University of Wisconsin – Eau Claire

University Liberal Education Committee
Monday, April 6, 2020
Via Collaborate Ultra

Present: Members: Ann Aschenbrenner, Debra Barker, Jennifer Chapman, Angela Dalhoe, Namji Kim, Hans Kishel, Kris Knutson, Jessica Kraker, Cheryl Lochner-Wright, Darrell Newton, Marcy Orwig, Md Rokonuzzaman, Jan Stirm
Guests: Margaret Cassidy, Mary Hoffman

Presiding: Jessica Kraker

Convened: 2:00 PM

Meeting Minutes

1. Approval of Minutes of March 9, 2020
   • Motion to approve minutes of March 9, 2020, as submitted. Motion was seconded and approved unanimously.

2. Liberal Education Core Course Review (first round of course reviews)
   • Trend Data on dashboard was very useful
   • ENGL 314 and MUSI 225 have issues
     • ENGL 314 – All students met or exceeded outcomes during the one time it was assessed. What approach do we take if 100% are meeting or exceeding providing no comments?
     • Sometimes a lot of detail isn’t provided because students no longer show up for class, how should that be addressed
     • 100-level class with 120 students enrolled, it’s been taught a long time, fits well with K4, proposal was highly detailed, but still have a certain percentage of students who will not meet. Don’t go into great depth because did so on the proposal, is indeed working, doesn’t require much reflection
     • Can we give departments a blanket statement because there’s no real information provided, continues to go through ULEC with no critical thought?
     • ENGL 314 is an upper-level class, with 15 students, so getting them to meet the basics when they’re juniors and seniors, they’re pretty good at what they’re doing
     • Anticipating Music ensembles, need two to fulfill S3, suspect the assessment in them is problematic or not highly critical. Has been discussed in departmental meetings but not solved. Don’t know how to do assessment for these types of things. Having a statement that addresses this issue is a great idea and would prompt critical input at department level. Assessment also difficult for ensembles because it involves hundreds of students, difficult to assess them individually. Many of the students are not music majors but those students are needed to recruit high schoolers. Department needs to define the assessment criteria differently for them
     • Could have additional or different questions for the form chairs complete, may want to consider it after this
     • Memos will need to be created to convey ULEC’s final decision, include course and outcome and whether it is being met
When only data provided is that 100 percent met or exceeded and no changes were made, could include a statement that future critical analysis of how the course is doing would be appreciated. E.g., If most/all students are meeting, what is your plan to continue to support that or to further challenge students to meet this outcome? Don’t want them to have to do a lot more work if they’re already doing a great job but don’t want them “checking a box” either.

MUSI 225 was originally taught by Gretchen Peters before serving as Chair. Unsure if new instructor was trained or anticipated teaching a course like this. Approve under the assumption that as he gets familiar with teaching the course, data will change. However, if we didn’t have a ULEC member able to comment, the data doesn’t look like everything is okay.

Discussion will be continued further at the next meeting.

3. Consideration of Proposals

- HIST 348 History of Public Health in the United States, 3 crs (LE) – K3
  - Motion was made to approve HIST 348 History of Public Health in the United States for K3. Motion was seconded and approved unanimously.

- WGSS 496 Capstone: Social Justice Practicum, 3 crs (CHANGE OF PREREQS) and WGSS 498 Women’s, Gender, and Sexuality Studies Internship, 1-3 crs (CHANGE OF PREREQS)
  - Motion was made to approve the change of prerequisites for WGSS 496 Capstone: Social Justice Practicum and WGSS 498 Women’s, Gender, and Sexuality Studies Internship. Motion was seconded and approved unanimously.

Dismissed at: 2:54 PM
Submitted by: Sarah Forcier
Approved: 4.20.20