

COSTUME TECHNOLOGY 224

Fall 2019

DAYS & TIME: Tuesday & Thursday 9:30a.m. – 12:15p.m.
INSTRUCTOR: Amanda Profaizer
OFFICE: Pablo 247
OFFICE HOURS: Monday and Wednesday 1-2 or by appointment
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COURSE DESCRIPTION

This is a lecture/laboratory course introducing students to costume construction and sewing techniques for the stage. Course content includes learning the principles of patterning, fabric manipulation, shop safety, and costume crafts.

REQUIRED TEXTBOOK AND SPULLIES

- ❖ Ingham, Rosemary and Liz Covey. *The Costume Technician's Handbook*
ISBN: 9780325004778
- ❖ 3 ring binder
- ❖ Plastic Page Protectors

LIBERAL EDUCATION GOALS OF UWEC

The UW-Eau Claire Liberal Education (LE) Core curriculum serves as a strong foundation for all of our academic programs. Our LE Core embodies the Power of [AND] in its design. It has been developed to ensure that you acquire the knowledge AND skills AND responsibility that you will need to actively engage in a global society. Through meeting the requirements of the LE Core you will develop the ability to think critically, creatively and independently. You will learn to integrate and apply your knowledge and develop values essential to becoming a constructive global citizen. The outcomes will empower you and prepare you to deal with complexity, diversity, and change in multiple settings. They will also develop highly marketable skills and lead to life-long learning and civic engagement (see <https://www.uwec.edu/ULEC/Liberal-Education-Framework-Learning-Outcome-and-Rubrics.htm>).

This course helps students meet the following Liberal Education Learning Outcome(s):

Knowledge Outcome 3 (K3): Humanities.

Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and explore questions

OBJECTIVES – UNITS OF STUDY FOR COSTUMING

- ❖ Costume Shop: Introduction to UWEC costume shop, staff and other industry costume shops. This section also addresses health and safety issues for costume shop personnel.
 1. *Tour*
 2. *Staff*
 3. *Health and safety*

- ❖ Sewing by hand: Introduces students to the basics of hand sewing and attaching closures such as button and snaps.
 1. *Basic stitches*
 2. *Closures*

- ❖ Sewing by machine: Introduces students to domestic sewing machines including use, care and safety. Sewing techniques covered in this course include: basic seams, hems and machine-constructed closures such as zippers.
 1. *The basics*
 2. *Hems*

- ❖ Costume Construction: In this section a variety of essential costume construction tasks will be taught.
 1. *Taking measurements*
 2. *Simple alteration*

- ❖ Fabric: This unit will cover the basic makeup of fabric. Identification of various types of fabric will be taught as well as manipulation of fabric using various dyeing and painting techniques.
 1. *Fibers*
 2. *Weaves*
 3. *Dyeing and painting basics*
 4. *Dyeing and painting special techniques*

QUIZZES

There will be one quiz for every week in the semester. Quizzes will be handed out on Thursday and are due the following Tuesday. There will also be ten pop quizzes administered throughout the semester.

LAB HOURS

Each student must log 30 total lab hours for the semester. This breaks down to one, two-hour lab each week. You will sign up for these lab times during the second day of class. During lab time students will work on current theatre productions that are in development. Your attendance to the lab hours that you sign up for is mandatory. Missing lab or extreme tardiness will count as an absence.

NOTEBOOK

During the semester you will be compiling samples in a three-ring binder to be turned in at the end of the semester. The notebooks need to be well organized and neatly arranged. The instructor will provide more detail and show examples for the notebook during regular class period.

PROJECT

You will be given a costume construction project that will be used in one of the main stage productions this year. You will be working on this project during class and in lab. The instructor will work with students to identify projects in class.

FINAL

There is a two-part final for this course. There will be a written exam and a practical exam to demonstrate skills acquired throughout the semester. Notebooks are also due at the final.

CIVILITY

Civility: The quality of being polite

For questions regarding UWEC policies on Civility, please go to

<https://www.uwec.edu/dean-of-students/>

STUDENTS WITH DISABILITIES

Students with ADA-documented physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations. Veterans may also be eligible for services. All accommodations are coordinated through the Services for Students with Disabilities (SSD), Centennial Hall 2106. Please contact the SSD as early in the semester as possible. Please be aware that any instructor is unable to provide any accommodations prior to coordination with the SSD. For questions regarding SSD, go to <https://www.uwec.edu/ssd/>

FERPA

Student rights concerning access to education records are detailed in the Federal Public Law 988-380 as amended by Public Law 93-568 and in regulations published by the Department of Education. Student records and class schedules will be released only to students showing proper identification.

LANGUAGE NEEDS

In this course the primary language of instruction and assessment is in the English language. Students who are non-native speakers of English may request extended test-taking time (time and a half). To determine eligibility, English proficiency is evaluated by the Academic Skills Center (for U.S. permanent residents/citizens) or by the Department of Languages (for international students). Students approved for language accommodation will be given a verification form to present to their professor(s). Students must provide verification during each semester, at least one-week before the test for which accommodation is needed. This accommodation policy DOES NOT apply to other forms of evaluation (e.g. papers, essays, projects, or presentations) or to situations in which students must demonstrate critical or similar skills.

PLAGIARISM & ACADEMIC INTEGRITY

Cheating is no small issue. There are severe consequences to even the “mildest” forms of academic dishonesty. Including, but not limited to, automatic failure of the course, probation, suspension, or even expulsion from the university.

<https://www.uwec.edu/dean-of-students/>

ACADEMIC FREEDOM & COURSE CONTENT

This course may deal with subjects, ideas, acts, and imagery that some students may find offensive or objectionable. There may be opinions expressed that conflict with individual students’ beliefs. While every attempt will be made to respect students’ beliefs and values, this class will engage the issues and avoid censorship. The classroom will be a neutral space for discussion and debate in which no idea, word, thing, or image will be off limits to study and discussion (so long as it is not gratuitous). When studying theatre, it is vital to contemplate the expressions of the human condition in all its beauty, ugliness, and complexity. In this course you may be exposed to different cultures and different ideologies than your own.

INCOMPLETE GRADES

Only illness or extenuating circumstances (usually family concerns) requiring the student to be absent from campus for a lengthy period will be reasons for granting an incomplete grade. NOT poor performance. See UWEC policy for any questions regarding incomplete grades.

STUDENTS RESPONSIBILITY

Deadlines are a major part of the Theatre work ethic...“the show must go on.” Meeting the deadlines that are outlined in the syllabus is the sole responsibility of the student. Late work is accepted, but will be marked down one letter grade. Announcements and changes to the syllabus will be given at the beginning of each class period. You are responsible for familiarizing yourself with all information contained in this syllabus and the reading assignments in the text. You are also responsible for coming to class on time and being ready to learn.

****Important Information****

If you are unable to come to class, it is your responsibility to get all the information that we covered from another classmate. I only teach it once, and that’s in class!

Due to 224 being a lab-based class, the calendar is subject to change. We will always discuss the changes in class.

ATTENDANCE POLICY

Students are expected to attend and arrive on time to each class. Attendance is mandatory. After 2 unexcused absences your grade will drop half a letter grade for every class missed. If you know you are going to be late or absent, please let the instructor know in advance. Communication is the key to success in this course!! Please arrive on time and let’s have fun. The last day to drop this course with no record is September 17.

FINAL NOTES/RULES ABOUT THIS COURSE

- ❖ No use of cell phones, ipods and ipads in class.
- ❖ Respect your fellow classmates and remember this room is a safe place.
- ❖ 10 things that require zero talent

Being on time
Work ethic
Effort
Body Language
Energy
Attitude
Passion
Being coachable
Doing extra
Being prepared

Doctors don’t make you healthy.

Teachers don’t make learn.

Trainers don’t make you fit.

Coaches don’t make you rich.

At some point you have to understand that this life is 100% your responsibility!

BREAKDOWN OF AVAILABLE COURSE POINTS

ASSIGNMENTS	TOTAL	POINTS	TOTAL POINTS
Notebook	1	150	150
Class Projects	2	150	300
Lab Hours	30 hours	5/hour	150
Quizzes	10	10	100
Pop Quizzes	5	10	50
Final Project	1	100	150
Final	1	100	100
TOTAL			1000

LETTER GRADE ASSIGNMENTS

POINTS	GRADE
1000 – 940	A
939 – 900	A-
899 – 870	B+
869 – 830	B
829 – 800	B-
799 – 770	C+
769 – 730	C
729 – 700	C-
699 – 670	D+
669 – 630	D
629 – 600	D-
600 >	F

