1. Approval of Minutes of December 9, 2019
   - Motion to approve minutes of December 9, 2019, as submitted. Motion was seconded and approved unanimously.

2. Consideration of Proposals (Accessed via CIM)
   - Motion was made to approve HNRS 128 Honors Colloquium in Social Science with Integrated Learning for K2, I1, Service-Learning Variable, and GE III. Motion was seconded and approved unanimously.
   - Motion was made to approve HNRS 329 Honors Colloquium in Social Science with Equity, Diversity, and Inclusivity for K2, R1, DD, Service-Learning Variable, and GE III. Motion was seconded and approved unanimously.
   - Motion was made to approve HNRS 347 Honors Colloquium in Fine Arts with Creativity for K4, S3, Service-Learning Variable, and GE IV. Motion was seconded and approved unanimously.
   - Motion was made to approve the change of prerequisites for WGSS 335 Transnational Feminism. Motion was seconded and approved unanimously.

3. S1, S2, S3, and I1 Subcommittees Plan Recommendations for Next Meeting
   - Subcommittees were asked to return to the next meeting with their rubric recommendation based on discussions within the subcommittee, the full committee discussion, and Qualtrics feedback.
   - Do not need to make a change, meaningful changes only. Trends and data will change within assessment. ULEC can recommend changes to the rubric only NOT outcome.
   - Jessica will follow-up with Angie regarding the “Guide for I1”.
   - After ULEC discusses the subcommittees’ recommendations, input will be sought from interested parties, and then ULEC will review and vote on any changes.
   - Substantial changes could potentially affect availability, something to keep in mind.
4. Miscellaneous Business
   - For ULEC’s information: ART 106 Introduction to the Visual Arts (Studio), 2 crs, will be deactivated.
   - University Assessment will hold four focus groups for R1. Hope to talk to instructors about how they teach to R1, along with student groups. If interested, contact Kris Knutson.

Dismissed at: 2:23 PM
Submitted by: Sarah Forcier
Approved: 2.24.2020