

English Major: Critical Studies in Literatures, Cultures, and Film

Major Code: 540-212—38 credits

CORE COURSES (11 CREDITS)		LE DESIGNATION AND NOTES
	Engl 210 Intro to Critical Studies (Intro to Texts) (5 credits)	
	Engl 221 Introductory English Linguistics	K2; take by the end of your soph. year
	Engl 284 Intro to Theory and Criticism	Take Engl 284 after Engl 210
LITERATURE COURSES: AT LEAST ONE COURSE FROM FIVE AREAS (21 CREDITS) You may take more than one course in any area provided you cover at least five areas		Many courses may be taken more than once with different topics
	British Literature before 1790 Engl 252 Persp on Pre-1790 Brit Lit Engl 352 Topics in Brit Lit pre-1790 Engl 257 Representative Shakespeare Engl 357 Shakespearean Topics Engl 351 Chaucer and His Age Engl 452 Sem in Early British Lit	Engl 252 and 257 are K3 Engl 452 is S3 and I1
	British Literature after 1790 Engl 259 Persp on Brit Lit after 1790 Engl 459 Sem in Brit Lit after 1790 Engl 359 Topics in Brit Lit after 1790	Engl 259 is K3, R2 Engl 459 is S3 and I1
	American Literature before 1865 Engl 243 Am Lit to 1865 Engl 440 Am Lit before 1865 Engl 340 Topics in Am Lit to 1865	Engl 243 is K3 Engl 440 is S3 and I1
	American Literature after 1865 Engl 244 Am Lit 1865-1945 Engl 348 Topics in Am Lit 1865-present Engl 245 Am Lit since 1945 Engl 448 Sem in Am Lit since 1865	Engl 244 and 245 are K3 Engl 448 is S3 and I1
	World/Post-Colonial Literature Engl 130 Intro World/Postcolonial Lit Engl 332 Women in African Lit Engl 230 Survey of World/Post-Co Lit Engl 430 Sem in World/Post-Co Lit Engl 330 Topics in World/Post-Co Lit	Engl 130 and 230 are K3, R2 All have 3 Foreign Culture credits except Engl 230 Engl 430 is S3 and I1
	American Ethnic Literature Engl 142 Intro Am Indian Lit Engl 346 Major Works in Am Indian Lit Engl 242 Am Indian in Lit & Film Engl 368 Topics in Am Ethnic Lit Engl 268 Survey of Am Ethnic Lit Engl 468 Sem in Am Ethnic Lit Engl 345 Am Indian Autobiography	Engl 242 and 268 are K3, R1 All meet the University's Design for Diversity (DDIV) requirement Engl 468 is S3 and I1
	Women's Literature Engl 296 Persp on Women's Lit Engl 496 Sem in Women's Lit Engl 396 Studies in Women's Lit	Engl 296 is K3, R1 Engl 496 is S3 and I1
	Theory, Popular Culture, and Film Engl 181 Making Sense of the Movies Engl 381 Crit Studies in Film/Culture Engl 272 Perspectives in Popular Texts Engl 384 Studies in Theory/Criticism Engl 281 Critical Perspectives on Film Engl 481 Sem in Film/Video/Images Engl 372 Topics in Popular Culture Engl 484 Sem in Critical Theory	Engl 181 is K4; 281 is K3; 272 is K3 Engl 481 and 484 are S3 and I1
	At least 3 of the above courses must be at the 400-level. No more than six credits at the 100- or 200-level, with no more than three credits at the 100-level	
ADDITIONAL ENGLISH CREDITS (6 CREDITS)		
	These credits can come from any emphasis area or any of the categories above	See catalog for a full list of other Engl courses

ADVISING TIPS

Updated: 05/2019

- If you intend to graduate in four years, you need to take a **minimum of 15 credits every semester**.
- **Try to take courses from all areas of your degree each semester**—(1) University/Liberal Education (LE), (2) English major, and (3) minor/certificate program—each semester; do NOT work to finish all your LE courses first.
- Complete your Foreign Language requirement early.
- Consider tutoring in the Center for Writing Excellence (Engl 397), being an Academic Apprentice (Engl 394), and/or a Writing Internship (Engl 498)

BACHELOR OF ARTS*
UNIVERSITY AND LIBERAL EDUCATION (LE) REQUIREMENTS
FOR ENGLISH MAJORS

✓	REQUIREMENT	ADVISING TIPS AND NOTES
	Service Learning (SL): 30 hours via projects or courses: www.uwec.edu/sl/index.htm	English Department SL Courses: Engl 394 Academic Apprentice, Engl 397 Tutoring Academic Writing, or Engl 498 Internship in Writing
	Foreign Language (FL): May be met with any one of these four options:	<ol style="list-style-type: none"> 1. FL placement test score that qualifies for 201-level FL 2. Grade C or above in 102-level FL (or AIS 112 or CSD 103) 3. Passing grade in 201- or 202-level FL 4. Non-native English speakers may meet with a C or above in Writ 114/116 and demonstrated competency in their native language
	Knowledge Goal: Build knowledge and awareness of diverse peoples and cultures and of the natural and physical world. <i>7 experiences</i> K1. Collection and analysis of data—2 exp K2. Social Sciences—2 exp K3. Humanities—2 exp K4. Arts—1 exp	One K1 or K2 experience must contain a lab Engl 221 is K2
	Skills Goal: Develop intellectual and practical skills. <i>3 experiences</i> S1. Write, read, speak, & listen effectively—2 exp S2. Mathematical, computational, statistical reasoning—1 exp S3. Create, perform, interpret original work—1 exp	<p>The university writing requirement (WRIT) will meet one S1 experience provided you earn a C (not C-) or higher. We recommend that you meet the university writing requirement by the end of the sophomore year. A foreign language course will meet the second S1 experience.</p> <p>The university math requirement will meet the S2 experience provided you earn a C (not C-) or higher. We recommend that you meet the university math requirement before the end of the sophomore year</p> <p>Engl 220 and Engl 421, 430, 440, 448, 452, 455, 459, 468, 481, 484, and 496 are S3</p>
	Responsibility Goal: Apply personal and social responsibility for active citizenship. <i>4 experiences</i> R1. Use critical/analytical skills to foster equity and inclusivity—2 exp R2. Evaluate the impact of systems in local and global contexts—1 exp R3. Use critical and creative thinking to address civic, social, environmental challenges—1 exp	One R1 experience must satisfy UW system’s “Design for Diversity” requirement (DDIV) which addresses the following groups: African American, Hispanic American, American Indian, or Asian American Engl 242, 268, 296 meet this requirement
	Integration Goal: Integrate learning across courses and disciplines. <i>2 experiences</i>	Senior seminars will meet the integration goal (i.e., Engl 421, 430, 440, 448, 452, 455, 459, 468, 481, 484, and 496) and so will other opportunities like study abroad, bundled courses, and immersion experiences.
	A minimum of 36 credits must be taken to fulfill the LE core	
	120 CREDITS NEEDED TO GRADUATE	
	39 CREDITS (OF THE TOTAL 120) MUST BE UPPER DIVISION (I.E., 300-400 LEVEL)	Min. 15 credits are earned in the English Critical Studies major. 24 additional upper-division credits are needed.

*A Bachelor of Science in English does not have the foreign language requirement but has a higher math competency requirement. Please see your catalog for details.

Sample 4 year Degree Plan



English, Liberal Arts, B.A., Critical Studies in Literatures, Cultures, and Film

The following is a hypothetical schedule based on the 2016-2017 Catalog. It assumes no transferred credits, no requirements waived by placement tests, and no courses taken in the summer. The English Department cannot guarantee that all courses will be offered as shown, but it will provide a range of courses that will enable prepared students to fulfill their requirements in a four-year period. Please see English Department advising handouts (available in the department and on the website) for more details.

The “minor/certificate” and “elective” courses below are placeholders. Each minor or certificate program has its own requirements beyond the number of credits, and it is the student’s responsibility to investigate those and to be sure to have fulfilled those requirements.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
WRIT 114/116	Blugold Seminar (S1)	5	ENGL 210	Intro to Critical Studies	5
Math	S2	4	LE core	K1 or K2	3
Foreign Lang	101-level (S1)	4	Foreign Lang	102-level (S1)	4
ENGL 2XX	200-level literature in a required literature category with K3, K4, or R1	3	LE core	R2	3
TOTAL		16	TOTAL		15

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ENGL 284	Intro to Theory and Criticism	3	ENGL 221	Intro English Linguistics (K2)	3
ENGL 2xx	200-level literature in a required literature category with K3, K4, or R1	3	ENGL 3xx	300-level literature/theory in a required literature category	3
Minor/Certificate		3	LE core	K3 or K4	3
LE core	K1 or K2 + lab	4	LE core	R3	3
Elective	1-3 credits	3	Minor/Certificate		3
TOTAL		16	TOTAL		15

Third Year

FIRST SEMESTER			SECOND SEMESTER		
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Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ENGL 3xx	300-level literature/theory in a required literature category	3	ENGL 4xx	400-level lit/theory in a required lit category (S3, IL)	3
LE/Minor elective		3	ENGL Elective	300- or 400-level	3
LE core	S2	3	LE core	K1	3
Minor/Certificate		3	Elective		3
Minor/Certificate		3	Minor/Certificate		3
TOTAL		15	TOTAL		15

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ENGL 4xx	400-level lit/theory in a required lit category (S3, IL)	3	ENGL 4xx	400-level lit/theory in a required lit category (S3, IL)	3
ENGL Elective	300- or 400-level	3	LE core	K3	3
LE core	R1	3	Minor/Certificate		3
Minor/Certificate		3	Minor/Elective		3
Minor/Certificate		3	Elective		3
TOTAL		15	TOTAL		15

LIBERAL EDUCATION CORE (LE CORE)

THE LE CORE COMPRISES 17 LEARNING EXPERIENCES ACROSS 11 LEARNING OUTCOMES. STUDENTS MUST COMPLETE A MINIMUM OF 36 CREDITS IN COURSES APPROVED FOR THE LE CORE.

- K1 – NATURAL SCIENCE; TWO EXPERIENCES (ONE LAB SCIENCE EXPERIENCE IS REQUIRED IN K1 OR K2).
- K2 – SOCIAL SCIENCE; TWO EXPERIENCES (ONE LAB SCIENCE EXPERIENCE IS REQUIRED IN K1 OR K2).
- K3 – HUMANITIES; TWO EXPERIENCES.
- K4 – FINE ARTS; ONE EXPERIENCE.
- S1 – COMMUNICATION; TWO EXPERIENCES (ONE EXPERIENCE MUST SATISFY THE UNIVERSITY WRITING REQUIREMENT).
- S2 – MATHEMATICS; ONE EXPERIENCE (MUST SATISFY THE UNIVERSITY MATH COMPETENCY REQUIREMENT).
- S3 – CREATIVITY; ONE EXPERIENCE (CAN BE FULFILLED IN A STUDENT'S MAJOR).
- R1 – EQUITY, DIVERSITY, INCLUSIVITY; TWO EXPERIENCES (ONE EXPERIENCE MUST MEET THE UW SYSTEM DESIGN FOR DIVERSITY (DD) REQUIREMENT).
- R2 – GLOBAL LEARNING; ONE EXPERIENCE.
- R3 – CIVIC, SOCIAL, ENVIRONMENTAL RESPONSIBILITY; ONE EXPERIENCE.
- I1 – INTEGRATIVE LEARNING; TWO EXPERIENCES (ONE EXPERIENCE CAN BE FULFILLED IN A STUDENT'S MAJOR).

ADDITIONAL LE CORE INFORMATION

- MOST LE CORE LEARNING EXPERIENCES ARE COURSE BASED, AND MANY COURSES MEET MORE THAN ONE LEARNING OUTCOME (E.G., K3 AND R2 OR K1 AND R3).
- SOME LEARNING EXPERIENCES CAN ALSO BE MET OUTSIDE OF A TRADITIONAL COURSE (E.G., UNDERGRADUATE RESEARCH (S3), STUDY ABROAD (I1)).

- S1 – AN ENGLISH PLACEMENT SCORE THAT FULFILLS THE UNIVERSITY WRITING REQUIREMENT FULFILLS ONE S1 EXPERIENCE.
- S1 – A FOREIGN LANGUAGE PLACEMENT SCORE THAT QUALIFIES THE STUDENT TO ENTER THE 102 LEVEL SATISFIES ONE S1 EXPERIENCE.
- S1, R2 – A FOREIGN LANGUAGE PLACEMENT SCORE THAT QUALIFIES THE STUDENT TO ENTER THE 202 LEVEL SATISFIES ONE EXPERIENCE IN S1 AND THE R2 EXPERIENCE.
- S2 – A MATH PLACEMENT SCORE THAT QUALIFIES THE STUDENT TO ENTER MATH 111, 112, 113 OR 114 FULFILLS THE S2 EXPERIENCE.
- S3 – ANY TWO APPROVED MUSIC ENSEMBLES FULFILLS THE S3 EXPERIENCE.
- I1 – ANY SEMESTER LONG STUDY ABROAD PROGRAM CAN FULFILL ONE I1 EXPERIENCE.

ADVISING NOTES/PLANNING

SEMESTER ____ FALL 20 ____	SEMESTER ____ SPRING 20 ____
Proposed Courses:	Proposed Courses:
Alternatives:	Alternatives:

LIBERAL ED