 317	Mid School Methods	2			
ES 328	Content Area Reading	2			
MUED 318	Music Content in Schools	2			
TOTAL		17	TOTAL		16

Note: Blocked COHORT Courses must be taken concurrently

This outline is to be used as guide; refer to the student degree audit and the University Catalogue for official degree requirements.

* See [Liberal Education Requirements](#) under College of Education and Human Sciences in the Catalogue.

** BME students are considered pre-education until accepted into College of Education. (Piano proficiency Exam must be completed prior to enrollment in MUSI 350 and MUED 310).

Ensemble Requirement – seven semesters minimum (see catalogue for specifics)

** Students are required to complete 2 successful audits of MUED 135.

+Wind and Percussion majors must enroll in Marching Band for a minimum of two semesters.

**BACHELOR OF MUSIC EDUCATION
CHORAL AND GENERAL MUSIC TEACHING**
(Code 060-058)
2016-17 Catalogue Year

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
+MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	1
MUSI 151	Applied Piano	1	MUSI 151	Applied Piano	1
##MUSI 1---	Ensemble (S3)	1	##MUSI 1---	Ensemble (S3)	1
*WRIT 1---	Bluglod Sem Read Write (S1)	5	Math ---	Math/Stats Require (S2)	4
*LE Core Elective	K2 and R2	3	*LE Core Elective	K1 Lab	4
TOTAL		15	TOTAL		15

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	1
MUSI 1---	Ensemble	1	##MUSI 1---	Ensemble	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
MUSI 378	Adv Functional Piano	1	MUSI 350	Basic Conducting	2
**MUED 135	Conducting Lab	1	**MUED 135	Conducting Lab	1
MUSI 262 or 265	Small Ensemble	1	MUED 211	Intro to Music Education	1
CJ 2--	201, 202, 203 or 205 (S1)	3	PSYC 260	Educational Psych (K2)	3
*LE Core Elective	Literature (K3)	3			
TOTAL		18	TOTAL		16

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 353	Advanced Applied Voice	1	MUSI 353	Advanced Applied Voice	1
##MUSI 3--	Ensemble	1	##MUSI 3--	Ensemble	1
MUSI 305	Analysis Global Trad Music	3	MUED 310	Elem Mus Tch Methods	2
MUSI 345	Voice Pedagogy	3	MUED 400	Choral Lit and Conducting	2
ES 212	Init Tch Exp Elem, MS, HS	2	MUSI 404	Music History Seminar	3
*LE Core Elective	BIOL (K1)	3	ES 385	Soc. Found Human Rel. (R1)	3
*LE Core Elective	K3 and R1	3	*LE Core Elective	R3	3
			*LE Core Elective	K4	3
TOTAL		16	TOTAL		18

**Take PRAXIS II Exam
Apply to College of Education**

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
##MUSI 3--	Ensemble	1	ES 497	Field Exp Seminar (S3 and I1)	2
MUED 300	Adaptive Music	1	MUED 487	Student Teaching in Music	14
MUSI 353	Advanced Applied Voice	1	QR		
F ED 490	Foundations of Ed	3	MUED 488	Intern in Music Teaching	14
MUED 410	Sec Choral Tch Methods	2			
MUED 420	Seminar in Choral Tch	1			
COHORT Secondary Ed Block:					
ES 312	Gen Method of Teaching	2			
ES 317	Mid School Methods	2			
ES 328	Content Area Reading	2			
MUED 318	Music Content in Schools	2			
TOTAL		17	TOTAL		16

Note: Blocked COHORT Courses must be taken concurrently.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

See [Liberal Education Requirements](#) in the College of Education and Human Sciences section of the catalogue.

#BME students are considered pre-education until accepted into College of Education.

(Piano Proficiency Exam must be completed prior to enrollment in MUED 310 or MUSI 350)

##Ensemble Requirement-seven semesters minimum (see catalogue for specifics).

** Students are required to complete 2 successful audits of MUED 135.

+ Applied Music-Voice/Piano emphasis (see catalogue for specifics).

**BACHELOR OF MUSIC
APPLIED INSTRUMENTAL**
(Code 060-041)
2016-17 Catalogue Year

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 1---	Applied Major Instrument	4	MUSI 1---	Applied Major Instrument	4
MUSI 1---	Ensemble (S3)	1	MUSI 1---	Ensemble (S3)	1
*MATH ---	Math/Stats Require (S2)	4	WRIT 1---	Blugold Sem Read Write (S1)	5
*LE Core Elective	K3	3			
TOTAL		16	TOTAL		14

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 1---	Applied Major Instrument	4	MUSI 1---	Applied Major Instrument	4
MUSI 1---	Ensemble	1	MUSI 1---	Ensemble	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
*LE Core Elective	K1	4	*LE Core Elective	K2 and R2	3
TOTAL		16	TOTAL		15

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 404	Music History Seminar	3
MUSI 3--	Applied Major Instrument	4	MUSI 3--	Applied Major Instrument	4
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 350	Conducting	2	MUSI 3--	Ensemble	1
*LE Core Elective	K1 and I1	3	*LE Core Elective	Foreign Language (S1)	4
*LE Core Elective	K3 and R1	3	*LE Core Elective	K2	3
TOTAL		16	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3--	Ensemble	1	MUSI 497	Senior Recital	2
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 3--	Applied Major Instrument	4	MUSI 3--	Applied Major Instrument	4
MUSI ---	Elective+	2	MUSI ---	Elective+	2
*LE Core Elective	Foreign Language (S1)	4	*LE Core Elective	K4	3
*LE Core Elective	R1	3	*LE Core Elective	R3	3
TOTAL		15	TOTAL		15

Notes:

- Piano Proficiency Exam must be passed prior to graduation.
- ** Ensembles – eight semesters. Six credits from MUSI 180/380, 181/381, or 184/384; and four credits from MUSI 186/386, 253/453, 255/455, 256/456, 257/457, 258/458, 259/459 (ten total). Wind and percussion majors must earn at least 1 credit in MUSI 184/384, Symphony Orchestra.
- +Music electives included MUSI 150 (1cr), MUSI 170 (1cr), MUSI 325 (2cr), MUSI 335 (2cr), MUSI 407 (2cr), Secondary Applied Instrument (1cr). Note: 1) MUSI 405 (2cr) may be used as an elective with adviser approval when the topic differs from initial enrollment. 2) A sophomore and/or junior recital may also be given for credit and included as a music elective.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
APPLIED VOICE
(Code 060-042)
2016-17 Catalogue Year**

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	2
MUSI 1--	Ensemble (S3)	1	MUSI 1--	Ensemble (S3)	1
WRIT 116	Blugold Seminar in Critical Reading and Writing (S1)	5	*MATH ---	Math/Stats Require (S2)	4
*LE Core Elective	.Foreign Language (S1)	4	*LE Core Elective	Foreign Language (S1)	4
TOTAL		15	TOTAL		15

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 153	Applied Voice	3	MUSI 153	Applied Voice	3
MUSI 151	Applied Piano	1	MUSI 151	Applied Piano	1
MUSI 1--	Ensemble	1	MUSI 1--	Ensemble	1
MUSI 227	Music History and Society I	3	MUSI 229	Music History and Society II	3
*LE Core Elective	K2 and R2	3	*LE Core Elective	K1 and I1	4
TOTAL		15	TOTAL		16

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 303	Analysis Global Trad Music	3	MUSI 350	Conducting	2
MUSI 345	Voice Pedagogy	3	MUSI 348	Singers Diction II	2
MUSI 347	Singers Diction I	2	MUSI 353	Applied Voice	3
MUSI 353	Applied Voice	3	Supporting Elective	From DNCE 110, 112, MUSI 397, MUSI 480, THEA 130	2
Ensemble		1	Ensemble		1
*LE Core Elective	K4	3	*LE Core Elective	K1	3
			*LE Core Elective	K3 and R1	3
TOTAL		15	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 353	Applied Voice	3	MUSI 353	Applied Voice	3
MUSI 470	Opera Literature	3	MUSI 472	Voice Literature	3
MUSI 405	Music History Seminar	3	MUSI 497	Senior Recital	2
Ensemble		1	Elective Ensemble		1
MUSI 378	Adv Functional Piano	1	*LE Core Elective	K3	3
*LE Core Elective	K2 and R1	3	*LE Core Elective	R3	3
TOTAL		14	TOTAL		15

Notes:

- French, German, and/or Italian language competency at the 102-level is required.
- Class piano is not accepted in lieu of the applied piano requirement.
- Piano Proficiency Exam must be passed prior to graduation.
- A junior recital is optional.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
PIANO PERFORMANCE**
(Code 060-045)
2016-17 Catalogue Year

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 151	Applied Piano	2	MUSI 151	Applied Piano	2
MUSI 1--	Ensemble (S3)	1	MUSI 1--	Ensemble (S3)	1
WRIT 116	Blugold Seminar in Critical Reading and Writing (S1)	5	*MATH ---	Math/Stats Require (S2)	4
*LE Core Elective	K2 and R2	3	*LE Core Elective	K1 and R3	3
TOTAL		15	TOTAL		15

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 151	Applied Piano	2	MUSI 151	Applied Piano	2
MUSI 276	Keyboard Accompanying	2	MUSI 229	Music History & Society II	3
MUSI 227	Music History & Society I	3	MUSI 1--	Ensemble	1
MUSI 1--	Ensemble	1	*LE Core Elective	Foreign Language (S1)	4
*LE Core Elective	Foreign Language (S1)	4			
TOTAL		16	TOTAL		14

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 350	Conducting	2	MUSI ---	Elective	2
MUSI 305	Analysis Global Trad Music	3	MUSI 404	Music History Seminar	3
MUSI 315	Piano Pedagogy	2	MUSI 351	Applied Piano	2
MUSI 351	Applied Piano	2	Ensemble	MUSI 268 or MUSI 468	1
Ensemble	MUSI 268 or MUSI 468	1	MUSI 397	Junior Recital	1
*LE Core Elective	K3 and R1	3	*LE Core Elective	K3	3
*LE Core Elective	K4	3	*LE Core Elective	R1	3
TOTAL		16	TOTAL		15

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 481	Piano Literature I	2	MUSI 482	Piano Literature II	2
MUSI 351	Applied Piano	2	MUSI 351	Applied Piano	2
MUSI 335	Baroque Counterpoint	2	MUSI 497	Senior Recital	2
Chamber Music		1	Chamber Music		1
MUSI ---	Electives	3	MUSI ---	Electives	5
*LE Core Elective	K1 and I1	4	*LE Core Elective	K2	3
TOTAL		14	TOTAL		15

Notes:

- Piano Proficiency Exam must be passed prior to graduation.
- Advanced music history or theory courses are recommended as music electives.
- A sophomore and/or junior recital may be given for credit and included as music electives.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
PIANO PEDAGOGY**
(Code 060-049)
2016-17 Catalogue Year

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 151	Applied Piano	2	MUSI 151	Applied Piano	2
MUSI 1--	Ensemble (S3)	1	MUSI 1--	Ensemble (S3)	1
WRIT 116	Blugold Seminar in Critical Reading and Writing (S1)	5	*MATH ---	Math/Stats Require (S2)	4
*LE Core Elective	Foreign Language (S1)	4	*LE Core Elective	Foreign Language (S1)	4
TOTAL		16	TOTAL		15

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 151	Applied Piano	2	MUSI 151	Applied Piano	2
MUSI 227	Music History and Society I	3	MUSI 229	Music History and Society II	3
MUSI 1--	Ensemble	1	MUSI 1--	Ensemble	1
*LE Core Elective	K3	3	*LE Core Elective	K1 and I1	3
*LE Core Elective	K4	3	*LE Core Elective	R2	3
TOTAL		16	TOTAL		16

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 350	Conducting	2	MUSI ---	Elective	2
MUSI 305	Analysis Global Trad Music	3	MUSI 225	World Music	2
MUSI 315	Piano Pedagogy I	2	MUSI 316	Piano Pedagogy II	2
MUSI 351	Applied Piano	2	MUSI 351	Applied Piano	2
Ensemble	MUSI 268 or MUSI 468	1	Ensemble	MUSI 268 or MUSI 468	1
*LE Core Elective	K3 and R1	3	MUSI 297/397	Soph/Jr Recital	1
*LE Core Elective	K2	3	PSYC 260	Educational Psych (K2)	3
			*LE Core Elective	R1	3
TOTAL		16	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 404	Music History Seminar	3	MUSI 482	Piano Literature II	2
MUSI 481	Piano Literature I	2	MUSI 351	Applied Piano	2
MUSI 351	Applied Piano	2	MUSI 495	Capstone Project	1
Musi 3--	Elective Ensemble	1	Musi 3--	Elective Ensemble	1
MUSI 335	Baroque Counterpoint	2	MUSI ---	Electives	6
*LE Core Elective	K1	4	*LE Core Elective	R3	4
TOTAL		14	TOTAL		16

Notes:

-- Piano Proficiency Exam must be passed prior to graduation.

-- Advanced music history or theory courses are recommended as music electives.

A sophomore and/or junior recital may be given for credit and included as music electives.

* See GE requirements for the College of Arts & Sciences in the University Catalogue.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
COLLABORATIVE PIANO**
(Code 060-050)
2016-17 Catalogue Year

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 151	Applied Piano	2	MUSI 151	Applied Piano	2
MUSI 1--	Ensemble from 180, 181, 184, 188, 190,191,or 192	1	MUSI 1--	Ensemble from 180, 181, 184, 188, 190,191,or 192	1
WRIT 116	Blugold Seminar in Critical Reading and Writing	5	*MATH ---		4
*General Education		3	*General Education		4
TOTAL		15	TOTAL		15

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 151	Applied Piano	2	MUSI 151	Applied Piano	2
MUSI 227	Music History to 1600	2	MUSI 229	Music History 1600-1900	3
MUSI 1--	Ensemble from 180, 181, 184, 188, 190,191,or 192	1	MUSI 1--	Ensemble from 180, 181, 184, 188, 190,191,or 192	1
MUSI 276	Keyboard Accompanying	2	*General Education		7
Phys Ed/Wellness		2			
*General Education		3			
TOTAL		16	TOTAL		17

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 350	Conducting	2	MUSI ---	Elective	2
MUSI 303	Music History 1900-present	3	MUSI 225	World Music	2
MUSI 351	Applied Piano	2	MUSI 351	Applied Piano	2
Ensemble	MUSI 268 or MUSI 468	1	Ensemble	MUSI 268 or MUSI 468	1
MUSI 347	Singer's Diction	2	MUSI 348	Singer's Diction	2
*General Education		6	MUSI 297/397	Soph/Jr Recital Solo	1
			*General Education		7
TOTAL		16	TOTAL		17

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 405	Music History Seminar	2	MUSI 335	Baroque Counterpoint	2
MUSI 481	Piano Literature I	2	MUSI 482	Piano Literature II	2
MUSI 351	Applied Piano	2	MUSI 351	Applied Piano	2
Chamber Ensemble	(Instructor Approved)	1	Chamber Ensemble	(Instructor Approved)	1
*General Education		7	MUSI 497	Senior Recital (Collaborative)	2
MUSI ---	Electives	3	MUSI ---	Electives	3
			MUSI 472	Voice Lit	3
TOTAL		17	TOTAL		15

Notes:

- Foreign Language competency at the 102-level is expected at matriculation.
 - Students without 102 competency will be required to complete foreign language through 102.
 - Class piano is not accepted in lieu of the applied piano requirement.
 - Piano Proficiency Exam must be passed prior to graduation.
 - Advanced music history or theory courses are recommended as music electives.
- A sophomore and/or junior recital may be given for credit and included as music electives.
* See GE requirements for the College of Arts & Sciences in the University Catalogue.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
COMPOSITION
(Code 060-048)
2016-17 Catalogue Year**

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 151	Applied Piano	1	MUSI 150	Beginning Composition	2
MUSI ----	Ensemble (S3)	1	MUSI ----	Ensemble (S3)	1
MUSI 1--	Major Applied Instrument	1	MUSI 1--	Major Applied Instrument	1
WRIT 114 or 116	Intro to College Writing (S1)	5	MUSI 151	Applied Piano	1
*MATH ---	Math/Stats Require (S2)	4	*LE Core Elective	K1 and I1	4
			*LE Core Elective	K2 and R3	3
TOTAL		16	TOTAL		16

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 170	Composition	1	MUSI 170	Composition	1
MUSI 151	Applied Piano	1	MUSI 151	Applied Piano	1
MUSI 1--	Major Applied Instrument	1	MUSI 1--	Major Applied Instrument	1
MUSI ----	Ensemble	1	MUSI ----	Ensemble	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
*LE Core Elective	K3 and R2	3	*LE Core Elective	Foreign Language (S1)	4
TOTAL		14	TOTAL		15

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 404	Music History Seminar	3
MUSI 437	Renaissance Counterpoint	2	MUSI 370	Composition	2
MUSI 309	Electronic Music	2	MUSI 3--	Applied Music	1
MUSI 170	Composition	2	MUSI ----	Ensemble	1
MUSI 3--	Applied Music	1	MUSI 350	Conducting	2
MUSI ----	Ensemble	1	*LE Core Elective	R1	3
*LE Core Elective	Foreign Language (S1)	4	*LE Core Elective	K1	3
TOTAL		15	TOTAL		15

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 325	Orchestration	2	MUSI 370	Composition	2
MUSI 335	Baroque Counterpoint	2	MUSI 497	Senior Recital	2
MUSI 370	Composition	2	MUSI ----	Ensemble	1
Music Elective		2	MUSI ---	Elective	2
MUSI ----	Ensemble	1	MUSI 407	Music Theory Seminar	2
*LE Core Elective	K4	3	**Required Elective		3
*LE Core Elective	K3 and R1	3	*LE Core Elective	K2	3
TOTAL		15	TOTAL		15

Notes:

-- 8 semesters of ensemble required: 4 semesters from 180/380, 181/381, 184/384, 188/388, 190/390, 191/391, or 192/392; 4 semesters from 253/452-268/468 and/or 186/386, at least two of these credits from MUSI 260/460.

-- Foreign language competency at the 102-level is expected at matriculation. Students without 102 competency will be required to complete foreign language through 102.

-- Class piano is not accepted in lieu of the applied piano requirement.

-- Piano Proficiency Exam must be passed prior to graduation.

-- Keyboard (non-piano emphasis) – MUSI 151, 4 sem. (piano emphasis students must substitute at least 4 additional credits of music electives or supporting electives, see University catalogue).

* See LE requirements for the College of Arts & Sciences in the University catalogue.

** Choose one of five supporting LE courses, see University catalogue.

This outline is to be used as a guide; refer to the student degree audit and the University Catalogue for official degree requirements.

**BACHELOR OF ARTS/SCIENCE
MUSIC HISTORY, LIBERAL ARTS**
(Code 060-063)
2016-17 Catalogue Year

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 1--	Applied Instrument	1	MUSI 1--	Applied Instrument	1
MUSI ---	Ensemble (S3)	1	MUSI ---	Ensemble (S3)	1
WRIT 114 or 116	Intro to College Writing (S1)	5	*LE Core Elective	K1 and I1	4
MATH ---	Math/Stats Require (S2)	4	*LE Core Elective	K2 and R3	3
TOTAL		15	TOTAL		13

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
MUSI 1--	Applied Instrument	1	MUSI 1--	Applied Instrument	1
MUSI ---	Ensemble	1	MUSI ---	Ensemble	1
*LE Core Elective	K3 and R2	3	*LE Core Elective	R1	3
*LE Core Elective	Foreign Language (S1)	4	*LE Core Elective	Foreign Language (S1)	4
TOTAL		16	TOTAL		16

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 404	Music History Seminar	3
MUSI 335	Baroque Counterpoint	2	MUSI 407	Music Theory Seminar	2
MUSI 3--	Applied Instrument	1	MUSI 3--	Applied Instrument	1
MUSI 350	Conducting	2	MUSI 460	Contemporary Music Ens.	1
Ensemble	Ensemble	1	Required Elective	See Catalog for list	3
*LE Core Elective	K1	3	*LE Core Elective	K3 and R1	3
Required Elective	See Catalog for list	3	Elective		3
TOTAL		15	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 404	Music History Seminar	3	MUSI 399	Research Project	2
MUSI 3--	Applied Instrument	1	MUSI 3--	Applied Instrument	1
MUSI 460	Contemporary Music Ens.	1	Ensemble	Ensemble	1
Required Elective	See Catalog for list	3	*LE Core Elective	IL	3
*LE Core Elective	K4	3	*LE Core Elective	K2	3
Elective		3	Required Elective	See Catalog for list	3
TOTAL		14	TOTAL		16

Notes:

- Piano Proficiency Exam must be passed prior to graduation.
- See the University catalogue for College Of Arts & Sciences graduation requirements for BA or BS Degree.
- See the University catalogue for University requirements for BA or BS degree.
- Students planning to pursue graduate study in theory or musicology are strongly advised to strive for an overall GPA of 3.5 or higher.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF ARTS
MUSIC
(Code 060-201)
2016-17 Catalogue Year**

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 1---	Applied Major Instrument	1	MUSI 1---	Applied Major Instrument	1
MUSI 1---	Ensemble* (S3)	1	MUSI 1---	Ensemble* (S3)	1
WRIT 114/116	Blugold Seminar (S1)	5	MATH ---	Math/Statistics (S2)	4
*LE Core Elective	K1, I1 Lab Science	4	*LE Core Elective	K2	3
			*LE Core Elective	K1 and R3	3
TOTAL		15	TOTAL		16

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 1---	Applied Major Instrument	1	MUSI 1---	Applied Major Instrument	1
MUSI 1---	Ensemble*	1	MUSI ---	Ensemble*	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
Foreign Language	101-level (S1)	4	Foreign Language	102-level (S1)	4
*LE Core Elective	K2 and R1	3	*LE Core Elective	K3 and R2	3
TOTAL		16	TOTAL		16

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 404	Music History Seminar	3
MUSI 3---	Applied Major Instrument	1	MUSI 3---	Applied Major Instrument	1
MUSI 3---	Ensemble*	1	MUSI 3---	Ensemble*	1
MUSI 350	Conducting	2	*LE Core Elective	K4	3
*LE Core Elective	K3 and R1	3	Minor		3
Minor		3	Minor		3
Minor		3			
TOTAL		16	TOTAL		14

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3---	Applied Major Instrument	1	MUSI 3---	Applied Major Instrument	1
MUSI ----	Ensemble*	1	MUSI ----	Ensemble*	1
Minor		3	Minor		3
Minor		3	Minor		3
*LE Core Elective		3	Elective		3
		3	*LE Core Elective	I2	3
TOTAL		14	TOTAL		14

Completion of the piano proficiency examination is a prerequisite for MUSI 350.

*Four credits from MUSI 180/380, 181/381, 184/384, 188/388, 190/390, 191/391, 192/392 required (will satisfy S3). Two credits from 253/453-268/468 and/or 186/386 required; and two credits of elective ensemble from these eligible courses.

†Class piano is not accepted in lieu of the applied piano requirement.

MUSIC MINOR, LIBERAL ARTS

(Code 060-401)

2016-17 Catalogue

Musi 141, 142, Theory-Written I and Aural I	3, 1
Musi 146, 147, Theory-Written II and Aural II	3, 1
*History/Lit	2-3
Musi 225, World Music	2
Applied Music (4 semesters)	4
Lg. Ensemble (3 semesters)	3
Music Elective (See University catalogue for specifics)	4
	24

*Choose from (Musi 110, 111, 112, 114, 227, 307, Musi/Wmns 306, or Idis 174 when taught by music faculty)

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, COMPREHENSIVE***
(Code 601-001)
2016-17 Catalogue

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 121	Intro to Tech Theatre (S3)	3	THEA 125	Intro to Theatre History (K4)	3
WRIT 1--	Blugold Seminar in Critical Reading and Writing (S1)	5	THEA 130	Beginning Acting	3
*LE Core Elective	K1 Lab Science	4	MATH---	Math/Stats Require (S2)	4
*LE Core Elective	K2	3	*LE Core Elective	K3	3
			*LE Core Elective	R1	3
TOTAL		15	TOTAL		16

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 221	Introduction to Design	3	THEA 152	Scenic Shop Practicum	1
THEA 151	Costume Shop Practicum	1	THEA 123 or 239	Voice or Movement	3
DNCE	Choose from 110, 112, 114 or 116		THEA 170-179	Theatre Practicum	1
Foreign Language	101-level (S1)	4	THEA 220 or 224	Make-up or Costume Tech	3
*LE Core Elective	K2	3	Foreign Language	102-level (S1)	4
*LE Core Elective	K1	3	*LE Core Elective	K2	3
TOTAL		14	TOTAL		15

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 153	Light/Sound Shop Practicum	1	THEA 425	Modern Drama and Theatre	3
THEA 332	Directing	3	THEA 321, 324, or 327	Scenic, Costume or Lighting Design	3
THEA 370-379	Theatre Practicum	1	THEA 351-353	Theatre Practicum	1
THEA	Elective	3	THEA	Elective [#]	3
THEA	Elective [#]	3	THEA	Elective	3
THEA	Elective [^]	3	*LE Core Elective	K3 and R2	3
TOTAL		14	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 370-379	Theatre Practicum	1	THEA	Theatre Practicum	1
THEA	Elective [#]	3	THEA	Elective [#]	3
THEA	Elective [^]	3	THEA	Elective [#]	3
ELECTIVE		3	THEA	Elective [^]	3
*LE Core Elective	R3	3	*LE Core Elective	R1	3
*LE Core Elective	I1	3	*LE Core Elective	I1	3
TOTAL		16	TOTAL		16

* Choose 15 credits from any three credit theatre class (200-level and higher), MUSI 118 (highly recommended), DNCE 110, 112, 114, 166

[#]Major requires 9 credits of adviser-approved electives

**BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, LIBERAL ARTS***
(Code 601-223)
2016-17 Catalogue

THEA 121	Into to Tech Theatre	3
THEA 125	Intro to Theatre History	3
THEA 130	Beginning Acting	3
THEA 151	Costume Shop Practicum	1
THEA 152	Scene Shop Practicum	1
THEA 153	Electrics Shop Practicum	1
THEA 221	Intro to Design	3
THEA 332	Intro to Directing	3
THEA 425	Modern Drama	3
Choose One:		
THEA 123	Voice and Diction	3
THEA 239	Stage Movement	3
Choose One:		
THEA 321	Scenic Design	3
THEA 327	Lighting Design	3
Choose One:		
THEA 220	Costuming	3
THEA 228	Stage Makeup	3
Choose Two:		
THEA 170-179	Theatre Practicum	1
THEA 370-379	Theatre Practicum	1
Choose 6 Credits:		
Any 3 credit theatre class numbered 200 or above; MUS 118 (highly recommended); DNCE 110, DNCE 112, DNCE 114, DNCE 116		6

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, TEACHING*
 (Code 601-204)
 2016-17 Catalogue

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 121	Intro to Tech Theatre (S3)	3	THEA 125	Intro to Theatre History (K4)	3
WRIT 1--	Blugold Seminar in Critical Reading and Writing (S1)	5	THEA 130	Beginning Acting	3
*LE Core Elective	K1 Lab Science	4	MATH---	Math/Stats Require (S2)	4
*LE Core Elective	K3	3	CJ 2--	201, 202, 203, or 205 (S1)	3
			*LE Core Elective	K2 and R3	3
TOTAL		15	TOTAL		16

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 221	Introduction to Design	3	THEA 152	Scenic Shop Practicum	1
THEA 151	Costume Shop Practicum	1	THEA 123 or 239	Voice or Movement	3
DNCE	Choose from 110, 112, 114 or 116	2	THEA 170-179	Theatre Practicum	1
Foreign Language	101-level (S1)	4	Foreign Language	102-level (S1)	4
*LE Core Elective	Literature (K3)	3	*PSYC 260	Educational Psych (K2)	3
*LE Core Elective	BIOL (K1)	3	*LE Core Elective	R2	3
TOTAL		16	TOTAL		15

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 153	Light/Sound Shop Practicum	1	THEA 425	Modern Drama and Theatre	3
THEA 332	Directing	3	THEA 336 or 421	Th for Youth or Touring Th	3
THEA 335	Drama in Education	3	ES 385	Soc Found Human Rel. (R1)	3
ES 212		2	*LE Core Elective	K3	3
			*LE Core Elective	I1	3
TOTAL		14	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA/ES 361	Teaching Theatre Arts	2	ES 497	Field Exp Seminar (S3 & I1)	2
ES 490		3	ES 470	St Teaching in Secondary	14
Cohort/Block			OR		
ES 312	Gen Meth of Teaching	2	ES 475	Internship Tch in Secondary	14
ES 317	Mid School Methods	2			
ES 318	Teacher Assisting	1			
ES 328	Content Area Reading	2			
TOTAL		16	TOTAL		16

*Choose 15 credits from any three credit theatre class (200-level and higher), MUSI 118 (highly recommended), DNCE 110, 112, 114, 166

*Major requires 9 credits of adviser-approved electives

THEATRE ARTS MINOR, LIBERAL ARTS
(Code 601-422)
2016-17 Catalogue

THEA 121	Intro to Tech Theatre	3
THEA 125	Intro to Theatre History	3
THEA 130	Beginning Acting	3
THEA 151	Costume Shop Practicum	1
THEA 152	Scene Shop Practicum	1
THEA 153	Electrics Shop Practicum	1
THEA 221	Intro to Design	3
THEA 332	Intro to Directing	3
THEA 425	Modern Drama	3
Choose One:		
Any 3 credit theatre class numbered 200 or above		3

THEATRE ARTS MINOR
MIDDLE CHILDHOOD/EARLY ADOLESCENCE TEACHING*
 (Code 601-425)
 2016-17 Catalogue

Required:	
THEA 121: Intro to Tech Theatre	3
THEA 125: Intro to Theatre History	3
THEA 130: Beginning Acting	3
THEA 151: Costume Shop Practicum	1
THEA 152: Scenic Shop Practicum	1
THEA 153: Electrics Shop Practicum	1
THEA 332: Intro to Directing	3
THEA 335: Drama in Education	3
THEA/CS 361: Teaching Theatre Arts	2
 Choose 1:	 1
THEA 170-179: Theatre Practicum	
THEA 370-379: Theatre Practicum	
 Choose 1:	 3
THEA 336: Theatre for Youth	
THEA 461: Touring Theatre	
Total THEA Credit Hours 24	
 Choose 1 for GE/Elective Credit:	 3
ENG 181: Intro to Film, Video, Culture	
ENG 190: Intro to Film	
 Choose 1 for GE/Elective Credit:	 3
MUS 100: Performing Arts on Stage	
MUS 102: Fundamentals of Music	
MUS 110: Music Appreciation	
MUS 118: Intro to Singing	
MUS 340: Music Fund. and Methods	
 Choose 1 for GE/Elective Credit:	 3
ART 105: Intro to the Visual Arts	
ART 106: Intro to Visual Arts Studio	
 Choose 1 for GE/Elective Credit:	 1-3
DNCE 101: Dance Appreciation	
DNCE 110: Ballet I	
DNCE 112: Modern I	
DNCE 114: Jazz I	
DNCE 116: Tap I	
Total GE/Elective Credit Hours 10-12	

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

THEATRE ARTS MINOR
EARLY ADOLESCENCE/ADOLESCENCE TEACHING*
 (Code 601-424)
 2016-17 Catalogue

Required:	
THEA 121: Intro to Tech Theatre	3
THEA 125: Intro to Theatre History	3
THEA 130: Beginning Acting	3
THEA 151: Costume Shop Practicum	1
THEA 152: Scenic Shop Practicum	1
THEA 153: Electrics Shop Practicum	1
THEA 271: Stage Management	3
THEA 332: Intro to Directing	3
THEA 335: Drama in Education	3
THEA/ES 361: Teaching Theatre Arts	2
Choose 1:	
THEA 170-179: Theatre Practicum	1
THEA 370-379: Theatre Practicum	
Total THEA Credit Hours	24
Choose 1 for GE/Elective Credit:	
ENG 181: Intro to Film, Video, Culture	3
ENG 190: Intro to Film	
Choose 1 for GE/Elective Credit:	
MUS 100: Performing Arts on Stage	3
MUS 102: Fundamentals of Music	
MUS 118: Intro to Singing	
MUS 110: Music Appreciation	
Choose 1 for GE/Elective Credit:	
ART 105: Intro to the Visual Arts	3
ART 106: Intro to Visual Arts Studio	
Choose 1 for GE/Elective Credit:	
DNCE 101: Dance Appreciation	1-3
DNCE 110: Ballet I	
DNCE 112: Modern I	
DNCE 114: Jazz I	
DNCE 116: Tap I	
Total GE/Elective Credit Hours	10-12

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

CERTIFICATE IN FINE ARTS ADMINISTRATION
2016-17 Catalogue

Program Requirements

18 credits, including:

Idis 410, Fine Arts Administration Seminar	3CR
Art, Musi, or Thea 498, Independent Study	1CR
OR Mgmt, Mktg 398	
BSAD 305, Legal and Regulatory Environment	2CR
Thea 121, Introduction to Technical Theatre	3CR

Choose 9 credits from at least 2 areas below. Courses used to complete major requirements to not count toward completion of the certificate. Students with majors outside of Art, Art History, Music and Theatre are required to choose a minimum of six credits from the Art History, Dance, Music, or Theatre areas. Students from the majors listed above are required to choose a minimum of six credits from Business or Communication/Journalism (CJ) & Public Relations areas.

ARTH 111	Art History Survey 1	3CR
ARTH 112	Art History Survey 2	3CR
ARTH 225	History Of Graphic Design	3CR
ARTH 227	History Of Photography	3CR
ARTH 310	History Of World Architecture	3CR
CJ 311	Mass Media History	3CR
BCOM 206/306	Business Writing	2CR
BCOM 207/307	Business Presentations	2CR
BCOM 317	Administrative Management	3CR
BCOM 365	Executive Profile Development	2CR
DNCE 101	Dance Appreciation	3CR
DNCE 110	Ballet I	2CR
DNCE 112	Modern Dance I	2CR
CJ 241	Audio And Video Production Process	3CR
CJ 265	Fundamentals Of Advertising	3CR
CJ 270	Introduction to Public Relations	3CR
CJ 319	International Communication	3CR
CJ 351	Strategic Event Planning	3CR
CJ 361	Advertising Account Planning	3CR
CJ 374	Public Relations Campaign Planning	3CR
MUSI 110	Music Appreciation	3CR
MUSI 111	Global Roots of Music in the U.S.	3CR
MUSI 112	History of Rock and Pop	3CR
MUSI 114	Evolution of Jazz	3CR
MUSI 225	World Music	2CR
MUSI 306	Women in Music	3CR
MUSI 307	Music in the U.S.	3CR
IDIS 174	Social Justice in the Humanities	3CR
THEA 125	Introduction to Theatre History	3CR
THEA 221	Introduction to Design	3CR
THEA 321	Scenic Design	3CR
THEA 324	Costume Design	3CR
THEA 327	Touring Theatre	3CR
THEA 421	Play Production: Technical	3CR
THEA 422	Theatre Arts Management	3CR
THEA 434		3CR

Notes