Music, B.M., Applied Instrumental Major

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

### First Year

<table>
<thead>
<tr>
<th>FIRST SEMESTER</th>
<th>SUBJ/AREA/COURSE</th>
<th>TITLE</th>
<th>CRS</th>
<th>SECOND SEMESTER</th>
<th>SUBJ/AREA/COURSE</th>
<th>TITLE</th>
<th>CRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 141</td>
<td>Theory Written I</td>
<td></td>
<td>3</td>
<td>MUSI 146</td>
<td>Theory Written II</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>Theory Aural I</td>
<td></td>
<td>1</td>
<td>MUSI 147</td>
<td>Theory Aural II</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1---</td>
<td>Applied Major Instrument</td>
<td>2</td>
<td>MUSI 1---</td>
<td>Applied Major Instrument</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1---</td>
<td>Ensemble (S3)</td>
<td></td>
<td>1</td>
<td>MUSI 1---</td>
<td>Ensemble (S3)</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSI 106</td>
<td>Class Piano; if necessary; does not count to degree</td>
<td>(2)</td>
<td>MUSI 108</td>
<td>Class Piano; if necessary; does not count to degree</td>
<td>(2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH---</td>
<td>Univ Math Requirement (S2)</td>
<td>4</td>
<td>WRIT 1---</td>
<td>Univ Writing Requirement(S1)</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LE Core Elective</td>
<td>See LE worksheet**</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>16</td>
<td></td>
<td>TOTAL</td>
<td></td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>FIRST SEMESTER</th>
<th>SUBJ/AREA/COURSE</th>
<th>TITLE</th>
<th>CRS</th>
<th>SECOND SEMESTER</th>
<th>SUBJ/AREA/COURSE</th>
<th>TITLE</th>
<th>CRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 246</td>
<td>Theory Written III</td>
<td></td>
<td>3</td>
<td>MUSI 248</td>
<td>Theory Written IV</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUSI 247</td>
<td>Theory Aural III</td>
<td></td>
<td>1</td>
<td>MUSI 249</td>
<td>Theory Aural IV</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1---</td>
<td>Applied Major Instrument</td>
<td>4</td>
<td>MUSI 1---</td>
<td>Applied Major Instrument</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1---</td>
<td>Ensemble</td>
<td></td>
<td>1</td>
<td>MUSI 1---</td>
<td>Ensemble</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSI 227</td>
<td>Music History &amp; Society I</td>
<td>3</td>
<td>MUSI 229</td>
<td>Music History &amp; Society II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LE Core Elective</td>
<td>See LE worksheet**</td>
<td>4</td>
<td>LE Core Elective</td>
<td>See LE worksheet**</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>16</td>
<td></td>
<td>TOTAL</td>
<td></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>FIRST SEMESTER</th>
<th>SUBJ/AREA/COURSE</th>
<th>TITLE</th>
<th>CRS</th>
<th>SECOND SEMESTER</th>
<th>SUBJ/AREA/COURSE</th>
<th>TITLE</th>
<th>CRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 305</td>
<td>Analysis Global Trad Music</td>
<td>3</td>
<td>MUSI 404</td>
<td>Music History Seminar</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3--</td>
<td>Applied Major Instrument</td>
<td>4</td>
<td>MUSI 3--</td>
<td>Applied Major Instrument</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3--</td>
<td>Ensemble</td>
<td></td>
<td>1</td>
<td>MUSI 3--</td>
<td>Ensemble</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSI 350</td>
<td>Conducting</td>
<td></td>
<td>2</td>
<td>MUSI 3--</td>
<td>Ensemble</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>LE Core Elective</td>
<td>See LE worksheet**</td>
<td>3</td>
<td>LE Core Elective</td>
<td>Foreign Language (S1)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LE Core Elective</td>
<td>See LE worksheet**</td>
<td>3</td>
<td>LE Core Elective</td>
<td>See LE worksheet**</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>16</td>
<td></td>
<td>TOTAL</td>
<td></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>FIRST SEMESTER</th>
<th>SUBJ/AREA/COURSE</th>
<th>TITLE</th>
<th>CRS</th>
<th>SECOND SEMESTER</th>
<th>SUBJ/AREA/COURSE</th>
<th>TITLE</th>
<th>CRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3--</td>
<td>Ensemble</td>
<td></td>
<td>1</td>
<td>MUSI 497</td>
<td>Senior Recital</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3--</td>
<td>Ensemble</td>
<td></td>
<td>1</td>
<td>MUSI 3--</td>
<td>Ensemble</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3--</td>
<td>Applied Major Instrument</td>
<td>4</td>
<td>MUSI 3--</td>
<td>Applied Major Instrument</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI ---</td>
<td>Elective</td>
<td></td>
<td>2</td>
<td>MUSI ---</td>
<td>Elective</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>LE Core Elective</td>
<td>Foreign Language (S1)</td>
<td>4</td>
<td>LE Core Elective</td>
<td>See LE worksheet**</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LE Core Elective</td>
<td>See LE worksheet**</td>
<td>3</td>
<td>LE Core Elective</td>
<td>See LE worksheet**</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>15</td>
<td></td>
<td>TOTAL</td>
<td></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>
RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like Study Abroad, Intercultural Immersion, Internship, and/or Student/Faculty Collaborative Research into your time at UW-Eau Claire.

Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage. Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program. Students are strongly encouraged to participate in “Quest,” the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student’s major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student’s major).
- SL - Service Learning; 30 hours

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Music Theory sequence should begin in 1st year
- Piano Proficiency Exam must be passed prior to MUSI 350.
- See catalogue for foreign language competency requirement.
- Music electives include MUSI 150, MUSI 170, MUSI 325, MUSI 335, MUSI 407, Secondary Applied Instrument. Note: 1) MUSI 404 may be used as an elective with adviser approval when the topic differs from initial enrollment. 2) A sophomore and/or junior recital may also be given for credit and included as a music elective.

Application to Major

Admittance to major is through audition to the Music Program and jury at end of first semester of study.
Worksheet for fulfilling LE Requirements with Recommendations

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).

- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).

- K3 - Humanities; two experiences.

- K4 - Fine Arts; one experience.

- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).

- S2 - Mathematics; one experience (must satisfy the University math competency requirement).

- S3 - Creativity; one experience (can be fulfilled in a student’s major).

- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).

- R2 - Global Perspectives; one experience.

- R3 - Civic and Environmental Issues; one experience.

- I1 - Integration; two experiences (one experience can be fulfilled in a student’s major).

Total Credits - LE Core __________ (minimum 36)

* It is highly recommended to take courses that fulfill two LE requirements simultaneously for efficiency, although it is not required. This will reduce credits to degree.

Ensembles - 2 credits = S3 fulfillment
<table>
<thead>
<tr>
<th>DEPT</th>
<th>COURSE DESCRIPTION</th>
<th>CREDITS</th>
<th>OUTCOME(S)</th>
<th>DEPT</th>
<th>COURSE DESCRIPTION</th>
<th>CREDITS</th>
<th>OUTCOME(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 104</td>
<td>MARINE BIOLOGY</td>
<td>3</td>
<td>K1, R3</td>
<td>SOC 301</td>
<td>ENVIRON SOC</td>
<td>3</td>
<td>K2, R3</td>
</tr>
<tr>
<td>BIOL 106</td>
<td>EXPLORE LIVING WORLD</td>
<td>2</td>
<td>K1+lab, S3</td>
<td>WGST 206</td>
<td>LGBTQ STUDIES</td>
<td>3</td>
<td>K2, R1, DD</td>
</tr>
<tr>
<td>BIOL 151</td>
<td>BIOL OF HUMANS</td>
<td>4</td>
<td>K1+lab</td>
<td>AIS 101</td>
<td>AMERICAN INDIAN HIS</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>BIOL 183</td>
<td>ECOL SUS FOOD SYS</td>
<td>3</td>
<td>K1, R3</td>
<td>AIS 243</td>
<td>INTRO CONT AM IND</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>BIOL 195</td>
<td>PLANTS &amp; SOCIETY</td>
<td>4</td>
<td>K1+lab</td>
<td>AIS 260</td>
<td>CHIP RES TRTY RTS</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>CHEM 100</td>
<td>CHMISTRY ISSUES/ANALW</td>
<td>3</td>
<td>K1+lab, R3</td>
<td>AIS 240</td>
<td>AM INDIAN HISTORY</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>CHEM 127</td>
<td>CHEM &amp; CLIMATE</td>
<td>3</td>
<td>K1, R3</td>
<td>CI 207</td>
<td>RHETORIC &amp; SOCIETY</td>
<td>3</td>
<td>K3, R3</td>
</tr>
<tr>
<td>CHEM 161</td>
<td>CHEM OF FOOD</td>
<td>3</td>
<td>K1, R1</td>
<td>ENGL 130</td>
<td>INTRO WRLD/POST LIT</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>ENPH 110</td>
<td>INTRO ENVIR HLTH</td>
<td>3</td>
<td>K1, R3</td>
<td>ENGL 210</td>
<td>CRITICAL STUDIES</td>
<td>5</td>
<td>K3, R1</td>
</tr>
<tr>
<td>GEOG 104</td>
<td>PHYSICAL ENVIRON</td>
<td>4</td>
<td>K1+lab</td>
<td>ENGL 230</td>
<td>SURV WRLD/POST</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>GEOG 178</td>
<td>CONS OF ENVIRONIM</td>
<td>3</td>
<td>K1, I1</td>
<td>ENGL 268</td>
<td>AM ETHNIC LIT</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>GEOG 361</td>
<td>ENVIRONMENTAL HAZ</td>
<td>3</td>
<td>K1, I1</td>
<td>ENGL 242</td>
<td>AMER INDI LIT &amp; FILM</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>OCEANOGRAPHY</td>
<td>3</td>
<td>K1, I1</td>
<td>ENGL 259</td>
<td>BRIT LIT AFTER 1790</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>GEOG 110</td>
<td>PHYSICAL GEOLOGY</td>
<td>4</td>
<td>K1+lab, I1</td>
<td>ENGL 296</td>
<td>WOMEN'S LIT</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>GEOG 115</td>
<td>ENVIRON GEOL</td>
<td>4</td>
<td>K1+lab, R3</td>
<td>FLG 150</td>
<td>FOR CIV &amp; CULT</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>GEOG 118</td>
<td>SOCIETAL ISS EARTH SCI</td>
<td>4</td>
<td>K1+lab, I1</td>
<td>FLG 165</td>
<td>AMISH IN NORTH AM</td>
<td>3</td>
<td>K3, I1</td>
</tr>
<tr>
<td>GEOG 122</td>
<td>FUTURE GLOBAL ENERGY</td>
<td>3</td>
<td>K1, I1</td>
<td>FLTR 250</td>
<td>MYTHOLOGY</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>GEO 201</td>
<td>GEOL NATL PARKS</td>
<td>2</td>
<td>K1, R3</td>
<td>HIST 114</td>
<td>US TO 1877</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>IDIS 125</td>
<td>INTRO NEUROSCI</td>
<td>4</td>
<td>K1+lab</td>
<td>HIST 115</td>
<td>U S SINCE 1877</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>PHYS 100</td>
<td>PHYSICAL SCIENCE</td>
<td>4</td>
<td>K1+lab</td>
<td>HIST 124</td>
<td>WRLD HIST TO 1500</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>PHYS 205</td>
<td>RENEWABLE ENERGY</td>
<td>4</td>
<td>K1+lab, R3</td>
<td>HIST 125</td>
<td>WORLD HIST S 1500</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>GENERAL PHYSICS</td>
<td>5</td>
<td>K1+lab</td>
<td>HIST 152</td>
<td>MODERN E&amp;SE ASIA</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>PHYS 226</td>
<td>ASTRON-SOLAR SYS</td>
<td>4</td>
<td>K1+lab, I1</td>
<td>HIST 172</td>
<td>LATIN AM HISTORY</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>PHYS 229</td>
<td>ASTRON-STAR GALAX</td>
<td>4</td>
<td>K1+lab</td>
<td>HIST/WGSS 205 AM WOMEN'S HIST</td>
<td>3</td>
<td>K3, R1, DD</td>
<td></td>
</tr>
<tr>
<td>PHYS 315</td>
<td>MYSTERIOUS UNIV</td>
<td>3</td>
<td>K1, I1</td>
<td>HIST 284</td>
<td>NAZIS &amp; GERMANY</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>ANTH 169</td>
<td>INTRO TO ARCHAEOLO</td>
<td>3</td>
<td>K2, I1</td>
<td>HMNG 130</td>
<td>HMONG IN U.S.</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>ENV 101</td>
<td>SUSTAINABILITY BASICS</td>
<td>4</td>
<td>K2+lab, R3</td>
<td>LANG 160</td>
<td>OJIBWE CULT &amp; HIST</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>CJ 201</td>
<td>INTRO INTERPR COM</td>
<td>3</td>
<td>K2, S1</td>
<td>LANG 170</td>
<td>LING AND INTER COM</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>CSD 150</td>
<td>INTRO COM SCI DIS</td>
<td>3</td>
<td>K2, R3</td>
<td>LAS 222</td>
<td>US LATINO HIST</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>CJ 272</td>
<td>SOC MED CONTEXTS</td>
<td>3</td>
<td>K2, I1</td>
<td>PHIL 120</td>
<td>ETHICAL REASONING</td>
<td>3</td>
<td>K3, R3</td>
</tr>
<tr>
<td>ECON 330</td>
<td>EXP MINORITIES US</td>
<td>3</td>
<td>K2, R1, DD</td>
<td>PHIL 200</td>
<td>HAPPINESS</td>
<td>3</td>
<td>K3, I1</td>
</tr>
<tr>
<td>ENPH 115</td>
<td>GLOBAL ENV PUBL</td>
<td>3</td>
<td>K2, R2</td>
<td>PHIL 306</td>
<td>ETHICS HLTH CARE</td>
<td>3</td>
<td>K3, R3</td>
</tr>
<tr>
<td>ENV 101</td>
<td>SUSTAINABILITY BASICS</td>
<td>4</td>
<td>K2+lab, R3</td>
<td>POLS 312</td>
<td>AM POL THOUGHT</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>ENV 140</td>
<td>WATER PROBLEMS</td>
<td>3</td>
<td>K2, R3</td>
<td>RELS 100</td>
<td>WORLD RELIGIONS</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>ENV 310</td>
<td>SUSTAINABLE CITIES</td>
<td>3</td>
<td>K2, R3</td>
<td>RELS 110</td>
<td>ISSUES IN RELIG</td>
<td>3</td>
<td>K3, R2</td>
</tr>
<tr>
<td>ENV 377</td>
<td>US ENV &amp; SUSTAIN</td>
<td>3</td>
<td>K2, R3</td>
<td>RELS/WGSS 203 WOMEN&amp; WORLD REL</td>
<td>3</td>
<td>K3, R1, DD</td>
<td></td>
</tr>
<tr>
<td>GEOG 111</td>
<td>HUMAN GEOG</td>
<td>3</td>
<td>K2, R2</td>
<td>WGST 100</td>
<td>INTRO TO WGST</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>GEOG 155</td>
<td>ECONOMIC GEOG</td>
<td>3</td>
<td>K2, R2</td>
<td>WGST 210</td>
<td>CULTURE 3RD WAVE</td>
<td>3</td>
<td>K3, R3</td>
</tr>
<tr>
<td>GEOG 365</td>
<td>TOURISM</td>
<td>3</td>
<td>K2, R2</td>
<td>WGST 215</td>
<td>AF AM FEMINISM</td>
<td>3</td>
<td>K3, R1, DD</td>
</tr>
<tr>
<td>GEOG 379</td>
<td>GEOG OF WISCONSIN</td>
<td>3</td>
<td>K2, I1</td>
<td>WGST 260</td>
<td>MASCULIN/FEMIN</td>
<td>3</td>
<td>K3, R1</td>
</tr>
<tr>
<td>GEOG 446</td>
<td>POLITICAL GEOG</td>
<td>3</td>
<td>K2, R2</td>
<td>AIS 102</td>
<td>AM IND EXP CULT</td>
<td>3</td>
<td>K4, R1 DD</td>
</tr>
<tr>
<td>HIST 210</td>
<td>AFAM HIST 1865-PR</td>
<td>3</td>
<td>K2, R1, DD</td>
<td>MUSI 111</td>
<td>GLOBAL MUSIC IN US</td>
<td>3</td>
<td>K4, R1 DD</td>
</tr>
<tr>
<td>POLS 102</td>
<td>INTRO TO POLITICS</td>
<td>3</td>
<td>K2, R2</td>
<td>MUSI 112</td>
<td>HIST ROCK &amp; POP</td>
<td>3</td>
<td>K4, R1 DD</td>
</tr>
<tr>
<td>POLS 110</td>
<td>AM NAT POLITICS</td>
<td>3</td>
<td>K2, R3</td>
<td>MUSI 114</td>
<td>EVOLUTION OF JAZZ</td>
<td>3</td>
<td>K4, R1 DD</td>
</tr>
<tr>
<td>POLS 122</td>
<td>WORLD POLITICS</td>
<td>3</td>
<td>K2, R2</td>
<td>MUSI/WGST 224 MUS &amp; GENDER</td>
<td>3</td>
<td>K4, R1 DD</td>
<td></td>
</tr>
<tr>
<td>POLS 260</td>
<td>COMPARATIVE POLIS</td>
<td>3</td>
<td>K2, R2</td>
<td>PHIL 325</td>
<td>AESTHETICS</td>
<td>3</td>
<td>K4, S3</td>
</tr>
<tr>
<td>POLS 305</td>
<td>US CONSTIT PRINCIP</td>
<td>3</td>
<td>K2, R3</td>
<td>THEA 101</td>
<td>THEATRE APPRECTN</td>
<td>3</td>
<td>K4, S3</td>
</tr>
<tr>
<td>POLS 329</td>
<td>POLITICAL VIOLENCE</td>
<td>3</td>
<td>K2, R2</td>
<td>THEA 231</td>
<td>ACTING II</td>
<td>3</td>
<td>K4, S3</td>
</tr>
<tr>
<td>POLS 340</td>
<td>CONGRESS &amp; PRESID</td>
<td>3</td>
<td>K2, R3</td>
<td>THEA 301</td>
<td>THEATRE HIST II</td>
<td>3</td>
<td>K4, R1</td>
</tr>
<tr>
<td>POLS 350</td>
<td>GROUP &amp; MINORITY</td>
<td>3</td>
<td>K2, R1, DD</td>
<td>THEA 320</td>
<td>MUSICAL THEATRE</td>
<td>3</td>
<td>K4, R1</td>
</tr>
<tr>
<td>POLS 352</td>
<td>GENDER &amp; POLITICS</td>
<td>3</td>
<td>K2, R2</td>
<td>THEA 336</td>
<td>THEATRE FOR YOUTH</td>
<td>3</td>
<td>K4, S3</td>
</tr>
</tbody>
</table>
### Liberal Education Core Classes meeting 2 outcomes or lab sciences without prerequisites

<table>
<thead>
<tr>
<th>DEPT</th>
<th>COURSE DESCRIPTION</th>
<th>CREDITS</th>
<th>OUTCOME(S)</th>
<th>DEPT</th>
<th>COURSE DESCRIPTION</th>
<th>CREDITS</th>
<th>OUTCOME(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA/WGSS 314</td>
<td>FEMINIST THEATRE</td>
<td>3</td>
<td>K4, I1</td>
<td>ECON/WGSS 357</td>
<td>WOMEN&amp;ECON DEV</td>
<td>3</td>
<td>R2, I1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ENGL 130</td>
<td>INTRO WRLD/POST LIT</td>
<td>3</td>
<td>R2, K3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ENGL 230</td>
<td>SURV WRLD/POST</td>
<td>3</td>
<td>R2, K3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ENGL 259</td>
<td>BRIT LIT AFTER 1790</td>
<td>3</td>
<td>R2, K3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ENPH 115</td>
<td>GLOBAL ENV PUB</td>
<td>3</td>
<td>R2, K2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>FLG 150</td>
<td>FOR CIV &amp; CULT</td>
<td>3</td>
<td>R2, K3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>THEA 101</td>
<td>THEATRE APPRENTN</td>
<td>3</td>
<td>R2, K2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>THEA 231</td>
<td>ACTING II</td>
<td>3</td>
<td>R2, K2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>THEA 336</td>
<td>THEATRE FOR YOUTH</td>
<td>3</td>
<td>R2, K2</td>
</tr>
<tr>
<td>AIS 101</td>
<td>AMERICAN INDIAN HIS</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL 268</td>
<td>AM ETHNIC LIT</td>
<td>3</td>
<td>R2, K2</td>
</tr>
<tr>
<td>AIS 102</td>
<td>AM IND EXP CULT</td>
<td>3</td>
<td>R1, K4 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>AIS 243</td>
<td>INTRO CONT AM IND</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>AIS 260</td>
<td>CHIP RES TRT RTS</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>AIS/HIST 240</td>
<td>AM INDIAN HISTORY</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>ECON 330</td>
<td>EXP MINORITIES US</td>
<td>3</td>
<td>R1, K2 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>ENGL 210</td>
<td>CRITICAL STUDIES</td>
<td>5</td>
<td>R1, K3</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>ENGL 268</td>
<td>AM ETHNIC LIT</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>ENGL/242 AM</td>
<td>AM ETHNIC LIT &amp; FILM</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>ENGL/296 WES</td>
<td>WOMEN’S LIT</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>ENPH/NRSG 225</td>
<td>INTRO PUB HLTH</td>
<td>3</td>
<td>R1, I1 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>GEOG 325</td>
<td>GEOG OF US &amp; CANADA</td>
<td>3</td>
<td>R1, I1 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>GEOG/AIS 322</td>
<td>NATIVE GEOG</td>
<td>3</td>
<td>R1, I1 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>HIST 114</td>
<td>US TO 1877</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>HIST 115</td>
<td>U S SINCE 1877</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>HIST 210</td>
<td>AFAM HIST 1865-PR</td>
<td>3</td>
<td>R1, K2 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>HIST 345</td>
<td>CIVIL RIGHTS</td>
<td>3</td>
<td>R1, I1 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>HIST/205 AM</td>
<td>WOMEN’S HIST</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>HMNG 130</td>
<td>HMONG IN U.S.</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>LANG 122</td>
<td>BEGINNING OJIBWE I</td>
<td>4</td>
<td>R1, S1, DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>LANG 160</td>
<td>OJIBWE CULT &amp; HIST</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>LANG/AIS 121</td>
<td>BEGINNING OJIBWE I</td>
<td>4</td>
<td>R1, S1 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>LAS 222</td>
<td>US LATINO HIST</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>MUSI 111</td>
<td>GLOBAL MUSIC IN US</td>
<td>3</td>
<td>R1, K4 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>MUSI 112</td>
<td>HIST ROCK &amp; POP</td>
<td>3</td>
<td>R1, K4 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>MUSI 114</td>
<td>EVOLUTION OF JAZZ</td>
<td>3</td>
<td>R1, K4 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>MUSI 116</td>
<td>FOLK GUITAR</td>
<td>3</td>
<td>R1, S3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>MUSI/WGSS 224</td>
<td>MUSIC &amp; GENDER</td>
<td>3</td>
<td>R1, K4 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>PHIL 280</td>
<td>PHIL OF RACE</td>
<td>3</td>
<td>R1, I1 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>POLS 312</td>
<td>AM POL THOUGHT</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>POLS 350</td>
<td>GROUP &amp; MINORITY</td>
<td>3</td>
<td>R1, K2 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>RELS 100</td>
<td>WORLD RELIGIONS</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>RELS/WGSS 203</td>
<td>WOMEN &amp; WORLD REL</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>SOC 101</td>
<td>INTRO TO SOC</td>
<td>3</td>
<td>R1, K2</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>THEA 301</td>
<td>THEATRE HIST II</td>
<td>3</td>
<td>R1, K4</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>THEA 320</td>
<td>MUSICAL THEATRE</td>
<td>3</td>
<td>R1, K4</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>WGSS 100</td>
<td>INTRO TO WGSS</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>WGSS 206</td>
<td>LGBTQ STUDIES</td>
<td>3</td>
<td>R1, K2 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>WGSS 215</td>
<td>AF AM FEMINISM</td>
<td>3</td>
<td>R1, K3 DD</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>WGSS 260</td>
<td>MASCULIN/FEMIN</td>
<td>3</td>
<td>R1, K3</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>WGSS 375</td>
<td>ECOFEMINISM</td>
<td>3</td>
<td>R1, I1</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>WRLD 201</td>
<td>INTRO NATL PARKS</td>
<td>2</td>
<td>R3, K1</td>
<td>ENGL/242 AM INDI LIT &amp; FILM</td>
<td>3</td>
<td>R2, K2</td>
<td></td>
</tr>
<tr>
<td>DEPT</td>
<td>COURSE DESCRIPTION</td>
<td>CREDITS</td>
<td>OUTCOME(S)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------</td>
<td>---------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLS 340</td>
<td>CONGRESS &amp; PRESID</td>
<td>3</td>
<td>R3, K2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 301</td>
<td>ENVIRON SOC</td>
<td>3</td>
<td>R3, K2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WGSS 210</td>
<td>CULTURE 3RD WAVE</td>
<td>3</td>
<td>R3, K3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 169</td>
<td>INTRO TO ARCHAEOL</td>
<td>3</td>
<td>I1, K2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 180</td>
<td>CONSRVTN ENVIRN</td>
<td>3</td>
<td>I1, R3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 161</td>
<td>CHEM OF FOOD</td>
<td>3</td>
<td>I1, K1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CJ 272</td>
<td>SOC MED CONTEXTS</td>
<td>3</td>
<td>I1, K2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CJ/WGSS 111</td>
<td>GENDER, RACE, CLASS</td>
<td>3</td>
<td>I1, R1 DD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON/WGSS 357</td>
<td>WOMEN&amp;ECON DEV</td>
<td>3</td>
<td>I1, R2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENPH/NRSG 225</td>
<td>INTRO PUB HLTH</td>
<td>3</td>
<td>I1, R1 DD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FLG 165</td>
<td>AMISH IN NORTH AM</td>
<td>3</td>
<td>I1, K3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 178</td>
<td>CONSERV OF ENVIR</td>
<td>3</td>
<td>I1, K1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 301</td>
<td>GEOG WEST EUR</td>
<td>3</td>
<td>I1, R2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 308</td>
<td>GEOG RUSS E EUR</td>
<td>3</td>
<td>I1, R2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 325</td>
<td>GEOG OF US &amp; CANADA</td>
<td>3</td>
<td>I1, R1 DD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 361</td>
<td>ENVIRONMENTAL HAZ</td>
<td>3</td>
<td>I1, K1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 379</td>
<td>GEOG OF WISCONSIN</td>
<td>3</td>
<td>I1, K2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG/AIS 322</td>
<td>NATIVE GEOG</td>
<td>3</td>
<td>I1, R1 DD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG/ENV 378</td>
<td>INTERNAT ENV PROB</td>
<td>3</td>
<td>R3, I1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG/LAS 321</td>
<td>GEOG OF LATIN AM</td>
<td>3</td>
<td>I1, R2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOL 102</td>
<td>OCEANOGRAPHY</td>
<td>3</td>
<td>I1, K1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOL 110</td>
<td>PHYSICAL GEOLOGY</td>
<td>4</td>
<td>I1, K1+lab</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOL 118</td>
<td>SOCIAITAL ISS EARTH SCI</td>
<td>4</td>
<td>I1, K1+lab</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOL 122</td>
<td>FUTURE GLOBAL ENERGY</td>
<td>3</td>
<td>I1, K1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 292</td>
<td>CURR WORLD CONFLI</td>
<td>3</td>
<td>I1, R2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 345</td>
<td>CIVIL RIGHTS</td>
<td>3</td>
<td>I1, R1 DD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAS 150</td>
<td>INTRO LAS</td>
<td>3</td>
<td>I1, R2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LS 201</td>
<td>INTRO LS SEMINAR</td>
<td>3</td>
<td>I1, R3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NRSN 385</td>
<td>MEN'S HEALTH ISS</td>
<td>3</td>
<td>I1, K2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 200</td>
<td>HAPPINESS</td>
<td>3</td>
<td>I1, K3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 280</td>
<td>PHIL OF RACE</td>
<td>3</td>
<td>I1, R1 DD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 226</td>
<td>ASTRON-SOLAR SYS</td>
<td>4</td>
<td>I1, K1+lab</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 315</td>
<td>MYSTERIOUS UNIV</td>
<td>3</td>
<td>I1, K1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SW 100</td>
<td>SOCIAL WELFARE</td>
<td>3</td>
<td>I1, R2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA/WGSS 314</td>
<td>FEMINIST THEATRE</td>
<td>3</td>
<td>I1, K4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WGSS 375</td>
<td>ECOFEMINISM</td>
<td>3</td>
<td>I1, R1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>