

**Department
of
Music & Theatre Arts**

**Student Handbook
2017-18**

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**FACULTY
DEPARTMENT OF MUSIC AND THEATRE ARTS
2017-18**

| | Office | Phone |
|---|--------|-------|
| Peters, Dr. Gretchen. <i>Department Chair</i> | 156 | 4954 |
| Baca, Robert <i>Trumpet, Jazz Studies</i> | 250 | 4371 |
| Brown, Ariella <i>Dance</i> | 173 | 2183 |
| Cataldi, Diana <i>Voice</i> | 257 | 5613 |
| Chapman, Dr. Jennifer <i>Theatre Education, Arts Management</i> | 180 | 5614 |
| Crowell, Dr. Jeffery <i>Percussion, Jazz Studies</i> | 271 | 5512 |
| Cruciani, Lori <i>Piano</i> | 259 | 2289 |
| DeBoer, Julie <i>Voice</i> | 255 | 3711 |
| Dickerson, Dr. Randal <i>Music Education, Bands</i> | 226 | 2312 |
| Don, Dr. Gary <i>Theory, Composition</i> | 125 | 4216 |
| Dunbar, Dr. Laura <i>Music Education</i> | 258 | 5899 |
| Garvey, Dr. Christa <i>Oboe, Music Appreciation</i> | 148 | 3390 |
| Gebrian, Dr. Molly <i>Viola</i> | 150 | 3254 |
| Grewe, Jacob <i>Tuba, Euphonium, Theory</i> | 149 | 3633 |
| Grothe, Arthur <i>Theatre</i> | 179 | 3178 |
| Hennessy, Catherine <i>Music History</i> | 127 | 2318 |
| Hodgson, Charles <i>Horn</i> | 243 | 3527 |
| Hsu, Dr. Chia-Yu <i>Composition, Theory</i> | 131 | 4172 |
| Jacobs, Dr. Trent <i>Bassoon, Theory</i> | 229 | 2405 |
| Jones, Dr. Ryan P. <i>Music History</i> | 123 | 4947 |
| Joosten, Elizabeth <i>Choirs, Conducting</i> | 231 | 4056 |
| Kim, Dr. Namji <i>Piano</i> | 260 | 2182 |
| Koprowski, Dr. Melissa <i>Clarinet</i> | 227 | 5551 |
| Lane, Dr. Timothy <i>Flute</i> | 279 | 2386 |
| Mowry, Dr. Mark <i>Voice</i> | 254 | 3012 |
| Nimke, Richard <i>Acting, Theatre History</i> | 174 | 2407 |
| Ostrander, Dr. Phillip <i>Trombone, Bands</i> | 239 | 4156 |
| Pereira, Dr. Kenneth <i>Voice</i> | 253 | 4122 |
| Peters, Dr. Gretchen <i>Music History, World Music</i> | 156 | 4954 |
| Phillips, Dr. Nicholas <i>Piano</i> | 261 | 5842 |
| Profaizer, Amanda <i>Costume Design</i> | 172 | 3432 |
| Rasar, Lee Anna <i>Music Education, Adaptive Music</i> | 146 | 4260 |
| Rondón, Dr. Tulio J. <i>Cello, Chamber Orchestra</i> | 151 | 3389 |
| Schwalbach, Dr. Joshua <i>Double Bass, Theory</i> | 149 | 3633 |
| Shults, Dr. Michael <i>Saxophone</i> | 252 | 3195 |
| Stewart, Dr. John R. <i>Bands, Conducting, Music Education</i> | 237 | 4417 |
| Watkins, Dr. Frank <i>Choirs, Conducting</i> | 235 | 2329 |
| Whipple, Dr. William <i>Piano</i> | 263 | 2159 |
| Yasuda, Nobuyoshi <i>Violin, Orchestra</i> | 152 | 2181 |
| Zwicky, James <i>Theatre Technical Director</i> | 187 | 2764 |

AREA COORDINATORS

| | |
|---|---|
| Keyboard Area | <i>Dr. Nicholas Phillips</i> |
| Music Education Area | <i>Dr. Laura Dunbar</i> |
| String Area | <i>Mr. Nobuyoshi Yasuda</i> |
| Theatre Arts Area Theatre Arts Artistic Director | <i>Dr. Jennifer Chapman</i> <i>Mr. Arthur Grothe</i> |
| Theory-Composition & Music History Area | <i>Dr. Gary Don</i> |
| Voice-Choral Area | <i>Dr. Mark Mowry, voice</i> <i>Dr. Frank A. Watkins, choral</i> |
| Wind, Brass and Percussion Area | <i>Dr. John R. Stewart</i> |

ADMINISTRATIVE/PROFESSIONAL STAFF

| | |
|---|------------------------|
| Academic Department Associate, Dept. Office | <i>Kelly Olson</i> |
| University Program Associate, Publications Office | <i>Judy Gray</i> |
| Audio Specialist | <i>Mark Vaningan</i> |
| Piano Technician | <i>Chris Terski</i> |
| Theatre Scene Shop Supervisor | <i>Shelley Lindner</i> |
| Theatre Costume Shop Supervisor | |

Mission Statement

Department of Music & Theatre Arts

The Department of Music and Theatre Arts seeks to inspire creative endeavors in the performing arts that demonstrate the values of inclusivity and cultural relevance. Individually and collaboratively we create, design, perform, teach, embody, analyze, and understand these arts through rigorous standards informed by historical practices, current thought, and technology. We aim to encourage creativity, present expressive and meaningful performances, develop contemporary and historical understanding of diverse people and cultures, promote healing interactions with the arts, and facilitate the potential for all individuals to enjoy, participate in, and benefit from music, theatre, and dance.

WISCONSIN ADMINISTRATIVE CODE

The Office of Safety and Security requests that the Wisconsin Administrative Code (UWS 18) be called to the attention of those using UW facilities. The following selected items are listed to better inform you of certain state requirements within the UW System.

Parking. Parking is prohibited at all times in areas which must be kept clear for vehicles to load and unload. These areas shall be designated by appropriate signs.

Bicycles. No person may park or store a bicycle in buildings, on sidewalks or driveways, or in motor vehicle parking spaces, except in areas designated for that purpose or in bicycle racks. Bicycles shall be parked so as not to obstruct free passage of vehicles and pedestrians.

Signs. No persons may erect, post, or attach any signs, posters, pictures, or any item of similar nature in or on any building or upon other university lands except on regularly established bulletin boards, or as authorized by the provisions of this code or by the chief administrative officer.

Animals. The presence of dogs, cats and other pets is prohibited in all university buildings and arboretums at all times, except as authorized by the chief administrative officer. Seeing-eye dogs wearing harnesses and under the control of their owners shall be exempt from these provisions.

Removal of Department equipment without permission constitutes theft. Violations will be referred to Safety and Security for appropriate legal action.

Further information about UWS 18 is available from the Office of Safety and Security.

*UW-Eau Claire, in accordance with state statute, limits student utilization of university facilities related to class instruction. **Students may not use the Fine Arts Center to teach private music lessons.** Music stores in the community have facilities available, and students wishing to teach privately are encouraged to contact them.*

STUDENT CODE OF CONDUCT

Professional behavior is expected of all students participating in all departmental classes and activities, including participation in ensembles and student organizations during local, state, national and international trips, tours and performances. Unprofessional behaviors are those behaviors associated with academic misconduct (for example, falsifying academic documents or records), non-academic misconduct (for example sexual assault, hazing, illegal use of alcohol or controlled substances), and ‘other’ conduct (for example, non-compliance with computer usage policy) as articulated in the BLUGOLD CODE. Unprofessional conduct can result in disciplinary action. For further details, see The University of Wisconsin-Eau Claire Blugold Code at <http://www.uwec.edu/DOS/policies/upload/BlugoldCode2012.pdf> .

HAZING

“Hazing” refers to any activity expected of someone joining a group (or to maintain full status in a group) that humiliates, degrades or risks emotional and/or physical harm, regardless of the person’s willingness to participate. Behaviors that emphasize a power imbalance between new members/rookies and other members of the group or team are considered a form of hazing and are not acceptable practice for organizations, ensembles, studios, or other groups. The University of Wisconsin-Eau Claire and the Department of Music and Theatre Arts take allegations of hazing very seriously. If you observe hazing activities or are a victim of such activities, you may find more information or report these practices anonymously through the Hazing Report Form located online at: <http://www.uwec.edu/DOS/policies/yrtk/Hazing.htm>

DEPARTMENT FACILITIES

Building Hours - Haas Fine Arts Center

The Haas Fine Arts Center (HFA) is open 6:00 am - 10:30 pm, Mon.- Thurs.; 6:00 am - 7:30 pm, Fri.; 8:00 am - 7:30 pm, Sat.; 8:00 am - 10:30 pm, Sun.

Students may not be in the building at other times unless accompanied by a faculty member.

Note: Doors will be locked and there will be no further admittance at the designated closing time. However, students still working on projects or practicing in HFA at closing time will be permitted to stay and continue working until 11:30 pm on Sun.-Thurs. and until 9:00 pm on Fri. & Sat. At that time, everyone must leave.

Lockers

Locks and keys for Department lockers are issued to music students each Fall Semester in HFA room 156. Continuing music students may reserve their former locker through the registration week sign-up period. New instrumental students may sign up for lockers during the first week of classes. After the first week, any remaining lockers will be assigned to music students on a first come, first served basis.

Locks must be returned to HFA room 156

- when you withdraw from the university,
- when you drop your music major or minor (unless you are enrolled in a large ensemble), or
- at the end of each Spring Semester.

There is not a lock rental fee; however, there is a \$5.00 replacement charge if the lock is lost. Locks not issued by the Department will be removed from lockers.

Keys

Key authorizations for locked practice rooms and the computer music laboratory may be obtained in the Department Office each semester provided your name is on the authorization list from your applied instructor. There is a minimum charge of \$10.00 for lost keys. Keys for locked pianos may be obtained in the Department Office with appropriate authorization and your student ID; keys must be returned immediately after use.

Practice Room Fee and Access

Practice rooms, available for individual practice, are located in the west wing of the music area, second floor. Practice rooms are open during scheduled building hours. Personal belongings left in practice rooms unattended for longer than 10 minutes may be subject to removal.

All students enrolled in a large or small music ensemble or in Applied Music courses will be assessed a \$35/semester fee. This fee assists in the maintenance of university instruments and practice rooms. Students will gain access to the practice rooms through a card swipe lock by swiping their Blugold ID card. Fall semester fees provide access through Winterim and Spring semester fees provide access through Summer.

Be considerate of the needs of all students in practice room usage. Disrespectful or dangerous behavior may result in loss of practice room access.

Performance Facilities

The Department maintains four public performances facilities, two primarily for music and two primarily for theatre. *Gantner Concert Hall* is the largest, seating 600 for concerts, recitals, dance and opera/musical theatre; *Phillips Recital Hall*, seating 200, is used for student recitals and chamber music; *Riverside Theatre*, a 200 seat thrust-stage facility, and *Kjer Theatre*, a 400 seat facility in Brewer Hall, are used for mainstage theatre productions; *Riverside* also is used for workshop productions and *Kjer* for dance.

Smoking Regulations

Smoking is prohibited in the Haas Fine Arts Center and Brewer Hall. There are no designated smoking areas.

McIntyre Library

A comprehensive collection of musical scores, books, periodicals and recordings is available for student study and research in the university's McIntyre Library. Materials may be checked out according to policies developed by the Library.

Computer Laboratories

Two computer laboratories serve the Department. A 24 station lab, housed in HFA room 155, exclusively serves departmental courses. Lab hours are posted each semester. Additionally, a general access lab in HFA 275 is available for general student use during regular building hours.

Bulletin Boards

Student organizations including NafME, SAI, ACDA, IAJE and AMTAS have bulletin boards opposite the instrumental rehearsal room (HFA 139) or outside HFA 143, and ASTA has a bulletin board opposite HFA 151. Phi Mu Alpha and SAI have mail boxes located in the department office. The theatre call board is located opposite the green room, HFA 181. Also, faculty frequently post notes for students on bulletin boards outside their offices. Department boards across from the Music Office and the Art Wing are not for student postings.

STUDENT POLICIES, OPPORTUNITIES, AND ASSISTANCE

Academic Advising

Skillful advising is an important ingredient for success in your academic degree program; therefore, students are assigned two advisors, one in ARC and one in the department. The ARC advisor helps with course selection and the departmental advisor helps with professional advice. The University Catalogue requires that you meet with and obtain your advisor's approval prior to registration during the freshman and sophomore years. *It is your responsibility to seek advising; further, the Department strongly recommends that you continue to seek regular advising each semester you are on campus.* If, for any reason, you wish to change advisors, go to the Department Office for procedures that may lead to reassignment.

Departmental Honors Program

Eligibility Upper-class music and theatre arts majors with resident and transfer GPA of 3.5 or better and a 3.5 or better in the major are eligible for participation in the departmental honors program. Participants whose cumulative and/or major GPA falls below 3.5 can still graduate with Honors as long as her/his GPA increases to 3.5 by graduation.

Procedure for Admission A written application, available in the Department Office, is normally submitted for approval by the Departmental Honors Committee no later than the end of the third week of classes of the junior year. Transfer students entering UW-Eau Claire with junior status must apply no later than the end of the third week of classes.

Requirements for Graduation with Departmental Honors

1. Complete all degree requirements for a major in music or theatre arts with a cumulative and major program GPA of 3.5 or better.
2. Complete three honors projects attached to courses that represent three different honors option course categories (list available in Department Office). Approval by the course instructor and Departmental Honors Committee is required and a description of the honors work to be done must be submitted to the Committee by the end of the third week of classes. The project, along with a final report, must be submitted to the Committee by the last day of classes.
3. Complete an honors paper supporting a senior project or performance under the direction of a departmental faculty member of the student's choosing (e.g. historical, theoretical, pedagogical research; criticism; playwriting; composition; scenic or costume design; directing; senior recital; major acting/operatic role). The project ought to be in the student's major area, though exceptions can be granted by the honors committee. The paper is defended orally to a faculty jury consisting of the paper's faculty director and two members of the Departmental Honors Committee. At least two members of the jury for theatre arts students must be theatre arts faculty. A copy of the paper is filed with the Committee.

Maintaining Your Health as a Performing Artist

Being mindful of and maintaining physical health is essential for the success and well-being of all performing artists. Various health issues can arise through performance. For example, incorrect posture, overuse, or repetitive motions are some of the factors that can place performers at risk for damage to their muscular health. Vocal disorders can result from misuse of the voice, and loss of hearing is an essential concern for all performers. See the departmental website for some links to resources that can help faculty and students maintain their health for a lifetime in the performing arts.

Quest: An Integrated Learning Project

Quest is an Integrated Learning Experience, open to all majors in the Music and Theatre Arts Department. Through Quest, students pursue a single self-designed question across three different academic disciplines within the department during the course of their undergraduate studies. Students conduct three distinct projects, all related by the common self-designed question. Additional work is minimal, as it is embedded in existing course requirements. See further details on the departmental website.

Possible Examples:

Question: "What ideas of gender are embodied in the music of Beyoncé?"

Project 1) Music theory. Create a structural analysis of two songs by Beyoncé.

Project 2) Music history. Place two works by Beyoncé in context to third wave feminism.

Project 3) Music education. Create a lesson plan for future students on images of gender in the work of Beyoncé.

Question: "What is/was the cultural impact and significance of the male portrayal of female characters in Shakespearean works?"

Project 1) Theatre History. Write a paper discussing the history of performance and the factors that eventually lead women to be allowed to perform.

Project 2) Theatre Performance. Perform a Shakespearean scene, "traditionally" applying the knowledge gained from the historical analysis.

Project 3) Theatre Education. Develop a lesson plan for teaching Shakespearean performance, with special attention to the reasons for and the effects of cross-gender casting.

Scholarships

Scholarships are awarded to students in all departmental majors. See the website and Gold for Blugolds for a list of scholarships.

Student Organizations

There are nine nationally affiliated student music organizations, two student theatre organizations and a student dance organization at UW-Eau Claire.

American Choral Directors Association (ACDA) The UW-EC student chapter is open to any university student who anticipates making choral music a profession. Its purpose is to encourage and promote the development of choral music.

American String Teachers Association (ASTA) The Eau Claire chapter has been established for students interested in careers in string and orchestral music.

Concert Dance Company This organization is open to all university students and presents a group concert each spring to showcase the traditions of ballet, tap, jazz, modern, and ethnic dance.

National Association for Music Education (NAfME) Student membership is available to all music majors and is recommended for its many professional advantages.

National Band Association Collegiate Chapter This organization is open to all university students and promotes the excellence of bands throughout the state.

Phi Mu Alpha Sinfonia The Gamma Beta chapter at UW-EC is the national professional fraternity for men in music. Membership is by invitation.

Pi Kappa Lambda Pi Kappa Lambda is the national honor society in music. Membership is by invitation to eligible juniors and seniors.

The Players This organization exists to give students the opportunity for additional hands on experience in theatre through student-produced play productions and student led workshops. They also help fund outside artists workshops at the University along with outings to view plays at other theatres.

Sigma Alpha Iota (SAI) The international music fraternity for women was organized in 1903 to raise the standard of productive musical work among women students. Membership is by invitation.

Student National Association of Teachers of Singing (SNATS) This organization encourages public interest and support of vocal music.

United States Institute for Technical Theatre (USITT) A student organization open to all UW-Eau Claire students interested in being involved in technical theatre.

Work-Study

Financial aid through the work-study program is available to qualified students. Applications for work-study are available in Blugold Central, OL 1108. After securing the necessary authorization and work-study card, students should apply to the Department, HFA room 156, for a position. Positions include instrument maintenance, stage set-up for concerts, clerical work, and supervision of the computer labs.

University Artist Series

The University Artist Series provides an extremely important and valuable opportunity for the educational development of students in the performing arts. Music, dance, and theatre are presented by well known artists of national and international stature.

Master classes and workshops frequently are provided through special arrangements with the Series artists and the Department. Instructors will inform students of such special events as they are planned. Music students' concert attendance requirements may be satisfied through Artist Series attendance.

MUSIC POLICIES AND OPPORTUNITIES

Admission and Re-admission to Music Programs

Admission to the major or minor in music is by audition. Contact the department office for audition requirements. Music majors and minors who drop applied music, withdraw from the university, or change their majors must re-audition to regain major or minor status. Information about music admissions and re-admission is available from the Department Office and the Department's website.

Applied Music Lessons

Placement in private or group lessons is determined by the course instructor through audition.

Signing up for applied lessons—continuing students: Please make a reservation with your applied instructor one semester in advance. *New students:* Obtain instructor assignment through orientation, area coordinator, or the department office. Contact the instructor immediately to arrange your lesson time.

Credit Load and Program Length

The Music Program follows the general policy for credit load of the university. For lecture-discussion courses, one credit corresponds with one class hour, and for laboratory or studio classes, one credit corresponds with two class hours. All credited ensembles within the department are assigned one credit. For applied lessons, 1 credit corresponds to a 30-minute lessons (plus weekly studio classes) and 2-4 credits correspond to a 60-minute lesson (plus weekly studio classes). The difference in credit is related to the expected practice time, the complexity and amount of repertoire covered, and the difference in broader curriculum of these degrees. All of the music degree programs may be completed with a standard full-time schedule for eight semesters. For details see University Catalog.

Instructors will advise students of their absence policies; however, the following can be expected: excused absences (illness or emergency) will be made up if the instructor is given notice before the lesson to be postponed. Other absences (unexcused or because classes have officially been dismissed) may or may not be made up at the discretion of the instructor. Instructors will make up a lesson that they cannot attend.

Music majors and minors do not pay applied music fees in those applied areas leading to the completion of a program in music. However, all music majors and minors must be making progress toward completion of their programs and be enrolled for a minimum of six semester hours to be exempt from the applied music fee.

Non-majors and minors as well as majors and minors not fulfilling the requirements identified in the preceding paragraph will pay applied music fees (\$100 for half-hour private lesson). The Department monitors the status of all students enrolled in applied music.

Advanced applied music: All music majors are required to study advanced applied music (MUSI 351-372) as determined by their degree program. Enrollment in advanced applied music requires a successful sophomore-level jury and consent of the applied faculty.

Studio class: Studio class is an integral and required part of applied music. The class meets regularly throughout the semester and is scheduled by the applied instructor. Attendance at, and participation in studio class is a component in the applied music grade; *grades will be lowered if studio class is missed.*

DEPARTMENT CONCERT AND RECITAL SCHEDULING POLICY

1. Department concerts and recitals conform to the following scheduling protocol:

- a. Festivals, clinics, symposia, opera, guest recitals, faculty recitals.
Open schedule.
 - b. Large ensembles, faculty recitals.
Sunday: 2:00, 5:00, 7:30 p.m.; Monday - Thursday: 7:30 p.m.
 - c. Small ensembles, senior degree recitals.
Monday - Thursday: 7:30 p.m.
 - d. Small ensembles, senior, junior and sophomore recitals.
Monday through Thursday: 5:00 p.m.
2. Recitals may not be scheduled concurrently with Department ensemble concerts..
3. On-campus student recitals, except senior degree recitals, keyboard, and dance recitals are scheduled in Phillips Recital Hall.
4. If a reception is desired, it must be scheduled through the applied instructor at least three weeks prior to the recital and should be identified on the program. A food waiver must be obtained for any food/beverages over \$250 not purchased through the university food service. See the department office for details and forms.

ROOM RESERVATIONS

Scheduling Policies

1. All room scheduling needs to be faculty sponsored.
2. All reservations must come from faculty members.
3. All room scheduling must go through the Department office.

Scheduling of Performance Venues (Phillips & Gantner)

1. Riverside, Kjer, and HFA190 are designated for theatre/dance students, and Gantner and Phillips are designated for music students.
2. Scheduling for performance venues will have the following priority:
 - a. Concert Event Calendar (November)
 - b. Classes/Academic Calendar (March)
 - c. Faculty & Guest Recitals (March)
 - d. Student Recitals (May 1 and Nov. 1)
 - e. Emeritus Faculty requests
 - f. Organizations with Music & Theatre Arts Department sponsorship, as approved by the chair
 - g. Sponsored Student Organizations
 - h. Others
 - i. Requests not sponsored by the department, as approved by the chair, should be referred to and handled by Events Services.
 - j. Requests from on-campus, but not directly from the department, must be approved by the chair and have a faculty sponsor.

Scheduling of Non-Performance Venues (Classrooms & Labs)

1. HFA168 is designated for theatre/dance students, and scheduling will be approved by the department office.
2. Faculty can reserve classroom/lab space for rehearsals, however, rehearsals may not disrupt a performance or academic class or activity.
3. Rehearsals are prohibited in classrooms from 8:00 am to 5:00 pm.

GUIDELINES FOR DEGREE-REQUIRED RECITALS:

1. Students must be enrolled in the appropriate recital or chamber ensemble course during the semester in which the recital is presented.
2. The recital date and location are chosen in consultation with the applied instructor. Student must complete reservation form
3. All student recitals are scheduled during the preceding semester.
4. Students must provide a recital program that is limited to one page. Any required text translations and/or program notes will be distributed separately and must be provided in sufficient quantity by the student.

Programs for degree required recitals will be prepared by the Department's Publications Office *provided the program information is received three weeks prior to the recital*. Access to the e-form and program template are available at: ***eform.uwec.edu, Music and Theatre Arts, Create Your Student Recital Program and Set-up***. E-form must be filled out for each recital. Please follow all deadlines carefully. Failure to do so can result in recital cancellation.

5. Stage crew is provided for degree required recitals.
6. Student recitals, except the senior degree recital, may be presented off-campus. Production services will not be provided. Guidelines for off-campus recitals are available in the department office.
7. Department student organizations may present on-campus recitals. Production expenses will be provided by the organization.
8. Postponed student recitals may not be rescheduled in the same semester, except for emergencies and with the approval of the instructor.

GUIDELINES FOR NON DEGREE-REQUIRED RECITALS:

1. Students consult with applied teacher to determine enrollment requirement.
2. Students may reserve Phillips Recital Hall after all departmental events have been scheduled with the approval of the applied teacher overseeing the recital. The applied teacher is responsible for opening Phillips Recital Hall, turning on the lights and unlocking the piano (if needed). If Phillips Recital Hall is unavailable, students may reserve the band room (HFA 139) or the choir room (HFA 143). Off campus venues may be reserved through private arrangement.
3. Students will need to create and purchase their own programs, notes and/or translations, and posters. Access to the e-form and program template are available at: ***eform.uwec.edu, Music and Theatre Arts, Create Your Student Recital Program and Set-up***. E-form must be filled out for each recital.
4. Recording and live-streaming of non-degree recitals can be requested on the recital program e-form. Any questions regarding this can be directed to Mark Vaningan (vaningma@uwec.edu).
5. Stage crew can be provided for non degree-required recitals for a fee. It is your responsibility to contact stage crew for this service.

Recording Department Concerts and Recitals

Recordings are made of most concerts, recitals, and performance classes and are available for use in McIntyre Library. Students may order copies of recordings through Audio Production in HFA room 247. Students also may arrange for Audio Production to produce audition recordings. Recordings of student recitals are kept for one year; other recordings are retained in a permanent archive.

Live Streaming

Department concerts and recitals in Gantner Concert Hall and Phillips Recital Hall are available by live stream access at:

<http://uwec.ly/stream-gantner>

<http://uwec.ly/stream-phillips>

Use and Loans of University-owned Musical Instruments

The department has musical instruments available for loan to students who are registered for ensembles, applied lessons, or technique classes. Permission must be granted by course instructor. (Instruments may not be used for professional (paid) engagements such as employment by Disneyland, Valley Fair, cruise ship lines, etc. Students must provide their own instruments for off-campus engagements.)

Students (or professors) wishing to initiate a loan must follow the following procedure:

1. Seek permission from professor.
2. Initiate an Instrument Loan E-form at eform1.uwec.edu.
3. Send request via email to the Instrument Manager at instruments@uwec.edu.
4. Stop by HFA 147 during Office Hours. (See board outside of HFA 147 for Office Hours.)
5. All appointments outside of Office Hours must be made at least 24 hours before need of the instrument. Last minute requests will be denied.
6. To renew an instrument, a new e-form must be submitted for the new term.

Use policy:

1. All instruments must be treated with care. Seek advice from Instrument Manager or instructor on how to maintain instrument.
2. Instruments must be kept in lockers or shared storage. If left unattended, the Instrument Manager will reclaim the instrument.
3. Failure to return the instrument on time may result in loss of borrowing privileges, late fees, replacement fees, and/or academic holds.
4. Severe damage to the instrument, as well as the accessories (mouthpieces, bows, etc.), will result in replacement costs for the student.
5. Shared storage space is available for students who do not have a locker. Contact the Instrument Manager for the access code for this room.

Formal Wear

Students enrolled in Concert Choir, Statesmen, Women's Concert Chorale, Women's Chorus, Wind Ensemble, Symphony Band, and Symphony Orchestra are required to purchase formal wear for use in those ensembles. Additional use of formal wear may be required for performances such as the Viennese Ball. Information about formal wear is provided by the ensembles' directors at the beginning of the semester. Some arrangements have been made with local clothiers to provide formal wear at reduced cost.

State Music Contest

Each spring, the Department hosts the Wisconsin School Music Association's State High School Solo and Ensemble Contest. The event takes place the first Saturday in May each year, and all music majors and minors are asked to donate their services to the Department that day. The event is very important to the Department and requires your assistance, *so please do not ask to be excused from service except in cases of emergency.*

THEATRE POLICIES AND OPPORTUNITIES

Admission to Musical Theatre Program

Admission to the Musical Theatre program is by audition. Contact the department office for audition requirements.

THEATRE ARTS STATEMENT OF PHILOSOPHY

The study of theatre arts at UW-Eau Claire provides students with an outstanding liberal arts education and fosters the development and appreciation of theatre as a significant art form.

Fundamentally, theatre arts itself provides an unusually effective liberal arts education because of its intense study of past cultures and its emphasis on the development of the imagination and the effective communication of ideas.

Further, the Department of Music and Theatre Arts is dedicated to young theatre artists who wish to fulfill their talent while at the same time relating their studies to a broader liberal arts education available at UW-Eau Claire.

Emphasis in theatre arts at UW-Eau Claire is placed on problem solving, on group idea-making, on group project preparation, and on group interdependencies.

Theatre students begin their training immediately at UW-Eau Claire, working in a disciplined group effort, under real-life pressures and deadlines to develop actual productions for a paying public that drives the theatre arts mainstage and workshop productions.

In fact, classroom projects, workshop productions, and mainstage plays are principally selected *because* of their educational value for students at UW-EC. Many students participate as theatre majors and minors; others participate in theatre as an important complement to their major area of study, such as music and art; still others get involved because it is a wonderful alternate activity and because it is fun.

In addition to gaining a sound liberal education and developing abilities to inquire, to think, to analyze, to solve problems, and to exercise critical thinking within a program that emphasizes the ability to write, read, speak, and listen well, many theatre arts students prepare themselves to teach on the elementary and secondary levels. Other students prepare to enter graduate schools, where they work for advanced degrees to teach at the college level. Still others move directly into professional work or apprentice programs as actors, directors, technicians, and arts administrators.

Theatre arts production work at UW-Eau Claire further develops professional growth and encourages important creative activities, not only of theatre arts students, but also of the dedicated and professional theatre arts faculty. These productions in turn become an important means of providing a service to the university and the community at-large in bringing a greater understanding and appreciation of the values and culture and historical periods embodied in these artistic creations.

**THEATRE SEASON
2017-18**

Urinetown

Oct 12-14, 18-20 7:30 pm

Oct 13 1:30 pm

Riverside Theatre

The Nerd

Dec 12-16 7:30 pm

Dec 16, 17 1:30 pm

Riverside Theatre

Kingdom Come

Mar 1-3, 8-10, 7:30 pm

Mar 4, 11 1:30 pm

Riverside Theatre

The Tempest

Apr 26-28, May 2-4 7:30 pm

Apr 28, 29 1:30 pm

Riverside Theatre

Spring One Act Festival

Directed by the Advanced Directing Students

Kjer Theatre

Kjer Theatre-May 4-5 at 4:00 and 7:30

GRADUATION REQUIREMENTS

Satisfactory-Fail Option

No music or theatre arts major or minor or dance minor may take a course required of those majors or minors in the Department under the satisfactory-fail option.

Admission to the College of Education and Human Sciences (CoEHS)

Students planning to complete a teacher certification program at UW-EC must be formally admitted to the University through the Office of Admissions. This requires the identification of program goals and the filing of a complete set of transcripts.

Criteria for admission to the College of Education and Human Sciences (CoEHS):

See the University Catalogue under CoEHS for specific admission requirements. Students are selected for admission from a pool of those eligible based upon academic performance, recommendation from the music education area, and suitability for teaching. The minimum grade-point average for admission consideration is 2.75. *Because of its selectivity, higher minimum grade-point averages may be required to gain admission to the school.*

Special or transfer students: Special and transfer students who plan to enroll in the CoEHS should so inform the Admissions Office when making application to the University. Students interested in Music Education should contact the Office of the Associate Dean of the College of Education and Human Sciences so that programs can be planned prior to the first registration and contact the Music & Theatre Arts Department office for transfer audition information.

Admission to the Professional Semester, Certification to Teach

Students planning to teach must apply for the Professional Semester according to the guidelines established by the CoEHS. Students should see their advisors and the University Catalogue for details.

All teacher certification programs offered through the CoEHS require the satisfactory completion of the professional sequence including field experience, the maintenance of grade-point averages required for admission to the Professional Semester, and the satisfaction of those requirements which pertain to School of Education programs. See the University Catalogue for further information.

All Music Education majors MUST take the PRAXIS II Exam. Passing scores must be reported prior to the start of the professional semester. Students are also required to pass the State Teacher Licensing Exam (EdTPA) during student teaching in order to be certified to teach.

MUSIC

Juries

Jury examinations are given to all students enrolled in applied music. The examining jury consists of instructors in the student's applied area. These examinations are held during final exam week, and notice of the jury examination is posted. Jury performance is a component in the applied music grade, functioning as the final examination in the course.

Ensemble Participation

Participation in an ensemble is required of all music majors and minors with allowed credit toward graduation as indicated in each of the degree or minor programs every semester of enrollment, except Student Teaching (see University Catalogue for specific program requirements). BME students seeking combined

instrumental and choral teaching certification must make arrangements with Dr. Laura Dunbar to determine requirements.

University policy permits only those students who are enrolled for credit to participate in ensembles. A student may be in no more than *three* ensembles unless special permission is granted. Permission may be granted only if 1) the student has a cumulative grade-point average of 3.0; and 2) the ensemble director, the student's advisor, the primary applied teacher, and the department chair all give approval.

Assignments to ensembles are made by the directors based on audition. Performance ability, history of organizational membership, and the personnel needs of each ensemble are considerations in that assignment.

Piano Proficiency Examination

The Piano Proficiency Examination is a graduation requirement for all music majors and minors. It must be passed by (1) BME students before they may enroll in MUED 310, Principles, Practices, and Practicum in General Music PreK-5. (2) ALL majors before they may enroll for MUSI 350, Conducting. Music minors must pass the proficiency prior to graduation. The exam is given at the end of the Fall and Spring semesters. ***The exam is not given at other times.***

The Piano Proficiency Examination consists of the following:

1. Technique – In all keys: two-hand, two-octave major scales and arpeggios; two-hand, primary chord cadences; two-hand, two-octave minor arpeggios. Required keys for the exam will be specified by keyboard faculty in the week prior to each semester's exam.
2. Repertoire – Prepared in advance, with prior approval of keyboard area faculty; memorization is not required.
3. Harmonization – Three examples, prepared in advance, with tempo specified by keyboard area faculty: (1) modified keyboard style, (2) 2-handed accompaniment without melody, (3) RH melody and LH chords with either Roman numeral or Chord Symbols given
4. Sight reading – Short 8-12 measure example of piano style sight reading.
5. Transposition – At sight, two clefs, 8-12 measure example, specific to instrument family: (1) Strings – alto or tenor clef plus treble or bass clef. (2) Band – one transposing instrument plus one concert pitch instrument. (3) Voice – transposition of grand staff, piano-style excerpt to any key, at least a third away.

Specific keys and examples for items #1 and 3 will be available one week before the exam takes place. All items will be presented to the keyboard faculty in-person.

The **first attempt** for all students will be on the first day of finals week each semester. **Re-takes** of failed portions will be offered on the fourth day of finals week. After the re-take option, students with any failed portions will have to wait until the next semester's proficiency exam.

Transfer students who have taken a piano proficiency exam at another institution must 1) take our exam or 2) produce evidence that an examination of equal difficulty was passed (a signed letter describing proficiency requirements and certifying successful completion of the exam by the prior institution's keyboard faculty), and petition the keyboard faculty for a full or partial waiver.

Any student not currently enrolled in either class piano or applied piano who intends to take any or all portions of the exam in a given semester must contact a keyboard area faculty by Week 4. The student must express their interest in taking the exam, and identify a plan to successfully prepare for it, or he/she will not be allowed to attempt the exam.

DEGREE PROGRAMS

All music degrees are fully accredited by the National Association of Schools of Music.

Bachelor of Music—Applied Music/Performance

The BM-Applied Music program is designed for performance oriented students whose abilities and desires will lead to careers as concert artists, orchestral musicians, or private studio instructors. Concentrations are offered in all instruments and voice. The program also serves to prepare students for entrance into graduate level performance programs. The degree requires a high level of technical competency and musical maturity. It does not require professional education courses; therefore, certification for public school teaching is not included in the program.

Bachelor of Music—Composition

The BM-Composition program is designed for students interested in careers as professional composers and arrangers. The program also provides sound training for graduate study in composition. Certification for public school teaching is not included in this degree program.

Bachelor of Arts or Science - Musical Theatre

The BA or BS degree provides a strong base for students interested in musical theatre. It requires courses in dance, voice lessons, acting, music theory, theatre history, and more.

Bachelor of Music—Piano Pedagogy This emphasis is a great option for students that have an interest in becoming independent piano instructors upon graduation, or in seeking a graduate degree in pedagogy. In addition to the core music curriculum, students take two semesters of piano pedagogy and piano literature, an educational psychology class, present a solo recital, and prepare a senior research project.

Bachelor of Music—Collaborative Piano Our department provides many opportunities for students interested in collaborative piano. Upon graduation, students can easily establish themselves as a freelance pianist, or pursue graduate school. In addition to the core music curriculum, students take two semesters of piano literature, song literature, voice diction, keyboard accompanying, play for ensembles, and present both a solo and collaborative recital.

Bachelor of Arts or Science—Music History

The BA/BS Music History program is designed for students who want to develop skills and interest in music research and music history. The program would offer the student hoping to go on in musicology a balance between an intensive technical understanding of music and a broad understanding of related disciplines outside of music. Certification for public school teaching is not included in this program.

Bachelor of Music Education

The BME programs are designed for students who plan to teach music in the public schools. The degree provides various curricula needed for musicianship and professional education. Candidates for the degree may concentrate in one of the following areas: Instrumental and General music (winds, percussion, and/or strings), which qualifies for Wisconsin Early Childhood-Adolescence (PK-12) certification in instrumental (License subject 1506) and General (License subject 1515); or Choral and General music, which qualifies for Wisconsin Early Childhood-Adolescence (PK-12) certification in choral (License subject 1511) and General music (License subject 1515).

Bachelor of Arts or Bachelor of Science—Music

The BA or BS degree in music provides a strong, broad-based major complemented by a minor (or second major) in another area of study. It presents a wide range of career options in music, in music-related fields, and in multi-disciplinary careers. It also provides excellent preparation for graduate study in music research and the humanities.

Bachelor of Arts or Bachelor of Science—Theatre Arts

The BA or BS degree is available in theatre arts-liberal arts (including a comprehensive major) and in theatre arts-teaching. The programs offer focus on the arts of acting, directing, stagecraft, and theatre history. The programs provide for a range of career offerings, including professional theatre, preparation for graduate study, and public school teaching.

Minors—Music, Theatre Arts

The Department offers liberal arts minors in music and theatre arts for programs that require a minor area of study, and the Department also offers a teaching minor in theatre arts. Students complete a 24-credit core of courses that provides comprehensive overviews of the disciplines.

Certificate Program—Fine Arts Administration

The 18-credit certificate program provides students with a core body of knowledge and skills to effectively manage community or institutionally-based arts organizations and provides a foundation for continued study in fine arts administration.

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Degree outlines in this handbook are to be used as a guide. Refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC EDUCATION
INSTRUMENTAL AND GENERAL MUSIC TEACHING**
(Code 060-057)
2017-18 Catalogue Year

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-----------------------------|-----|------------------|---------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory-Written I | 3 | MUSI 146 | Theory-Written II | 3 |
| MUSI 142 | Theory-Aural I | 1 | MUSI 147 | Theory-Aural II | 1 |
| MUSI 1--- | Applied Major Instrument | 1 | MUSI 1--- | Applied Major Instrument | 1 |
| MUSI 1--- | Ensemble (S3) | 1 | MUSI 1--- | Ensemble | 1 |
| MUSI 183 | Marching Band (S3) | 1 | CJ 2-- | 201, 202, 203 or 205 (S1) | 3 |
| WRIT 1--- | Blugold Sem Read Write (S1) | 5 | LE Core Elective | K3 and R1 | 3 |
| LE Core Elective | K1 Lab | 4 | Math --- | Math/Stats Require (S2) | 4 |
| TOTAL | | 16 | TOTAL | | 16 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|---------------------------|-----|------------------|----------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory-Written III | 3 | MUSI 248 | Theory-Written IV | 3 |
| MUSI 247 | Theory-Aural III | 1 | MUSI 249 | Theory-Aural IV | 1 |
| MUSI 227 | Music History & Society I | 3 | MUSI 1--- | Applied Major Instrument | 1 |
| MUSI 1--- | Applied Major Instrument | 1 | MUSI 1--- | Ensemble | 1 |
| MUSI 1--- | Ensemble | 1 | MUSI 229 | Music History & Society II | 3 |
| MUSI 183 | Marching Band | 1 | MUSI --- | Techniques | 1 |
| MUSI --- | Techniques | 1 | MUSI 350 | Basic Conducting | 2 |
| LE Core Elective | Literature (K3) | 3 | MUED 135 | Conducting Lab | 1 |
| MUED 135 | Conducting Lab | 1 | MUED 211 | Intro to Music Education | 1 |
| LE Core Elective | K2 and R2 | 3 | PSYC 260 | Educational Psych (K2) | 3 |
| TOTAL | | 18 | TOTAL | | 17 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-----------------------------|-----|------------------|---------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 3-- | Applied Major Instrument | 1 | MUSI 3-- | Applied Major Instrument | 1 |
| MUSI 3-- | Ensemble | 1 | MUSI 3-- | Ensemble | 1 |
| MUSI --- | Techniques | 1 | MUSI --- | Techniques | 1 |
| MUSI --- | Techniques | 1 | MUED 411 | Sec Instr Tch Methods | 2 |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 404 | Music History Seminar | 3 |
| ES 212 | Initial Teaching Experience | 2 | MUED 310 | Elem Mus Tch Methods | 2 |
| LE Core Elective | BIOL (K1) | 3 | MUSI --- | Small Ensemble | 1 |
| LE Core Elective | K3 and R1 | 3 | ES 385 | Soc Found Human Rel. (R1) | 3 |
| LE Core Elective | R3 | 3 | LE Core Elective | K4 and I1 | 3 |
| TOTAL | | 18 | TOTAL | | 17 |

**Take PRAXIS II Exam
Apply to College of Education**

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|----------------------------|--------------------------|-----|------------------|--------------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 3-- | Applied Major Instrument | 1 | ES 497 | Field Exp Seminar (S3 and I1)) | 2 |
| MUSI 3-- | Ensemble | 1 | MUED 487 | Student Teaching in Music | 14 |
| MUED 300 | Adaptive Music | 1 | OR | | |
| MUED 401 | Instr Lit & Conducting | 2 | MUED 488 | Internship Teaching in Music | 14 |
| MUED 421 | Seminar in Instru Tch | 1 | | | |
| ES 490 | Foundations of Ed | 3 | | | |
| COHORT Secondary Ed Block: | | | | | |
| ES 312 | Gen Meth of Teaching | 2 | | | |
| ES 317 | Mid School Methods | 2 | | | |
| ES 328 | Content Area Reading | 2 | | | |
| MUED 318 | Music Content in Schools | 2 | | | |
| TOTAL | | 17 | TOTAL | | 16 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350 and MUED 310.
- See catalogue for foreign language competency requirement.
- BME students are considered pre-education until accepted into College of Education.
- Students are required to complete 2 successful audits of MUED 135.
- Wind and Percussion majors must enroll in Marching Band for a minimum of two semesters.
- **Blocked COHORT Courses** must be taken concurrently

This outline is to be used as guide; refer to the student degree audit and the University Catalogue for official degree requirements.

**BACHELOR OF MUSIC EDUCATION
CHORAL AND GENERAL MUSIC TEACHING**
(Code 060-058)
2017-18 Catalogue Year

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-----------------------------|-----------|------------------|-------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 153 | Applied Voice | 1 | MUSI 153 | Applied Voice | 1 |
| MUSI 151 | Applied Piano | 1 | MUSI 151 | Applied Piano | 1 |
| MUSI 1--- | Ensemble (S3) | 1 | MUSI 1--- | Ensemble (S3) | 1 |
| WRIT 1--- | Blugold Sem Read Write (S1) | 5 | Math --- | Math/Stats Require (S2) | 4 |
| LE Core Elective | K2 and R2 | 3 | LE Core Elective | K1 Lab | 4 |
| TOTAL | | 15 | TOTAL | | 15 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|---------------------------|-----------|------------------|----------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 153 | Applied Voice | 1 | MUSI 153 | Applied Voice | 1 |
| MUSI 1--- | Ensemble | 1 | MUSI 1--- | Ensemble | 1 |
| MUSI 227 | Music History & Society I | 3 | MUSI 229 | Music History & Society II | 3 |
| MUSI 378 | Adv Functional Piano | 1 | MUSI 350 | Basic Conducting | 2 |
| MUED 135 | Conducting Lab | 1 | MUED 135 | Conducting Lab | 1 |
| MUSI 262 or 265 | Small Ensemble | 1 | MUED 211 | Intro to Music Education | 1 |
| CJ 2-- | 201, 202, 203 or 205 (S1) | 3 | PSYC 260 | Educational Psych (K2) | 3 |
| LE Core Elective | Literature (K3) | 3 | | | |
| TOTAL | | 18 | TOTAL | | 16 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----------|------------------|----------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 353 | Advanced Applied Voice | 1 | MUSI 353 | Advanced Applied Voice | 1 |
| MUSI 3-- | Ensemble | 1 | MUSI 3-- | Ensemble | 1 |
| MUSI 305 | Analysis Global Trad Music | 3 | MUED 310 | Elem Mus Tch Methods | 2 |
| MUSI 345 | Voice Pedagogy | 3 | MUED 400 | Choral Lit and Conducting | 2 |
| ES 212 | Init Tch Exp Elem, MS, HS | 2 | MUSI 404 | Music History Seminar | 3 |
| LE Core Elective | BIOL (K1) | 3 | ES 385 | Soc. Found Human Rel. (R1) | 3 |
| LE Core Elective | K3 and R1 | 3 | LE Core Elective | R3 | 3 |
| | | | LE Core Elective | K4 and I1 | 3 |
| TOTAL | | 16 | TOTAL | | 18 |

**Take PRAXIS II Exam
Apply to College of Education**

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|-----------------------------------|--------------------------|-----------|------------------|-------------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 3-- | Ensemble | 1 | ES 497 | Field Exp Seminar (S3 and I1) | 2 |
| MUED 300 | Adaptive Music | 1 | MUED 487 | Student Teaching in Music | 14 |
| MUSI 353 | Advanced Applied Voice | 1 | OR | | |
| F ED 490 | Foundations of Ed | 3 | MUED 488 | Intern in Music Teaching | 14 |
| MUED 410 | Sec Choral Tch Methods | 2 | | | |
| MUED 420 | Seminar in Choral Tch | 1 | | | |
| COHORT Secondary Ed Block: | | | | | |
| ES 312 | Gen Method of Teaching | 2 | | | |
| ES 317 | Mid School Methods | 2 | | | |
| ES 328 | Content Area Reading | 2 | | | |
| MUED 318 | Music Content in Schools | 2 | | | |
| TOTAL | | 17 | TOTAL | | 16 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350 and MUED 310.
- See catalogue for foreign language competency requirement.
- BME students are considered pre-education until accepted into College of Education.
- Students are required to complete 2 successful audits of MUED 135.
- Wind and Percussion majors must enroll in Marching Band for a minimum of two semesters.
- **Blocked COHORT Courses** must be taken concurrently

This outline is to be used as guide; refer to the student degree audit and the University Catalogue for official degree requirements.

**BACHELOR OF MUSIC
APPLIED INSTRUMENTAL**
(Code 060-041)
2017-18 Catalogue Year

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----------|------------------|------------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 1--- | Applied Major Instrument | 4 | MUSI 1--- | Applied Major Instrument | 4 |
| MUSI 1--- | Ensemble (S3) | 1 | MUSI 1--- | Ensemble (S3) | 1 |
| MATH --- | Univ Math Requirement (S2) | 4 | WRIT 1--- | Univ Writing Requirement(S1) | 5 |
| LE Core Elective | K3 | 3 | | | |
| TOTAL | | 16 | TOTAL | | 14 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|---------------------------|-----------|------------------|----------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 1--- | Applied Major Instrument | 4 | MUSI 1--- | Applied Major Instrument | 4 |
| MUSI 1--- | Ensemble | 1 | MUSI 1--- | Ensemble | 1 |
| MUSI 227 | Music History & Society I | 3 | MUSI 229 | Music History & Society II | 3 |
| LE Core Elective | K1 | 4 | LE Core Elective | K2 and R2 | 3 |
| TOTAL | | 16 | TOTAL | | 15 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----------|------------------|--------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 404 | Music History Seminar | 3 |
| MUSI 3-- | Applied Major Instrument | 4 | MUSI 3-- | Applied Major Instrument | 4 |
| MUSI 3-- | Ensemble | 1 | MUSI 3-- | Ensemble | 1 |
| MUSI 350 | Conducting | 2 | MUSI 3-- | Ensemble | 1 |
| LE Core Elective | K1 and I1 | 3 | LE Core Elective | Foreign Language (S1) | 4 |
| LE Core Elective | K3 and R1 | 3 | LE Core Elective | K2 | 3 |
| TOTAL | | 16 | TOTAL | | 16 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|--------------------------|-----------|------------------|--------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 3-- | Ensemble | 1 | MUSI 497 | Senior Recital | 2 |
| MUSI 3-- | Ensemble | 1 | MUSI 3-- | Ensemble | 1 |
| MUSI 3-- | Applied Major Instrument | 4 | MUSI 3-- | Applied Major Instrument | 4 |
| MUSI --- | Elective+ | 2 | MUSI --- | Elective+ | 2 |
| LE Core Elective | Foreign Language (S1) | 4 | LE Core Elective | K4 | 3 |
| LE Core Elective | R1 | 3 | LE Core Elective | R3 and I1 | 3 |
| TOTAL | | 15 | TOTAL | | 15 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- See catalogue for foreign language competency requirement.
- Music electives included MUSI 150, MUSI 170, MUSI 325, MUSI 335, MUSI 407, Secondary Applied Instrument. Note: 1) MUSI 404 may be used as an elective with adviser approval when the topic differs from initial enrollment. 2) A sophomore and/or junior recital may also be given for credit and included as a music elective.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
APPLIED VOICE
(Code 060-042)
2017-18 Catalogue Year**

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|------------------------------|-----|------------------|---------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 153 | Applied Voice | 1 | MUSI 153 | Applied Voice | 2 |
| MUSI 1-- | Ensemble (S3) | 1 | MUSI 1-- | Ensemble (S3) | 1 |
| WRIT 1-- | Univ Writing Requirement(S1) | 5 | MATH --- | Univ Math Requirement(S2) | 4 |
| LE Core Elective | Foreign Language (S1) | 4 | LE Core Elective | Foreign Language (S1) | 4 |
| TOTAL | | 15 | TOTAL | | 15 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-----------------------------|-----|------------------|------------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 153 | Applied Voice | 3 | MUSI 153 | Applied Voice | 3 |
| MUSI 151 | Applied Piano | 1 | MUSI 151 | Applied Piano | 1 |
| MUSI 1-- | Ensemble | 1 | MUSI 1-- | Ensemble | 1 |
| MUSI 227 | Music History and Society I | 3 | MUSI 229 | Music History and Society II | 3 |
| LE Core Elective | K2 and R2 | 3 | LE Core Elective | K1 and I1 | 4 |
| TOTAL | | 15 | TOTAL | | 16 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----|---------------------|--|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 350 | Conducting | 2 |
| MUSI 345 | Voice Pedagogy | 3 | MUSI 348 | Singers Diction II | 2 |
| MUSI 347 | Singers Diction I | 2 | MUSI 353 | Applied Voice | 3 |
| MUSI 353 | Applied Voice | 3 | Supporting Elective | From DNCE 110, 112, MUSI 397, MUSI 480, THEA 130 | 2 |
| Ensemble | | 1 | Ensemble | | 1 |
| LE Core Elective | K4 | 3 | LE Core Elective | K1 | 3 |
| | | | LE Core Elective | K3 and R1 | 3 |
| TOTAL | | 15 | TOTAL | | 16 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-----------------------|-----|-------------------|------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 353 | Applied Voice | 3 | MUSI 353 | Applied Voice | 3 |
| MUSI 470 | Opera Literature | 3 | MUSI 472 | Voice Literature | 3 |
| MUSI 404 | Music History Seminar | 3 | MUSI 497 | Senior Recital | 2 |
| Ensemble | | 1 | Elective Ensemble | | 1 |
| MUSI 378 | Adv Functional Piano | 1 | LE Core Elective | K3 | 3 |
| LE Core Elective | K2 and R1 | 3 | LE Core Elective | R3 and I1 | 3 |
| TOTAL | | 14 | TOTAL | | 15 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- French, German, and/or Italian language competency at the 102-level is required.
- Class piano is not accepted in lieu of the applied piano requirement.
- A junior recital is optional.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
PIANO PERFORMANCE**
(Code 060-045)
2017-18 Catalogue Year

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|------------------------------|-----------|------------------|---------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 151 | Applied Piano | 2 | MUSI 151 | Applied Piano | 2 |
| MUSI 1-- | Ensemble (S3) | 1 | MUSI 1-- | Ensemble (S3) | 1 |
| WRIT 1-- | Univ Writing Requirement(S1) | 5 | MATH --- | Univ Math Requirement(S2) | 4 |
| LE Core Elective | K2 and R2 | 3 | LE Core Elective | K1 and R3 | 3 |
| TOTAL | | 15 | TOTAL | | 14 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|---------------------------|-----------|------------------|----------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 151 | Applied Piano | 2 | MUSI 151 | Applied Piano | 2 |
| MUSI 276 | Keyboard Accompanying | 2 | MUSI 229 | Music History & Society II | 3 |
| MUSI 227 | Music History & Society I | 3 | MUSI 1-- | Ensemble | 1 |
| MUSI 1-- | Ensemble | 1 | LE Core Elective | Foreign Language (S1) | 4 |
| LE Core Elective | Foreign Language (S1) | 4 | | | |
| TOTAL | | 16 | TOTAL | | 14 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----------|------------------|-----------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 350 | Conducting | 2 | MUSI --- | Elective | 2 |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 404 | Music History Seminar | 3 |
| MUSI 315 | Piano Pedagogy | 2 | MUSI 351 | Applied Piano | 2 |
| MUSI 351 | Applied Piano | 2 | Ensemble | MUSI 268 or MUSI 468 | 1 |
| Ensemble | MUSI 268 or MUSI 468 | 1 | MUSI 397 | Junior Recital | 1 |
| LE Core Elective | K3 and R1 | 3 | LE Core Elective | K3 | 3 |
| LE Core Elective | K4 and I1 | 3 | LE Core Elective | R1 | 3 |
| TOTAL | | 16 | TOTAL | | 15 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------|-----------|------------------|---------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 481 | Piano Literature I | 2 | MUSI 482 | Piano Literature II | 2 |
| MUSI 351 | Applied Piano | 2 | MUSI 351 | Applied Piano | 2 |
| MUSI 335 | Baroque Counterpoint | 2 | MUSI 497 | Senior Recital | 2 |
| Chamber Music | | 1 | Chamber Music | | 1 |
| MUSI --- | Electives | 3 | MUSI --- | Electives | 5 |
| LE Core Elective | K1 and I1 | 4 | LE Core Elective | K2 | 3 |
| TOTAL | | 14 | TOTAL | | 15 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- See catalogue for foreign language competency requirement.
- Advanced music history or theory courses are recommended as music electives.
- A sophomore and/or junior recital may be given for credit and included as music electives.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
PIANO PEDAGOGY**
(Code 060-049)
2017-18 Catalogue Year

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|------------------------------|-----------|------------------|---------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 151 | Applied Piano | 2 | MUSI 151 | Applied Piano | 2 |
| MUSI 1-- | Ensemble (S3) | 1 | MUSI 1-- | Ensemble (S3) | 1 |
| WRIT 1-- | Univ Writing Requirement(S1) | 5 | MATH --- | Univ Math Requirement(S2) | 4 |
| LE Core Elective | Foreign Language (S1) | 4 | LE Core Elective | Foreign Language (S1) | 4 |
| TOTAL | | 16 | TOTAL | | 15 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-----------------------------|-----------|------------------|------------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 151 | Applied Piano | 2 | MUSI 151 | Applied Piano | 2 |
| MUSI 227 | Music History and Society I | 3 | MUSI 229 | Music History and Society II | 3 |
| MUSI 1-- | Ensemble | 1 | MUSI 1-- | Ensemble | 1 |
| LE Core Elective | K3 | 3 | LE Core Elective | K1 and I1 | 3 |
| LE Core Elective | K4 | 3 | LE Core Elective | R2 | 3 |
| TOTAL | | 16 | TOTAL | | 16 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----------|------------------|------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 350 | Conducting | 2 | MUSI --- | Elective | 2 |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 316 | Piano Pedagogy II | 2 |
| MUSI 315 | Piano Pedagogy I | 2 | MUSI 351 | Applied Piano | 2 |
| MUSI 351 | Applied Piano | 2 | Ensemble | MUSI 268 or MUSI 468 | 1 |
| Ensemble | MUSI 268 or MUSI 468 | 1 | MUSI 297/397 | Soph/Jr Recital | 1 |
| LE Core Elective | K3 and R1 | 3 | PSYC 260 | Educational Psych (K2) | 3 |
| LE Core Elective | K2 | 3 | LE Core Elective | R1 | 3 |
| TOTAL | | 16 | TOTAL | | 14 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-----------------------|-----------|------------------|---------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 404 | Music History Seminar | 3 | MUSI 482 | Piano Literature II | 2 |
| MUSI 481 | Piano Literature I | 2 | MUSI 351 | Applied Piano | 2 |
| MUSI 351 | Applied Piano | 2 | MUSI 495 | Capstone Project | 1 |
| Musi 3-- | Elective Ensemble | 1 | Musi 3-- | Elective Ensemble | 1 |
| MUSI 335 | Baroque Counterpoint | 2 | MUSI --- | Electives | 6 |
| LE Core Elective | K1 | 4 | LE Core Elective | R3 and I1 | 4 |
| TOTAL | | 14 | TOTAL | | 16 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- See catalogue for foreign language competency requirement.
- Advanced music history or theory courses are recommended as music electives.
- A sophomore and/or junior recital may be given for credit and included as music electives.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
COLLABORATIVE PIANO**
(Code 060-050)
2017-18 Catalogue Year

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|------------------------------|-----|------------------|---------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 151 | Applied Piano | 2 | MUSI 151 | Applied Piano | 2 |
| MUSI 1-- | Ensemble S3 | 1 | MUSI 1-- | Ensemble S3 | 1 |
| WRIT 1-- | Univ Writing Requirement(S1) | 5 | MATH --- | Univ Math Requirement(S2) | 4 |
| | K2 and R2 | 3 | | K1 and R3 | 4 |
| TOTAL | | 15 | TOTAL | | 15 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|---------------------------|-----|------------------|------------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 151 | Applied Piano | 2 | MUSI 151 | Applied Piano | 2 |
| MUSI 227 | Music History & Society 1 | 2 | MUSI 229 | Music History and Society II | 3 |
| MUSI 1-- | Ensemble | 1 | MUSI 1-- | Ensemble | 1 |
| MUSI 276 | Keyboard Accompanying | 2 | | Foreign Language S1 | 4 |
| | Foreign Language S1 | 4 | | | |
| | | 3 | | | |
| TOTAL | | 18 | TOTAL | | 14 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----|------------------|----------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 350 | Conducting | 2 | MUSI --- | Elective | 2 |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 351 | Applied Piano | 2 |
| MUSI 351 | Applied Piano | 2 | Ensemble | MUSI 268 or MUSI 468 | 1 |
| Ensemble | MUSI 268 or MUSI 468 | 1 | MUSI 348 | Singer's Diction | 2 |
| MUSI 347 | Singer's Diction | 2 | MUSI 297/397 | Soph/Jr Recital Solo | 1 |
| | K3 and R1 | 3 | | K3 | 3 |
| | K4 and I2 | 3 | | R1 | 3 |
| TOTAL | | 16 | TOTAL | | 14 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-----------------------|-----|------------------|--------------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 404 | Music History Seminar | 3 | MUSI 335 | Baroque Counterpoint | 2 |
| MUSI 481 | Piano Literature I | 2 | MUSI 482 | Piano Literature II | 2 |
| MUSI 351 | Applied Piano | 2 | MUSI 351 | Applied Piano | 2 |
| Chamber Ensemble | | 1 | Chamber Ensemble | | 1 |
| MUSI --- | Electives | 3 | MUSI 497 | Senior Recital (Collaborative) | 2 |
| | K1 and I1 | 3 | MUSI --- | Electives | 3 |
| | K2 | 3 | MUSI 472 | Voice Lit | 3 |
| TOTAL | | 17 | TOTAL | | 15 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- Class piano is not accepted in lieu of the applied piano requirement.
- See catalogue for foreign language competency requirement.
- Advanced music history or theory courses are recommended as music electives.
- A sophomore and/or junior recital may be given for credit and included as music electives

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
COMPOSITION
(Code 060-048)
2017-18 Catalogue Year**

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-------------------------------|-----|------------------|--------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 151 | Applied Piano | 1 | MUSI 150 | Beginning Composition | 2 |
| MUSI ---- | Ensemble (S3) | 1 | MUSI ---- | Ensemble (S3) | 1 |
| MUSI 1-- | Major Applied Instrument | 1 | MUSI 1-- | Major Applied Instrument | 1 |
| WRIT 1-- | Univ Writing Requirement (S1) | 5 | MUSI 151 | Applied Piano | 1 |
| MATH --- | Math/Stats Require (S2) | 4 | LE Core Elective | K1 and I1 | 4 |
| | | | LE Core Elective | K2 and R3 | 3 |
| TOTAL | | 16 | TOTAL | | 16 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|---------------------------|-----|------------------|----------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 170 | Composition | 1 | MUSI 170 | Composition | 1 |
| MUSI 151 | Applied Piano | 1 | MUSI 151 | Applied Piano | 1 |
| MUSI 1-- | Major Applied Instrument | 1 | MUSI 1-- | Major Applied Instrument | 1 |
| MUSI ---- | Ensemble | 1 | MUSI ---- | Ensemble | 1 |
| MUSI 227 | Music History & Society I | 3 | MUSI 229 | Music History & Society II | 3 |
| LE Core Elective | K3 and R2 | 3 | LE Core Elective | Foreign Language (S1) | 4 |
| TOTAL | | 14 | TOTAL | | 15 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----|------------------|-----------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 404 | Music History Seminar | 3 |
| MUSI 437 | Renaissance Counterpoint | 2 | MUSI 370 | Composition | 2 |
| MUSI 309 | Electronic Music | 2 | MUSI 3-- | Applied Music | 1 |
| MUSI 170 | Composition | 2 | MUSI ---- | Ensemble | 1 |
| MUSI 3-- | Applied Music | 1 | MUSI 350 | Conducting | 2 |
| MUSI ---- | Ensemble | 1 | LE Core Elective | R1 | 3 |
| LE Core Elective | Foreign Language (S1) | 4 | LE Core Elective | K1 | 3 |
| TOTAL | | 15 | TOTAL | | 15 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------|-----|-------------------|----------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 325 | Orchestration | 2 | MUSI 370 | Composition | 2 |
| MUSI 335 | Baroque Counterpoint | 2 | MUSI 497 | Senior Recital | 2 |
| MUSI 370 | Composition | 2 | MUSI ---- | Ensemble | 1 |
| Music Elective | | 2 | MUSI --- | Elective | 2 |
| MUSI ---- | Ensemble | 1 | MUSI 407 | Music Theory Seminar | 2 |
| LE Core Elective | K4 and I1 | 3 | Required Elective | | 3 |
| LE Core Elective | K3 and R1 | 3 | LE Core Elective | K2 | 3 |
| | | | | | |
| TOTAL | | 15 | TOTAL | | 15 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- Class piano is not accepted in lieu of the applied piano requirement.
- See catalogue for foreign language competency requirement.
- Keyboard (non-piano emphasis) – MUSI 151, 4 sem. (piano emphasis students must substitute at least 4 additional credits of music electives or supporting electives, see University Catalogue).
- Choose one of five supporting LE courses, see University catalogue.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF ARTS/SCIENCE
MUSIC HISTORY, LIBERAL ARTS**
(Code 060-063)
2017-18 Catalogue Year

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-------------------------------|-----|------------------|--------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 1-- | Applied Instrument | 1 | MUSI 1-- | Applied Instrument | 1 |
| MUSI --- | Ensemble (S3) | 1 | MUSI --- | Ensemble (S3) | 1 |
| WRIT 1-- | Univ Writing Requirement (S1) | 5 | LE Core Elective | K1 and I1 | 4 |
| MATH --- | Math/Stats Requirement (S2) | 4 | LE Core Elective | K2 and R3 | 3 |
| TOTAL | | 15 | TOTAL | | 13 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|---------------------------|-----|------------------|----------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 227 | Music History & Society I | 3 | MUSI 229 | Music History & Society II | 3 |
| MUSI 1-- | Applied Instrument | 1 | MUSI 1-- | Applied Instrument | 1 |
| MUSI --- | Ensemble | 1 | MUSI --- | Ensemble | 1 |
| LE Core Elective | K3 and R2 | 3 | LE Core Elective | R1 | 3 |
| LE Core Elective | Foreign Language (S1) | 4 | LE Core Elective | Foreign Language (S1) | 4 |
| TOTAL | | 16 | TOTAL | | 16 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|-------------------|----------------------------|-------|-------------------|-------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 404 | Music History Seminar | 3 |
| MUSI 335,404or437 | | 2or3 | MUSI 407 | Music Theory Seminar | 2 |
| MUSI 3-- | Applied Instrument | 1 | MUSI 3-- | Applied Instrument | 1 |
| MUSI 350 | Conducting | 2 | MUSI 460 | Contemporary Music Ens. | 1 |
| Ensemble | Ensemble | 1 | Required Elective | See Catalog for list | 3 |
| LE Core Elective | K1 | 3 | LE Core Elective | K3 and R1 | 3 |
| Required Elective | See Catalog for list | 3 | Elective | | 3 |
| TOTAL | | 15-16 | TOTAL | | 16 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|-------------------|-------------------------|-----|-------------------|----------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 404 | Music History Seminar | 3 | MUSI 399 | Research Project | 2 |
| MUSI 3-- | Applied Instrument | 1 | MUSI 3--- | Applied Instrument | 1 |
| MUSI 460 | Contemporary Music Ens. | 1 | Ensemble | Ensemble | 1 |
| Required Elective | See Catalog for list | 3 | LE Core Elective | I1 | 3 |
| LE Core Elective | K4 and I1 | 3 | LE Core Elective | K2 | 3 |
| Elective | | 3 | Required Elective | See Catalog for list | 3 |
| | | | Elective | | 3 |
| TOTAL | | 14 | TOTAL | | 16 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- See catalogue for foreign language competency requirement.
- See the University Catalogue for College Of Arts & Sciences graduation requirements for BA or BS Degree.
- See the University Catalogue for University requirements for BA or BS degree.
- Students planning to pursue graduate study in theory or musicology are strongly advised to strive for an overall GPA of 3.5 or higher.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF ARTS
MUSIC
(Code 060-201)
2017-18 Catalogue Year**

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-------------------------------|-----------|------------------|--------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 141 | Theory Written I | 3 | MUSI 146 | Theory Written II | 3 |
| MUSI 142 | Theory Aural I | 1 | MUSI 147 | Theory Aural II | 1 |
| MUSI 1-- | Applied Instrument | 1 | MUSI 1-- | Applied Instrument | 1 |
| MUSI --- | Ensemble (S3) | 1 | MUSI --- | Ensemble (S3) | 1 |
| WRIT 1-- | Univ Writing Requirement (S1) | 5 | LE Core Elective | K1 and I1 | 4 |
| MATH --- | Math/Stats Requirement (S2) | 4 | LE Core Elective | K2 and R3 | 3 |
| TOTAL | | 15 | TOTAL | | 13 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|---------------------------|-----------|------------------|----------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 246 | Theory Written III | 3 | MUSI 248 | Theory Written IV | 3 |
| MUSI 247 | Theory Aural III | 1 | MUSI 249 | Theory Aural IV | 1 |
| MUSI 227 | Music History & Society I | 3 | MUSI 229 | Music History & Society II | 3 |
| MUSI 1-- | Applied Instrument | 1 | MUSI 1-- | Applied Instrument | 1 |
| MUSI --- | Ensemble | 1 | MUSI --- | Ensemble | 1 |
| LE Core Elective | K3 and R2 | 3 | LE Core Elective | R1 | 3 |
| LE Core Elective | Foreign Language (S1) | 4 | LE Core Elective | Foreign Language (S1) | 4 |
| TOTAL | | 16 | TOTAL | | 16 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|-------------------|----------------------------|--------------|-------------------|-------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 305 | Analysis Global Trad Music | 3 | MUSI 404 | Music History Seminar | 3 |
| MUSI 335,404or437 | | 2or3 | MUSI 407 | Music Theory Seminar | 2 |
| MUSI 3-- | Applied Instrument | 1 | MUSI 3-- | Applied Instrument | 1 |
| MUSI 350 | Conducting | 2 | MUSI 460 | Contemporary Music Ens. | 1 |
| Ensemble | Ensemble | 1 | Required Elective | See Catalog for list | 3 |
| LE Core Elective | K1 | 3 | LE Core Elective | K3 and R1 | 3 |
| Required Elective | See Catalog for list | 3 | Elective | | 3 |
| TOTAL | | 15-16 | TOTAL | | 16 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|-------------------|-------------------------|-----------|-------------------|----------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| MUSI 404 | Music History Seminar | 3 | MUSI 399 | Research Project | 2 |
| MUSI 3-- | Applied Instrument | 1 | MUSI 3-- | Applied Instrument | 1 |
| MUSI 460 | Contemporary Music Ens. | 1 | Ensemble | Ensemble | 1 |
| Required Elective | See Catalog for list | 3 | LE Core Elective | I1 | 3 |
| LE Core Elective | K4 and I1 | 3 | LE Core Elective | K2 | 3 |
| Elective | | 3 | Required Elective | See Catalog for list | 3 |
| | | | Elective | | 3 |
| TOTAL | | 14 | TOTAL | | 16 |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- See catalogue for foreign language competency requirement.
- See the University Catalogue for College Of Arts & Sciences graduation requirements for BA or BS Degree.
- See the University Catalogue for University requirements for BA or BS degree.
- Students planning to pursue graduate study in theory or musicology are strongly advised to strive for an overall GPA of 3.5 or higher.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

MUSIC MINOR, LIBERAL ARTS

(Code 060-401)

2017-18 Catalogue

| | |
|--|-----------|
| Musi 141, 142, Theory-Written I and Aural I | 3, 1 |
| Musi 146, 147, Theory-Written II and Aural II | 3, 1 |
| Minimum of 2 credits from MUSI 110, 111, 112, 114, 224, 225, 227, 307 or IDIS 174 when taught by a music faculty. | 2 |
| Applied Music (4 semesters) | 4 |
| Ensemble | 4 |
| Music Elective (See University catalogue for specifics) | 4 |
| | <u>22</u> |

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency is a requirement and must be passed prior to graduation.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, COMPREHENSIVE*
 (Code 601-001)
 2017-18 Catalogue

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-------------------------------------|-----|------------------|----------------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| THEA 121 | Intro to Tech Theatre (S3) | 3 | THEA 125 | Intro to Theatre History (K4) | 3 |
| WRIT 1-- | University Writing Requirement (S1) | 5 | THEA 130 | Beginning Acting | 3 |
| LE Core Elective | K1 Lab Science | 4 | MATH--- | University Math Requirement (S2) | 4 |
| LE Core Elective | K2 | 3 | LE Core Elective | K3 | 3 |
| | | | LE Core Elective | R1 | 3 |
| TOTAL | | 15 | TOTAL | | 16 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------------|-----|------------------|-------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| THEA 221 | Introduction to Design | 3 | THEA 152 | Scenic Shop Practicum | 1 |
| THEA 151 | Costume Shop Practicum | 1 | THEA 123 or 239 | Voice or Movement | 3 |
| DNCE | Choose from 110, 112, 114 or 116 | 4 | THEA 170-179 | Theatre Practicum | 1 |
| Foreign Language | 101-level (S1) | 4 | THEA 220 or 224 | Make-up or Costume Tech | 3 |
| LE Core Elective | K2 | 3 | Foreign Language | 102-level (S1) | 4 |
| LE Core Elective | K1 | 3 | LE Core Elective | K2 | 3 |
| TOTAL | | 14 | TOTAL | | 15 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----|-----------------------|------------------------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| THEA 153 | Light/Sound Shop Practicum | 1 | THEA 425 | Modern Drama and Theatre | 3 |
| THEA 332 | Directing | 3 | THEA 321, 324, or 327 | Scenic, Costume or Lighting Design | 3 |
| THEA 370-379 | Theatre Practicum | 1 | THEA 351-353 | Theatre Practicum | 1 |
| THEA 325 | Theatre History | 3 | THEA | MUSI 118 or DNCE | 3 |
| THEA 271 or 335 | | 3 | THEA | Elective | 3 |
| THEA | Elective^ | 3 | LE Core Elective | K3 and R2 | 3 |
| TOTAL | | 14 | TOTAL | | 16 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-------------------|-----|-------------------|-------------------|-----|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| THEA 370-379 | Theatre Practicum | 1 | THEA | Theatre Practicum | 1 |
| THEA | Elective# | 3 | THEA 330,414or432 | | 2 |
| THEA | Elective^ | 3 | THEA | Elective# | 3 |
| ELECTIVE | | 3 | THEA | Elective^ | 3 |
| LE Core Elective | R3 and K2 | 3 | LE Core Elective | R1 and K3 | 3 |
| LE Core Elective | I1 and K4 | 3 | LE Core Elective | I1 | 3 |
| TOTAL | | 16 | TOTAL | | 15 |

Choose 15 credits from any three credit theatre class (200-level and higher), MUSI 118 (highly recommended), DNCE 110, 112, 114, 166

^ Major requires 9 credits of adviser-approved electives

**BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, LIBERAL ARTS***
(Code 601-223)
2017-18 Catalogue

| | | |
|---------------------------|--------------------------|---|
| THEA 121 | Intro to Tech Theatre | 3 |
| THEA 125 | Intro to Theatre History | 3 |
| THEA 130 | Beginning Acting | 3 |
| THEA 151 | Costume Shop Practicum | 1 |
| THEA 152 | Scene Shop Practicum | 1 |
| THEA 153 | Electrics Shop Practicum | 1 |
| THEA 221 | Intro to Design | 3 |
| THEA 332 | Intro to Directing | 3 |
| THEA 425 | Modern Drama | 3 |
| Choose One: | | |
| THEA 123 | Voice and Diction | 3 |
| THEA 239 | Stage Movement | 3 |
| Choose One: | | |
| THEA 321 | Scenic Design | 3 |
| THEA 327 | Lighting Design | 3 |
| THEA 324 | Costume Design | 3 |
| Choose Two: | | |
| THEA 170-179 | Theatre Practicum | 1 |
| THEA 370-379 | Theatre Practicum | 1 |
| Minimum 2 credits from: | | |
| Any THEA course | | |
| Any DNCE course | | |
| MUSI 118 Intro to Singing | | |

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

**BACHELOR OF ARTS/SCIENCE
MUSICAL THEATRE, COMPREHENSIVE***

(Code 601-002)

2017-18 Catalogue

Sixty credits including:

| | | |
|----------|-----------------------------------|---|
| THEA 121 | Introduction to Technical Theatre | 3 |
| THEA 125 | Introduction to Theatre History | 3 |
| THEA 130 | Beginning Acting | 3 |
| THEA 151 | Costume Shop Practicum | 1 |
| THEA 152 | Scenic Shop Practicum | 1 |
| THEA 153 | Light/Sound Shop Practicum | 1 |
| THEA 221 | Introduction to Design | 3 |
| THEA 227 | American Musical Theatre | 3 |
| THEA 332 | Directing | 3 |
| THEA 425 | Modern Drama and Theatre | 3 |
| MUSI 141 | Theory Written I | 3 |
| MUSI 142 | Theory Aural I | 1 |
| MUSI 146 | Theory Written II | 3 |
| MUSI 147 | Theory Aural II | 1 |
| MUSI 153 | Applied Music-Voice (4 semesters) | 4 |
| DNCE 110 | Ballet I | 2 |
| DNCE 114 | Jazz Dance I | 1 |
| DNCE 116 | Tap Dance I | 1 |
| DNCE | Electives | 4 |

Three credits from:

| | | |
|----------|------------------------------|---|
| MUSI 280 | Opera/Music Theatre Workshop | 3 |
| MUSI 480 | Opera/Music Theatre Workshop | |

One course selected from:

| | | |
|----------|-------------------|---|
| THEA 123 | Voice and Diction | 3 |
| THEA 239 | Stage Movement | |

One course selected from:

| | | |
|----------|-----------------|---|
| THEA 321 | Scenic Design | 3 |
| THEA 324 | Costume Design | |
| THEA 327 | Lighting Design | |

One course selected from:

| | | |
|----------|------------------|---|
| THEA 330 | Advanced Acting | 3 |
| THEA 331 | Styles in Acting | |

Two different credits from:

| | | |
|----------|-----------------------------------|---|
| THEA 170 | Acting-Minor Roles/Chorus | 2 |
| THEA 171 | Assistant Stage Manager | |
| THEA 172 | Scenic Construction Crew | |
| THEA 173 | Light/Sound Board Operator | |
| THEA 174 | Costume Crew | |
| THEA 175 | Stage/Properties Crew | |
| THEA 176 | Makeup Crew | |
| THEA 177 | Publicity Crew | |
| THEA 178 | Electrics Crew | |
| THEA 179 | Special Effects/Sound Facilitator | |

Two different credits from:

| | | |
|----------|--|---|
| THEA 370 | Acting-Major Roles | 2 |
| THEA 371 | Stage Manager/Assistant Director/Assistant Choreographer | |
| THEA 372 | Assistant Scenic Design/Assistant Technical Direction | |
| THEA 373 | Assistant Lighting Design | |
| THEA 374 | Assistant Costume Design/Shop Supervisor | |
| THEA 375 | Properties Design | |
| THEA 376 | Makeup Design | |
| THEA 377 | Publicity/Program Design | |
| THEA 378 | Master Electrician | |
| THEA 379 | House Manager | |

Piano proficiency - passed prior to graduation

**BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, TEACHING***
(Code 601-204)
2017-18 Catalogue

First Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-------------------------------------|-----------|------------------|----------------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| THEA 121 | Intro to Tech Theatre (S3) | 3 | THEA 125 | Intro to Theatre History (K4) | 3 |
| WRIT 1-- | University Writing Requirement (S1) | 5 | THEA 130 | Beginning Acting | 3 |
| LE Core Elective | K1 Lab Science | 4 | MATH--- | University Math Requirement (S2) | 4 |
| LE Core Elective | K3 and I1 | 3 | CJ 2-- | 201, 202, 203 (S1) | 3 |
| | | | LE Core Elective | K2 and R3 | 3 |
| TOTAL | | 15 | TOTAL | | 16 |

Second Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------------|-----------|-------------------------|------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| THEA 221 | Introduction to Design | 3 | THEA 152 | Scenic Shop Practicum | 1 |
| THEA 151 | Costume Shop Practicum | 1 | THEA 123 or 239 | Voice or Movement | 3 |
| DNCE | Choose from 101, 112, 114 or 116 | 2 | THEA 170-179 370-379 | Theatre Practicum | 1 |
| Foreign Language | 101-level (S1) | 4 | Foreign Language | 102-level (S1) | 4 |
| LE Core Elective | Literature (K3) | 3 | PSYC 260 | Educational Psych (K2) | 3 |
| LE Core Elective | BIOL (K1) | 3 | LE Core Elective | R2 | 3 |
| TOTAL | | 16 | TOTAL | | 15 |

Third Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|----------------------------|-----------|---|----------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| THEA 153 | Light/Sound Shop Practicum | 1 | THEA 425 | Modern Drama and Theatre | 3 |
| THEA 332 | Directing | 3 | THEA 336 or 421 | Th for Youth or Touring Th | 3 |
| THEA 335 | Drama in Education | 3 | ES 385 | Soc Found Human Rel. (R1) | 3 |
| ES 212 | | 2 | LE Core Elective | K3 and I1 | 3 |
| SPED 300 | | 2 | MUSI 100, 102, 110, 340, ENGL 181, or ART105, 106 | | 3 |
| THEA 271 | Stage Management | 3 | | | |
| TOTAL | | 14 | TOTAL | | 15 |

Fourth Year

| FIRST SEMESTER | | | SECOND SEMESTER | | |
|------------------|-----------------------|-----------|------------------|-----------------------------|-----------|
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| THEA/ES 361 | Teaching Theatre Arts | 2 | ES 497 | Field Exp Seminar (S3 & I1) | 2 |
| ES 490 | | 3 | ES 470 | St Teaching in Secondary | 14 |
| Cohort/Block | | | OR | | |
| ES 312 | Gen Meth of Teaching | 2 | ES 475 | Internship Tch in Secondary | 14 |
| ES 317 | Mid School Methods | 2 | | | |
| ES 318 | Teacher Assisting | 1 | | | |
| ES 328 | Content Area Reading | 2 | | | |
| TOTAL | | 12 | TOTAL | | 16 |

* Choose 15 credits from any three credit theatre class (200-level and higher), MUSI 118 (highly recommended), DNCE 110, 112, 114, 166

^ Major requires 9 credits of adviser-approved electives

THEATRE ARTS MINOR, LIBERAL ARTS
 (Code 601-422)
2017-18 Catalogue

| | | |
|--|--------------------------|---|
| THEA 121 | Intro to Tech Theatre | 3 |
| THEA 125 | Intro to Theatre History | 3 |
| THEA 130 | Beginning Acting | 3 |
| THEA 151 | Costume Shop Practicum | 1 |
| THEA 152 | Scene Shop Practicum | 1 |
| THEA 153 | Electrics Shop Practicum | 1 |
| THEA 221 | Intro to Design | 3 |
| THEA 332 | Intro to Directing | 3 |
| THEA 425 | Modern Drama | 3 |
| Choose One: | | |
| Any 3 credit theatre class numbered 200 or above | | 3 |

CERTIFICATE IN DANCE ACTIVITES
 (Code 605-601)
2017-18 Catalogue

| | | |
|--|-----------------------------------|---|
| Thirteen credits minimum, including: | | |
| DNCE 101 | Dance Appreciation | 3 |
| Physical Practice courses (8 credits) selected from: | | 8 |
| DNCE 110 | Ballet I | |
| DNCE 112 | Modern Dance I | |
| DNCE 114 | Jazz Dance I | |
| DNCE 116 | Tap Dance I | |
| DNCE 310 | Ballet II | |
| DNCE 312 | Modern Dance II | |
| DNCE 314 | Jazz Dance II | |
| DNCE 316 | Tap Dance II | |
| One course elective (minimum two credits): | | 2 |
| KINS 294 | Anatomical Kinesiology | |
| THEA 121 | Introduction to Technical Theatre | |
| THEA 130 | Beginning Acting | |
| THEA 239 | Stage Movement | |
| MUSI 110 | Music Appreciation | |
| MUSI 225 | Global Traditions in Music | |
| MUSI 307 | Music in the United States | |
| Any DNCE prefix course | | |

Note: Courses cannot be counted in both the major and the certificate program.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**THEATRE ARTS MINOR
MIDDLE CHILDHOOD/EARLY ADOLESCENCE TEACHING***
(Code 601-425)
2017-18 Catalogue

| | |
|--|------|
| Required: | |
| THEA 121: Intro to Tech Theatre | 3 |
| THEA 125: Intro to Theatre History | 3 |
| THEA 130: Beginning Acting | 3 |
| THEA 151: Costume Shop Practicum | 1 |
| THEA 152: Scenic Shop Practicum | 1 |
| THEA 153: Electrics Shop Practicum | 1 |
| THEA 332: Intro to Directing | 3 |
| THEA 335: Drama in Education | 3 |
| THEA/CS 361: Teaching Theatre Arts | 2 |
| Choose 1: | |
| THEA 170-179: Theatre Practicum | 1 |
| THEA 370-379: Theatre Practicum | |
| Choose 1: | |
| THEA 336: Theatre for Youth | 3 |
| THEA 461: Touring Theatre | |
| Total THEA Credit Hours | 24 |
| Choose 1 for GE/Elective Credit: | |
| ENG 181: Intro to Film, Video, Culture | 3 |
| ENG 190: Intro to Film | |
| Choose 1 for GE/Elective Credit: | |
| MUS 100: Performing Arts on Stage | 3 |
| MUS 102: Fundamentals of Music | |
| MUS 110: Music Appreciation | |
| MUS 340: Music Fund. and Methods | |
| ENGL 181: Making Sense of the Movies | |
| ART 105: Intro to Visual Arts | |
| ART 106: Intro to Visual Arts (Studio) | |
| Choose 1 for GE/Elective Credit: | |
| DNCE 101: Dance Appreciation | 1-3 |
| DNCE 112: Modern I | |
| DNCE 114: Jazz I | |
| Total GE/Elective Credit Hours | 9-12 |

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

THEATRE ARTS MINOR
EARLY ADOLESCENCE/ADOLESCENCE TEACHING*
 (Code 601-424)
 2017-18 Catalogue

| | |
|--|-------|
| Required: | |
| THEA 121: Intro to Tech Theatre | 3 |
| THEA 125: Intro to Theatre History | 3 |
| THEA 130: Beginning Acting | 3 |
| THEA 151: Costume Shop Practicum | 1 |
| THEA 152: Scenic Shop Practicum | 1 |
| THEA 153: Electrics Shop Practicum | 1 |
| THEA 271: Stage Management | 3 |
| THEA 332: Intro to Directing | 3 |
| THEA 335: Drama in Education | 3 |
| THEA/ES 361: Teaching Theatre Arts | 2 |
| Choose 1: | |
| THEA 170-179: Theatre Practicum | 1 |
| THEA 370-379: Theatre Practicum | |
| Total THEA Credit Hours | 24 |
| Choose 1 for GE/Elective Credit: | |
| MUS 100: Performing Arts on Stage | 3 |
| MUS 102: Fundamentals of Music | |
| MUS 110: Music Appreciation | |
| MUS 340: Music Fund. and Methods | |
| ENGL 181: Making Sense of the Movies | |
| ART 105: Intro to Visual Arts | |
| ART 106: Intro to Visual Arts (Studio) | |
| Choose 1 for GE/Elective Credit: | |
| ART 105: Intro to the Visual Arts | 3 |
| ART 106: Intro to Visual Arts Studio | |
| Choose 1 for GE/Elective Credit: | |
| DNCE 101: Dance Appreciation | 1-3 |
| DNCE 110: Ballet I | |
| DNCE 112: Modern I | |
| Total GE/Elective Credit Hours | 10-12 |

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

CERTIFICATE IN FINE ARTS ADMINISTRATION

(Code 605-601)

2017-18 Catalogue

Program Requirements

18 credits, including:

| | |
|---|-----|
| Idis 410, Fine Arts Administration Seminar | 3CR |
| Art, Musi, or Thea 498, Independent Study | 1CR |
| OR Mgmt, Mktg 398 | |
| BSAD 305, Legal and Regulatory Environment | 2CR |
| Thea 121, Introduction to Technical Theatre | 3CR |

Choose 9 credits from at least 2 areas below. Courses used to complete major requirements to not count toward completion of the certificate. Students with majors outside of Art, Art History, Music and Theatre are required to choose a minimum of six credits from the Art History, Dance, Music, or Theatre areas. Students from the majors listed above are required to choose a minimum of six credits from Business or Communication/Journalism (CJ) & Public Relations areas.

| | | |
|--------------|------------------------------------|-----|
| ARTH 111 | Art History Survey 1 | 3CR |
| ARTH 112 | Art History Survey 2 | 3CR |
| ARTH 225 | History Of Graphic Design | 3CR |
| ARTH 227 | History Of Photography | 3CR |
| ARTH 310 | History Of World Architecture | 3CR |
| CJ 311 | Mass Media History | 3CR |
| BCOM 206/306 | Business Writing | 2CR |
| BCOM 207/307 | Business Presentations | 2CR |
| BCOM 317 | Administrative Management | 3CR |
| BCOM 365 | Executive Profile Development | 2CR |
| DNCE 101 | Dance Appreciation | 3CR |
| DNCE 110 | Ballet I | 2CR |
| DNCE 112 | Modern Dance I | 2CR |
| CJ 241 | Audio And Video Production Process | 3CR |
| CJ 301 | Intercultural Communication | 3CR |
| CJ 351 | Strategic Event Planning | |
| CJ 374 | Public Relations Campaign Planning | 3CR |
| MUSI 110 | Music Appreciation | 3CR |
| MUSI 111 | Global Roots of Music in the U.S. | 3CR |
| MUSI 112 | History of Rock and Pop | 3CR |
| MUSI 114 | Evolution of Jazz | 3CR |
| MUSI 225 | World Music | 2CR |
| MUSI 224 | Music and Gender | 3CR |
| MUSI 307 | Music in the U.S. | 3CR |
| IDIS 174 | Social Justice in the Humanities | 3CR |
| THEA 125 | Introduction to Theatre History | 3CR |
| THEA 221 | Introduction to Design | 3CR |
| THEA 321 | Scenic Design | 3CR |
| THEA 324 | Costume Design | 3CR |
| THEA 327 | Touring Theatre | 3CR |
| THEA 421 | Play Production: Technical | 3CR |
| THEA 422 | Theatre Arts Management | 3CR |
| THEA 434 | | 3CR |

Notes