

## Music, B.M.E., Instrumental Emphasis – Fall Student Teaching

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan.

Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

### First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory-Written I	3	MUSI 146	Theory-Written II	3
MUSI 142	Theory-Aural I	1	MUSI 147	Theory-Aural II	1
MUSI 1---	Applied Major Instrument	1	MUSI 1---	Applied Major Instrument	1
MUSI 1---	Ensemble (S3)	1	MUSI 1---	Ensemble (S3)	1
MUSI 106	Class Piano; if necessary	(2)	MUSI 108	Class Piano; if necessary	(2)
WRIT 1---	Blugold Sem Read Write (S1)	5	Math or K1-Lab	S2 or K1-Lab	4
Math or K1-Lab	S2 or K1-Lab	4	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
<b>TOTAL</b>		<b>17</b>	<b>TOTAL</b>		<b>18</b>

### Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory-Written III	3	MUSI 248	Theory-Written IV	3
MUSI 247	Theory-Aural III	1	MUSI 249	Theory-Aural IV	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
MUSI 1---	Applied Major Instrument	1	MUSI 1---	Applied Major Instrument	1
MUSI 1---	Ensemble	1	MUSI 1---	Ensemble	1
MUSI ---	Techniques	2	MUSI 350	Basic Conducting	2
MUSI ---	Techniques	1	LE Core Elective	See LE worksheet**	3
LE Core Elective	Intro to Diverse Learners (R3)	3	MUED 300	Adaptive Music	2
MUED 211	Intro to Music Education	1	MUSI ---	Techniques	1
ES 212	Initial Teaching Experience	2	MUSI ---	Techniques	1
<b>TOTAL</b>		<b>18</b>	<b>TOTAL</b>		<b>18</b>

### Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3--	Applied Major Instrument	1	MUSI 3--	Applied Major Instrument	1
MUSI ---	Small Ensemble	1	MUSI 3--	Ensemble	1
MUSI ---	Techniques	1	MUSI ---	Techniques	1
MUSI ---	Techniques	1	MUED 411	Sec Instr Tch Methods	3
MUSI 225	Global Trad Music (K4/R2)	3	ES 490	Foundations of Ed	3
MUED 310	Elem Mus Tch Methods (I1)	2	Secondary Ed Block:		
MUED 401	Instr Lit & Conducting	3	ES 312	Gen Meth of Teaching	2
ES 385	Soc Found Human Rel (R1/DD)	3	ES 317	Mid School Methods	2
PSYC 260	Educational Psych (K2)	3	ES 328	Content Area Reading	2
			MUED 318	Music Content in Schools	2
<b>TOTAL</b>		<b>18</b>	<b>TOTAL</b>		<b>18</b>

If required-take PRAXIS II Exam  
Apply to College of Education

## Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ES 497	Field Exp Seminar (S3 and I1)	2	MUSI 3--	Applied Major Instrument	1
MUED 487	Student Teaching in Music	10	MUSI 3--	Ensemble	1
OR			MUSI 404	Music History Seminar	3
MUED 488	Internship Teaching in Music	10	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
<b>TOTAL</b>		<b>12</b>	<b>TOTAL</b>		<b>15</b>

**RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)**

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

All students are required to participate in Student Teaching in the final semester of the program.

Students are encouraged to participate in an immersion program related to education either through the department or college during the final two years of the program.

Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

**NOTES****Liberal Education Core (LE Core)**

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

**Additional LE Core Information**

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

**Course Suggestions**

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 278, MUSI 350, and MUED 310.
- Required techniques courses are MUSI 196 - Strings, MUSI 198 - Percussion, MUSI 202 - Brass, MUSI 205 - Voice (2 cr.), MUSI 208 - Woodwinds (Single Reed and Flute), MUSI 210 - Woodwinds (Double Reeds), and MUSI 278 - Functional Piano.
- See catalogue for foreign language competency requirement.
- BME students are considered pre-education until accepted into College of Education.
- It is recommended that Wind and Percussion majors enroll in Marching Band for a minimum of two semesters.
- **Secondary Block Courses** must be taken concurrently.

**Application to Major**

Admittance to major is through audition to the Music Program and admittance to the College of Education before your final year of the program.

Worksheet for fulfilling LE Requirements with Recommendations

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).

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- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).

PSYC 260: Educational Psychology (3 credits)

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- K3 - Humanities; two experiences.

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- K4 - Fine Arts; one experience.

\*MUSI 225: Global Traditions in Music (3 credits)

- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).

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- S2 - Mathematics; one experience (must satisfy the University math competency requirement).

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- S3 - Creativity; one experience (can be fulfilled in a student's major).

Ensembles - 2 credits = S3 fulfillment

- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).

ES 385: Social Foundations and Human Relations (3 cr.)

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- R2 - Global Perspectives; one experience.

\*MUSI 225: Global Traditions in Music (3 credits)

- R3 - Civic and Environmental Issues; one experience.

\*SPED 200: Introduction to Diverse Learners (3 credits)

- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

MUED 310: Principles, Practices, and Practicum in General Music PreK - 5 (2 credits)

ES 497: Field Experience Seminar (2 credits)

**Total Credits - LE Core \_\_\_\_\_ (minimum 36)**

\* These courses are highly recommended, but not included in the degree requirements

\*\* It is highly recommended to take courses that fulfill two LE requirements simultaneously for efficiency, although it is not required. This will reduce credits to degree. This degree plan assumes a minimum of one course taken fulfilling two LE requirements simultaneously.

## Liberal Education Core Classes meeting 2 outcomes or lab sciences without prerequisites

DEPT	COURSE DESCRIPTION	CREDITS	OUTCOME(S)	DEPT	COURSE DESCRIPTION	CREDITS	OUTCOME(S)
BIOL 104	MARINE BIOLOGY	3	K1, R3	POLS 312	AM POL THOUGHT	3	K3, R1, DD
BIOL 106	EXPLORE LIVING WORLD	2	K1+lab, S3	RELS 100	WORLD RELIGIONS	3	K3, R1, DD
BIOL 151	BIOL OF HUMANS	4	K1+lab	RELS 203	WOMEN & WORLD REL	3	K3, R1, DD
BIOL 183	ECOL SUS FOOD SYS	3	K1, R3	WGSS 100	INTRO TO WGSS	3	K3, R1, DD
BIOL 195	PLANTS & SOCIETY	4	K1+lab	WGSS 215	AF AM FEMINISM	3	K3, R1, DD
CHEM 127	CHEM & CLIMATE	3	K1, R3	WGSS 260	MASCULIN/FEMIN	3	K3, R1
ENPH 110	INTRO ENVIRN HLTH	3	K1, R3	WGSS 210	CULTURE 3RD WAVE	3	K3, R3
GEOG 104	PHYSICAL ENVIRON	4	K1+lab	LANG 121	BEGINNING OJIBWE I	4	R1, S1, DD
GEOL 110	PHYSICAL GEOLOGY	4	K1+lab, I1				
GEOL 115	ENVIRON GEOL	4	K1+lab, R3				
GEOL 118	SOCIETAL ISS EARTH SCI	4	K1+lab, I1				
GEOL 201	GEOL NATL PARKS	2	K1, R3				
IDIS 125	INTRO NEUROSCI	4	K1+lab				
PHYS 100	PHYSICAL SCIENCE	4	K1+lab				
PHYS 205	RENEWABLE ENERGY	4	K1+lab, R3				
PHYS 211	GENERAL PHYSICS	5	K1+lab				
PHYS 226	ASTRON-SOLAR SYS	4	K1+lab, I1				
PHYS 229	ASTRON-STAR GALAX	4	K1+lab				
ENV 101	SUSTAINABILITY BASICS	4	K2+lab, R3				
CJ 201	INTRO INTERPR COM	3	K2, S1				
CSD 150	INTRO COM SCI DIS	3	K2, R3				
ECON 330	EXP MINORITIES US	3	K2, R1, DD				
ENV 140	WATER PROBLEMS	3	K2, R3				
ENV 310	SUSTAINABLE CITIES	3	K2, R3				
ENV 377	US ENV & SUSTAIN	3	K2, R3				
HIST 210	AFAM HIST 1865-PR	3	K2, R1, DD				
POLS 110	AM NAT POLITICS	3	K2, R3				
POLS 305	US CONSTIT PRINCIP	3	K2, R3				
POLS 340	CONGRESS & PRESID	3	K2, R3				
POLS 350	GROUP & MINORITY	3	K2, R1, DD				
SOC 101	INTRO TO SOC	3	K2, R1				
SOC 301	ENVIRON SOC	3	K2, R3				
WGSS 206	LGBTQ STUDIES	3	K2, R1, DD				
AIS 101	AMERICAN INDIAN HIS	3	K3, R1, DD				
AIS 243	INTRO CONT AM IND	3	K3, R1, DD				
AIS 260	CHIP RES TRTY RTS	3	K3, R1, DD				
AIS 240	AM INDIAN HISTORY	3	K3, R1, DD				
CJ 207	RHETORIC & SOCIETY	3	K3, R3				
ENGL 210	CRITICAL STUDIES	5	K3, R1				
ENGL 268	AM ETHNIC LIT	3	K3, R1, DD				
ENGL 242	AMER INDI LIT&FILM	3	K3, R1, DD				
ENGL 296	WOMEN'S LIT	3	K3, R1, DD				
HIST 114	US TO 1877	3	K3, R1, DD				
HIST 115	U S SINCE 1877	3	K3, R1, DD				
HIST 205	AM WOMEN'S HIST	3	K3, R1, DD				
HMNG 130	HMONG IN U.S.	3	K3, R1, DD				
LANG 160	OJIBWE CULT&HIST	3	K3, R1, DD				
LAS 222	US LATINO HIST	3	K3, R1, DD				
PHIL 120	ETHICAL REASONING	3	K3, R3				
PHIL 306	ETHICS HLTH CARE	3	K3, R3				