Johann Sebastian Bach's sonatas for viola da gamba and harpsichord are considered three of the pinnacle compositions for the viola da gamba. By the time J. S. Bach wrote these pieces, the popularity of viola da Gamba was fading away from history, being replaced by the more robust sounding violoncello, yet they are some of the most demanding and spectacular compositions ever written for the aforementioned instrument. This recording also includes J. S. Bach's French Suite No. 5 in G Major for solo harpsichord, performed by Tami Morse, and an original arrangement for viola da gamba and harpsichord of J.S. Bach's trio sonata No. 3 in G Minor, originally written for solo organ. This project was possible because of the generous support from the University of Wisconsin - Eau Claire. Recorded in Solon Iowa, and distributed by Violetear Records.