Faculty-Student Summer Research Experience Grants for Summer of 2019

Jennifer Chapman, “James and the Giant Peach: A sensory-Friendly Theatre Production”

Jeff Crowell, “Researching and Writing/Composing an Effective College/University Level Percussion Show Arrangement for the 2019 Blugold Marching Band”

Randall Dickerson, “A Comparison of Two Stylistic and Philosophical Approaches in the Marching Arts: A Comparison of Drum and Bugle Corps and Traditional Marching Band”

Laura Dunbar, “Historical Investigation of Folk Song Literature”

Arthur Grothe, “A Proposal to Complete Dramaturgical Research in Henrik Ibsen’s A Doll’s House- Cultivating in the Creation of a Variorum Text and Analysis of the Development of Realism as a Theatrical Form”

Chiayu Hsu, “The Effectiveness of Etudes in Learning Scales”

Nicholas Phillips, “Humanizing Beethoven”

Amanda Profaizer, “Advance Costume Technology and Assistant Costume Design for the Production on James and the Giant Peach”


John Stewart, “Arranging Wind Band and Orchestral Scores for Reduced Instrumentation”

Faculty-Student Summer Research Experience Grants for Summer 2020


Jeff Crowell, “Researching and Composing a Drumline Arrangement for the 2020 Blugold Marching Band”

Julie de Boer, “A Focus on LGBT and Identity in Appealing to Generation Z Classical Music Listeners”

Laura Dunbar, “Historical Investigation of Folk Song Literature-The Exploration Continues”

Chiayu Hsu, “The Experiments of Modern Techniques on a Small and a Large Vocal Ensemble”

Ken Pereira, “A Song Recital for the 21st Century: Creating a Multimedia Recital Experience with Vaughan Williams’ Songs of Travel”

Amanda Profaizer, “Costume Craft Techniques and Final Products for the UWEC Department of Music and Theatre 2021 Opera Production of Orpheus in the Underworld”

Lee Anna Rasar, “Development of Musical Mood Induction Recordings”

John Stewart, “Preparing Undergraduate Music Education Majors on Secondary Instruments”