ABOUT THE GALLERY

1. What has your experience been with the Foster Gallery before this assignment? Had you ever been to an exhibition or event? Had you heard of the gallery?

2. What are some benefits of UWEC or any university having a gallery? How can all students benefit from it?

3. Describe your experience with the gallery’s space. Notice what you see, hear, and feel. How does the layout of the space affect the work within? Who else is in the gallery with you? Does this gallery feel more accessible or more intimidating than bigger galleries or museums? Why?
ABOUT THE 63RD ANNUAL STUDENT JURIED ART SHOW

1. The work in this exhibition was chosen from a list of submissions by an artist juror, Linda Weintraub. What may have compelled Weintraub to select these specific works to be included in the show?

2. This exhibition is also made entirely of student work from UWEC and UWBC. Does knowing that change your interpretation of the work or of the show?

3. Other than being selected by Linda Weintraub and made by a student, the works in this show follow no pre-determined conceptual theme. Does that make it easier or harder to take in the work? Do you see any themes emerging anyways?
The 63rd Annual Student Juried Art Show
Foster Gallery Visitors Notes

CONNECTING THEMES

1. Many art exhibitions include artist statements or placards that give the art context and the viewers information. This show does not have them. How does the lack of context change the way you interpret the work? Is it limiting or freeing?

2. Curate your own show out of the work in the gallery. Pick 5-10 pieces that you’d use to create your own show. Explain your decisions below.

Some things to consider:
   a. Grouping work together by similarities in narrative, substance, medium, visual qualities, presence in the gallery space, etc.
   b. Emphasizing the differences between narrative, substance, medium, visual qualities, presence in the gallery space, etc.
   c. What work do you LIKE? What pieces are POWERFUL?