UWEC CONTEMPORARY MUSIC ENSEMBLE
Chia-Yu Hsu, Director

Thursday, December 5, 2019
5:00 PM
Phillips Recital Hall
Haas Fine Arts Center

– PROGRAM –

\textit{Tilbury 4 (1970/1993)} .................................................. Christian Wolff (b.1934)

Madison Porter, flute
Corey Moseman, horn
Joe Vande Hey, horn
Jonathan Broschk, euphonium

\textit{Ein Engel (1994)} .......................................................... Sofia Gubaidulina (b.1931)

Julie DeBoer, alto
Alexx Stadtlander, bass

\textit{Op.22 (1928)} ................................................................. Anton Webern (1883-1945)

Michaela Byland, violin
Kalee Hanson, clarinet
Noah Reedy, tenor saxophone
Brandon Morley, piano

\textit{Song of Myself (2006)} .................................................. Harrison Birtwistle (b.1934)

Evan Rognholt, baritone
Alexx Stadtlander, bass
Victoria Essmann, percussion

\textit{Coming Together (1972)} ................................................ Frederic Rzewski (b.1938)

Members of the Contemporary Ensemble

\textbf{UWEC Contemporary Ensemble Personnel}

Evan Rognholt, voice
Madison Porter, flute
Kalee Hanson, clarinet
Corey Moseman, horn
Joe Vande Hey, horn
Noah Reedy, saxophone
Jonathan Broschk, Euphonium
Alexx Stadtlander, bass
Brandon Morley, piano

Audience members are reminded of the need for silence during performances. Our concerts and recitals are recorded. Coughing, cell phones, electronic devices, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. As a matter of copyright law, no unauthorized recording or photography is allowed.

For information about Music & Theatre Arts Department events:
http://www.uwec.edu/Mus-The and the online events calendar
http://www.uwec.edu/Mus-The/Events/calendar.htm
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