



W. D. McIntyre Library's Official Newsletter Since 1982

2019 FEDERAL DEPOSITORY LIBRARY OF THE YEAR

The U.S. Government Publishing Office (GPO) has named the University of Wisconsin-Eau Claire's McIntyre Library as the 2019 Federal Depository Library of the Year. Our library was selected for its efforts to encourage university students and community youth to use government resources and understand their benefits. McIntyre Library became a member of the Federal Depository Library Program (FDLP) in 1951, collecting documents at the state and national level.

We conduct organized outreach to university professors and local teachers, encouraging them to incorporate government documents into curriculums. This year we promoted our government documents collection as a source for middle and high school students participating in National History Day. With the help of federal resources, students were challenged to "do history" by researching a topic of interest and then producing historical documentaries, exhibits, websites, or research papers.

Our government documents librarian, Robin Miller, teaches professional development workshops on government documents and graduate courses on the GPO's one-stop website to authentic published government information. We promote our government documents through a "Goofy Government Documents" social media campaign, prominent library displays, and guides highlighting government resources. We also utilize student assistants for processing depository materials.

"I congratulate McIntyre Library on being named the best library in the nation," said GPO Superintendent of Documents, Laurie Hall. "We thank the library for its continued efforts in demonstrating the many benefits of government resources to its community, and particularly young people."

"We are honored to receive this recognition from the U.S. Government Publishing Office," said library director, Jill Markgraf. "In addition to acknowledging Robin Miller and cataloger, Laurie Roach, for their outstanding work in managing and promoting the government information collection, it is important to acknowledge their predecessors, including Leslie Foster, Karen Pope, and Mary Hayden, whose dedication to curating government information contributed to this award. This honor recognizes not only the stellar management of our federal depository collection but also the commitment of the entire faculty and staff, past and present, to promoting civic engagement through advocacy of informed decision-making."

GPO is the federal government's official resource for producing, procuring, cataloging, indexing, authenticating, and preserving the official information products for all three branches of the federal government in digital and print formats. GPO provides for permanent public access to federal government information through www.govinfo.gov, and partnerships with approximately 1,150 libraries nationwide who participate in the Federal Depository Library Program. ■

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FALL 2019, ISSUE 90

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@MCINTYRELIBRARY

UNIVERSITY of WISCONSIN - EAU CLAIRE

MCINTYRE LIBRARY INVITES YOU TO

create with us



"The world always seems brighter when you've just made something that wasn't there before."

- Neil Gaiman

Whether it's a connection between past research and new ideas, a thesis or argument informed by evidence, or the empathy and understanding that comes from reading fiction and poetry, libraries help us make things. This year we are celebrating McIntyre Library's role in inspiring and helping Blugolds to create. Through partnerships and collaborative efforts, McIntyre Library encourages making in new, engaging, and multimodal ways.

Digital Studio coming soon!

McIntyre Library is creating a space with equipment and support where students can envision, create, edit, and publish multimedia projects. The space will include a photography/videography studio, music and audio recording studio, scanning equipment, editing software and high-end computers, and virtual reality room. We are appreciative of the University of Wisconsin-Eau Claire Student Senate Information Technology Commission for the funding and shared vision that make resources like this possible for our students. This space will add to the creativity already happening on the library's lower level. The Blugold Makerspace, now in its second year, is seeing exponential growth for both personal and academic endeavors. Watch for the addition of a new laser cutter later this year, funded by a generous donor.

Honoring Dr. Simei Tong

We were saddened to learn of the loss of UW-Eau Claire professor Simei Tong on October 3. Dr. Tong was a mathematician and maker who donated several sewing machines, supplies, and fabric to the Blugold Makerspace. Dr. Tong taught math concepts through quilting, epitomizing the learning-through-making idea. Through her teaching, Dr. Tong connected students with area quilters in the American Sewing Guild, Wisconsin Indianhead Chapter, Clear Water Quilters, and the Sewing Club at Sew Complete. These community quilters were generous with their expertise and supplies, donating much of the fabric that has now found a new home in the makerspace. Inspired to continue her work in empowering students, and connecting community, students, and artists to learn and create together, we are dedicating the Blugold Makerspace sewing studio section to Dr. Tong.



A quilt block dedicated to Dr. Simei Tong, created by makerspace expert, Erin Kriener, will be hung in the makerspace.

With so much going on—from tried and true to new and innovative—McIntyre Library has something for every maker's palate.

Come create with us.

Jill Markgraf,
Library Director

FOUR MOVES TOWARDS INFORMATION LITERACY

By **Kate Hinnant**, hinnanks@uwec.edu

I'm watching my students as they examine an article about the probability that human civilization will end in the next three decades. Some of them are scrolling up and down. Some click links in the publication's banner. One of them frowns as she appears to read the article. No one has opened a new tab in their browser yet. But change takes practice.



Students from Hinnant's class reviewing a source.

It is our first day of trying a new approach to web literacy called **"Four Moves and a Habit,"** developed by Mike Caulfield of the Digital Polarization Initiative, a national project spearheaded by the American Association of State Colleges and Universities (AASCU). The class is IDIS 187. It's a one-credit course bundled with a section of WRIT and focused on research skills, inquiry, and both popular and academic information. Robin Miller, Kati Schaller, and I are trying out the "Four Moves and a Habit" in our sections.

Web literacy has long been a hard nut to crack for librarians and other educators. It's not just because trustworthiness is easy to fake online. The web has brought a proliferation of new publication types and hybrids. Many approaches to determining the credibility of websites, such as checklists, are popular and quickly deployed, but are either too limited in scope or too extensive for regular use. Typically they mask the complexity of a given information context, and, as we've seen with the famous ".org/.edu" criteria, they do not evolve as quickly as the internet does. Often, checklists are concerned with the superficial markers of credibility of a source and not its actual content.

"Four Moves and a Habit," emerged from a study conducted by Sam Wineburg and the Stanford History Education Group in which undergraduates, history professors, and professional fact-checkers evaluated websites. The historians and students tended to stay on the page they were evaluating and were more susceptible

to superficial features, like professional-looking logos and banners. Fact-checkers arrived at more validated conclusions in less time. The question then emerged, what are the factcheckers doing and how can we teach it?

The **"Habit"** in "Four Moves and a Habit," seems simple: "check your emotions," but it can be a challenge. In IDIS 187, we talk about confirmation bias: how we may be less critical of an article when it validates our beliefs, or overemphasize the limitations of a site when the topic makes us angry.

Move 1 instructs you to "check for previous work." Has someone already researched or "fact-checked" the claim or claims on a site? With dozens of fact-checking projects, including those related to politics, health, and science, there is fact-checked material out there. But since there is also plenty of material that is not, the second and third moves ask you to look deeper at the content you are evaluating. **Move 2** tells you to "go upstream to the source," whether it is original reporting that informs the content, a press release, or a study. Embedded links, citations, or names can help your search. For **Move 3**, you are asked to "read laterally," searching for information about the source, the author, and the claims. Can you corroborate the information? Is this source what it claims to be? Finally, **Move 4** advises you to "circle back" when your source turns out to be a dud, and search again, frustrated but more informed.

Robin's class was a little reluctant to open up new tabs and leave the sites they were investigating. But when they did, she found that one place that they "checked for previous work" was in the comment sections.



Students deep in thought.

Studying the conversation about the article's claims, they could then verify the criticism with more reliable sources. "Fact-checking is not intuitive," Robin said, "but after practicing they seem to pick up the skills." Kati's class started practicing with viral memes. "They were surprised it only took a few minutes," she said. Her students found Four Moves more effective for critically evaluating websites than the piecemeal approaches they'd previously learned.

If you are interested in including this method into a library instruction session, please contact your liaison librarian. ■

TRANSCRIPTION PROJECT TAKES FLIGHT

By **Liliana LaValle**, lavalle@uwec.edu



White-throated sparrow from Audubon's *Birds of America*.

1928, Clark's ornithology collection was donated to the University of Wisconsin-Eau Claire and is currently on display in Phillips Science Hall.

So far, a few participants have transcribed almost 50 pages of Clark's notes, diaries, and letters. But there is still plenty more work to do! So get ready to read some 19th-century handwriting and help us transcribe this great resource! ■

This spring McIntyre Library unveiled our first crowdsourced transcription project, the James Newman Clark Project. Citizen archivists are helping make part of the library's collections more accessible to everyone by reading and transcribing documents online. The archival collection contains field notes, diaries and correspondence from James Newman Clark, a significant amateur ornithologist who left detailed records of birds throughout western Wisconsin.

Clark's interest in birds is first recorded in his diaries beginning in the 1880s. His expertise became well known, and the seminal publication *Birds of Wisconsin* relied heavily on Clark's notes. In addition to his activities observing and recording information about birds, Clark was also a self-taught taxidermist. After his death in

Everything you need to start transcribing is available at:

<https://lib02.uwec.edu/Clark/>

VIDEO UPDATE



We have tripled our streaming video services since last academic year! Thanks to additional funding from online course fees, we offer two new services that include feature films and three that have documentary content, bringing our total number of streaming videos from 30,000 to 105,000. Film classes have already utilized Feature Films for Education and MyTV10, and many disciplines have integrated videos from Docuseek, Kanopy, and Academic Video Online into their courses. Browse our resources, and reach out to your librarian liaison for more information on how you can incorporate streaming video! ■

ASK US! COMBINING SERVICE POINTS



Student employees, Jack (left) and Lee (right), working at the desk.

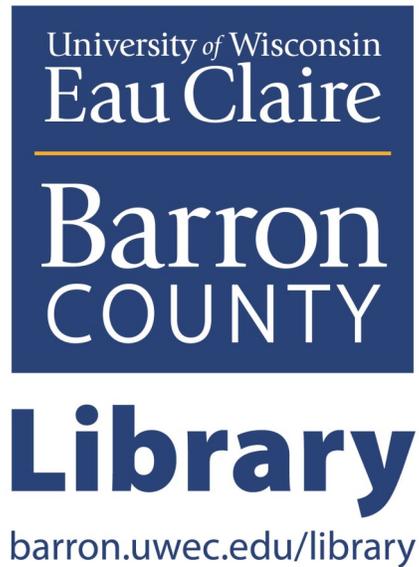
Beginning with the fall 2019 semester, McIntyre Library is combining service points on the first floor. This new service model seeks to create a higher quality user experience by giving students, faculty, and staff one place to get their research and information needs fulfilled. At the main desk you will be able to do all the same things that happened at circulation that you are familiar with (checking out books, picking up reserve items, etc.) as well as receive assistance in finding information resources. We hope that you and your students find using and navigating the library easier as a result of this change. ■

NOW AVAILABLE



An example of the faculty / staff rooms.

We are excited to offer faculty and staff rooms that they can check out just like a student study room but that are exclusively for University of Wisconsin-Eau Claire employees. These rooms can be checked out for three hours at a time by going to the main desk and asking for a faculty/staff room. ■



The staff of the University of Wisconsin-Eau Claire - Barron County Library have been busy working with McIntyre Library staff to ensure a smooth transition of library resources and services to the Barron campus community. We look forward to future collaborations with our new colleagues!

About the UWECBC Library:

The library is the heart of the Barron campus and houses:

- The library's **main collection** of over 20,000 items
- The **ECBC Help Desk**: one-stop-shop for library and tech help
- The **Learning Center**: research assistance and tutoring services
- The **Library Lounge** and **Campus Food Pantry**: open to all students
- A variety of **study rooms** and **spaces** to suit all academic needs
- Special **events, programming, and displays** throughout the year



UW-Eau Claire - Barron County Help Desk.



Library main collection.



Therapy dogs during finals week.



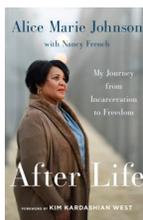
UWECBC Library Staff (left to right)

Angela Katterhagen (CASE associate), Linda Snider (library services assistant, advanced), and Cecelia Cole, (academic librarian).

RECENT ACQUISITIONS

***After Life: My Journey from Incarceration to Freedom**

Alice Marie Johnson and Kim Kardashian West
HV9275 .J64 2019



The Alice Network: A Novel

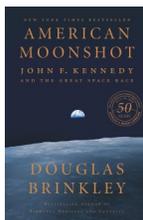
Kate Quinn
PS3617.U578 A79 2017

All the Way: My Life in Four Quarters

Joe Namath and Don Yaeger
**PRC GV939.N28 A3 2019

American Moonshot: John F. Kennedy and the Great Space Race

Douglas Brinkley
PRC TL789.8.U5 B75 2019



***An American Summer: Love and Death in Chicago**

Alex Kotlowitz
PRC HQ799.2.V56 K68 2019

Archenemies

Marissa Meyer
EMC Fic M5757a 2018

Ask Again, Yes: A Novel

Mary Beth Keane
PS3611.E165 A92 2019



The Best American Science Fiction and Fantasy, 2018

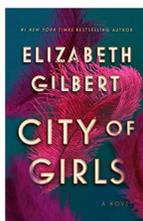
N.K. Jemisin and John Joseph Adams
PS648.S3 B467 2018

The Border: A Novel

Don Winslow
PRC PS3573.I5326 B67 2019

City of Girls: A Novel

Elizabeth Gilbert
PS3557.I3415 C58 2019



Daisy Jones & The Six: A Novel

Taylor Jenkins Reid
PRC PS3618.E5478 D35 2019



Dinner for Everyone: 100 Iconic Dishes Made 3 Ways—Easy, Vegan, or Perfect for Company

Mark Bittman
TX837 .B5279 2019

Dreyer's English: An Utterly Correct Guide to Clarity and Style

Benjamin Dreyer
PN145 .D74 2019

***First: Sandra Day O'Connor**

Evan Thomas
PRC KF8745.O25 T46 2019

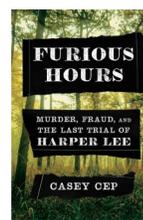


The First Lady

James Patterson and Brendan DuBois
PRC PS3566.A822 F57 2019

Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee

Casey Cep
PRC HV6533.A2 C47 2019



Gingerbread: A Novel

Helen Oyeyemi
PRC PR6115.Y49 G56 2019

Girl, Stop Apologizing: A Shame-Free Plan for Embracing and Achieving Your Goals

Rachel Hollis
BF637.S4 H595 2019



Grateful American: A Journey from Self to Service

Gary Sinise and Marcus Brotherton
PRC PN2287.S3926 A3 2019

The Guest Book: A Novel

Sarah Blake
PRC PS3552.L3493 G84 2019



***The Handmaid's Tale (Graphic Novel): A Novel**

Margaret Atwood
PN6733.A89 H36 2019

***The Island of Sea Women: A Novel**

Lisa See
PRC PS3569.E3334 I85 2019



The Last Romantics: A Novel

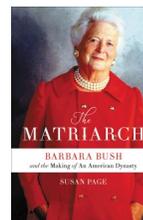
Tara Conklin
PRC PS3603.O5346 L37 2019

Little Faith

Nickolas Butler
PRC PS3602.U876 L58 2019

The Lost Man

Jane Harper
PRC PR9619.4.H3645 L67 2019



***The Matriarch: Barbara Bush and the Making of an American Dynasty**

Susan Page
PRC E883.B87 P34 2019

Maybe You Should Talk to Someone: A Therapist, Her Therapist, and Our Lives Revealed

Lori Gottlieb
PRC RC480.8 .G68 2019



***The Moment of Lift: How Empowering Women Changes the World**

Melinda Gates
PRC HQ1155 .G38 2019

The Mueller Report

Robert Mueller
KF4910 .M85 2019b

Must-See Sci-Fi: 50 Movies That Are out of This World

Sloan De Forest
PN1995.9.S26 D44 2018

My Life as a Rat: A Novel

Joyce Carol Oates
PS3565.A8 M9 2019

The Physics of Everyday Things: The Extraordinary Science behind an Ordinary Day

James Kakalios
PRC QC75 .K175 2017

The Pioneers: The Heroic Story of the Settlers Who Brought the American Ideal West

David McCullough
PRC F483 .M48 2019

Red Moon: A Novel

Kim Stanley Robinson
PRC PS3568.O2893 R445 2018

The River: A Novel

Peter Heller
PS3608.E454 R58 2019

***Rush: A Novel**

Lisa Patton
PRC PS3616.A927 R87 2018

***Sea Stories: My Life in Special Operations**

William H. McRaven
V63.M34 A3 2019

Sold on a Monday: A Novel

Kristina McMorris
PRC PS3616.C585453 S65 2018

Someone Knows

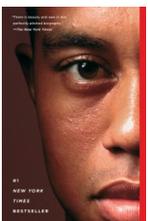
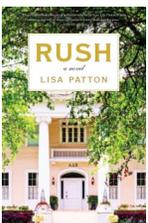
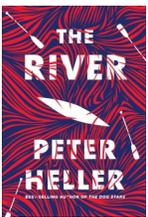
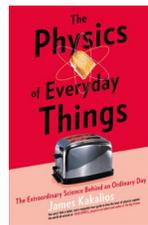
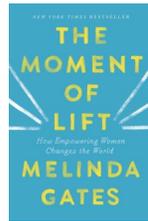
Lisa Scottoline
PS3569.C725 S66 2019

***Tiger Woods**

Jeff Benedict and Armen Keteyian
PRC GV964.W66 B45 2018

***To Kill a Mockingbird: A Graphic Novel**

Harper Lee and Fred Fordham
EMC 741 .5 F7593t 2018



***To Night Owl from Dogfish**

Holly Goldberg Sloan and Meg Wolitzer
EMC Fic SI524t 2019

Unfreedom of the Press

Mark R. Levin
PN4888.P6 L48 2019

Watching You: A Novel

Lisa Jewell
PRC PR6060.E95 W38 2018

Working: Researching, Interviewing, Writing

Robert A. Caro
PN4874.C2528 A3 2019

DVDs

Apollo 11

DVD TL789.8.U6 A565 2019

***BlackKkKlansman**

DVD PN1997.2 .B5335 2018

***Black Panther**

DVD PN1997.2 .B533 2018

Christopher Robin

DVD PN1997.2 .C47 2018

***Crazy Rich Asians**

DVD PN1997.2 .C73 2018

***Green Book**

DVD PN1997.2 .G7442 2019

***The Hate U Give**

DVD PN1997.2 H37 2019

Mary Poppins Returns

DVD PN1995.9.M86 M372 2019

The Mule

DVD PN1997.2 .M854 2019

***On the Basis of Sex**

DVD PN1997.2 .O5 2019

***RBG**

DVD KF8745.G56 R34 2018

A Star Is Born

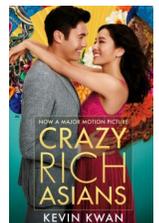
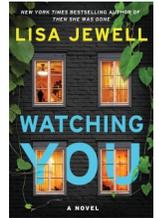
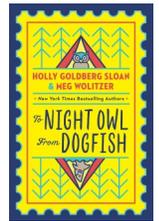
DVD PN1997.2 .S7 2019

Spider-Man: Into the Spider-Verse

DVD PN1997.2 .S655 2019

*Item explores topics related to the university's Equity, Diversity, and Inclusivity (EDI) initiative.

**PRC refers to the Popular Reading Collection on second floor. See "Popular Reading Collection Grand Opening" for more information.



POPULAR READING COLLECTION GRAND OPENING



Library director, Jill Markgraf, officially opening the Popular Reading Collection space.

By **Liliana LaValle**, lavalle@uvec.edu

On September 18, McIntyre Library held a grand opening celebration for our new Popular Reading Collection. This browsing-friendly collection is located on the library's second floor, next to the Center for Writing Excellence. The collection provides students, faculty, and staff with a convenient and comfortable place to discover books to read for fun.

Composed of just over 1,000 books, library staff created the Popular Reading Collection this summer by selecting from existing materials that were previously dispersed throughout the library's main stacks. The Library of Congress classification system that McIntyre uses groups books by subject. This is helpful for academic research, but it is not very conducive to casual browsing, especially for leisure reading. Librarians at the main desk are often asked, "where can I find a good book to read for fun?" Until now we usually suggested browsing on the fourth or fifth floors, but thousands of options can be daunting for library users. By creating a smaller, dynamic collection of popular materials—including new books and award-winners—we hope to make serendipitous discovery easier. We also relocated some of the library's more comfortable furniture into the space to create an inviting atmosphere for extracurricular reading and relaxation.

Our grand opening party featured a ribbon-cutting ceremony (complete with giant ceremonial scissors, now available for checkout at the library's main desk). We served book-themed cakes and gave Pop Rocks to each person who checked out a book—because we think that popular reading rocks! Many students and staff attended the event to enjoy a slice of cake, browse the shelves, and talk about books. Library staff gave personalized reading



Students browsing one of the shelves in the Popular Reading Collection

recommendations using readers' advisory databases and our own knowledge of popular books. We also handed out bookmarks with recommended titles by genre.

One student at the grand opening was happily perusing the shelves for a book to read. She said that she was used to her small public library back home and that when she first came to McIntyre she didn't even know where to start. By creating the Popular Reading Collection, we aim to give browsers somewhere to start. Instead of getting lost in the stacks, we hope readers will be getting lost in a good book.



Bookmarks with recommended reading, organized by genre.

Whether you're a fan of fantasy or you can't get enough narrative non-fiction, there are plenty of books in the Popular Reading Collection for you! Stop by the second floor anytime to browse the collection, or if you're looking for a personal recommendation, feel free to ask one of your friendly library staff. ■

WANT TO FIND EVEN MORE GREAT BOOKS?
STOP BY OUR MONTHLY ROTATING DISPLAYS!

	1st Floor	2nd Floor	3rd Floor
November	Representation and Race in Children's Literature	Nonfiction November	Aviation History Month
December	Winter Wonderland	Remixes + Redos	Best Books of the Year
January	Staff Favorites	Creativity + Organization	Southern Literature
February	Leap Year	Little Month, Big Books	African American History Month
March	Book titles that contain a color	She Has a Name	Women in the Workplace

BLUGOLD MAKERSPACE UPDATES + NOVEMBER EVENTS

By **Jenna Vande Zande**, vandezjl@uwec.edu

We've been busy in the Blugold Makerspace!

The makerspace opened in fall 2018 and during our first year we taught 63 workshops that were attended by 1,110 makers (910 students and 200 staff and faculty members). The makerspace team has been working hard to offer even more workshops this school year and expanding our available tools and supplies. Thanks to our many donors who contributed to our crowdfunding campaign in spring 2019, we were able to raise over \$1,000! The money raised will go towards replacing supplies and funding existing and future workshops.

This summer we also piloted a series of workshops called a MAKEcation to bring in staff and faculty on campus looking for a creative outlet. Workshops included Intro to Soldering, Book Page Flowers & Paper Crafts, Crochet 101, and DIY Reusable Lunch Bags. We had 21 attendees in the four workshops and made some great connections with faculty and staff.

As mentioned in our director's article, we received a huge donation of fabric, sewing machines, and sewing supplies from University of Wisconsin-Eau Claire mathematics professor, Simei Tong. Dr. Tong truly led by example in the world of making and had a passion for bringing math to life through quilting. Makers have already been digging into the fabric stash with gusto, and makerspace staff appreciate the ability to teach more students at once on the many wonderful machines.

The Blugold Makerspace is located in McIntyre Library, lower level room 109. Workshops are open to all UW-Eau Claire students, staff, and faculty. We have some wonderful workshops coming up in November, which is our fall sustainability month, including recycled T-shirt headbands and tote bags, repairing items using 3D printed parts, and more! Links to the master calendar of events with more information are posted on our website.

If you are interested in partnering with the makerspace staff for a course project or have any questions, please feel free to reach out to us through our contact form!

For our hours, the contact form, a list of our offered materials, and workshop information, check out uwec.ly/Makerspace ■



Soldering 101

Fri., Nov. 1st 1:00 - 3:00 p.m.
Thurs., Nov. 7th 3:00 - 5:00 p.m.
Mon., Nov. 25th 2:00 - 4:00 p.m.

Learn how to solder an electronics project. Create a line following car (\$10), a clock (\$10), or a Tetris/Snakes game (\$20). Contact hillisdr@uwec.edu to pre-register.



Book Page Flowers & Paper Crafts

Mon., Nov. 4th 2:00 - 4:00 p.m.
Fri., Nov. 15th noon - 1:00 p.m.

Repurpose old book pages, maps, and magazines into beautiful decorative flowers and other exciting paper crafts.



Scrunchie Repair Workshop

Wed., Nov. 6th 2:00 - 4:00 p.m.

Revive your favorite worn-out or damaged scrunchies with some easy-to-learn sewing skills.



Equipment Autopsy: Xbox 360

Tues., Nov. 12th noon - 1:00 p.m.

Join the Makerspace crew in attempting to repair an Xbox 360 that has mysteriously stopped working. We plan to leave the top off and the guts on display until after Thanksgiving break.



3D Printers & Repairs

Wed., Nov. 13th 12:30 - 1:30 p.m.
Thurs., Nov. 21st 1:00 - 2:00 p.m.

Learn the ways you can use a 3D printer to create parts to repair or extend the life of your broken treasures. We have printed pieces to repair tape dispensers, keyboards, and to replace missing board game pieces.



Up-cycled Book Purse / Pencil Case

Thurs., Nov. 14th 2:00 - 3:00 p.m.
Tues., Nov. 19th 11:00 a.m. - noon

Turn an old book into a new pencil case or clutch bag. Sew a fabric liner and learn how to attach a magnetic clasp onto your new accessory. All materials provided, but feel free to bring a book of your own if you prefer.



Recycled T-Shirt Headbands + Tote Bags

Wed., Nov. 20th 3:00 - 4:00 p.m.
Tues., Nov. 26th 3:00 - 4:00 p.m.

Create a five-strand braided headband or a tote bag using recycled T-shirts! Shirts available for use, or feel free to bring your own.



Acrylic Paint Pouring

Fri., Nov. 22nd 1:00 - 3:00 p.m.

Create beautiful art (while up-cycling scratched records and unused CDs) with acrylic paint pouring. Registration required. (Email krieneej@uwec.edu to guarantee a spot.)

ANNUAL LIBRARY SUMMER CONFERENCE

This past August was our fourth annual Library Summer Conference, featuring the talents and interests of library staff and faculty. Sessions this year included Creative Bullet Journaling, Marie Kondo-inspired desk organizing, a game called Bring Your Own Book (similar to Apples to Apples), and Intro to Irish Dancing. An exhibit of visual and written works by library staff was curated, and tours of the Blugold Makerspace were offered as well. Stay tuned as we prepare for summer 2020! ■



Photo: Session attendees dancing an Irish stepdance called a ceili.

AFTER DARK 10TH ANNIVERSARY

We had an amazing time at our big back-to-school bash, Library After Dark! This year was the tenth anniversary of the event, and we unveiled new games like giant Battleship and Chutes and Ladders. Returning games included laser tag, our nine-hole mini golf course, and the archives escape room. Over 1,000 students attended and ate 200 Toppers pizzas. Laughter from games like team Pictionary, and songs from Rock Band, echoed throughout the library. It was a great first night of school, and we're already looking forward to next year! ■



Photos: Giant Battleship and students enjoying one of the mini golf holes.

MCINTYRE LIBRARY COMMUNITY GARDEN

This summer colleagues from the library and other offices on campus planted our second McIntyre Community Garden, with more square footage, tougher fences, and a better watering system, thanks to generous support from the University of Wisconsin-Eau Claire Foundation. We were able to grow 240 pounds of produce, including potatoes, tomatoes, peppers, corn, watermelons, peas, beans, and squash. All of the produce was donated to the Campus Harvest Food Pantry. ■



Photos left to right: Gardeners Crystal and Cheryl at the food pantry. Gardeners Jessi, Jenna, Jill, Liliana, and Roxanne in the garden. Produce collected from the garden.

LIBRARY STAFF AND STUDENT NEWS: MARCH - OCTOBER 2019

- We are sad to announce that **Rick Richmond**, who worked for McIntyre Library from 1989-1999, then in Computing and Networking Services (now Learning and Technology Services) from 1999 until his retirement in 2009, has passed away. He is remembered for his exceptional work in implementing a new automated system for McIntyre Library.
- **Carrie Butler Becker**, acquisitions and content coordinator, was chosen this summer by Talk+Tell as a Non-fiction Book Blogger To Follow. Butler Becker also served as a poetry reader for the third issue of *Barstow & Grand*, Eau Claire's literary magazine.
- **Cecelia Cole**, academic librarian, was selected by the UW-Eau Claire-Barron County graduating student body to be their spring 2019 commencement speaker.
- **Kate Hinnant**, head of instruction and communication, had the opportunity to participate in the Priory Writers' Retreat in Eau Claire, working with the poet Dasha Kelly. Hinnant also presented "Document Design, Accessibility, and Our Students" at the Wisconsin Association of Academic Librarians (WAAL) conference in April in Eau Claire.
- **Hinnant**, and **Robin Miller**, assessment and instruction librarian, presented: "Research Meditations: A Low Stakes Entrée into Research as Inquiry" at the 47th Library Orientation Exchange (LOEX) Conference in Minneapolis, Minn., in May, as well as "What now? Using survey data to make meaningful change in libraries" at the Lake Superior Library Symposium in Duluth, Minn., in June.
- **Eric Jennings**, head of user services, and **Hans Kishel**, sciences librarian, won the 2019 WAAL Information Literacy Award. They presented "Question Everything: Living in the Information Age" at the Wisconsin Association of Academic Librarians (WAAL) conference in April in Eau Claire. They also presented "Information Literacy, Marshall McLuhan, and Supercomplexity: Teaching Students to Question Everything" at the 47th Library Orientation Exchange (LOEX) Conference in Minneapolis, Minn., in May.
- **Jennings, Kishel**, and former McIntyre Library colleague, Bryan Vogh, also hosted the first ever Games in Libraries Conference at McIntyre Library in May with 75 attendees.
- **Greg Kocken**, head of special collections and archives, co-presented a professional poster titled "History Harvest: The Sounds of Eau Claire Model" at the Midwest Archives Conference in Detroit, Mich., in April with two former library student assistants, Elizabeth Schmidt and Karyssa Gulish.
- **Erin Kriener**, equipment checkout supervisor, presented "Make What Matters: Building Makerspaces and Creating Joy" at the Support Staff and Circulation Services conference at Chippewa Valley Technical College in Eau Claire.
- **Jill Markgraf**, library director, was elected to the L.E. Phillips Memorial Public Library Board of Trustees.

Markgraf also presented at multiple conferences:

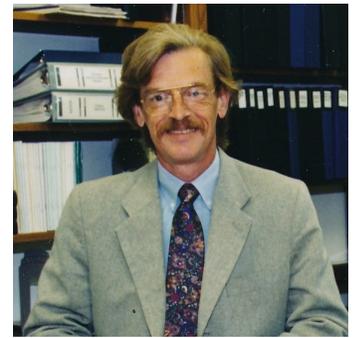
"Small talk is a big deal: making connections through conversation in professional settings," at the Wisconsin Association of Academic Librarians (WAAL) conference in Eau Claire.

Keynote speaker for the Wisconsin Library Association Support Staff and Circulation Services Conference at Chippewa Valley Technical College in May in Eau Claire.

- **Linda Snider**, library services assistant, was awarded the UW-Eau Claire-Barron County Kaplan Award for \$250, which was used for the *Cans for Students* food pantry located in room 513 of Barron Campus Library.

Current Student Employee News

- **Maria Lynch**, peer research consultant, presented "Cultivation of Identity and Building a Sense of Belonging in Educational Spaces" at the International Writing Center Association conference in Columbus, Ohio, in October. In May, Lynch was also awarded the Lund Family Scholarship for Writing Center Studies for her research.
- **Emma Mabie**, special collections and archives student assistant, received an internship with the University of Wisconsin-Eau Claire Student Senate as the event coordinator intern for their communications commission.
- **Rebecca Mennecke**, lead circulation student assistant, accepted the position of editor-in-chief of *NOTA* (None of the Above), a literary and art publication by and for UW-Eau Claire students that has been in print since 1973. Mennecke was also promoted to managing editor for *The Spectator*, the official UW-Eau Claire student newspaper.



Rick Richmond

THANK YOU!

Your gift to McIntyre Library will enhance student learning experiences and provide valuable library resources!



There are many ways that you can support the library's outstanding learning environment, programs, and collections. For information about the library or our specific needs, email library.director@uwec.edu or call (715) 836-3715.

Donate online at <https://connect.uwec.edu/library>

Thank you to our donors!

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Michael Holloway
Danielle & Eric Jennings
Madeline Laufenberg
Robert Maher
Jill & Karl Markgraf
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Sean McAleer & Erica Benson
Aracely & John Pollitz

Cathy Retzer
Katelyn Sabelko
Crystal Schmidt
Samuel Taylor
Sarah Tweedale
Jenna Vande Zande
Dr. Daryl M. Wedwick

The *Off the Shelf* newsletter is published fall and spring semesters for faculty and friends of
McIntyre Library, University of Wisconsin-Eau Claire, Eau Claire WI 54702

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