



Fall 2019 Honors Course Catalog



The Power of **AND** | University of Wisconsin-Eau Claire

Registration for Honors students who have earned the privilege of early registration begins on Monday, April 8th. Please check the enrollment date on My Blugold Camps to verify you have the enrollment appointment you expect.

These courses are limited to students in the University Honors Program.

TO FIND THESE HONORS COURSES IN MY BLUGOLD CAMPS:

1. From the 'Class Search' page, leave the 'Subject' blank
2. Under 'Additional Search Criteria' set the 'Course Characteristic' to "Honors Course"
3. The results will include both Honors colloquia and Honors electives

QUESTIONS??? CONTACT THE UNIVERSITY HONORS PROGRAM

Honors Commons, McIntyre Library 2002 | 715.836.3621 | honors@uwec.edu

Contents

SCHEDULE AT A GLANCE	2
100-LEVEL HONORS COLLOQUIA	5
Demanding to be Seen: Representation in Popular Culture	5
Women of the Civil Rights Movement.....	5
The Intersection of Art & Science: Fantastical Mergings	5
Midwest Perspectives: Filming on the Midwest	6
Songs & Symphonies.....	6
Digital Culture and Communication	6
Podcasting as Civic Engagement	6
Question Everything: Living in the Information Age	7
Adulting 101	7
Critical Issues in Global Health	7
300-LEVEL HONORS COLLOQUIA	8
The Political Thought of Abraham Lincoln.....	8
The Art [AND] Science of Do-it-Yourself Multimedia	8
Love, Truth, and Meaning in the Age of Social Media	8
Octavia Butler: Fictions, Influences and Other Writings.....	9
Recovery, Restoration, and Reform in Christianity	9
Chippewa Reserved Treaty Rights.....	9
Game Analysis and Design: Simulation.....	10
Community-Based Spanish	10
Civic Agency: Health Justice	10
Taking the Measure of Sustainability	11
HONORS ELECTIVES	11
ACCT 201: Honors Principles of Accounting I.....	11
ACCT 301: Honors Intermediate Accounting I.....	12
BIOL 221: Honors Foundations of Biology I	12
BIOL 223: Honors Foundations of Biological Inquiry	12
CHEM 115: Honors Chemical Principles	12
CJ 202: Honors Fundamentals of Speech.....	13
ECON 103: Honors Principles of Microeconomics	13
FIN 320: Honors Principles of Finance	13
GEOG 111: Honors Human Geography*	13
GEOL 110: Honors Physical Geography	14
MATH 246: Honors Elementary Statistics	14
WGSS 100: Honors Intro to Women's, Gender & Sexuality Studies*	14

[AND] IDIS 187: Honors Diversity in Film*	14
HONORS SEMINARS	15
HNRS 100: First-Year Seminar*	15
HNRS 400: Senior Seminar	15
HNRS 410: Mentoring in Honors.....	15
HNRS 420: Tutoring in Honors.....	16
HONORS SPECIAL EXPERIENCE COURSES & CONTRACTS	16

Schedule at a Glance

100-level Honors Colloquia					
Section	Day	Time	Location	Instructor	cr.
Demanding to be Seen: Representations in Pop Culture				GE III LE K2 & R1	
HNRS 122.581		Online		Browning	3
Women of the Civil Rights Movement				GE III LE K2 + R1-DD + ½ S-L	
HNRS 129.501	W	2:30-3:45 PM	SSS 223	Thesing-Ritter	3
Intersection of Art & Science: Fantastical Mergings				GE IV LE K4	
HNRS 141.501	M, W, F	11-11:50 AM	L 2023	Peterson	3
Midwest Perspectives: Filming in the Midwest				GE IV LE K4	
HNRS 141.581		Online		Winter	3
Songs & Symphonies				GE IV LE K4 & S3	
HNRS 147.501	T, R	11-12:15 p.m.	HFA 169	Grewe	3
Digital Culture and Communication				GE IA LE S1	
HNRS 151.581		Online		Vadhavkar	3
Podcasting as Civic Engagement				GE IA LE S1 & S3	
HNRS 156.501	M, W, F	1-1:50	L 2023	Suralski	3
Question Everything: Living in the Information Age				GE III LE S1 & IL	
HNRS 158.501	T, R	4-5:15 p.m.	L 2023	Jennings	3
Adulthood 101				LE S3	
HNRS 171.581		online		Hanson	3
Critical Issues in Global Health				GE V LE R2 & IL	
HNRS 188.501	W	3-5:45 p.m.	NUR 263	Lapp & Alasagheirin	3
300-level Honors Colloquia					
Section	Day	Time	Location	Instructor	Cr.
The Political Thought of Abraham Lincoln				GE III LE K2 & S1	
HNRS 325.501	T, R	11-12:15 p.m.	SSS 223	Myers	3
The Art [AND] Science of Do-it-Yourself Multimedia				GE III LE K2 & S1	
HNRS 325.581		Online		Pierson	3

Love, Truth, and Meaning in the Age of Social Media					GE IV LE K3
HNRS 331.501	T, R	12:30-1:45 p.m.	L 2023	Hart-Brinson	3
Octavia Butler: Fictions, Influences, and Other Writings					GE IV LE K3 & R1
HNRS 332.501	T, R	5:30-6:45 p.m.	L 2023	Bogstad	3
Recovery, Restoration, and Reform in Christianity CANCELLED					GE IV LE K3 & IL
HNRS 338.501	T, R	9:30-10:45 a.m.	L 2023	Smiar, Wisner	3
Chippewa Reserved Treaty Rights					GE IV LE K3 & R1-DD
HNRS 339.501	M, W, F	1-1:50 p.m.	SSS 321	Bell	3
Game Analysis and Design: Simulation					GE IV LE S3 & IL
HNRS 378.501	W	4-6:50 p.m.	L 2023	Kishel	3
Community-Based Spanish					LE R1 + full S-L
HNRS 381.501	M, W, F	10-10:50 a.m.	CEN 4612	Smith	3
Civic Agency: Health Justice					LE R3 + full S-L
HNRS 389.501	T, R	8:00-9:15 a.m.	SSS 223	Cronje	3
Taking the Measure of Sustainability					LE R3
HNRS 389.502	M, W	2-3:15 p.m.	HHH 407	Boulter	3
Honors Electives					
Section	Day	Time	Location	Instructor	Cr.
ACCT 201: Honors Principles of Accounting I					Not for GE/LE Cr.
ACCT 201.501	T, R	8-9:15 a.m.	SSS 323	Gilberstadt	3
ACCT 301: Honors Intermediate Accounting I					Not for GE/LE Cr.
ACCT 301.501	T, R	11-12:15 p.m.	TBA	Oh	3
BIOL 221: Honors Foundations of Biology I					GE II-A LE K1-Lab
BIOL 221.501 – Lec	M, W, F	8-8:50 a.m.	TBA	Herman	4
BIOL 221.531 – Lab	M	1-3:50 p.m.	P 311	Anderson	
BIOL 223: Honors Foundations of Biological Inquiry					LE S3
BIOL 223.501 – Lec	R	9:30-10:20 a.m.	P 375	Mitchell	2
BIOL 223.531 – Lab	R	10:30-12:15 p.m.	P 375		
CHEM 115: Honors Chemical Principles					GE II-B LE K1-Lab
CHEM 115.501 – Lec	T, R	2-3:15 p.m.	P 119	Cleary	6
CHEM 115.531 – Lab	T, R	8-10:50 a.m.	P 402	Boulter	
CJ 202: Honors Fundamentals of Speech					GE I-A LE S1
CJ 202.501	M, W, F	1-1:50 p.m.	HHH 208	Tschisda	3
ECON 103: Honors Principles of Microeconomics					GE III-B LE K2
ECON 103.504	T, R	12:30-1:45 p.m.	CEN 1920	Jamelske	3
	W	2-2:50 p.m.	CEN 2924		
FIN 320: Honors Principles of Finance					
FIN 320.501	T, R	12:30-1:45 p.m.	SSS 100	Alfuth	3
GEOG 111: Honors Human Geography					GE III-C LE K2 & R2
GEOG 111.541	M, W, F	9-9:50 a.m.	CEN 2614	Kaldjian	3

	T	8-8:50 a.m.	P 281		
GEOL 110: Honors Physical Geology			GE II-D LE K1 & IL		
GEOL 110.501	M, W, F	10-10:50 a.m.	TBD	Ihinger	4
GEOL 110.531	T	12-1:50 p.m.	P 201		
MATH 246: Honors Elementary Statistics			GE IB LE S2		
MATH 246.501	M, W, R, F	12:00-12:50 p.m.	HHH 309	Brisbane	4
*WGSS 100: Honors Intro to Women's, Gender, and Sexuality Studies			GE IV-E LE K3 & R1-DD		
*IDIS 187.541: FYE – Diversity in Film					
WGSS 100.541	T, R	9:30-10:45 a.m.	CEN 3714	Luedtke	3
	T	11-11:50 a.m.	CEN 3714		
IDIS 187.541	R	11-11:50	CEN 3714	Jones	1
Honors Seminars					
Section	Day	Time	Location	Instructor	Cr.
HNRS 100: First-Year Seminar*					
HNRS 100.501	M	9-9:50 a.m.	L 2023	HNRS 100 seminars are mentored by upper-class Honors students	1
HNRS 100.502	M	12-12:50 p.m.	SSS 223		1
HNRS 100.503	M	4-4:50 p.m.	Bridgman Hall		1
HNRS 100.504	M	7-7:50 p.m.	SSS 223		1
HNRS 100.505	W	8-8:50 a.m.	L 2023		1
HNRS 100.506	W	12-12:50 p.m.	L 2023		1
HNRS 100.507	R	8:30-9:20 a.m.	L 2023		1
HNRS 100.508	R	3:30-4:20 p.m.	SSS 223		1
HNRS 100.509	F	12-12:50 p.m.	L 2023		1
HNRS 100.510	F	1-1:50 p.m.	SSS 223		1
HNRS 400: Senior Seminar			GE IV		
HNRS 400.501	M	12-12:50 p.m.	L 2023	TBA	1
HNRS 400.502	R	8:30-9:20 a.m.	SSS 321	TBA	1
HNRS 400.583	Online			TBA	1
HNRS 410: Mentoring in Honors			GE IV full S-L		
HNRS 410.501	M	8-8:50 a.m.	L 2023	TBA	1
HNRS 420 Tutoring in Honors			GE III full S-L		
HNRS 420.501	Arranged by Appointment			Honors Faculty	1

*RESERVED FOR FIRST-YEAR STUDENTS

100-Level Honors Colloquia

Demanding to be Seen: Representation in Popular Culture

Professor Jamie Browning

HNRS 122.581	Online	3 cr.	GE III K2 & R1
--------------	--------	-------	------------------

Course Fee \$30 | Cultural Diversity (1 cr.)

There is a long and painful history of marginalized people being misrepresented or not represented at all in pop culture. One response to this has been a focused demand for better representation. In the contemporary media environment, fans are empowered to communicate with producers of media. As we do, we increasingly demand to see more diverse characters, as well as more complex stories told about those characters. How have these interactions between artists and fans changed the media landscape? What successes have we seen in increasing representation, and what pitfalls have we faced?

Women of the Civil Rights Movement

Professor Jodi Thesing-Ritter, Student Affairs Executive Director

HNRS 129.501/502	W	2:30-3:45 p.m.	SSS 223	3 cr.	GE III K2 & R1-DD
------------------	---	----------------	---------	-------	---------------------

Field Trip Required | ½ Service Learning (15 hours) | Course Fee: \$700 | Cultural Diversity (3 cr.)

A historical framework for the civil rights movement in the United States and, more specifically, the women who helped to shape the movement will be explored. Students will learn directly from civil rights activists during a ten-day experiential-learning excursion to significant locations where important events linked to women and the civil rights' movement unfolded. Further, students will complete a major research project on a woman who contributed to the civil rights movement. Methods for organizing and advocating social justice issues will be explored through these research projects. During the pilgrimage, students will record their reactions and experiences in a journal that will provide a basis for further research. The Civil Rights Pilgrimage occurs from January 10-20, 2020.

The Intersection of Art & Science: Fantastical Mergings

Professor CV Peterson, Artist

HNRS 141.501	M, W, F	11-11:50 a.m.	L2023	3 cr.	GE IV LE K4
--------------	---------	---------------	-------	-------	---------------

Do you perceive Art and Science as opposite sides of a spectrum? This is a common belief, but historically, these areas of study and practice are more closely related than one might think. Historical examples of the blending of art and science include: the circumstances that led to creation of the camera; the discovery of penicillin by Dr. Alexander Fleming (before this discovery, Fleming had spent time painting with bacteria); and many recent examples of medical research and ecological science where art has played a role.

This course provides a blend of experiences in the history of science and art history, moving from select historical examples to the present day. The course investigates how art has developed over time to demonstrate, expose, and highlight scientific discoveries. Students in this course will examine art and science from many different perspectives, and in the process, we will increase our familiarity with gallery-displayed art and explore the idea of strangeness in both artistic expression and cultural identity. We will also learn more about the history of art in relation to the natural and human environment, with added consideration of political issues that are reflected in artistic expression. And, we will consider the consequences of separating science and art:

what are the social consequences of these fields being separate? Ultimately, we will identify areas of common ground between these fields.

Midwest Perspectives: Filming on the Midwest

Professor Sara Winter, Filmmaker

HNRS 141.581	Online	3 cr.	GE IV LE K4
--------------	--------	-------	---------------

Course Fee: \$30

In the view of this course the “Midwest” comprises twelve states (Ohio, Indiana, Illinois, Michigan, Wisconsin, Minnesota, Iowa, Nebraska, South Dakota, North Dakota, Missouri, and Kansas) that are not frequently depicted as settings for Hollywood and independent film. The course engages students in analysis of how the Midwest is viewed culturally through the film medium with attention to techniques of film analysis, various geographies within the Midwest, a range of historical periods and multiple film genres exemplifying the ways that the Midwest is depicted for audiences across the nation and across the globe. As a result of the course, students will gain insights on the film medium itself as well as a critical view of the politics of representation that have led to particular ways of presenting the Midwest in Film.

Songs & Symphonies

Professor Jacob Grewe, Music & Theater Arts

HNRS 147.501	T, R	11 a.m.-12:15 p.m.	HFA 126	3 cr.	GE IV LE K4 & S3
--------------	------	--------------------	---------	-------	--------------------

This non-technical course will enhance your musical listening skills for both vocal and instrumental music of all eras. We listen to and study music of all genres, including music that you listen to already and music you will hear in formal recitals in UWEC's Gantner Hall and in great concert halls around the world. You'll learn about expressive musical architecture (both vocal and instrumental), as well as the history and development of music in western civilization.

Digital Culture and Communication

Dr. Ganga Vadhavkar, Communication & Journalism

HNRS 151.581	Online	3 cr.	GE I-A LE S1
--------------	--------	-------	----------------

Foreign Culture

This course will examine digital communication from historical and contemporary perspectives. Students will study issues related to culture, media and society in personal and global contexts.

Podcasting as Civic Engagement

Dr. Andrew Suralski, Associate lecturer of English + Assistant Director of the CWE

HNRS 156.501	M, W, F	1-1:50 p.m.	L 2023	3 cr.	GE I-A LE S1 & S3
--------------	---------	-------------	--------	-------	---------------------

This course will examine the expanding role that podcasts play in an ever-changing digital information landscape. It serves as a general introduction to the medium as well as a hands-on opportunity to plan, compose, and release a digital project. Working in groups, students will decide on a project that addresses a civic, social, or environmental challenge facing local and/or global communities. Their finished projects will be released within the class and possibly to the larger campus community. Among the questions we will focus on include: Who listens to podcasts?; Why has this medium thrived in the Digital Age?; What makes an engaging

podcast?; What is involved in the creation of a podcast? These questions and others will be addressed through readings, group discussions, and applied activities. The goal of this course is to provide students with practical experience in digital composition and to encourage them to be creators of cultural texts outside of the classroom. Guest speakers from UW-Eau Claire's campus and community will be invited to share their thoughts on the design process. Staff from the Center for Writing Excellence will also assist students in the creation and revision process. Students will also gain a better understanding of copyrighted material and fair use policy as they incorporate outside sources into their projects.

Question Everything: Living in the Information Age

Professor Eric Jennings, Instruction and Outreach Librarian

HNRS 158.501	T, R	4-5:15 p.m.	L 2023	3 cr.	GE III S1 & IL
--------------	------	-------------	--------	-------	------------------

We are bombarded with information from the moment we wake up in the morning (hello, cell phone) to the moment we go to sleep (goodnight, laptop). But how many of us actually question the sources of information or how information is produced and filtered? In today's information age it is essential to look at these questions and others so that we can better understand contemporary society and be prepared for future changes and challenges. To do so we will use Marshall McLuhan's seminal work *Understanding Media* and a variety of different media that we will read, watch, analyze, and discuss so that we all can become better consumers of information through the process of questioning. Students will come away with skills to prepare them to be informed, responsible, and engaged students, citizens, and professionals.

Adulting 101

Professor Avonlea Hanson

HNRS 171.501	online			3 cr.	LE S3
--------------	--------	--	--	-------	-------

Course Fee: \$30

In this course, students will increase their "adulting" skill while learning how to teach others using instructional design strategies. The end product of the course will be student-created online modules (websites) developed in groups about topics of "adulting" such as money management, relationships, work/career progression, retirement, living arrangements, self-care, nutrition/cooking, etc.

Students will learn and immediately apply instructional design principles such as writing learning objectives, analyzing the audience, evaluating information, working with subject matter experts, creating multimedia (videos) and written instruction, assessment, and pilot testing their developed modules. The course will walk students through the steps in creating online modules with support from the instructor, a campus instructional designer, as well as peer feedback.

Critical Issues in Global Health

Dr. Cheryl Lapp, Nursing

Dr. Mohammad Alasagheirin, Nursing

HNRS 188.501	W	3-5:45 p.m.	NUR 263	3 cr.	GE VI LE R2 & IL
--------------	---	-------------	---------	-------	--------------------

G.E. Foreign Culture Credit

This course surveys contemporary global health issues and provides a more in-depth analysis of selected infectious diseases, nutrition, and maternal/child health issues from a global perspective. National and international global health policies, including the UN Millennium

Development Goals, will be discussed and analyzed. Social disparities that affect health will be examined along with working models of approaches to alter them favorably.

300-Level Honors Colloquia

Sophomore standing or permission required to enroll in 300-level Honors courses

The Political Thought of Abraham Lincoln

Dr. Pete Myers, Political Science

HNRS 325.501	T, R	11 a.m.-12:15 p.m.	SSS 223	3 cr.	GE III LE K2 & S1
--------------	------	--------------------	---------	-------	---------------------

This course examines the political thought of Abraham Lincoln via an intensive study of Lincoln's speeches throughout the course of his career, along with selected commentary. By an examination of these primary and secondary sources, students will develop their powers of interpretive and critical analysis. The course will begin with a brief consideration of Lincoln's biography in his early years, and then proceed to an examination of the major speeches in which Lincoln addressed the various controversies (virtually all of them related to slavery) that divided the country in the period leading up to and culminating in the Civil War. Through a Socratic method of critical questioning by the instructor and classmates, students will refine their understanding of Lincoln and of the constitutional order that Lincoln dedicated his career to preserving.

The Art [AND] Science of Do-it-Yourself Multimedia

Dr. April Pierson, LTS + CETL E-Learning Consultant

HNRS 325.581	Online			3 cr.	GE III K2 & S1
--------------	--------	--	--	-------	------------------

\$30 Course Fee

"Look it up on YouTube" is a common solution to a need for information. With technological advancements and increasingly faster internet speeds, many people are able to record and post "how-to" videos. However, these videos are often developed without knowledge of effective strategies to help people learn. In this course, research-based evidence for how people learn from video will be described in easy-to-understand terms. In addition, applicable design principles, rhetorical strategies, recording tips, presentation skills, and technological how-to's will be included. Students will analyze instructional videos found online and apply the principles to create their own instructional videos based on learning objectives. Specifically, students will learn how to create screencasts (recordings of their computer screens), talking head videos of themselves speaking, recordings of demonstrations or processes, and narrated PowerPoint presentations. Copyright and captioning will also be discussed.

Love, Truth, and Meaning in the Age of Social Media

Dr. Peter Hart-Brinson, Sociology + Communication & Journalism

HNRS 331.501	T, R	12:30-1:45 p.m.	L 2023	3 cr.	GE IV LE K3
--------------	------	-----------------	--------	-------	---------------

Three inventions—the internet, social media, and smart phones—have fundamentally changed the dynamics of communication and society in the last two decades. Technology evolves faster than culture, so many of the norms and rules that previous generations learned for how to live seem to get more antiquated with every passing year. How do we make and sustain fulfilling personal relationships in the age of Tinder and constant connection? How do we separate truth from fiction at a time when "fake news" spreads farther and faster than real news? And how do

we find meaning in a world where cell phone videos can be just as influential as Hollywood blockbusters? This course examines the light and dark sides of a digitally connected life and the dilemmas that new generations face while coming of age in a world that their elders can't prepare them for. It's cliché to say, "there are no right or wrong answers in this class." But in this case, we will ask questions to which no answers are available. In this course, we'll muddle through this strange new world together.

Octavia Butler: Fictions, Influences and Other Writings

Dr. Janice Bogstad, McIntyre Library

HNRS 332.501	T, R	5:30-6:45 p.m.	L2023	3 cr.	GE IV LE K3 & R1
--------------	------	----------------	-------	-------	--------------------

G.E. Cultural Diversity (2 cr.)

This course will explore the fiction and critical writing of the author Octavia Butler, known for her feminist science fiction but also well-known in academia in the areas of English, black studies, women's studies and fiction writing. Her influences stretched far past the realms of popular culture where science fiction is usually taught to inform literary movements such as Afrofuturism and inspire, among others, a number of now successful black women writers of paraliteratures like Science Fiction.

Recovery, Restoration, and Reform in Christianity

Dr. Nick Smiar, Social Work Emeritus

Rev. Don Wisner

HNRS 338.501	T, R	9:30-10:45 a.m.	L 2023	3 cr.	GE IV LE K3 & IL
--------------	------	-----------------	--------	-------	--------------------

This colloquium traces the development of the various forms and practices of Christianity. Through readings, research, and discussion, we will explore the history of recovery, restoration, and reform in Christianity, the course connects the dots between what was said and what was done, beginning with the Acts of the Apostles, continuing with the Protestant Reformation, and ending with Vatican Council II and Faith and Order Paper No. 111 Baptism, Eucharistic, and Ministry (BEM). Students do not need prior knowledge of Christianity, its history or practices.

CANCELLED; 2019-08-29

Chippewa Reserved Treaty Rights

Professor Robert Bell, American Indian Studies

HNRS 339.501	M, W, F	1-1:50 p.m.	SSS 321	3 cr.	GE IV LE K3 & R1-DD
--------------	---------	-------------	---------	-------	-----------------------

Cultural Diversity (3 cr.)

Chippewa Reserved Treaty Rights is an in-depth study of the rights to the land that was reserved by the Chippewa Indians in northern Wisconsin through the 1837 Chippewa Treaty. The course is an in-depth examination of the agreement the Chippewa Nation and the United States made in 1837 for the sale of the land the Chippewa possessed in northern Wisconsin to the United States. The course designed to explore how that agreement in 1837 still influences the relationship between the Chippewa Nation and the State of Wisconsin, into Wisconsin today, over the issues of off reservation hunting and fishing rights. The course challenges the stereotypical image that many non-Native American people living in Wisconsin that believe the Chippewa Indians have special privileges and are depleting the walleye population. The course also will explore how the Chippewa Treaty of 1837 extends past the issues of hunting and fishing and are involved in other issues that involve private enterprise, such as pipelines and mining concerns in Wisconsin. The agreement made in 1837 has had a very large impact on Wisconsin culturally. The agreement reached in 1837 has extended into secondary education by introducing cultural education to

Wisconsin secondary school systems to bring a better understanding to what the agreement in 1837 was about and how it applies in Wisconsin today to avoid the often-violent conflict over the Chippewa Treaty of 1837.

Game Analysis and Design: Simulation

Professor Hans Kishel, McIntyre Library Sciences Librarian

HNRS 378.501	W	4-6:50 p.m.	L2023	3 Cr.	GE IV LE S3 & IL
--------------	---	-------------	-------	-------	--------------------

In this class we are going to play (yay!) simulation games. Then we are going to tear (cool!) them apart to see what makes them tick. We will then look at some topics to see if we can find one or more that we could make into a simulation game(s) (ok). Research on one or more of your topics will be required (this is starting to sound like work...) in order to understand the topic thoroughly so that you can tear it apart (sweet!) to find the parts that could be simulated in a game. From that we will be learning the design process (ahhh we have to learn!?) so that we can create a simulation game of our own. Once we have created a prototype of our games we will get to play them many times (yay more play!).

Community-Based Spanish

Dr. Carter Smith, Languages + Latin American Studies

HNRS 381.501	M, W, F	10-10:50 a.m.	CEN 4612	3 Cr.	LE R1
--------------	---------	---------------	----------	-------	-------

Service-Learning (30 hours) | Field Trip(s) required | Foreign Culture | \$20 Course Fee

This is a course designed to help you improve your oral and written expression in the target language, prepare you for courses to come that are part of our major and minor programs, and further develop your critical thinking abilities with regards to both your own and others' oral and written work in the target language. **What is different about this course** is that we hope to achieve the above-mentioned goals, through meaningful interactions with the Spanish-speaking populations in Eau Claire and the surrounding area. The course gets us out of the classroom as we learn about some of the issues they encounter such as immigration, health care, living in a new culture and maintaining one's cultural and linguistic heritage. All the while, we continue in our Spanish language acquisition and grow in cultural competency through experiences such as visits to an area dairy farm, opportunities to volunteer at the Chippewa Valley Free Clinic, gatherings with various Spanish-speaking groups who have immigrated to our area, and more.

Note: This course will count as SPAN 302; pre-requisite of SPAN 301 or permission of the instructor is required.

Civic Agency: Health Justice

Dr. Ruth Cronje, English

HNRS 389.501	T, R	8-9:15 a.m.	SSS 223	3 cr.	LE R3 GE III
--------------	------	-------------	---------	-------	----------------

Full Service-Learning (30 hours)

Every day, individuals released from the Eau Claire County jail after a drug- or alcohol-related conviction are sent out the door, often early in the morning, often without a coat, money, or functional cell phone. Some of these individuals have nowhere to turn for help but their "using" friends; not surprisingly, some of these individuals return immediately to the criminal activity that resulted in their incarceration in the first place. The lack of mental health and substance addiction resources "upstream" is a social justice problem that places underserved individuals

into incarceration pathways “downstream.” It is also a civic safety issue that affects everyone who lives in our community.

In this course, students will learn about social justice and health equity research, policies, and to think critically about what it means to live in a democracy, and what rights and responsibilities democracy gives citizens. This experiential learning and civic engagement opportunity will move students out of the classroom and into the community to directly participate in resolving this issue working with community partner organizations and individuals who are working to reform how folks with conviction histories are treated in our community. Community partners include Ex-Incarcerated People Organizing (EXPO), Roundtable Revival, and the Eau Claire County Human Services and Justice departments. To better understand the issues and formulate programs, students will enter the jail to help collect data pertaining to inmates' mental health and their living conditions prior to their arrest, learning about how such “evidence” is used to drive decisions about mental health and substance addiction programming for individuals who are or have been convicted. Students will also help ensure that individuals being released into the community have a “safe social space” near the Eau Claire jail to find shelter, support from peers who have survived incarceration, seasonally appropriate clothing, coffee, milk, fruit, and a place to charge their phone.

Taking the Measure of Sustainability

Dr. Jim Boulter, Watershed Institute + Chemistry

HNRS 389.502	M, W	2-3:15 p.m.	HHH 407	3 cr.	LE R3
--------------	------	-------------	---------	-------	-------

Defined inclusively, sustainability seeks to improve human, cultural, social, governance, economic, and environmental conditions in order to meet the needs of future generations as well as those now living. Sustainability initiatives are increasingly being implemented in organizations including businesses, government agencies, and non-profits. To ensure their effectiveness, it is crucial that such evaluations of organizational sustainability be data-driven. More and more entities are pursuing these goals using quantitative techniques such as carbon footprint accounting, lifecycle assessment, and LEED certifications for buildings to Circles of Sustainability for cities. In this course, students will first examine definitions of sustainability and motivations for pursuing it. Our primary focus will be on developing skills with quantitative and semi-quantitative tools for evaluating and improving the sustainability of individuals, organizations, and societies. We will apply these to local organizations and/or businesses including the measurement of the UW-Eau Claire campus carbon footprint, a crucial element of the University's pledge to attain carbon neutrality.

Honors Electives

ACCT 201: Honors Principles of Accounting I

Professor Sheril Gilbertstadt, Accounting

ACCT 201.501	T, R	8-9:15 a.m.	SSS 323	3 cr.	not for GE/LE cr.
--------------	------	-------------	---------	-------	-------------------

An introduction to accounting applied to business organizations. Emphasis is on the uses of accounting information in decision-making by internal and external users.

Note: Completion or placement in MATH 104 or above is required.

ACCT 301: Honors Intermediate Accounting I

Professor Seungbin Oh, Accounting

ACCT 301.501	T, R	11-12:15 p.m.	TBA	3 cr.	not for GE/LE cr.
--------------	------	---------------	-----	-------	-------------------

Development and implementation of the conceptual and practical aspects of valuation and income determination, time value of money, accounting changes, inventory valuation, and current and noncurrent assets. Special emphasis on GAAP as it relates to topics being covered.

Note: Completion of ACCT 201, ACCT 202 is required.

BIOL 221: Honors Foundations of Biology I

Dr. Dan Herman, Biology (lecture)

Dr. Julie Anderson, Biology (Honors lab)

BIOL 221.501 – Lec.	M, W, F	8-8:50 a.m.	TBA	4 cr.	GE II-A LE K1-Lab
BIOL 221.531 – Lab	M	1-3:50 p.m.	P 311		

Introduction to cell biology, genetics, evolution, and microbiology.

Note: MATH 109 or placement into MATH courses above 109; CHEM 103 or CHEM 115 or concurrent enrollment. Credit may not be earned in both BIOL 221 and BIOL 111.

BIOL 223: Honors Foundations of Biological Inquiry

Dr. Nora Mitchell, Biology

BIOL 223.501 – Lec.	R	9:30-10:20 a.m.	P 375	2 cr.	No GE cr. LE S3
BIOL 223.531 – Lab	R	10:30-12:15 p.m.	P 375		

Introduction to inquiry methods in biology focusing on scientific methods including experimental design, data collection and analysis, and critical thinking.

Note: This course is required for all Biology majors. Concurrent enrollment in BIOL 222 is strongly recommended. Grade of C or above in BIOL 111 or BIOL 221. Credit may not be earned in both BIOL 223 and BIOL 211.

CHEM 115: Honors Chemical Principles

Dr. Patricia Cleary, Chemistry (lecture)

Dr. Jim Boulter, Chemistry (Honors lab)

CHEM 115.501 – Lec	T, R	2-3:15 p.m.	TBA	6 cr.	GE II-B LE K1-Lab
CHEM 115.531 – Lab	T, R	8-10:50 a.m.	P 402		

Course Fee: \$20

An introduction to chemical concepts with lab for Honors students only to discuss and investigate the principles learned in lecture.

Note: MATH 109, or 3 years of above-average work in college-prep MATH and a suitable math placement test score. Strong performance in at least one year of high school chemistry. No credit if taken after or concurrently with CHEM 101, CHEM 103 or CHEM 104.

CJ 202: Honors Fundamentals of Speech

Dr. David Tschida, Communication & Journalism

CJ 202.501	M, W, F	1-1:50 p.m.	HHH 108	3 cr.	GE I-A LE S1
------------	---------	-------------	---------	-------	----------------

Fundamentals of effective public speaking from both speaker and listener perspectives. Preparation, presentation, and evaluation of student speeches.

Note: No credit toward the major or minor in Journalism, Integrated Strategic Communication, Mass Communication, and Communication.

ECON 103: Honors Principles of Microeconomics

Dr. Eric Jamelske, Economics

ECON 103.504	T, R	12:30-1:45 p.m.	CENT 1920	3 cr.	GE III-B LE K2
	W	2-2:50 p.m.	SSS 312		

This course examines consumer and firm behavior in the context of contemporary economic issues including how markets work and where prices come from. We will explore how and why governments intervene in the economy and apply this knowledge to better understand how economics guides individual and social choices. Honors students enrolled in this course will be part of a larger lecture of approximately 60 students for two days a week as well as meeting separately as a smaller group of approximately 15 students one day a week. This extra hour once a week is designed to engage honors students in activities and discussions to enhance their economics experience. If you want to learn more about how economics is relevant to the real world and your own life, then this is the course to take.

Note: Grade of C or above in MATH 20 or suitable score on math placement test.

FIN 320: Honors Principles of Finance

Professor Mark Alfuth, Accounting & Finance

FIN 320.501	T, R	12:30-1:45pm	SSS 100	3 cr.	not for GE/LE cr.
-------------	------	--------------	---------	-------	-------------------

Study of the techniques used to make investment, financing, and dividend decisions in order to maximize the value of the firm to its owners. Topics include financial planning and control, working capital management, capital budgeting, capital structure, cost of capital, dividend policy, and international finance.

Note: Completion of ECON 103, ECON 104, ACCT 201 required

GEOG 111: Honors Human Geography*

Dr. Paul Kaldjian, Geography & Anthropology

GEOG 111.541	M, W, F	9-9:50 a.m.	CENT 2614	3 cr.	GE III-C LE K2 & R2
	T	8-8:50 a.m.	P 281		

G.E. Cultural Diversity (1 cr.) | G.E. Foreign Culture

This course terminates the conventional misperception that geography is about map memorization and replaces it with a vibrant and dynamic examination of space and scale, cultures and places, and the interdependence of people and places. It will awaken a geographic perspective and imagination for understanding the human experience. Lecture

topics include globalization, race & ethnicity, migration, religion, language, economic unevenness, agricultural systems, and geopolitics. Honors students meet weekly in an additional project-oriented seminar to explore geographic questions in depth.

Note: This course is limited to new incoming Honors students.

GEOL 110: Honors Physical Geography

Dr. Phillip D. Ihinger, Geology

GEOL 110.501	M, W, F	10-10:50 a.m.	TBD	4 cr.	GE II-D LE K1 & IL
GEOL 110.531	T	12-1:50 p.m.	P 201		

Course Fee: \$35

Introduction to basic earth science concepts. Includes study of earth interior and surface processes, earth materials, earth history, earth resources, atmospheric composition and processes, and aspects of the solar system.

Note: Credit may be earned in only one of the following: GEOL 106, or GEOL 110, or GEOL 115, or GEOL 118, or GEOL 130 and GEOL 131.

MATH 246: Honors Elementary Statistics

Dr. Abra Brisbane, Mathematics

MATH 246.501	M, W, R, F	12-12:50 p.m.	HHH 309	4 cr.	GE IB LE S2
--------------	------------	---------------	---------	-------	---------------

Basic statistical analysis, including descriptive statistics, probability, confidence intervals, hypothesis testing, simple linear regression, correlation, Chi-Square and Analysis of Variance.

Note: One of the following is required: grade of C or above in MATH 20, 2 yrs college-prep algebra + suitable math placement score, concurrent enrollment in MATH 50 + suitable placement score, or a grade of C or above in MATH 50.

WGSS 100: Honors Intro to Women's, Gender & Sexuality Studies*

[AND] IDIS 187: Honors Diversity in Film*

Dr. Hannah Luedtke, Women's, Gender, & Sexuality Studies

Dr. David Jones, Professor of English + Women's, Gender, & Sexuality Studies

WGSS 100.541*	T, R	9:30-10:45 a.m.	CENT 3714	3 cr.	LE K3 & R1-DD
	T	11-11:50 a.m.			
IDIS 187.541*	R	11-11:50 a.m.		1 cr.	Not for LE credit

This course examines how feminist scholarship offers critical tools for understanding how lived experiences of gender, race, class, sex, and sexuality intersect with colonial, capitalist, and other systems of power. The accompanied Honors FYE course, IDIS 187.541, will examine these concepts as applied to Diversity in Film.

Note: These are bundled courses that require enrollment in both and are limited to new incoming Honors students.

Honors Seminars

HNRS 100: First-Year Seminar*

Upper-class Honors Students

HNRS 100	501	M	9-9:50 AM	L 2023	1 cr.	Not for LE/GE cr.
	502	M	12-12:50 PM	SSS 223		
	503	M	4-4:50 PM	Bridgman Hall		
	504 ¹	M	7-7:50 PM	SSS 223		
	505	W	8-8:50 AM	L 2023		
	506	W	12-12:50 PM	L 2023		
	507	R	8:30-9:20 AM	L 2023		
	508	R	3:30-4:20 PM	SSS 223		
	509	F	12-12:50 PM	L 2023		
	510	F	1-1:50 PM	SSS 223		

Introduction to the expectations of a baccalaureate degree. Explore the value of a liberal education, the skills and knowledge needed to be an educated person, the role of the honors program and of university requirements.

¹– Limited to Blugold Fellow Scholars

HNRS 400: Senior Seminar

University Honors Faculty

HNRS 400	501	M	12-12:50 PM	L 2023	1 cr.	no LE GE IV
	502	R	8:30-9:20 AM	SSS 321		
	583	Online				

University Honors Program capstone course will recap and evaluate your UWEC experiences and look toward applying your academic achievements to future personal, academic, and career endeavors.

Note: Senior standing or department consent required

HNRS 410: Mentoring in Honors

University Honors Faculty

HNRS 410.501	M	8-8:50 a.m.	L 2023	1 cr.	no LE GE IV
--------------	---	-------------	--------	-------	---------------

Service Learning (30 hrs)

Honors Mentors provide instruction of an HNRS 100: First-Year Seminar or an Honors FYE course. Focus on the value of a baccalaureate education and on what constitutes an educated person, in addition to an introduction to Eau Claire, UWEC, and University Honors. Students must apply to the University Honors Program Director to participate in Mentoring in Honors. To be considered for fall, submit an [application eform](#) by March 31st. Successful applicants will be provided permission to enroll.

Note: Limited to those with Junior or Senior standing. Enrollment is by permission and students must have taken or be concurrently enrolled in HNRS.

HNRS 420: Tutoring in Honors

Honors Faculty

HNRS 420.501	Arranged with faculty	1 cr.	no LE GE III
--------------	-----------------------	-------	----------------

Service Learning (30 hrs)

Assist in the instruction of an Honors elective or Honors colloquia previously completed by the student. Information and application/contract materials can be found under student documents on the [Honors Blugold Insider \(SharePoint\) site](#).

Note: Open to juniors and seniors. Students must apply to participate in Mentoring in Honors; application materials are available from Honors staff. Enrollment is by permission. Deadline to submit completed application with faculty approval is 2 weeks prior to the start of the semester.

Honors Special Experience Courses & Contracts

Inquire with Honors office staff if interested in any of the Honors special experience courses for Directed Studies, Independent Study, Internship, Study Abroad, or a Senior Honors Thesis.

If you are considering an Honors Contract for Fall 2019, you can find an [Honors contract information sheet](#) and [FAQ piece](#) under student documents on the [Honors Blugold Insider \(SharePoint\) site](#). After review of these documents, email the Honors Office at honors@uwec.edu with questions and we will follow-up with you to discuss the process/requirements for Honors Contracts.

The deadline to enroll or submit a request for these experiences is the end of the 2nd week of classes.