Please prepare the following on alto saxophone:

**Excerpts**
Bernstein, *Symphonic Dances from “West Side Story”*: mm. 15-40 AND 400-438
Milhaud, *La Création du Monde*: Beginning to figure 5
Gotkovksy, *Concerto for Alto Saxophone: III. Presto*: beginning-C

**Prepared Etude**
Prepare one slow/lyrical etude of your choice from the following etude books (contact Dr. Wright if you need a copy):
- Ferling, *48 Etudes*
- Voxmann, *Selected Studies for Saxophone (Advanced)*

**Chromatic Scale**
Full-range chromatic scale (low Bb to palm-key F#) ascending and descending in even 16ths, all slurred.

Direct questions to Dr. Stewart (stewajo@uwec.edu) or Dr. Wright (wrightal@uwec.edu).
LA CRÉATION DU MONDE

AXOPHONE en MI b

DARIUS MILHAUD

Modéré \( \text{(} \text{d}=54\text{)} \)

1

2

3 Mf

cédez \( P \)

4

5 ff
Gotkovsky: Concerto pour Saxophone Alto

III. Presto

**Presto**  \( \text{d'\text{-} 116 (environ)} \)

\[
\begin{align*}
\text{A} & \quad \text{PP molto legato} \\
\text{B} & \quad \text{f} \quad \text{s} \quad \text{(sans dim.)}
\end{align*}
\]