



Fall 2020 Honors Course Catalog



The Power of **AND**

University of Wisconsin-Eau Claire

Registration for Honors students who have earned the privilege of early registration begins on Monday, April 6th. Please check the enrollment date on My Blugold CampS to verify you have the enrollment appointment you expect.

These courses are limited to students in the University Honors Program.

TO FIND ALL HONORS COURSES IN MY BLUGOLD CAMPS:

1. From the 'Class Search' page, leave the 'Subject' blank
2. Under 'Additional Search Criteria' set the 'Course Characteristic' to "Honors Course"
3. The results will include both Honors colloquia and Honors electives

QUESTIONS?

CONTACT THE UNIVERSITY HONORS PROGRAM

HONORS COMMONS, MCINTYRE LIBRARY 2002 | 715.836.3621 | HONORS@UWEC.EDU | UWEC.LY/HONORS

Contents

SCHEDULE AT A GLANCE	2
100-LEVEL HONORS COLLOQUIA	4
Everything You Need to Know About the 2020 Elections	4
Combatting Disinformation	4
Women of the Civil Rights Movement	5
Studies in Contemporary British Humo(u)r	5
History in Fiction, Fiction in History	5
The Intersection of Art & Science: Fantastical Mergings	6
Songs & Symphonies	6
Podcasting as Civic Engagement (Blugold Podcasting)	6
Question Everything: Living in the Information Age	7
Adulting 101	7
Game Analysis and Design	7
Critical Issues in Global Health	8
300-LEVEL HONORS COLLOQUIA	8
Pop Psychology: The Latest and Greatest Books on the Science of Human Behavior	8
Still Demanding to Be Seen: Representations in Pop Culture	8
The History of Wisconsin Indians.....	9
The Quiet One: The Art of Musing	9
Taking the Measure of Sustainability	9
HONORS ELECTIVES	10
ACCT 201: Honors Principles of Accounting I	10
ACCT 301: Honors Intermediate Accounting I	10
BIOL 223: Honors Foundations of Biological Inquiry	10
CHEM 115: Honors Chemical Principles	10
CJ 202: Honors Fundamentals of Speech.....	11
FIN 320: Honors Principles of Finance	11
GEOG 111: Honors Human Geography*	11
GEOL 110: Honors Physical Geology	12
MATH 246: Honors Elementary Statistics	12
PHIL 101: Honors Introduction to Philosophy	12
WGSS 100: Honors Intro to Women's, Gender & Sexuality Studies*	12
[AND] IDIS 187: Honors Diversity in Film*	12
HONORS SEMINARS	13

HNRS 100: First-Year Seminar*	13
HNRS 400: Senior Seminar.....	13
HNRS 410: Mentoring in Honors.....	13
HNRS 420: Tutoring in Honors.....	14
HONORS SPECIAL EXPERIENCE COURSES + CONTRACTS	14

Schedule at a Glance

100-level Honors Colloquia					
Section	Day	Time	Location	Instructor	cr.
Everything You Need to Know About the 2020 Elections					LE K2 GE III
HNRS 121.501	T, R	8 – 9:15 a.m.	HHH 206	G. Peterson	3
Combatting Disinformation					LE K2 + IL GE III
HNRS 128.501	W	4 - 5:15 p.m. (synchronous) + online		Hinnant	3
Women of the Civil Rights Movement					LE K2 + R1-DDIV GE III + CD-3 ½ S-L
HNRS 129.501/502	W	2:30 – 3:45 p.m.	HHH 311	Thesing-Ritter	3
Studies in Contemporary British Humo(u)r					LE K3 + S1 GE IV
HNRS 135.501	T, R	12:30 – 1:45 p.m.	SSS 319	Bailey-Hartsel	3
History in Fiction, Fiction in History					LE K3 + IL GE IV
HNRS 138.501	T, R	9:30 – 10:45 a.m.	HHH 108	Turner	3
Intersection of Art & Science: Fantastical Mergings					LE K4 GE IV
HNRS 141.501	M, W, F	11-11:50 a.m.	HHH 230	CV Peterson	3
Songs & Symphonies					LE K4 + S3 GE IV
HNRS 147.501	T, R	11 – 12:15 p.m.	HFA 159	Grewe	3
Blugold Podcasting					LE S1 + S3 GE I-A
HNRS 156.501	M, W, F	1 – 1:50 p.m.	HHH 320	Suralski	3
Question Everything: Living in the Information Age					LE S1 + IL GE III
HNRS 158.501		online		Sabelko	3
Adulthood 101					LE S3
HNRS 171.581		online		Hanson	3
Game Analysis and Design					LE S3 + IL GE V
HNRS 178.501	M	4-6:45 p.m.	SSS 210	Hlas	3
Critical Issues in Global Health					LE R2 + IL GE V + FC
HNRS 188.501	W	3-5:45 p.m.	NUR 261	Alasagheirin + Canales	3
300-level Honors Colloquia					
Section	Day	Time	Location	Instructor	Cr.
Pop Psychology: Latest and Greatest Books on the Science of Human Behavior					LE K2 + R3 GE III
HNRS 324.501	M, W, F	11-11:50 a.m.	HHH 212	Bleske-Rechek	3

Still Demanding to Be Seen: Representations in Pop Culture					LE K2 + R1-DDIV GE III	
HNRS 329.581	online			Browning	3	
The History of Wisconsin Indians					LE K3 + R1-DDIV GE IV + CD-3	
HNRS 339.501	M, W, F	1 – 1:50 p.m.	P 387	Bell	3	
The Quiet One: The Art of Musing					LE K4 + S3 GE IV	
HNRS 347.501	M, W	2 – 3:45 p.m.	DSC 311	CV Peterson	3	
Taking the Measure of Sustainability					LE R3 GE III	
HNRS 389.501	T, R	9:30 – 10:45 a.m.	SSS 319	Boulter	3	
Honors Electives						
Section	Day	Time	Location	Instructor	Cr.	
ACCT 201: Honors Principles of Accounting I					Not for LE credit	
ACCT 201.501	M, W	2 - 3:15 p.m.	online	Gilberstadt	3	
ACCT 301: Honors Intermediate Accounting I					Not for LE credit	
ACCT 301.501	T, R	11 - 12:15 p.m.	SSS 323	Oh	3	
BIOL 223: Honors Foundations of Biological Inquiry					LE S3	
BIOL 223.501 – Lec	W	1 - 1:50 p.m.	P 375	Lee	2	
BIOL 223.531 – Lab	W	2 - 3:50 p.m.	P 375	Lee		
CHEM 115: Honors Chemical Principles					LE K1-Lab GE II-B	
CHEM 115.501 – Lec	M, W, F	10 - 10:50 a.m.	SSS 312	Dahl	6	
CHEM 115.531 – Lab	T, R	4 - 6:50 p.m.	P 402	Drucker		
CJ 202: Honors Fundamentals of Speech					LE S1 GE I-A	
CJ 202.501	T, R	9:30 -10:45 a.m.	online	McCullough	3	
FIN 320: Honors Principles of Finance					Not for LE credit	
FIN 320.501	T, R	12:30-1:45 p.m.	CEN 1415	Alfuth	3	
GEOG 111: Honors Human Geography*					LE K2 + R2 GE III-C + 1 CD + FC	
GEOG 111.541	M, W, F	9-9:50 a.m.	CEN 2927	Kaldjian	3	
	T	8-8:50 a.m.	CEN 1204			
GEOL 110: Honors Physical Geology					LE K1-Lab + IL GE II-D	
GEOL 110.501	M, W, F	10-10:50 a.m.	HHH 301	Ihinger	4	
GEOL 110.531	T	12-1:50 p.m.	P 201			
MATH 246: Honors Elementary Statistics					LE S2 GE I-B	
MATH 246.501	M, T, W, F	3-3:50 p.m.	HHH 226	Brisbin	4	
PHIL 101: Honors Introduction to Philosophy					LE K3 GE IV-B	
PHIL 101.501	M, W, F	10-10:50 a.m.	HHH 320	McAlear	3	
WGSS 100: Honors Intro to Women's, Gender, and Sexuality Studies*					LE K3 & R1-DD GE IV-E	
IDIS 187.541: FYE – Diversity in Film*	T, R	12:30-1:45 p.m.	CENT 2304	Luedtke	3	
	T	2-2:50 p.m.				
IDIS 187.541	R	2-2:50 p.m.	CENT 2704	Jones	1	

Honors Seminars					
Section	Day	Time	Location	Instructor	cr.
HNRS 100: First-Year Seminar*					
HNRS 100.501	M	9-9:50 a.m.	DSC 320E	HNRS 100 seminars are mentored by upper-class Honors students	1
HNRS 100.502	M	12-12:50 p.m.	HHH 202		1
HNRS 100.503	M	4-4:50 p.m.	HHH 323		1
HNRS 100.504	M	7-7:50 p.m.	P 265		1
HNRS 100.505	T	2-2:50 p.m.	HHH 310		1
HNRS 100.506	W	8-8:50 a.m.	SSS 315		1
HNRS 100.507	W	12-12:50 p.m.	P 265		1
HNRS 100.508	R	8:30-9:20 a.m.	HHH 310		1
HNRS 100.509	R	3:30-4:20 p.m.	HHH 308		1
HNRS 100.510	F	12-12:50 p.m.	P 265		1
HNRS 100.511	F	1-1:50 p.m.	SSS 202		1
HNRS 100.512	T	8-8:50 a.m.	HHH 101		
HNRS 400: Senior Seminar					GE IV
HNRS 400.501	M	12-12:50 p.m.	SSS 203	Honors Faculty	1
HNRS 400.502	T	8:30-9:20 a.m.	P 281	Honors Faculty	1
HNRS 400.583	Online			Honors Faculty	1
HNRS 410: Mentoring in Honors				full S-L GE IV	
HNRS 410.501	M	8-8:50 a.m.	SSS 203	Honors Faculty	1
HNRS 420: Tutoring in Honors				full S-L GE III	
HNRS 420.501	Arranged by Appointment			Honors Faculty	1

*LIMITED TO FIRST-YEAR STUDENTS

100-Level Honors Colloquia

Everything You Need to Know About the 2020 Elections

Dr. Geoff Peterson, Political Science

HNRS 121.501	T, R	8-9:15 a.m.	HHH 206	3 cr.	LE K2 GE III
--------------	------	-------------	---------	-------	----------------

This course will examine the 2020 election from a variety of perspectives, encompassing the Presidential election as well as other significant House, Senate, and gubernatorial races. The course will include an overview at the US electoral process, an examination of how political campaigns function in the 21st century, consider data commonly used to forecast election results, and conduct a thorough post-mortem of the 2020 election results.

Combating Disinformation

Professor Kate Hinnant, Library Services

HNRS 128.501	W	4-5:15 p.m. (synchronous) online		3 cr.	LE K2 + IL GE III
--------------	---	-------------------------------------	--	-------	---------------------

In our contemporary moment, it often feels like we are veering towards truth being negotiable and mis- or disinformation being fair play. This course begins by examining how and why people become vulnerable to false information in political, health, environmental and social contexts. We will examine historical examples of strategic misinformation, as well as contemporary research in political science, psychology, and journalism. The second half of the course will be conducted like a practicum, with students researching and evaluating proposed strategies to counter misinformation by governments, online platforms, journalists, librarians, and individual consumers.

Reading for the course will consist of current research literature and popular press, as well as excerpts from the book *Misinformation and Mass Audiences* edited by Brian Southwell, et al.

Women of the Civil Rights Movement

Professor Jodi Thesing-Ritter, Executive Director of EDI

HNRS 129.501	W	2:30-3:45 p.m.	HHH 311	3 cr.	LE K2 + R1-DDIV GE III
--------------	---	----------------	---------	-------	--------------------------

Field Trip Required | ½ Service Learning (15 hours) | Course Fee: \$900 | Cultural Diversity (3 cr.)

A historical framework for the civil rights movement in the United States and, more specifically, the women who helped to shape the movement will be explored. Students will learn directly from civil rights activists during a ten-day experiential-learning excursion to significant locations where important events linked to women and the civil rights' movement unfolded. Further, students will complete a major research project on a woman who contributed to the civil rights movement. Methods for organizing and advocating social justice issues will be explored through these research projects. During the pilgrimage, students will record their reactions and experiences in a journal that will provide a basis for further research. The Civil Rights Pilgrimage occurs from January 8th – 18th, 2021.

Studies in Contemporary British Humo(u)r

Professor Jackie Bailey-Hartsel

HNRS 135.501	T, R	12:30-1:45 p.m.	SSS 319	3 cr.	LE K3 + S1 GE IV
--------------	------	-----------------	---------	-------	--------------------

The course will provide an in-depth, introductory study of burgeoning, interdisciplinary Humor Theory via written and visual (film and television) representational United Kingdom socio-political systems. From Monty Python's Flying Circus to Jeeves, and the U.K. and U.S versions of the office, humor, in its many forms, will be considered.

History in Fiction, Fiction in History

Dr. Patricia Turner, History

HNRS 138.501	T, R	9:30-10:45 a.m.	HHH 108	3 cr.	LE K3 + IL GE IV
--------------	------	-----------------	---------	-------	--------------------

This course aims to challenge conventional distinctions between fiction and history through study of stories, novels, drama, essays, films, and theoretical writings that muddle the distinctions for us. Course evaluation consists of active class participation, four formal critical analysis papers (2-4 pages each), a culminating web project and final presentation, and other short writings in and out of class.

The Intersection of Art & Science: Fantastical Mergings

Professor CV Peterson, Artist

HNRS 141.501	M, W, F	11-11:50 a.m.	HHH 230	3 cr.	LE K4 GE IV
--------------	---------	---------------	---------	-------	---------------

Do you perceive Art and Science as opposite sides of a spectrum? This is a common belief, but historically, these areas of study and practice are more closely related than one might think. Historical examples of the blending of art and science include: the circumstances that led to creation of the camera; the discovery of penicillin by Dr. Alexander Fleming (before this discovery, Fleming had spent time painting with bacteria); and many recent examples of medical research and ecological science where art has played a role.

This course provides a blend of experiences in the history of science and art history, moving from select historical examples to the present day. The course investigates how art has developed over time to demonstrate, expose, and highlight scientific discoveries. Students in this course will examine art and science from many different perspectives, and in the process, we will increase our familiarity with gallery-displayed art and explore the idea of strangeness in both artistic expression and cultural identity. We will also learn more about the history of art in relation to the natural and human environment, with added consideration of political issues that are reflected in artistic expression. And, we will consider the consequences of separating science and art: what are the social consequences of these fields being separate? Ultimately, we will identify areas of common ground between these fields.

Songs & Symphonies

Professor Jacob Grewe, Music & Theatre Arts

HNRS 147.501	T, R	11-12:15 p.m.	HFA 159	3 cr.	LE K4 + S3 GE IV
--------------	------	---------------	---------	-------	--------------------

This non-technical course will enhance your musical listening skills for both vocal and instrumental music of all eras. We listen to and study music of all genres, including music that you listen to already and music you will hear in formal recitals in UWEC's Gantner Hall and in great concert halls around the world. You'll learn about expressive musical architecture (both vocal and instrumental), as well as the history and development of music in western civilization.

Podcasting as Civic Engagement (Blugold Podcasting)

Professor Andrew Suralski, English + Assistant Director of the CWE

HNRS 156.501	M, W, F	1-1:50 p.m.	HHH 320	3 cr.	LE S1 + S3 GE I-A
--------------	---------	-------------	---------	-------	---------------------

This course will examine the expanding role that podcasts play in an ever-changing digital information landscape. It serves as a general introduction to the medium as well as a hands-on opportunity to plan, compose, and release a digital project. Working in groups, students will decide on a project that addresses a civic, social, or environmental challenge facing local and/or global communities. Their finished projects will be released within the class and possibly to the larger campus community. The questions we will focus on include: Who listens to podcasts?; Why has this medium thrived in the Digital Age?; What makes an engaging podcast?; What is involved in the creation of a podcast? These questions and others will be addressed through readings, group discussions, and applied activities. The goal of this course is to provide students with practical experience in digital composition and to encourage them to be creators of cultural texts outside of

the classroom. Guest speakers from UW-Eau Claire's campus and community will be invited to share their thoughts on the design process. Staff from the Center for Writing Excellence will also assist students in the creation and revision process. Students will also gain a better understanding of copyrighted material and fair use policy as they incorporate outside sources into their projects.

Question Everything: Living in the Information Age

Professor Katelyn Salbeko, UW-Madison Library + Information Sciences

HNRS 158.501	Online	3 cr.	LE S1 + IL
--------------	--------	-------	------------

We are bombarded with information from the moment we wake up in the morning (hello, cell phone) to the moment we go to sleep (goodnight, laptop). But how many of us actually question the sources of information or how information is produced and filtered? In today's information age it is essential to look at these questions and others so that we can better understand contemporary society and be prepared for future changes and challenges. To do so, we will use Marshall McLuhan's seminal work *Understanding Media* and a variety of different media that we will read, watch, analyze, and discuss so that we all can become better consumers of information through the process of questioning. Students will come away with skills to prepare them to be informed, responsible, and engaged students, citizens, and professionals.

Adulting 101

Professor Avonlea Hanson, LTS/CETL

HNRS 171.581	Online	3 cr.	LE S3 not for GE
--------------	--------	-------	--------------------

Course Fee \$30

In this course, students will increase their "adulting" skills while learning how to effectively convey information using instructional design strategies. The end-product of the course will be student-created online modules about topics of "adulting" such as money management, relationships, work/career progression, retirement, living arrangements, self-care, nutrition/cooking, etc.

Students will learn and immediately apply instructional design principles such as writing learning objectives, analyzing the audience, evaluating information, working with experts, creating multimedia and written instruction, assessment, and pilot testing to develop effective modules on their chosen topics. The course will walk students through the steps in creating online modules with support from the professor, an instructional designer at UWEC, and peer review/feedback.

Game Analysis and Design

Dr. Chris Hlas, Mathematics

HNRS 178.501	M	4-6:45 p.m.	SSS 310	3 cr.	LE S3 + IL GE V
--------------	---	-------------	---------	-------	-------------------

Games have been a part of human culture since 3000 B.C.E. They have been used as tools for recreation as well as for teaching and learning. As such, games are worthy of scholarly analysis. Unfortunately, little scholarly work has been done on this medium. This course is an attempt to view games through a scholarly lens by analyzing the experience of games. Some questions that will guide our analysis and discussion include: what is fun? Is fun a necessary component of a game? What makes one game fun and another not? Throughout the course students will: play board and card games to explore various aspects of gameplay, construct a data-collection tool based on

Experience Sampling Method (ESM), collect ESM data, help with data analysis, and create their own games based on the principles discussed in class.

Critical Issues in Global Health

Dr. Mohammad Alasagheirin, Nursing

Dr. Mary Canales, Nursing

HNRS 188.501	W	3-5:45 p.m.	NUR 119	3 cr.	LE R2 + IL GE V
--------------	---	-------------	---------	-------	-------------------

This course surveys contemporary global health issues and provides a more in-depth analysis of selected infectious diseases, nutrition, and maternal/child health issues from a global perspective. National and international global health policies, including the UN Millennium Development Goals, will be discussed and analyzed. Social disparities that affect health will be examined along with working models of approaches to alter them favorably.

300-Level Honors Colloquia

Sophomore standing or permission required to enroll in 300-level Honors courses

Pop Psychology: The Latest and Greatest Books on the Science of Human Behavior

Dr. April Bleske-Rechek, Psychology

HNRS 324.501	M, W, F	11-11:50 a.m.	HHH 212	3 cr.	LE K2 + R3 GE III
--------------	---------	---------------	---------	-------	---------------------

In this course, we will take a tour of some of the latest, and some of the greatest and most popular, nonfiction books on the science of human behavior. We will read books by data scientists, psychologists, relationship scientists, and behavioral economists at a rate of approximately one book every two-to-three weeks. Written activities and quizzes, reflections, and class discussions will be the primary forms of assessment.

Still Demanding to Be Seen: Representations in Pop Culture

Dr. Jamie Browning

HNRS 329.581	Online		3 cr.	LE K2 + R1-DDIV GE III + CD-1
--------------	--------	--	-------	---------------------------------

There is a long and painful history of marginalized people being misrepresented or not represented at all in pop culture. One response to this has been a focused demand for better representation.

In the contemporary media environment, fans are empowered to communicate with producers of media. As we do, we increasingly demand to see more diverse characters, as well as more complex stories told about those characters. How have these interactions between artists and fans changed the media landscape? What successes have we seen in increasing representation, and what pitfalls have we faced? This course will build on these questions for an extended look at historical and current representation in popular culture to consider the impact.

Note: Students need to be available for online discussions at one of these times on Wednesdays: 10am, noon, 7 pm, or 8pm.

This course should not be taken by students who have already completed Professor Browning's HNRS 122, Representations in Pop Culture course.

The History of Wisconsin Indians

Professor Robert Bell, American Indian Studies

HNRS 339.501	M, W, F	1-1:50 p.m.	P 387	3 cr.	LE K3 + R1-DDIV GE III
--------------	---------	-------------	-------	-------	--------------------------

G.E. Cultural Diversity (3 cr.)

The History of Wisconsin Indians is an in-depth study of the 12 distinct and diverse Indian Nations that reside within the State of Wisconsin. Only two of the Indian Nations in Wisconsin originated within the state while the other 10 moved to Wisconsin at various times both during the Fur Trade (1615-1890) and the Indian Removal period (1826-1840). Each of the Indian Nations have a unique story of both the abilities to negotiate terms to either acquire land or sell land to the United States. While keeping certain stipulations in each treaty to keep rights to use the resources from the land that was sold and ceded to the United States. The stories of each of the 12 Indian Nations in Wisconsin are stories of survival of the assimilation practices of the United States in order to hold on to both land holdings and cultural values. The Indian Nations of Wisconsin are survivors today and they are not only teaching their cultural values to the present generations of each nation, they are experiencing great economic growth and becoming more independent. They are a force that the State of Wisconsin must work with and respect as each of the Indian Nations within Wisconsin exercise their sovereignty and newly found independence.

The Quiet One: The Art of Musing

Professor CV Peterson, Artist

HNRS 347.501	M, W	2-3:45 p.m.	DSC 311	3 cr.	LE K4 + S3
--------------	------	-------------	---------	-------	------------

In today's fast paced environment, we are expected to hit the ground running in the morning and to abruptly turn off when our head hits the pillow in the evening. Our minds are constantly functioning at high speed. To take a moment to pause and reflect is viewed as a luxury that many of us feel we cannot spare. In this course I invite you to take that time. Set aside your electronics that keep your mind racing at surface level and dive deeper. Come take a walk, sit still for a moment and feel, listen, and dream. I give you permission to muse, stroll, get lost, and to breathe. Together we will explore self-reflection, critical thinking on a variety of topics, explore creative practices seemingly abandoned, such as the commonplace book, journaling, and penning a letter. We will learn to listen -- not just wait for our turn to talk. Unplug with me.

Taking the Measure of Sustainability

Dr. Jim Boulter, Watershed Institute + Chemistry

HNRS 389.501	T, R	9:30-10:45 a.m.	SSS 319	3 cr.	LE R3
--------------	------	-----------------	---------	-------	-------

Sustainability can be described as the intersection of human, economic, and environmental priorities to ensure the needs of future (as well as current) generations. Sustainability and climate initiatives are rapidly growing in importance among businesses, government agencies, and non-profit institutions. As a result, more organizations are looking for expertise in data-based measures of sustainability using techniques such as carbon footprint accounting, lifecycle assessment, and building certifications such as LEED and WELL. In this course, students will examine some tools for

evaluating and improving the sustainability of organizations and will apply them to local and global examples. For instance, some students will measure and report the carbon UW-Eau Claire campus carbon footprint, an analysis completed for more than a decade by students enrolled in UW-Eau Claire Honors colloquia. We may also work with local organizations and/or businesses to evaluate their carbon footprints.

Honors Electives

ACCT 201: Honors Principles of Accounting I

Professor Sheril Gilbertstadt, Accounting

ACCT 201.501	M, W	2-3:15 p.m.	Online (synchronous remote instruction)	3 cr.	not for LE/GE cr.
--------------	------	-------------	---	-------	-------------------

An introduction to accounting applied to business organizations. Emphasis is on the uses of accounting information in decision-making by internal and external users.

Note: Completion or placement in MATH 104 or above is required.

ACCT 301: Honors Intermediate Accounting I

Professor Seungbin Oh, Accounting

ACCT 301.501	T, R	11-12:15 p.m.	SSS 312	3 cr.	not for LE/GE cr.
--------------	------	---------------	---------	-------	-------------------

Development and implementation of the conceptual and practical aspects of valuation and income determination, time value of money, accounting changes, inventory valuation, and current and noncurrent assets. Special emphasis on GAAP as it relates to topics being covered.

Note: Completion of ACCT 201, ACCT 202 is required.

BIOL 223: Honors Foundations of Biological Inquiry

Dr. Tali Lee, Biology

BIOL 223.501 – Lec.	W	1-1:50 p.m.	P 375	2 cr.	LE S3
BIOL 223.531 – Lab	W	2-3:50 p.m.	P 375		

Introduction to inquiry methods in biology focusing on scientific methods including experimental design, data collection and analysis, and critical thinking.

Note: This course is required for all Biology majors. Concurrent enrollment in BIOL 222 is strongly recommended. Grade of C or above in BIOL 111 or BIOL 221. Credit may not be earned in both BIOL 223 and BIOL 211.

CHEM 115: Honors Chemical Principles

Dr. Jennifer Dahl, Chemistry (lecture)

Dr. Stephen Drucker, Chemistry (Honors lab)

CHEM 115.501 – Lec	M, W, F	10-10:50 a.m.	SSS 312	6 cr.	LE K1-Lab GE II-B
CHEM 115.531 – Lab	T, R	4-6:50 p.m.	P 402		

An introduction to chemical concepts with lab for Honors students only to discuss and investigate the principles learned in lecture.

Note: MATH 109, or 3 years of above-average work in college-prep MATH and a suitable math placement test score. Strong performance in at least one year of high school chemistry. No credit if taken after or concurrently with CHEM 101, CHEM 103 or CHEM 104.

CJ 202: Honors Fundamentals of Speech

Dr. Chris McCullough, Communication & Journalism

CJ 202.501	T, R	9:30-10:45 a.m.	Online (synchronous remote instruction)	3 cr.	LE S1 GE I-A
------------	------	-----------------	---	-------	----------------

Fundamentals of effective public speaking from both speaker and listener perspectives. Preparation, presentation, and evaluation of student speeches.

Note: No credit if taken after CJ 204. No credit toward major or minor in Journalism, Integrated Strategic Communication or Communication: Organizational Communication emphasis if taken after CJ 203.

FIN 320: Honors Principles of Finance

Professor Mark Alfuth, Accounting & Finance

FIN 320.501	T, R	12:30-1:45 p.m.	CEN 1415	3 cr.	not for LE/GE cr.
-------------	------	-----------------	----------	-------	-------------------

Study of the techniques used to make investment, financing, and dividend decisions in order to maximize the value of the firm to its owners. Topics include financial planning and control, working capital management, capital budgeting, capital structure, cost of capital, dividend policy, and international finance.

Note: Completion of ECON 103, ECON 104, ACCT 201 required

GEOG 111: Honors Human Geography*

Dr. Paul Kaldjian, Geography & Anthropology

GEOG 111.541	M, W, F	9-9:50 a.m.	CEN 2927	3 cr.	LE K2 + R2 GE III-C
	T	8-8:50 a.m.	CEN 1204		

GE Foreign Culture + Cultural Diversity (1 cr.)

This course terminates the conventional misperception that geography is about map memorization and replaces it with a vibrant and dynamic examination of space and scale, cultures and places, and the interdependence of people and places. It will awaken a geographic perspective and imagination for understanding the human experience. Lecture topics include globalization, race & ethnicity, migration, religion, language, economic unevenness, agricultural systems, and geopolitics. Honors students meet weekly in an additional project-oriented seminar to explore geographic questions in depth.

Note: This course is limited to new incoming Honors students.

GEOL 110: Honors Physical Geology

Dr. Phillip D. Ihinger, Geology

GEOL 110.501 – lec	M, W, F	10-10:50 a.m.	HHH 301	4 cr.	LE K1 (Lab) + IL GE I-D
GEOL 110.531 - lab	T	12-1:50 p.m.	P 201		

Course Fee: \$40 | Field Trip required

Introduction to basic earth science concepts. Includes study of earth interior and surface processes, earth materials, earth history, earth resources, atmospheric composition and processes, and aspects of the solar system.

Note: Credit may be earned in only one of the following: GEOL 106, or GEOL 110, or GEOL 115, or GEOL 118, or GEOL 130 and GEOL 131.

MATH 246: Honors Elementary Statistics

Dr. Abra Brisbin, Mathematics

MATH 246.501	M, W, R, F	3-3:50 p.m.	HHH 226	4 cr.	LE S2 GE I-B
--------------	------------	-------------	---------	-------	----------------

Basic statistical analysis, including descriptive statistics, probability, confidence intervals, hypothesis testing, simple linear regression, correlation, Chi-Square and Analysis of Variance.

Note: One of the following is required: grade of C or above in MATH 20, 2 yrs college-prep algebra + suitable math placement score, concurrent enrollment in MATH 50 + suitable placement score, or a grade of C or above in MATH 50.

PHIL 101: Honors Introduction to Philosophy

Dr. Sean McAleer, Philosophy and Religious Studies

PHIL 101.501	M, W, F	10-10:50 a.m.	HHH 321	3 cr.	LE K3 GE IV-B
--------------	---------	---------------	---------	-------	-----------------

An introduction to philosophy through exploration of philosophical problems and exploration of canonical texts (e.g., Plato's Republic, Descartes' Meditations).

WGSS 100: Honors Intro to Women's, Gender & Sexuality Studies*

[AND] IDIS 187: Honors Diversity in Film*

Dr. Hannah Luedtke, Women's, Gender, & Sexuality Studies

Dr. David Jones, English

WGSS 100.541*	T, R	12:30-1:45 p.m.	CENT 23044	3 cr.	LE K3 + R1-DD
	T	2-2:50 p.m.			
IDIS 187.541*	R	2-2:50 p.m.	CENT 2704	1 cr.	Not for LE credit

This course examines how feminist scholarship offers critical tools for understanding how lived experiences of gender, race, class, sex, and sexuality intersect with colonial, capitalist, and other systems of power. The accompanied Honors FYE course, IDIS 187.541, will examine these concepts as applied to Diversity in Film.

Note: These are bundled courses that require enrollment in both and are limited to new incoming Honors students.

Honors Seminars

HNRS 100: First-Year Seminar*

Senior Honors Students

HNRS 100	501	M	9-9:50 a.m.	DSC 320E	1 cr.	Not for LE/GE cr.
	502	M	12-12:50 p.m.	HHH 202		
	503	M	4-4:50 p.m.	HHH 323		
	504 ¹	M	7-7:50 p.m.	P 265		
	505	T	2-2:50 p.m.	HHH 310		
	506	W	8-8:50 a.m.	SSS 315		
	507	W	12-12:50 p.m.	P 265		
	508	R	8:30-9:20 a.m.	HHH310		
	509	R	3:30-4:20 p.m.	HHH 308		
	510	F	12-12:50 p.m.	P 265		
	511	F	1-1:50 p.m.	SSS 202		
	512	T	8 – 8:50	HHH 101		

Introduction to the expectations of a baccalaureate degree. Explore the value of a liberal education, the skills and knowledge needed to be an educated person, the role of the honors program and of university requirements.

¹ – Limited to Blugold Fellow Scholars

HNRS 400: Senior Seminar

University Honors Faculty

HNRS 400	501	M	12-12:50 p.m.	SSS 203	1 cr.	GE IV
	502	T	8:30-9:20 a.m.	P 281		
	583	Online				

University Honors Program capstone course will recap and evaluate your UWEC experiences and look toward applying your academic achievements to future personal, academic, and career endeavors.

Note: Senior standing or department consent required

HNRS 410: Mentoring in Honors

University Honors Faculty

HNRS 410.501	M	8-8:50 a.m.	SSS 203	1 cr.	GE IV
--------------	---	-------------	---------	-------	-------

Full Service-learning (30 hrs)

Honors Mentors provide instruction of an HNRS 100: First-Year Seminar or an Honors FYE course. Focus on the value of a baccalaureate education and on what constitutes an educated

person, in addition to an introduction to Eau Claire, UWEC, and University Honors. Students must apply to University Honors Program staff to participate in Mentoring in Honors. To be considered for fall, submit an [application eform](#) by March 23rd. Successful applicants will be provided permission to enroll.

Note: Limited to those with Junior or Senior standing. Enrollment is by permission and students should have taken or be concurrently enrolled in HNRS 400.

HNRS 420: Tutoring in Honors

Honors Faculty

HNRS 420.501	Arranged with faculty	1 cr.	GE III
--------------	-----------------------	-------	--------

Full Service-learning (30 hrs)

Assist in the instruction of an Honors colloquia or elective course previously completed by the student. [Tutoring in Honors information](#) can be found under student documents on the [Honors Blugold Insider \(SharePoint\) site](#). Students must apply to University Honors Program staff to participate in Tutoring in Honors via an [application eform](#). Successful applicants will be provided permission to enroll. A reflection

Note: Open to Juniors and Seniors. Students must apply to participate in Mentoring in Honors. Enrollment is by permission. Deadline to submit completed application with faculty approval is a week prior to the start of the semester.

Honors Special Experience Courses + Contracts

Inquire with Honors office staff if interested in any of the Honors special experience courses for Directed Studies, Independent Study, Internship, Study Abroad, or a Senior Honors Thesis.

If you are considering an Honors Contract for Fall 2020, you can find an [Honors contract information sheet](#) and [FAQ piece](#) under student documents on the [Honors Blugold Insider \(SharePoint\) site](#). After review of these documents, email the Honors Office at honors@uwec.edu with questions and we will follow-up with you to discuss the process/requirements for Honors Contracts.

The deadline to enroll or submit a request for these experiences is the end of the 2nd week of classes.