Present: Members: Jennifer Chapman, Angela Dalhoe, Namji Kim, Hans Kishel, Kris Knutson, Jessica Kraker, Darrell Newton, Marcy Orwig, Md Rokonuzzaman  
Guests: Margaret Cassidy, Mary Hoffman

Presiding: Jessica Kraker

Convoked: 2:00 PM

**Meeting Minutes**

1. **Approval of Minutes of February 10, 2020**
   - Motion to approve minutes of February 10, 2020, as submitted. Motion was seconded and approved unanimously.

2. **S1, S2, S3, and I1 Subcommittee Recommendations and Committee Discussion**
   - Will only be making motions for “recommendations” for the rubric to be sent to stakeholder departments, one month to respond with their comments via Qualtrics, then back to ULEC for final vote.
   - **S2** –
     - Change the word *Mastery* to *Successful* in Element A, B, and C Benchmark exceeded
     - Ran recommendation past Alex Smith, if it’s only a recommendation and there’s a chance for the curriculum committee to review it he feels it’s a benign change and thinks it may be helpful.
     - Motion to approve the recommended changes to S2 and to send the rubric via Qualtrics survey for input from stakeholder departments. Motion seconded and approved unanimously.
   - **S3** –
     - Feedback received noted issues with the outcome and not the elements
     - Very vague, written over concern of curriculum delivery, can’t deliver enough artistic courses
     - Difficult to measure creativity, open to many interpretations, creativity in music is different than art
     - Will have problems if it’s too specific, less options
     - S3 courses struggle with enrollment, typically fulfilled within major; e.g., aren’t going to take a music course if it’s not needed; the outcome has dramatically hurt numbers in the department
     - Is the outcome statement the problem or the interpretation?
     - Think interpretation has been accurate, the way it’s written S3 courses meet the statement, preparing a research study does require creative thinking
     - Negative outcomes without the inclusion of *artistic work*, students aren’t compelled to have a class in the arts in their LE curriculum and because they’re not compelled, many who would like to still don’t because they have to be efficient in choosing courses
When students taken an artistic production class, they’re challenged to solve problems emotionally, in nonlinear ways of thinking, spiritually, and they find it incredibly difficult to think in a way that isn’t concrete – that’s valuable.

If you add word artistic to the outcome, may disallow some courses, need to review course availability, think this may be the reason why it’s one of the only outcomes to be fulfilled within a major.

Another issue could be that only one S3 learning experience is required, increasing to two could be a compromise and compel students to find an artistic course to meet it.

Were restricted in the number of LE experiences we could require to ensure students are able to complete their degree in a timely manner, unsure of options to add an experience.

To be discussed further. Jessica will look at numbers on dashboard to get a firmer understanding of how it looks within different departments.

- I1 –
  - Cheryl provided a document with track changes. Issues surrounding and/or and inconsistencies within benchmarks, no significant changes recommended.
  - Element A – viewpoint, values or understanding, changed to perspectives.
  - Element B – align disciplines or experiential contexts.
  - Benchmark met and exceeded have different statements without and/or, rearranged phrases for consistency which is consistent with feedback received.
  - Element A – “developing a sense of self”? Don’t know if we address self-hood in the benchmarks, is “develop own perspective” the same? Remove “a developing sense of self as a learner” and replace with “broadened perspectives”; matches across benchmarks better, opens up more opportunities/not just a self-assessment piece.
  - Motion to approve the recommended changes to I1 and to send the rubric via Qualtrics survey for input from stakeholder departments. Motion seconded and approved unanimously.

- Will resume discussions on S1 and S3 at the next meetings. I1 and S2 are ready to be sent via Qualtrics.

3. Miscellaneous Business

- Upcoming meeting: Review the use of dashboard.
- Please also review the first tab of the “Core Course Review” spreadsheet within the “Six Programs 2020 LE Core Course Review” folder on the ULEC SharePoint site and determine where you’d be able to best help.

Dismissed at: 2:48 PM
Submitted by: Sarah Forcier
Approved: 3.9.20