James and the Giant Peach
Social Narrative

Created by the UWEC research team for James and the Giant Peach in consultation with the Autism Society of Greater Wisconsin – Chippewa Valley. Funded by the UWEC office of Research and Sponsor Programs and the UWEC department of Music and Theatre Arts.
Getting Ready

Morning of the Show
Getting Ready

I will dress in layers. It may be hot or cold in the theatre. It is a good idea to wear a t-shirt with a sweatshirt over it.
Getting Ready

I will wear shoes that have soft soles and do not make loud noises. The floors in the JAMF theatre are noisy.
Getting Ready

I will not wear any strong fragrances. This may disrupt other audience members.
Going to the Building

40 minutes before Showtime
Getting to the Building

I will walk from my car with my group to the Pablo Center. I may need to cross a bridge or cross the street to get there. I will need to stay with my group to make sure everyone gets to the building together.
Entering the Lobby

I will enter the Pablo Center from the glass doors facing a big bridge.
The Lobby Space

When I get inside, I will see that there is a big wall with lots of names and words on it. The lobby will have very high ceilings, and if I look up, I will be able to see the giant floating lanterns.
There will be helpers in the lobby with bright orange shirts. They will be able to help me with any questions I have before the show. During the show, they will be in the audience. If I ever need help, I can go to them before, during, or after the show.
Getting Tickets

If I do not already have my tickets printed, or if I need to buy tickets, I will go to the Box Office. The Box Office is to the left of the big wall with lots of words I saw when I entered the building.
Waiting in the lobby

If I arrive before the theatre is open, I will need to wait in the lobby. There will be many places where people can sit.
**Bathrooms and Drinking Fountains**

If I need to drop off my coat, get a drink of water, or go to the bathroom before the show, I can go down the hallway to the left of the Box Office. There will be bathrooms and drinking fountains.
Theatre Opens

30 Minutes before Showtime
Entering the Theatre

When I go into the theatre, the usher will scan my ticket. Someone may give me a program for the show that has information about the show and the people in the show. I will go through 2 sets of doors to get into the theatre space.
Finding my seat

In the theatre space, the group I am with will look for seats to sit in during the show. For this show, we will get to choose our own seats.
Inside the Theatre

15-30 minutes before showtime
The Theatre Space

The theatre will have a set in the middle of the room. The audience seating will be all the way around the set in a big square. The set will be very bright and colorful, and it will have a special floor. Before the show starts, I will be allowed to walk up to the edge of the set and touch the edge of it. I will be respectful of others and the space if I choose to go look at the set. If I have any questions about where I can explore, I will ask a Helper in an orange shirt.
Set Design

Here is a drawing of the set design. The audience will sit all around the set in a big square.
Waiting in my Seat

5 minutes before Showtime
Waiting For The Show to Start

Before the show starts, I will get comfortable in my seat. This is also a good time to look at the program and talk to the people I came with. There will be an announcement when the show is about to start.
The Show Starts

First Act
During the Show

It is okay to laugh and be myself while I am watching the show. I can wear ear protection if it ever gets too loud in the theatre. It is okay for me to bring a quiet snack or a covered beverage to have during the show. I will be careful not to make a mess. If at any time I need an extra-private space to get away, I will ask a helper.
BIG MOMENTS

At big, scary moments during the performance, helpers will hold up glow sticks. If I do not want to watch these moments, I can close my eyes or I can exit the theatre and take a break. Helpers will be available if I need them.
**Taking a break**

If I need a break, I can exit the theatre and go to the “Take-a-Break” space. The doors of the theatre are open so I can re-enter the theatre at any time. The “Take-a-Break” space will have sensory activities available if I need them. I can also leave the theatre to go to the restroom at anytime during the show.
Intermission

15 minutes until Act 2
During intermission, I can go to the bathroom or to the drinking fountains. I can stand up and stretch my legs, move around, or go to the break space. It is a good idea to move around during intermission so I will be ready to sit again for the second act. I should go back to my seat a few minutes before intermission is over.
Back to the Show

Second Act
The lights will dim and the second act will start. The story will continue from where the first act left off. The glow sticks will appear for big moments throughout the act, just like before. If I need or want, I can go to the Take-a-Break Space.
End of the show
Once the show is finished, the lights will come up and the actors will take a bow. I can clap and cheer for the actors to congratulate them. I could even give them a standing ovation if I really enjoyed the performance. If I am sensitive to noise, this may be a good time to use ear protection.
After the show, I will put on my coat and make sure to take everything I came with.
Leaving the theatre

I will leave with the people I came with. I will exit from the lobby doors and walk to the car with them. I can talk about the show with them as I leave.