

Fall 2018 Honors Course Catalog



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Registration for Honors students who have earned the privilege of early registration begins on Monday, April 2nd. Please check the enrollment date on CampS to verify you have the enrollment date you expect.

These courses are limited to students in the University Honors Program.

To find these Honors courses on My Blugold CampS:

1. From the 'Class Search' page, leave the 'Subject' blank
2. Under 'Additional Search Criteria' set the 'Course Characteristic' to "Honors Course"
3. The results will include both Honors colloquia and Honors electives

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Schedule at a Glance

100-level Honors Colloquia					
Section	Day	Time	Location	Instructor	cr.
Women of the Civil Rights Movement				GE III LE K2 & R1-DD	
HNRS 129.501	W	2:30-3:45 p.m.	SSS 223	Thesing-Ritter	3
Voices of Color				GE III LE K2 & R1-DD	
HNRS 129.583		Online		Jones	3
Rock and Roll + the Rest of Us				GE IV LE K3 & S3	
HNRS 137.501	M, W, F	10-10:50 a.m.	CEN 1924	Jones	3
Aristotle Today				GE IV LE K3 & IL	
HNRS 138.581		Online		Greene	3
Midwest Perspectives: Filming on the Midwest				GE IV LE K4	
HNRS 141.581		Online		Winter	3
Songs & Symphonies				GE IV LE K4 & S3	
HNRS 147.501	M, W	1-2:15 p.m.	HFA 126	Grewe	3
Telling Stories, Writing Stories				GE IV LE K4 & S3	
HNRS 147.502	M	3-5:50 p.m.	SSS 105	Loeb	3
Question Everything: Living in the Information Age*				GE III S1 & IL	
HNRS 158.541	T, R	12:30-1:45 p.m.	L 2023	Jennings & Kishel	3
Adulthood 101				GE III LE S3	
HNRS 171.581		Online		Hanson & Pierson	3
Game Analysis & Design				GE V LE S3 & IL	
HNRS 178.501	M	4-6:45 p.m.	HHH 318	Hlas	3
Critical Issues in Global Health				GE V LE R2 & IL	
HNRS 188.501	W	3-5:45 p.m.	HHH 314	Lapp & Alasagheirin	3

300-level Honors Colloquia

Section	Day	Time	Location	Instructor	Cr.
Integrative Studies in Cultural Identity: Advanced Studies					not for GE/LE credit
HNRS 300.501	T	2-2:50 p.m.	SSS 223	Vang	1
Fermentation: Culture Meets Cultures					GE II LE K1 & IL
HNRS 318.501	M, W	3:30-4:45 p.m.	Tower Hall kitchen	Bailey-Hartsel, Bailey-Hartsel	3
Politics and Culture in the Age of Trump					GE III LE K2 & R3
HNRS 324.501	T, R	2-3:15 p.m.	CEN 1916	Jones, Hoffman, Myers	3
Animals Are People, Too: What We Talk About When We Talk About					GE IV LE K3 & R1
HNRS 332.501	M, W	11 a.m.-12:15 p.m.	HHH 310	Turner	3
Octavia Butler: Fictions, Influences and Other Writings					GE IV LE K3 & R1
HNRS 332.502	M, W	5-6:15 p.m.	L 2023	Bogstad	3
Koiné Greek: Language & Culture					GE I-A LE S1 & IL
HNRS 358.501	T, R	11 a.m.-12:15 p.m.	L 2023	Smiar	3
Weaving It All Together: Geography, Transnationalism, & Gender					GE III LE R2 & R3
HNRS 387.501	M, W	4-5:15 p.m.	SSS 321	Weichelt	3
Cultural & Environmental Consequences of the Fort Laramie Treaties					GE III LE R3
HNRS 389.501	M, W, F	11-11:50 a.m.	SSS 321	Bell	3
Taking the Measure of Sustainability					GE II LE R3
HNRS 389.502	T, R	12:30-1:45 p.m.	HHH 407	Boulter	3
Honors Electives					
ACCT 201: Honors Principles of Accounting I					
ACCT 201.501	M, W	2-3:15pm	SSS 312	Gilberstadt	3
ACCT 301: Honors Intermediate Accounting I					
ACCT 301.501	T, R	11-12:15pm	SSS 323	Oh	3
BIOL 221: Honors Foundations of Biology I					GE II-A LE K1-Lab
BIOL 221.501 – Lec	M, W, F	8-8:50 a.m.	SSS 100	Herman	4
BIOL 221.531 – Lab	M	1-3:50 p.m.	P 311	Anderson	
BIOL 223: Honors Foundations of Biological Inquiry					LE S3
BIOL 223.501 – Lec	W	1-1:50 p.m.	P 375	Lee	2
BIOL 223.531 – Lab	W	2-3:50 p.m.	P 375		
CHEM 115: Honors Chemical Principles					GE II-B LE K1-Lab
CHEM 115.501 – Lec	M, W, F	9-9:50 a.m.	P 119	Phillips	6
CHEM 115.531 – Lab	T, R	8-10:50 a.m.	P 402	Drucker	
CJ 202: Honors Fundamentals of Speech					GE I-A LE S1
CJ 202.501	T, R	9:30-10:45 a.m.	HHH 407	Knutson	3

ECON 103: Honors Principles of Microeconomics					GE III-B LE K2	
ECON 103.504	T, R	12:30-1:45 p.m.	CEN 1920	Jamelske	3	
	W	2-2:50 p.m.	SSS 321			
FIN 320: Honors Principles of Finance						
FIN 320.501	T, R	12:30-1:45pm	SSS 100	Alfuth	3	
GEOG 111: Honors Human Geography*					GE III-C LE K2 & R2	
GEOG 111.541	M, W, F	9-9:50 a.m.	CENT 1614	Kaldjian	3	
	T	8-8:50 a.m.	P 281			
LAS 222: Honors Introduction to U.S. Latino History and Culture					GE IV-E LE K3 & R1-DD	
LAS 222.501	M, W	2:30-3:45 p.m.	SSS 321	Licon	3	
SOC 101: Honors Introduction to Sociology [AND] IDIS 187: Diversity in Film*					GE III-D LE K2 & R3 & IL	
SOC 101.541	M, W	5-6:15 p.m.	HHH 101	Niazi	3	
IDIS 187.542	R	1-1:50 p.m.	SSS 223	Jones	1	
WGSS 100: Honors Intro to Women's, Gender, and Sexuality Studies					GE IV-E LE K3 & R1-DD	
WGSS 100.501	T, R	12:30-1:45 p.m.	CEN 3714	Luedtke	3	
	R	11-11:50 a.m.	CEN 3714			
Honors Seminars						
Section	Day	Time	Location	Instructor	Cr.	
HNRS 100: First-Year Seminar*						
HNRS 100.501	M	9-9:50 a.m.	L 2023	HNRS 100 seminars are mentored by upper-class Honors students	1	
HNRS 100.502	M	12-12:50 p.m.	SSS 223		1	
HNRS 100.503	M	4-4:50 p.m.	Bridgman Hall		1	
HNRS 100.504	M	7-7:50 p.m.	SSS 223		1	
HNRS 100.505	T	2:30-3:20 p.m.	L 2023		1	
HNRS 100.506	W	8-8:50 a.m.	L 2023		1	
HNRS 100.507	W	12-12:50 p.m.	L 2023		1	
HNRS 100.508	R	8:30-9:20 a.m.	SSS 223		1	
HNRS 100.509	R	3:30-4:20 p.m.	L 2023		1	
HNRS 100.510	F	12-12:50 p.m.	L 2023		1	
HNRS 100.511	F	1-1:50 p.m.	SSS 223		1	
HNRS 100.541	R	2-2:50 p.m.	L 2023		1	
HNRS 400: Senior Seminar					GE IV	
HNRS 400.501	M	12-12:50 p.m.	L 2023	Hanson	1	
HNRS 400.502	W	3-3:50 p.m.	SSS 321	Jones	1	
HNRS 400.503	R	8:30-9:20 a.m.	L 2023	Rupnow	1	
HNRS 410: Mentoring in Honors					GE IV	
HNRS 410.501	M	8-8:50 a.m.	L 2023	Jones	1	
HNRS 420 Tutoring in Honors					GE III	
HNRS 420.501	Arranged by Appointment			Honors Faculty	1	

*RESERVED FOR FIRST-YEAR STUDENTS

100-Level Honors Colloquia

Women of the Civil Rights Movement

Professor Jodi Thesing-Ritter, Student Affairs Executive Director

HNRS 129.501	W	2:30-3:45 p.m.	SSS 223	3 Cr.	GE III K2 & R1-DD
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Service Learning-15 Hours | Field Trip Required- \$650 Course Fee | Cultural Diversity (3 Cr.)

A historical framework for the civil rights movement in the United States and, more specifically, the women who helped to shape the movement will be explored. Students will learn directly from civil rights activists during a ten-day experiential-learning excursion to significant locations where important events linked to women and the civil rights' movement unfolded. Further, students will complete a major research project on a woman who contributed to the civil rights movement. Methods for organizing and advocating social justice issues will be explored through these research projects. During the pilgrimage, students will record their reactions and experiences in a journal that will provide a basis for further research.

Voices of Color

Dr. David Jones, Honors Program Interim Director and Professor of English

HNRS 129.583	Online	Online	Online	3 Cr.	GE III K2 & R1-DD
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\$30 Course Fee | Cultural Diversity (3 Cr.)

Voices of Color is a multidisciplinary course that examines expressive texts, media images, and social histories of four broadly defined demographic groups in US culture: African Americans, Latina(o)s, Asian Americans, and American Indians. While no single course experience can convey the complexities of cultural life and expressive art among such a diverse range of ethnic and national traditions, this course provides some starting points for the study of such traditions in recent American culture. Materials for the course have been chosen with the aim of allowing voices of color to define American experience in ways that often diverge from "mainstream" world views. As we encounter expressive texts – literature, film, and visual art by voices of color – we will use analytical tools from critical race studies, women's studies, and related fields to understand these texts more richly and empathically. Critical terms such as whiteness, privilege, and patriarchy are used at times to explain structural inequalities that have persisted even as important legal and social changes have sought to safeguard human rights for all. Course material will generate lively but civil discussions of these topics; after all, it is certainly necessary – even imperative – that we as educated citizens develop a greater capacity to discuss and debate issues related to cultural pluralism, national identity, and the future of American democracy. Our course takes this challenge seriously, seeking simultaneously to grapple with contested social questions and to enhance our appreciation of expressive texts from diverse cultural perspectives.

Rock and Roll + the Rest of Us

Dr. David Jones, Honors Program Interim Director and Professor of English

HNRS 137.501	M, W, F	10-10:50 a.m.	CENT 1924	3 Cr.	GE IV LE K3 & S3
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The emergence of rock and roll music in post-World War II US culture is one of the most influential social developments of recent decades. Rock and roll functions not only as a musical style, but also as a broader social movement, a cause of significant transformations as the United States

became a primary economic, military, and cultural juggernaut after WWII. Of course, the influences of rock and roll extend far beyond mass culture. Many of us – maybe even most of us – walk around with music playing in our ears, carefully manage our collections of CDs, albums, music streams and downloads, or we may even spend weekend time tweaking stereo systems for our home and car. In these and other ways, we allow popular music to have a privileged place in our daily routines and our private imaginations. With the music of the rock and roll era being the soundtrack to many of our most intimate, contemplative, challenging, and celebratory moments, there is no doubt that rock and roll has influenced our individual processes of identity formation – the music has become a part of who we are.

Given the broad influence of rock and roll music over American politics, racial integration, human sexuality, and more, we learn a great deal by examining the history of rock and our relationship to the music. In this class, we will listen to and analyze rock music, its cultural history, and its enduring influence over the way we live now. A variety of approaches to exploring rock history are integrated into the course: live music performances, reading rock music criticism, analyzing film that explores the rock music experience, and developing our own creative projects related to popular music and the history of rock.

Aristotle Today

Dr. Robert Greene, Philosophy Emeritus

HNRS 138.581	online	online	online	3 Cr.	LE K3 & IL
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Course Fee \$30

Have you ever wondered, what is the relationship of philosophy to science? This colloquium will introduce students to philosophy mainly through the ideas of Aristotle, who was the paragon of the philosopher-scientist. In his writings, we see philosophy and science working closely together and cover a wide range of disciplines. These writings have much to say to contemporary questions, such as those raised by robotics, artificial intelligence, bionics—all the challenges science and technology are posing to human values and ideals.

The course will explore the core of Aristotle's philosophy (called his "metaphysics"), then stress his work as the founder of the science of biology, including his concept of the psyché or "soul," and the brilliant psychology that flows from this concept. Students will also consider Aristotle's equally brilliant theory of language and mind, including his treatise, the Categories or "predicates," which form the basis of a universal grammar of human language. The course will conclude with his major contributions to ethics and politics. In sum, it will present Aristotle as someone who did amazing things without any of the tools of modern science.

The course will include a brief introduction to Plato and other predecessors of Aristotle, as well as a brief survey of what happened to philosophy after him: in the Roman world, the Middle Ages, and the modern period. Students will thus gain an overview or "big picture" of the history of Western philosophy, which will give them a foundation for further study of philosophy.

Midwest Perspectives: Filming on the Midwest

Sara Winter, Filmmaker

HNRS 141.581	Online	Online	Online	3 Cr.	GE IV LE K4
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Course Fee \$30

When is a film's setting merely incidental and when is it integral to the film? What cinematic and narrative strategies are at work to make the film's setting integral to its themes and content? In

classical, plot - driven, commercial film the setting functions simply as a backdrop for action. Taking twelve states to comprise the "Midwest" - Ohio, Indiana, Illinois, Michigan, Wisconsin, Minnesota, Iowa, Nebraska, South Dakota, North Dakota, Missouri, and Kansas - the course will look at various films with themes, writing and production from each state, some based on literature of the region, some on historical material to explore independent film strategies of narration, and foregrounding cinematic elements especially audio and cinematography. Films to be studied include North Country (MN), Willa Cather's Oh, Pioneers (NE), and Wisconsin Death Trip, a work based on turn of the 19th century journalism and photographs. The course engages students in analysis of how the Midwest is viewed culturally through the film medium and includes options for creative work. As a result of the course, students will gain insights on the film medium itself as well as a critical view of the politics of representation that have led to particular ways of presenting the Midwest in Film.

Songs & Symphonies

Professor Jacob Grewe, Music

HNRS 147.501	M, W	1-2:15 p.m.	HFA 126	3 Cr.	GE IV LE K4 & S3
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This non-technical course will enhance your musical listening skills for both vocal and instrumental music of all eras. We listen to and study music of all genres, including music that you listen to already and music you will hear in formal recitals in UWEC's Gantner Hall and in great concert halls around the world. You'll learn about expressive musical architecture (both vocal and instrumental), as well as the history and development of music in western civilization.

Telling Stories, Writing Stories

Professor Karen Loeb, English Emeritus

HNRS 147.502	M	3-5:50 p.m.	SSS 105	3 Cr.	GE IV LE K4 & S3
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This creative writing class uses verbal exercises to produce ideas for stories and poems. We'll read contemporary prose and poetry narratives for inspiration and for discovery of what makes a story. And we'll be writing stories and poems, along with doing a bit of drama writing and performing also. Students will produce a writing portfolio for review at midterm and at the end of the course.

Question Everything: Living in the Information Age*

Professor Eric Jennings, Instruction and Outreach Librarian

Professor Hans Kishel, Research and Instruction Librarian

HNRS 158.541	T, R	12:30-1:45 p.m.	L 2023	3 Cr.	GE III S1 & IL
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We are bombarded with information from the moment we wake up in the morning (hello, cell phone) to the moment we go to sleep (goodnight, laptop). But how many of us actually question the sources of information or how information is produced and filtered? In today's information age it is essential to look at these questions and others so that we can better understand contemporary society and be prepared for future changes and challenges. To do so we will use Marshall McLuhan's seminal work *Understanding Media* and a variety of different media that we will read, watch, analyze, and discuss so that we all can become better consumers of information through the process of questioning. Students will come away with skills to prepare them to be informed, responsible, and engaged students, citizens, and professionals.

Note: Course is reserved for new first-year Honors students and concurrent enrollment in HNRS 100, section 541 for FYE experience.

Adulting 101

Avonlea Hanson, Instructional Design Consultant

Dr. April Pierson, Learning Technology Consultant

HNRS 171.581	Online	Online	Online	3 Cr.	GE III LE S3
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Course Fee \$30

In this course, students will learn instructional design strategies to convey information effectively while increasing their "adulting" skills! The end product of the course will be student-created online modules about topics of "adulting" such as money management, relationships, work/career progression, retirement, living arrangements, self-care, nutrition/cooking, etc.

Students will learn and immediately apply instructional design principles such as writing learning objectives, analyzing the audience, evaluating information, working with experts, creating multimedia and written instruction, assessment, and pilot testing to develop effective modules on their chosen topics. The course will walk students through the steps in creating online modules with support from the professors, instructional designers at UWEC, and peer review/feedback.

Game Analysis & Design

Dr. Chris Hlas, Mathematics

HNRS 178.501	M	4-6:45 p.m.	HHH 318	3 Cr.	GE V LE S3 & IL
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Games have been a part of human culture since 3000 B.C.E. and have been used as tools for recreation as well as for teaching and learning. As such, games are worthy of scholarly analysis. Unfortunately, little scholarly work has been done on this medium. This course is an attempt to view games through a scholarly lens by analyzing the experience of games. Some questions that will guide our analysis and discussion include: what is fun? Is fun a necessary component of a game? What makes one game fun and another not? Throughout the course students will: play board and card games to explore various aspects of gameplay, construct a data-collection tool based on Experience Sampling Method (ESM), collect ESM data, help with data analysis, and create their own games based on the principles discussed in class.

Critical Issues in Global Health

Dr. Cheryl Lapp, Nursing

Dr. Mohammad Alasagheirin, Nursing

HNRS 188.501	W	3-5:45 p.m.	NUR 261	3 Cr.	GE V R2 & IL
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Foreign Culture

This course surveys contemporary global health issues, and provides a more in-depth analysis of selected infectious diseases, nutrition, and maternal/child health issues from a global perspective. National and international global health policies, including the UN Millennium Development Goals, will be discussed and analyzed. Social disparities that affect health will be examined along with working models of approaches to alter them favorably.

300-Level Honors Colloquia

Sophomore standing or permission required to enroll in 300-level Honors courses

Integrative Studies in Cultural Identity: Advanced Studies

Dr. Ka Vang, Associate Director-McNair Program

HNRS 300.501	T	2-2:50 p.m.	SSS 223	1 Cr.	not for GE/LE credit
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1 credit cultural diversity (GE)

This course will examine core concepts related to diversity, equity, sexuality and sexual orientation, race and racism, and related ideas. Developing a contextualized understanding of these concepts will strengthen your success in a range of professional and personal settings. We will explore EDI initiatives, assess and provide input for EDI curriculum.

Fermentation: Culture Meets Cultures

Dr. Scott Bailey-Hartsel, Chemistry

Jacqueline Bailey-Hartsel

HNRS 318.501	M, W	3:30-4:45 p.m.	Tower Hall kitchen	3 Cr.	GE II K1 & IL
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\$15 Course Fee

Everybody knows, or thinks they know about fermentation, the biochemical process by which alcoholic beverages like beer and wine are produced. That narrow understanding of fermentation, however, doesn't do justice to the process of fermentation or the degree to which human culture is dependent upon it. Human nutrition, indeed culinary and cultural traditions around food and eating, are enriched by fermented foods. It's no exaggeration to say that human societies as we know them today are built around fermented foods--everyday foods that we take for granted. Bread, cheese, and foods from soy sauce to sauerkraut, from tofu to Tabasco, from coffee to chocolate are the happy, blessed results of fermentation. In this hands-on class our learning objectives for students are to understand the biology and biochemistry of fermentation (itself a multi-billion dollar a year industry in the US alone), expand their awareness of the role and ubiquity of fermented foods in culinary traditions around the world, appreciate the historical and cultural significance of fermented foods across the globe, and at the same time develop a deeper appreciation for their own food traditions. In addition, students will be introduced to a body of literature focused on food and culture and will be invited to participate in that conversation through writing about their own experiences with making, eating, and researching the history and cultural significance of fermented foods.

Politics and Culture in the Age of Trump

Dr. David Jones, Honors Program Interim Director + Professor of English

Dr. Mary Hoffman, Director of Academic Planning & Assessment + Professor of CJ

Dr. Pete Myers, Political Science

HNRS 324.501	T, R	2-3:15 p.m.	CENT 1916	3 Cr.	GE III LE K2 & R3
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This team-taught, interactive, and interdisciplinary course engages students in multiple analytical perspectives and research projects in response to the presidency of Donald J. Trump. The course arises from a premise that each U.S. president embodies broader political and cultural trends that are significant nationally and globally. It is clearly the case that within the time frame of a

single year in office, the range of public conversations generated by the rise of Donald J. Trump to the presidency provide substantial material for academic exploration. Such conversations have touched on the role of celebrity in politics, questions of trade and immigration in a global context and whether the U.S. benefits from ongoing trends, racial and gender identity, the relevance of fake news to journalistic and web coverage of political issues, and questions of election integrity and Russian interference. Professors from three different academic fields (Communication and Journalism, Cultural Studies, and Political Science) not only provide interpretive analysis of the rise of Donald J. Trump to the presidency, but also demonstrate methods and tools from their academic fields that can be used for further analysis. The course format includes Ted Talk-styled forums that encourage all three professors to engage in analysis of the Trump presidency from their disciplinary perspectives. Other sessions provide students with active learning tools and support for developing their own research-based perspectives on the Trump presidency.

Animals Are People, Too: What We Talk About When We Talk About (and Make Images of) Animals

Dr. Stephanie Turner, English

HNRS 332.501	M, W	11 a.m.-12:15 p.m.	HHH 310	3 Cr.	GE IV LE K3 & R1
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How do our ways of representing animals—in literature, the arts, philosophy, science, and religion—reflect human agendas? As figures in the stories we tell, animals are used to explain what makes us human, or to contend that some humans are superior to others.

Consider the inhumane treatment that Gregor Samsa experienced in Franz Kafka's short story "The Metamorphosis" after he turned into a giant cockroach. From this bizarre fictional scenario, it is not too far a stretch to the all-too-real maligning of Jewish people as "vermin" during the Holocaust, a dehumanization that was used as a justification for mass execution.

In visual culture, too—from internet memes to art exhibits—images of animal and sometimes their actual bodies are put into the service of every imaginable human agenda. Thus, we see online photo galleries of "cats that look like Hitler" and artist Thomas Grunfeld's taxidermy remixes titled "Misfits."

Representations of animals in the human world, whether lighthearted or disturbing, are rarely unintentional. Animals appear in human culture to say things about humans. Would we be less than human without them? And what does this mean for animals? Can we ever represent nonhuman others as they "really" are? And do animals ever say anything about themselves? How would we even know?

In examining "what we talk about when we talk about (and make images of) animals," this course explores the interdisciplinary conversation surrounding "the animal" as the ultimate Other, not only as a means of demarcating the human, but as well a means of sustaining many of the "isms" pertaining to race, class, gender, ethnicity, ability, and creed that estrange us from each other.

Octavia Butler: Fictions, Influences, and Other Writings

Dr. Janice Bogstad, McIntyre Library

HNRS 332.502	M, W	5-6:15 p.m.	L 2023	3 Cr.	GE IV LE K3 & R1
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Cultural Diversity (2 cr.)

This course will explore the fiction and critical writing of the author Octavia Butler, known for her feminist science fiction but also well-known in academia in the areas of English, black studies, women's studies and fiction writing. Her influences stretched far past the realms of popular culture where science fiction is usually taught to inform literary movements such as Afrofuturism and inspire, among others, successful black women writers of *paraliteratures* like Science Fiction.

Koiné Greek: Language & Culture

Dr. Nick Smiar, Social Work Emeritus

HNRS 358.501	T, R	11 a.m.-12:15 p.m.	L 2023	3 Cr.	I-A LE S1 & IL
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Foreign Culture

Learn to read the New Testament and early Christian writings in the original language, Koiné (Common) Greek, the language used in Alexander's Empire and for centuries afterwards. Read the Septuagint (LXX) translation of the Jewish scriptures (Old Testament) into Greek. See how much of the Greek language has come into modern English, especially in religion, the sciences, and the humanities. This course will introduce you to the grammar, vocabulary, and rhetoric of Koiné Greek and to the role the language played in the rise of Christianity in the Roman Empire.

Weaving It All Together: Geography, Transnationalism, and Gender

Dr. Katie Weichelt, Geography

HNRS 387.501	M, W	4-5:15 p.m.	SSS 321	3 Cr.	GE III LE R2 & R3
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Foreign Culture

Apparel production and consumption habits have changed dramatically over the last century. Clothing has become cheaper, more disposable, and its fabrication has become more global. In addition, "fast fashion" retailers like H&M and Zara have become dominant brands on the global fashion stage with business models that encourage ever greater consumption. How did such a system emerge? What are the benefits and downsides? What is the role of gender, geography, and economics in consumption decisions and production processes? This course will critically examine the various transnational, economic, and gendered processes which created this geography and its implications for laborers, consumers, and the environment. It will also explore alternatives to this system by studying unconventional business and consumption models to encourage students to make informed purchasing decisions. To explore this topic, we will utilize readings, documentaries, and activities to enable thoughtful discussions. The instructor will work to create a comfortable and open environment to facilitate engagement and learning.

Note: Students may not earn credit in both this course and HNRS 187, Gender, Transnationalism, and the Geography of Apparel.

Cultural & Environmental Consequences of the Fort Laramie Treaties

Professor Robert Bell, American Indian Studies

HNRS 389.501	M, W, F	11-11:50 a.m.	SSS 321	3 Cr.	GE III LE R3
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Cultural Diversity (3 cr.)

The cultural and environmental ramifications of the Fort Laramie Treaties of 1851 and 1868 for the Lakota and other Indian Nations on the Plains will be examined. The Fort Laramie Treaty of 1868, in particular, was a treaty of forced assimilation directed toward the Lakota Nation. The 1868 treaty also created several environmental issues during the late nineteenth century with ramifications still being felt today. Consequent congressional acts that altered the original

agreements of the 1868 Fort Laramie Treaty raises several issues related to the government's initiatives to recover natural resources on reservation land, thus challenging American Indian sovereignty. The modified 1868 Fort Laramie Treaty gave the Lakota riparian proprietorship to all the water resources on, near, and adjacent to the reservations. Today this is being challenged as projects like the Dakota Access Pipeline are in violation of the modified 1868 Fort Laramie Treaty as the United States in Section fourteen of the modified 1868 Treaty promised not to allow any changes to the Missouri River under which this pipeline is now under, an alteration of the river. There are many more environmental issues along with many cultural issues that the Fort Laramie Treaties caused for the Lakota people.

Taking the Measure of Sustainability

Dr. Jim Boulter, Watershed Institute

HNRS 389.502	T, R	12:30-1:45 p.m.	HHH 407	3 Cr.	GE II LE R3
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Sustainability can be described as the intersection of human, economic, and environmental priorities to ensure the needs of future (as well as current) generations. Sustainability initiatives are rapidly growing in importance across organizations including businesses, government agencies, and non-profits. In order that these might be meaningful, it is crucial that the evaluation of organizational sustainability be based on data. As more entities pursue these goals, they are hiring sustainability professionals to take responsibility for a wide range of quantitative assessment techniques, including carbon footprint accounting, lifecycle analysis, and certifications ranging from LEED for buildings to The Natural Step for communities. Students will examine a selection of both fully and semi-quantitative tools for evaluating and improving the sustainability of organizations; and will gain marketable skills in applying these techniques to local and global examples. In particular, the understanding of measurement and reporting will be applied to assessing the UW-Eau Claire campus carbon footprint. This is a biennial requirement of the Presidents' Climate Commitment, in which the University has pledged to attain carbon neutrality.

Honors Electives

ACCT 201: Honors Principles of Accounting I

Professor Sheril Gilbertstadt, Accounting

ACCT 201.501	M, W	2-3:15pm	SSS 210	3 Cr.	not for GE/LE Cr.
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An introduction to accounting applied to business organizations. Emphasis is on the uses of accounting information in decision-making by internal and external users.

Note: Completion or placement in MATH 104 or above is required.

ACCT 301: Honors Intermediate Accounting I

Professor Seungbin Oh, Accounting

ACCT 301.501	T, R	11-12:15pm	SSS 323	3 Cr.	not for GE/LE Cr.
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Development and implementation of the conceptual and practical aspects of valuation and income determination, time value of money, accounting changes, inventory valuation, and current and noncurrent assets. Special emphasis on GAAP as it relates to topics being covered.

Note: Completion of ACCT 201, ACCT 202 is required.

BIOL 221: Honors Foundations of Biology I

Dr. Dan Herman, Biology

Dr. Julie Anderson, Biology

BIOL 221.501 – Lec.	M, W, F	8-8:50 a.m.	TBD	4 Cr.	GE II-A LE K1-Lab
BIOL 221.531 – Lab	M	1-3:50 p.m.	P 311		

Introduction to cell biology, genetics, evolution, and microbiology.

Note: MATH 109 or placement into MATH courses above 109; CHEM 103 or CHEM 115 or concurrent enrollment. Credit may not be earned in both BIOL 221 and BIOL 111.

BIOL 223: Honors Foundations of Biological Inquiry

Dr. Tali Lee, Biology

BIOL 223.501 – Lec.	W	1-1:50 p.m.	P 375	2 Cr.	No GE cr. LE S3
BIOL 223.531 – Lab	W	2-3:50 p.m.	P 375		

Introduction to inquiry methods in biology focusing on scientific methods including experimental design, data collection and analysis, and critical thinking.

Note: This course is required for all Biology majors. Concurrent enrollment in BIOL 222 is strongly recommended. Grade of C or above in BIOL 111 or BIOL 221. Credit may not be earned in both BIOL 223 and BIOL 211.

CHEM 115: Honors Chemical Principles

Dr. Jim Phillips, Chemistry (lecture)

Dr. Stephan Drucker, Chemistry (Honors lab)

CHEM 115.501 - Lec	M, W, F	9-9:50 a.m.	TBD	6 Cr.	GE II-B LE K1-Lab
CHEM 115.531 - Lab	T, R	8-10:50 a.m.	P 402		

Course Fee: \$20

An introduction to chemical concepts with lab for Honors students only to discuss and investigate the principles learned in lecture.

Note: MATH 109, or 3 years of above-average work in college-prep MATH and a suitable math placement test score. Strong performance in at least one year of high school chemistry. No credit if taken after or concurrently with CHEM 101, CHEM 103 or CHEM 104.

CJ 202: Honors Fundamentals of Speech

Professor Kristine Knutson, Communication and Journalism

CJ 202.501	T, R	9:30-10:45 a.m.	TBD	3 Cr.	GE I-A LE S1
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Fundamentals of effective public speaking from both speaker and listener perspectives. Preparation, presentation, and evaluation of student speeches. Special attention given to topics related to cultural diversity.

Note: No credit toward the major or minor in Journalism, Integrated Strategic Communication, Mass Communication, and Communication.

ECON 103: Honors Principles of Microeconomics

Dr. Eric Jamelske, Economics

ECON 103.501	T, R	2-3:15 p.m.	CEN 1920	3 Cr.	GE III-B LE K2
	W	2-2:50 p.m.	SSS 321		

This course examines consumer and firm behavior in the context of contemporary economic issues including how markets work and where prices come from. We will explore how and why governments intervene in the economy and apply this knowledge to better understand how economics guides individual and social choices. Honors students enrolled in this course will be part of a larger lecture of approximately 60 students for two days a week as well as meeting separately as a smaller group of approximately 15 students one day a week. This extra hour once a week is designed to engage honors students in activities and discussions to enhance their economics experience. If you want to learn more about how economics is relevant to the real world and your own life, then this is the course to take.

Note: Grade of C or above in MATH 20 or suitable score on math placement test.

FIN 320: Honors Principles of Finance

Professor Mark Alfuth, Finance

FIN 320.501	T, R	12:30-1:45pm	SSS 100	3 Cr.	not for GE/LE Cr.
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Study of the techniques used to make investment, financing, and dividend decisions in order to maximize the value of the firm to its owners. Topics include financial planning and control, working capital management, capital budgeting, capital structure, cost of capital, dividend policy, and international finance.

Note: Completion of ECON 103, ECON 104, ACCT 201 required

GEOG 111: Honors Human Geography*

Dr. Paul Kaldjian, Geography and Anthropology

GEOG 111.501	M, W, F	9-9:50 a.m.	TBD	3 Cr.	GE III-C LE K2 & R2
	T	8-8:50 a.m.	P 281		

Cultural Diversity (1 Cr.) | Foreign Culture

This course terminates the conventional misperception that geography is about map memorization and replaces it with a vibrant and dynamic examination of space and scale, cultures and places, and the interdependence of people and places. It will awaken a geographic perspective and imagination for understanding the human experience. Lecture topics include globalization, race & ethnicity, migration, religion, language, economic unevenness, agricultural systems, and geopolitics. Honors students meet weekly in an additional project-oriented seminar to explore geographic questions in depth.

Note: This course is limited to new incoming Honors students.

LAS 222: Honors Introduction to U.S. Latino History and Culture

Professor Geraldo Licón, Latin American Studies

LAS 222.501	M, W	2:30-3:45 p.m.	SSS 321	3 cr.	GE IV-E LE K3 & R1-DD
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Cultural Diversity (3 Cr.)

An interdisciplinary introduction to the history and culture of Latinos in the United States with lectures and course materials in English.

SOC 101: Honors Introduction to Sociology**[AND] IDIS 187: Honors Diversity in Film***

Dr. Tarique Niazi, Sociology

Dr. David Jones, Honors Program Interim Director and Professor of English

SOC 101.541	M, W	5-6:15 p.m.	TBD	3 cr.	GE III-D LE K2 & R1
IDIS 187.541	R	1-1:50 p.m.	SSS 223	1 cr.	IL

Bundled course with a first-year only interdisciplinary look at diversity in film, applying the concepts learned in SOC 101, Introduction to Sociology.

Note: These are bundled courses that require enrollment in both and are limited to new incoming Honors students.

WGSS 100: Honors Intro to Women's, Gender & Sexuality Studies

Professor Hannah Luedtke, Women's Studies

WGSS 100.501	T, R	12:30-1:45 p.m.	CENT 3714	3 Cr.	GE IV-E LE K3 & R1-DD
	R	11-11:50 a.m.	CENT 3714		
WGSS 100.541*	T, R	9:30-10:45 a.m.	CENT 3714	3 Cr.	GE IV-E LE K3 & R1-DD
	T	11-11:50 a.m.	TBA		

Cultural Diversity (1 Cr.)

This course examines how feminist scholarship offers critical tools for understanding how lived experiences of gender, race, class, sex, and sexuality intersect with colonial, capitalist, and other systems of power.

Note: Section 541 is limited to new incoming Honors students.

Honors Seminars

HNRS 100: First-Year Seminar*

Upper-Class Honors Students

HNRS 100	501	M	9-9:50 AM	L 2023	1 Cr.	Not for LE/GE Cr.
	502	M	12-12:50 PM	SSS 223		
	503	M	4-4:50 PM	Bridgman Hall		
	504 ¹	M	7-7:50 PM	SSS 223		
	505 ²	T	2:30-3:20 PM	L 2023		
	506	W	8-8:50 AM	L 2023		
	507	W	12-12:50 PM	L 2023		
	508	R	8:30-9:20 AM	SSS 223		
	509	R	3:30-4:20 PM	L 2023		
	510	F	12-12:50 PM	L 2023		
	511	F	1-1:50 PM	SSS 223		
	541 ³	R	2-2:50 PM	L 2023		

Introduction to the expectations of a baccalaureate degree. Explore the value of a liberal education, the skills and knowledge needed to be an educated person, the role of the honors program and of university requirements.

¹ – Limited to Blugold Fellows Scholars

² – Limited to students who are Local Blugold scholarship recipients

³ – Must be concurrently enrolled in HNRS 158.541

HNRS 400: Senior Seminar

University Honors Faculty

HNRS 400	501	M	12-12:50 p.m.	L 2023	1 Cr.	no LE GE IV
	502	W	3-3:50 p.m.	SSS 321		
	503	R	8:30-9:20 a.m.	L 2023		

University Honors Program capstone course will recap and evaluate your UWEC experiences and look toward applying your academic achievements to future personal, academic, and career endeavors.

Note: Senior standing or department consent required

HNRS 410: Mentoring in Honors

Dr. David Jones, Honors Program Interim Director and Professor of English

HNRS 410.501	M	8-8:50 a.m.	L 2023	1 Cr.	no LE GE IV
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Service Learning (30 hrs)

Assist in instruction of HNRS 100: First-Year Seminar or an Honors FYE course. Focus on the value of a baccalaureate education and on what constitutes an educated person. Students must apply to the University Honors Program Director to participate in Mentoring in Honors.

Note: Limited to those with Junior or Senior standing. Enrollment is by permission and students must have taken or be concurrently enrolled in HNRS 400 - or seek permission to override this prerequisite.

HNRS 420: Tutoring in Honors

Honors Faculty

HNRS 420.501	Arranged by Appointment	1 Cr.	no LE GE III
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Service Learning (30 hrs)

Assist in the instruction of an Honors elective or Honors colloquia previously completed by the student.

Note: Open to juniors and seniors. Students must apply to participate in Mentoring in Honors; application materials are available from Honors staff. Enrollment is by permission. Deadline to submit completed application with faculty approval is 2 weeks prior to the start of the semester.

Honors Special Experience Courses & Contracts

Inquire with Honors office staff if interested in any of the Honors special experience courses for Directed Studies, Independent Study, Internship, Study Abroad, or a Senior Honors Thesis. The deadline to enroll or submit a request for these experiences is the end of the 2nd week of classes.

If you are considering an Honors Contract for Fall 2018, email the Honors Office at honors@uwec.edu (subject line: "Honors Contract") and we will contact you to discuss the requirements for Honors Contracts.