University of Wisconsin-Eau Claire
Department of Music and Theatre Arts presents

a joint student recital

Rebecca Ernst and Piper Shaw

VIOLINCELLO

assisted by
Roger Bethard, Piano
Mile Greenlee, Cello
Jordyn Marcou, Cello
Hannah Thompson, Piano

December 10th, 2019
5:00 pm
Phillips Recital Hall
Haas Fine Arts Center

– PROGRAM –

Violoncello Concerto in C major .................................................. Joseph Haydn
I. Moderato ................................................................. (1732-1809)
Rebecca Ernst
Accompanied by Roger Bethard

Violoncello Concerto No. 2 in E minor .................................. Victor Herbert
II. Andante tranquillo .................................................. (1685-1750)
Piper Shaw
Accompanied by Hannah Thompson

Variations on “La ci darem la mano” .................. Johann Justus Friedrich Dotzauer
(1783-1860)
Rebecca Ernst and Piper Shaw

Im Walde Suite, Op. 50 ................................................. David Popper
II. Gnomentanz .................................................. (1659-1690)
Rebecca Ernst
Accompanied by Roger Bethard

Bile Them Cabbage Down ............................................... Traditional, Arr. Mooney
Rebecca Ernst, Miles Greenlee, Jordyn Marcou, and Piper Shaw

Audience members are reminded of the need for silence during performances. Our concerts and recitals are recorded. Coughing, cell phones, electronic devices, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. As a matter of copyright law, no unauthorized recording or photography is allowed.

For information about Music & Theatre Arts Department events:
http://www.uwec.edu/Mus-The and the online events calendar
http://www.uwec.edu/Mus-The/Events/calendar.htm