

UNIVERSITY HONORS PROGRAM

Spring 2017

Course Catalog

University of Wisconsin
Eau Claire



Honors Commons, McIntyre Library 2002 | 715-836-3621 | honors@uwec.edu
www.uwec.edu/honors

Registration for Honors students who have earned the privilege of early registration begins on Wednesday, Nov. 2nd!

These courses are limited to students in the University Honors Program.

To find these Honors courses on My Blugold CampS:

1. Leave the subject blank
2. Under 'Additional Search Criteria' set the 'Course Characteristic' to "Honors Course"
3. The results will include both Honors colloquia and electives

Table of Contents

Schedule at a Glance	2
100-Level Honors Colloquia	4
Interpersonal Skills: Building Relationships.....	4
From <i>Dragnet</i> to <i>House of Cards</i> : The Politics of Television	4
Following Through? Campaign Promises Meet Government Realities.....	4
Women of the Civil Rights Movement	5
Introduction to Ancient Greek Literature	5
German Immigration to Wisconsin: From the Feudal State to the Federal State.....	5
Songs & Symphonies	6
Activism, Rhetoric, and the Public Square.....	6
Living in an Information Society.....	7
300-Level Honors Colloquia	7
Koiné Greek δὺο, Part II	7
Music and the Brain.....	7
Identity & Illness.....	9
Empathy Enhancement for Helping Professionals	9
Knot Theory.....	9
Take Action: Mentoring Youth Who Have Differing Abilities	10
Journalism at the Movies.....	10
History & Collective Memory: Remembering the Central European Past in Europe and the Midwest .	10
Civic Agency: Homelessness & Power	11
Honors Electives	11
CJ 202: Honors Fundamentals of Speech.....	12
GEOG 111: Honors Human Geography	12
MATH 246: Honors Elementary Statistics	12
PHYS 211: Honors General Physics.....	13
POLS 110: Honors American National Politics	13
Honors Seminars	13
Honors Special Experience Courses	14

Schedule at a Glance

Honors Seminars					
Section	Day	Time	Location	Instructor	Cr.
HNRS 100: First-Year Seminar					
HNRS 100.501	M	12-12:50 PM	SSS 321	HNRS 100 seminars are mentored by upper-class Honors students.	1
HNRS 100.502	TU	8:30-9:20 AM	SSS 321		1
HNRS 100.503	W	12-12:50 PM	SSS 321		1
HNRS 100.504	TH	3:30-4:20 PM	SSS 321		1
HNRS 400: Senior Seminar					GE IV
HNRS 400.501	W	12-12:50 PM	L 2023	Vahlbusch	1
HNRS 400.502	TU	9:30-10:20 AM	L 2023	Vahlbusch	1
HNRS 400.503	F	12-12:50 PM	L 2023	Vahlbusch	1
HNRS 410: Mentoring in Honors					GE IV
HNRS 410.501	M	8-8:50 AM	L 2023	Vahlbusch	1
HNRS 420 Tutoring in Honors					GE III
HNRS 420.501	Arranged			Honors faculty	1
100-level Honors Colloquia					
Section	Day	Time	Location	Instructor	Cr.
Interpersonal Skills: Building Relationships				GE I-A LE S1 & R3	
HNRS 101.501	TU, TH	2-3:15 PM	HSS 220	Statz	3
From Dragnet to House of Cards: The Politics of Television				GE III LE K2	
HNRS 103.501	TU, TH	8-9:15 AM	HHH 311	Peterson	3
Following Through? Campaign Promises Meet Government Realities				GE III LE K2 & R3	
HNRS 103.502	TU, TH	9:30-10:45 AM	HHH 311	Chamberlain	3
Women of the Civil Rights Movement				GE III LE K2 & R1	
HNRS 103.504	W	3:30-4:45 PM	SSS 223	Thesing-Ritter	3
Introduction to Ancient Greek Literature				GE IV LE K3 & I1	
HNRS 104.501	M, W, F	11-11:50 AM	L 2023	Vahlbusch	3
German Immigration to Wisconsin				GE IV LE K3 & I1	
HNRS 104.502	TU, TH	3 – 4:15 PM	HHH 306	Strohschänk & Thiel	3
Songs & Symphonies				GE IV LE K4 & S3	
HNRS 106.501	TU, TH	11-12:15 PM	HFA 159	Koprowski	3
Activism, Rhetoric, and the Public Square				GE III LE R3 & S3	
HNRS 110.501	TU, TH	3:30-4:45 PM	CENT 3504	Applegate	3
Campus Ecology				GE II LE R3 & I1	
HNRS 110.502	TU, TH	11-12:15 PM	SSS 321	Mumford	3

Living in an Information Society					GE III LE R3 & S1	
HNRS 110.503	TU, TH	11-12:15 PM	L 2023	Hinnant & Miller	3	
300-level Honors Colloquia						
Section	Day	Time	Location	Instructor	Cr.	
Koiné Greek δὺο					GE I-A LE S1	
HNRS 301.501	TU, TH	9:30-10:45 AM	SSS 223	Smiar	3	
Music and the Brain					GE II or IV LE K1 & I1	
HNRS 302.501	TU, TH	12:30-1:45 PM	HFA 160	Gebrian	3	
Community Action Leadership					GE III LE K2 & R3	
HNRS 303.501	TU, TH	2-3:15 PM	SSS 321	Huggins	3	
Understanding Suicide					GE III LE K2 & R3	
HNRS 303.502	M, W	3-4:15 PM	HHH 407	Muehlenkamp	3	
Identity & Illness					GE IV LE K3 & I1	
HNRS 304.501	TU, TH	9:30-10:45 AM	HHH 228	Canales & Shaddock	3	
Empathy Enhancement for Helping Professionals					GE IV LE K4 & S1	
HNRS 306.502	W	2-4:50 PM	SSS 321	Lapp	3	
Knot Theory					GE I-B LE I1 & S2	
HNRS 307.501	M, W, F	10-10:50 AM	HHH 311	Otto	3	
Take Action: Mentoring Youth Who Have Differing Abilities					GE III LE R1 & I1	
HNRS 308.501	M	5-7:50 PM	HHH 407	Buza & Weideman	3	
Journalism at the Movies					GE I-A LE R1 & R3	
HNRS 308.502	M, W	2 – 3:15 PM	CEN 3814	Larson	3	
History & Collective Memory: Remembering the Central European Past in Europe and the Midwest					GE IV LE R2 & I1	
HNRS 309.501	M, W, F	1-1:50 PM	HHH 311	Sanislo	3	
Civic Agency: Homelessness & Power					GE III LE R3	
HNRS 310.501	TU, TH	8-9:15 AM	CEN 3504	Cronje & Matthews	3	
Honors Electives						
Section	Day	Time	Location	Instructor	Cr.	
BIOL 223: Honors Foundations of Biological Inquiry					LE S3	
BIOL 223.501 – Lec	M	3-3:50 PM	P 375	Wellnitz	2	
BIOL 223.531 – Lab	M	4-5:50 PM	P 375			
CHEM 104: Honors General Chemistry II					GE II-B	
CHEM 104.501– Lec	TU, TH	8-9:15 AM	P 007	King	4	
CHEM 104.502 – Lec	M, W, F	9-9:50 AM	P 007	Cleary	4	
CHEM 104. 531/2 – Lab	W	6-8:50 PM	P 402	Carney		

CJ 202: Honors Fundamentals of Speech					GE I-A LE S1	
CJ 202.501	TU, TH	11-12:15 PM	HHH 178	Driever	3	
GEOG 111: Honors Human Geography					GE III-C LE K2 & R2	
GEOG 111.502	M, W, F	9-9:50 AM	P 281	Kaldjian	3	
	TU	8-8:50 AM				
Math 246: Honors Elementary Statistics					GE I-B LE S2	
MATH 246.501	M, TU, W, F	1-1:50 PM	HHH 407	Brisbin	4	
PHYS 211: Honors General Physics					GE II-E LE K1 Lab	
PHYS 211.501 – Lec	M, TU, W, F	10-10:50 AM	P 117	Evans	5	
PHYS 211.531 – Lab	TU	1-2:50 PM	P 208			
POLS 110: Honors American National Politics					GE III-D LE K2 & R3	
POLS 110.501	TU, TH	11-12:15 PM	SSS 223	Freitag	3	

100-Level Honors Colloquia

Interpersonal Skills: Building Relationships

Prof. Shelly Statz, Social Work

HNRS 101.501	TU, TH	2-3:15 PM	HSS 220	3 Cr.	GE I-A LE S1 & R3	
--------------	--------	-----------	---------	-------	---------------------	--

Cultural Diversity (1 Cr.) | Meets SW 220 Requirement

We've all been developing our interpersonal skills since childhood - usually without realizing it. Interpersonal Skills become so natural that we may take them for granted, never thinking about how we communicate with other people. With a little time and effort you can develop these skills. Good interpersonal skills can improve many aspects of your life - professionally and socially - and lead to better understanding and relationships. In this course we will learn about interpersonal skills, emotional intelligence and self-awareness, and about how we can increase, improve and capitalize on those skills.

From *Dragnet* to *House of Cards*: The Politics of Television

Dr. Geoff Peterson, Political Science

HNRS 103.501	TU, TH	8-9:15 AM	HHH 311	3 Cr.	GE III LE K2	
--------------	--------	-----------	---------	-------	----------------	--

Television has always served as a medium for political communication. While news coverage of political events serves a valuable purpose, the political content of traditional television programming provides a unique insight into the political and social context of an era. The course will use television programming content to examine the political and social messages communicated to the public.

Following Through? Campaign Promises Meet Government Realities

Dr. Oscar Chamberlain, History

HNRS 103.502	TU, TH	9:30-10:45 AM	HHH 311	3 Cr.	GE III LE K2 & R3	
--------------	--------	---------------	---------	-------	---------------------	--

This course will examine the new U. S. president's attempts to implement the campaign promises made during the campaign. In the process, students will examine how the president presents his or her goals, his or her ability to fulfill some promises unilaterally, the role of negotiations with Congress,

the impact of public perception, and the way some promises get dropped, delayed or contradicted.

Women of the Civil Rights Movement

Prof. Jodi Thesing-Ritter, Student Affairs Executive Director

HNRS 103.504	W	3-4:15 PM	SSS 223	3 Cr.	GE III LE K2 & R1-DD
--------------	---	-----------	---------	-------	------------------------

Cultural Diversity (3 cr.) | Service Learning (15 hrs) | Special course fee* | Field trip required

A historical framework for the civil rights movement in the United States and, more specifically, the women who helped to shape the movement will be explored. These stories will be explored with a ten-day experiential-learning excursion to significant locations where important events linked to women and the civil rights' movement unfolded. Further, students will complete a major research project to present to their colleagues on a woman who contributed to the civil rights movement. A study of methods of organizing and advocating social justice issues will be explored by teams of students who will present primary elements of their chosen project design and theory used to support the design. During the pilgrimage, students will journal to record their reactions and experiences.

*Note: \$650 course fee covers coach bus transportation, lodging, museum admission and some meals for the 7-day trip.

Introduction to Ancient Greek Literature

Dr. Jeff Vahlbusch, University Honors Program & Languages

HNRS 104.501	M, W, F	11-11:50 PM	L 2023	3 Cr.	GE IV LE K3 & I1
--------------	---------	-------------	--------	-------	--------------------

Mark Twain said: "A classic is a book which people praise and don't read." Our compelling need to diversify the undergraduate curriculum risks turning such 'classics' into books that people criticize—and still don't read. As Twain himself surely knew, serious praise or criticism must be based on deep understanding. Participants in this course will explore some of the most influential works of ancient Greek literature and history, by Homer, Aeschylus, Herodotus, Sophocles, Euripides, Thucydides, Aristophanes, and Plato. We shall read them, not as monuments of some 'superior' cultural tradition, but as explorations—often tentative, critical, and contradictory—of what it meant to the Greeks to be human, and what it meant to the Greeks to be Greek. The course will also sharpen participants' skills in critical reading, discussion and argumentation, and analytical writing.

German Immigration to Wisconsin: From the Feudal State to the Federal State

Dr. Johanes Strohschänk, German
Bill Thiel, Community Expert

HNRS 104.502	TU, TH	3-4:15 PM	HHH 306	3 Cr.	GE IV LE K3 & I1
--------------	--------	-----------	---------	-------	--------------------

Cultural Diversity (1 Cr.) | Foreign Culture

Why would in the course of a century some 7 million people pick up and move to the other side of the world and begin a new life? And why Germans? And why so many of them to Wisconsin?

In this course we will try to find answers to these and other questions by looking at German history, U.S. history, and at the history of our state from the common people's point of view. We also will try to retrace the emigrants' every step, from their painful departure to the arduous sea voyage to raising

the first primitive cabin in the woods of Wisconsin. (And – where were the Native Americans?) In the end we should be able not only to have a more sophisticated assessment of the German element in Wisconsin beyond beer and bratwurst, but to see today's migrations with a more educated and critical eye, as well.

Maybe even more important in our modern world of infinite restlessness will be an appreciation of what “home” really means.

Songs & Symphonies

Dr. Melissa Koprowski, Music & Theater Arts

HNRS 106.501	TU, TH	11 AM-12:15 PM	HFA 159	3 Cr.	GE III LE K4 & S3
\$50 Special course fee* Field trip required					

This non-technical course will enhance your musical listening skills for both vocal and instrumental music of all eras. We listen to and study music of all genres, including music that you listen to already and music you will hear in formal recitals in UWEC's Gantner Hall and in great concert halls around the world. You'll learn about expressive musical architecture (both vocal and instrumental), as well as a bit about the history and development of music in western civilization. You will have the opportunity to attend SIX concerts as a class throughout the semester in Gantner Hall and will learn about the music, performance/historical practice, and get to meet and hear from several of the performers before attending each performance.

*Course fee will be used to attend a dinner and performance in the Twin Cities.

Activism, Rhetoric, and the Public Square

Prof. Carey Applegate, English

HNRS 110.501	TU, TH	3:30-4:45 PM	CENT 3504	3 Cr.	GE III LE R3 & S3
Cultural Diversity (1-cr.) Service Learning (15 hrs)					

#BlackLivesMatter. Free speech. The DREAM Act. TransVisibility. Marriage equality. Religious freedom. Higher education financing reform. Education activism. School safety. This class will examine 21st-century activism and the rhetorical strategies incorporated into campaigns for social change.

Using an inquiry model, we will explore the public platforms of individual activists and the trajectories of contemporary social movements; we will also investigate the role of digital technologies and social media in shaping awareness around issues. This class will examine 21st century activism and the rhetorical strategies incorporated into campaigns for social change.

Campus Ecology

Dr. Karen Mumford, Watershed Institute

HNRS 110.502	TU, TH	11-12:15 pm	SSS 321	3 Cr.	GE II LE R3 & I1
--------------	--------	-------------	---------	-------	--------------------

Innovative sustainability initiatives are happening in colleges and universities across the United States, including the University of Wisconsin Eau Claire. In this course students will explore the concept of sustainability through readings and hands-on engagement with campus sustainability technologies and initiatives, including photovoltaic solar panels, green building, alternative transportation, recycling and composting, native species landscaping, water and energy conservation, local foods, and more! Students will gain experience in field techniques and data analysis and will conduct a campus sustainability project. By taking a broadly ecological approach, this interdisciplinary class will

examine the intersections of environment, technological innovation and behavior and the relationship of these intersections to sustainability. Understanding the ecology of sustainable practices on campus will empower students to develop their own perspectives about sustainability.

Living in an Information Society

Prof. Kate Hinnant, Research & Instruction Librarian

Prof. Robin Miller, Research & Instruction Librarian

HNRS 110.503	TU, TH	11-12:15 PM	L 2023	3 Cr.	GE III LE R3 & S1
--------------	--------	-------------	--------	-------	---------------------

Students will identify real-world problems, develop informed opinions, engage in civil discourse, and collaborate to recommend informed responses to the problems. In the semester-long process of identifying and researching a problem, students will gain an understanding of the evolution of information, including how it is generated, produced, filtered, manipulated and disseminated. They will build strategies for finding and critically evaluating information from a variety of sources and media, and will come away with research skills preparing them to become informed, responsible and engaged students, citizens, and professionals.

300-Level Honors Colloquia

Sophomore standing or permission required to enroll in 300-level Honors courses

Koiné Greek δὺο (Part II)

Dr. Nick Smiar, Social Work emeriti

HNRS 301.501	TU, TH	9:30-10:45 AM	SSS 223	3 Cr.	GE I-A LE S1
--------------	--------	---------------	---------	-------	----------------

Foreign Culture

The course builds on part I, introducing the student to Koiné or Common Greek, the language used in Alexander's Empire and for centuries afterward, even in the Latin-speaking Roman Empire. The emphasis is on grammar, vocabulary, pronunciation, and translation. Students will read and translate passages from the Septuagint (LXX) translation of the Jewish scriptures (Old Testament), the New Testament, and early Christian writings of the first two centuries.

*Completion of both semesters of Koiné Greek δὺο will satisfy the University language requirement

Music and the Brain

Dr. Molly Gebrian, Music & Theatre Arts

HNRS 302.501	TU, TH	12:30-1:45 PM	HFA 160	3 Cr.	GE II & IV LE K1 & I1
--------------	--------	---------------	---------	-------	-------------------------

Students will learn about the basic building blocks of Western music (pitch, rhythm, melody, and harmony, etc.) and how the brain processes and responds to them. We will also look at the brain's response to music when there are different forms of brain damage and how being a musician both changes the structure of the brain as well as the brain's response to music.

Community Action Leadership

Prof. Mike Huggins, Former City Manager of Eau Claire

HNRS 303.501	TU, TH	2-3:15 PM	SSS 321	3 Cr.	GE III LE K2 & R3
--------------	--------	-----------	---------	-------	---------------------

Service Learning (15 hrs)

Build your skills to be a community leader! In this course you will examine core leadership and deliberation skills and practices that make a difference in the civic life of local communities. You will learn how to facilitate and empower the collaboration and participatory decision-making essential for building shared commitment and taking action on social justice issues and the persistent wicked problems that challenge our neighborhoods and local communities. You will also learn how to convene and moderate deliberative dialogue on contemporary community issues and build shared understanding for inclusive community based problem solving. You will learn how to build the capacities of everyday people to solve problems and be architects and active co-creators of their public lives, and why that matters.

***Prerequisite:** Students must be actively involved in a local community agency or community-based social justice initiative prior to the beginning of the semester.

Understanding Suicide

Dr. Jennifer Muehlenkamp, Psychology

HNRS 303.502	M, W	3-4:15 PM	HHH 407	3 Cr.	GE III LE K2 & R3
--------------	------	-----------	---------	-------	---------------------

This course introduces students to the study of suicide by exploring a variety of issues and topics related to suicidal behavior and its prevention. Topics will include those related to prevalence, risk and protective factors, theories of why people become suicidal, evidence-based strategies for intervention and prevention, issues related to ethics and the aftermath of a suicide, specialized topics (e.g., media & suicide), and current controversies. Using instructional methods of discussion, lecture, small group work, and self-reflection, the course will emphasize how suicide is multifaceted, that anyone can be impacted by suicide, that suicide is preventable, and that we all carry some responsibility for suicide prevention.

Course Objectives:

1. Describe the major theories of suicide and identify the dominant risk and protective factors for suicide.
2. Identify empirically supported approaches to suicide prevention and intervention.
3. Understand the impact of suicide on individual, familial/group, societal, and global levels.
4. Explain ethical issues related to suicide.
5. Become familiar with special issues and controversies in the field of suicidology.

This course is NOT intended to provide clinical skills for conducting therapy with suicidal individuals.

Identity & Illness

Dr. Mary Canales, Nursing

Dr. Jenny Shaddock, English

HNRS 304.501	TU, TH	9:30-10:45 AM	HHH 228	3 Cr.	GE IV LE K3 & I1
--------------	--------	---------------	---------	-------	--------------------

What is "normal" and what is "abnormal"? What is "health" and what is "illness"? How does illness define us as individuals? What is the experience of being ill? How do personal and scientific modes of describing illness contribute in different ways to our knowledge of illness? How does the language that society chooses to describe illness powerfully shape our perception of people with diseases and disorders? How does illness impact relationships within the family? How do our institutions for the treatment of illness reflect society's beliefs about health, illness and the value we place on the ill?

The objective of this course is to answer these questions through the integration of 1) personal, subjective and intimate experiences of illness as told through fiction, memoir, personal essays, poetry, and film with 2) the theoretical, objective, scientific and institutional understandings of illness. These modes of discourse are usually separated by disciplines, the humanities and the sciences. Our goal is to create more holistic knowledge of illness and its relationship to identity by bringing these disciplinary modes together.

Empathy Enhancement for Helping Professionals

Dr. Cheryl Lapp, Nursing

HNRS 306.502	W	2-4:50 PM	SSS 321	3 Cr.	GE IV LE K4 & S1
--------------	---	-----------	---------	-------	--------------------

\$55 Course fee | Field trip required

Examine the uses of theatre in the classroom, particularly as a form of creative simulation to address the declining levels of empathy documented in students from helping professions. This is a teaching application that analyzes the concept, meaning, and essence of empathy as an experiential approach to attain best practice in occupations where effectiveness is highly correlated with the practitioner's ability to listen, interpret, connect and relate to the experiences of others. Examples of human responses that can be examined through theatre enhancement are human loneliness, conflict in love and family, gender and realism, grief and loss, and developmental role reversals.

Students will travel for a dinner and theater performance to supplement knowledge learned in the classroom.

Knot Theory

Dr. Carolyn Otto, Mathematics

HNRS 307.501	M, W, F	10-10:50 AM	HHH 311	3 Cr.	GE I-B LE I1 & S2
--------------	---------	-------------	---------	-------	---------------------

This course serves as an introduction to knot theory, the mathematical study of knots. Knots are simple closed curves in 3-space and links are collections of knots. The course will start with a discussion on the inception and relevance of the history of knot theory, from its beginning in chemistry and physics. We will discuss the basic theoretical properties and invariants of knots as well as the application of this work to different scientific disciplines. Specifically, students will learn how to apply the theoretical world of knots to other mathematical fields as well as to real-world applications in chemistry and biology. If time allows, other applications may be selected from Graph Theory, Physics, and/or Art.

Take Action: Mentoring Youth Who Have Differing Abilities

Prof. Angie Weideman, Chippewa County Health Dept.

Prof. Kari Buza, UW-Stout

HNRS 308.501	M	5-7:50 PM	HHH 407	3 Cr.	GE III LE R1 & I1
--------------	---	-----------	---------	-------	---------------------

Service Learning (15 hrs)

Are you interested in working with youth? Would like to work directly in the community? This course provides an opportunity for you to do just that, with a special focus on youth who have special health care or mental health needs. Youth in high school face the challenge of transitioning to adulthood. That transition to adulthood is a time of special challenge for families and individuals with special health care needs; this course establishes a mentoring program that will help these kids prepare for their transition to legal, medical, professional, and recreational adulthood. Honors students will be paired with a high school student to mentor them on health, higher education, and coping strategies. This course also brings together a variety of agencies and professionals, including Bugold alums who are now professionals in the Chippewa Valley.

Journalism at the Movies

Prof. Jan Larson, Communication & Journalism

HNRS 308.502	M, W	2-3:15 PM	CEN 3814	3 Cr.	GE I-A LE R1 & R3
--------------	------	-----------	----------	-------	---------------------

Cultural diversity (1-cr.) | Service Learning (15 hrs)

Among the core principles to be examined are: truth, accuracy, verification, independence of faction, monitoring power, giving voice to the voiceless, providing a public forum, keeping news proportional, exercising personal conscience.

You will have an opportunity to read texts and to watch, analyze and discuss films on your way to developing a critical understanding of the press, its role in society and your responsibility as citizens to be informed. Assignments provide choice and opportunities to contribute to framing our understanding of the press. You have the option of developing a JAM festival for the community during the semester or researching the portrayal of journalism and journalists in a movie and developing an academic research project resulting in a poster submission.

The course provides credit toward the university's liberal education learning outcomes in the area of diversity. As you examine the press' role in serving as monitors of power, providing a public forum and giving voice to underserved and often overlooked populations you will develop an understanding of deeper societal issues that warrant your attention and support.

History & Collective Memory: Remembering the Central European Past in Europe and the Midwest

Dr. Teresa Sanislo, History & Women's Studies

HNRS 309.501	M, W, F *Hybrid course	1-1:50 PM *some Fridays online rather than in class.	HHH 311	3 Cr.	GE IV LE R2 & I1
--------------	---------------------------	---	---------	-------	--------------------

Foreign Culture | \$30 course fee | Field trip required

How are memories formed? Why are they significant? What role do they play in constructing individual, group, regional, and national identities? This course examines these questions from an interdisciplinary perspective. We will begin the semester comparing and contrasting the different

ways that natural scientists, social scientists, and scholars in the humanities approach memory studies. We will then focus specifically on social or collective memories and examine what can be learned by studying the formation of collective memories in the past and present.

This course will concentrate primarily at the history of collective memory in Central Europe. Central Europe is a region that includes the following countries: Germany, Austria, Hungary, Czech Republic, Poland, and Slovakia. Collective memory refers to the way that different states, nations, societies, and groups think about, discuss, remember, commemorate, and use the past. We will talk about what is collective memory vs. academic or scholarly history and ask what can be gained by studying collective memory. We will explore basic themes in Central European history (including the history of multicultural and multinational empires, the creation of nation-states, WWI and WWII, Nazi and Soviet Imperialism, the Holocaust, the Cold War, the fall of the Berlin Wall and the democratic revolutions in 1989). We will focus on the importance of collective memory to empires, nations, and groups in the region and explore the theme of "coming to terms with the past" or the ways in which societies engage with a difficult or dark past. We will look at the ever-changing history of the public interaction with the past and consider the meaning of the past for Central European nations and societies today. At the end of the course, we will consider the role that memories of the Central European past, including immigration stories from this region, have played in building the landscape and politics of memory in Wisconsin and Minnesota.

Please note that there is a special course fee for this course to pay for field trips. We will visit the Chippewa Valley Museum in Eau Claire and travel in small groups to Minnesota to do field research. This is a hybrid course with occasional Fridays online rather than in class.

Civic Agency: Homelessness & Power

Dr. Ruth Cronje, English

Dr. Doug Matthews, Psychology

HNRS 310.501	TU, TH	8-9:15 AM	CEN 3504	3 Cr.	GE III LE R3
--------------	--------	-----------	----------	-------	----------------

Service Learning (30 hrs)

Tired of hearing about homelessness in our community? This course will let you be a part of the solution! In this course, you'll partner with individuals and organizations from the Eau Claire community who work directly with the homeless as well as individuals and organizations who create or enforce regulations and policies that affect homelessness. Along the way, you'll learn about how power creates and perpetuates systems and policies that can either contribute to homelessness or that can productively improve our community's response to homelessness. The goal of this course is to provide you with the understanding and democratic skills you'll need to promote equity and justice.

Honors Electives

BIOL 223: Honors Foundations of Biological Inquiry

Dr. Todd Wellnitz, Biology

BIOL 223. 501 – Lec.	M	3-3:50 PM	P 375	2 Cr.	LE S3
BIOL 223.531 – Lab	M	4-5:50 PM	P 375		

Introduction to inquiry methods in biology focusing on scientific methods including experimental design, data collection and analysis, and critical thinking.

*This course is required for all Biology majors. Concurrent enrollment in BIOL 222 is strongly recommended.

CHEM 104: Honors General Chemistry II

501 Lec. – Dr. Fred King, Chemistry

502 Lec. – Dr. Patricia Cleary, Chemistry

Lab – Dr. Mike Carney, Chemistry

CHEM 104.501 – Lec.	TU, TH	8-9:15 AM	P 007	4 Cr.	GE II-B
CHEM 104.531 – Lab	W	6-8:50 PM	P 402		
CHEM 104. 502 – Lec	M, W, F	9-9:50 AM	P 007	4 Cr.	GE II-B
CHEM 104.532 – Lab	W	6-8:50 PM	P 402		

Continuation of Chemistry 103. Equilibrium, thermodynamic and kinetic aspects of chemical reactions; acid-base, precipitation and redox reactions; transition metal compounds; organic compounds; nuclear reactions.

*Students may enroll in either lecture section with the corresponding Honors lab section.

CJ 202: Honors Fundamentals of Speech

Janet Driever, Communication & Journalism

CJ 202.501	TU, TH	11-12:15 PM	HHH 178	3 Cr.	GE I-A LE S1
------------	--------	-------------	---------	-------	----------------

Cultural Diversity (1 Cr.)

Fundamentals of effective public speaking from both speaker and listener perspectives. Preparation, presentation, and evaluation of student speeches. Special attention given to topics related to cultural diversity.

*No credit toward the major or minor in Journalism, Integrated Strategic Communication, Mass Communication, and Communication.

GEOG 111: Honors Human Geography

Dr. Paul Kaldjian, Geography & Anthropology

GEOG 111.502	M, W, F	9-9:50 AM	TBA	3 Cr.	GE III-C LE K2 & R2
	T	8-8:50 AM	P 281		

Cultural Diversity (1 Cr.) | Foreign Culture

The basic elements, processes, distributions, and problems associated with cultural groups: their principal ways of life, interrelationships with the natural environment, and socio-cultural diversity. Topics include: population, race, language, religion, political ideologies, and economic systems. Honors students will additionally participate in small discussion sessions with the instructor.

MATH 246: Honors Elementary Statistics

Dr. Abra Brisbin, Mathematics

MATH 246.501	M, TU, W, F	1-1:50 PM	HHH 406	4 Cr.	GE I-B LE S2
--------------	-------------	-----------	---------	-------	----------------

Basic statistical analysis, including descriptive statistics, probability, confidence intervals, hypothesis testing, simple linear regression, correlation, Chi-Square, and Analysis of Variance. The

honors course will emphasize the use of simulations and randomization for a deeper understanding of statistical inference.

PHYS 211: Honors General Physics

Dr. Matt Evans, Physics & Astronomy

PHYS 211.501 – Lec.	M, TU, W, F	10-10:50 AM	P 117	Cr.	GE II-E LE K1 Lab
PHYS 211.531 - Lab	TU	1-2:50 PM	P 208		

Fundamental principles of mechanics, heat, wave motion, and sound. Designed for students who desire a one-year non-calculus course in physics. Proficiency with algebraic and trigonometric operations is expected.

POLS 110: Honors American National Politics

Dr. Rodd Freitag, Political Science

POLS 110.501	TU, TH	11-12:15 PM	SSS 223	3 Cr.	GE III-D LE K2 & R3
--------------	--------	-------------	---------	-------	-----------------------

Analysis of major components of American national politics. Includes examination of the individual's ability to affect politics, and the impact of politics on individual lives.

Honors Seminars

HNRS 100: First-Year Seminar

Upper-Class Honors Students

HNRS 100.501	M	12-12:50 PM	SSS 321	1 Cr.	Not for GE or LE credit
HNRS 100.502	TU	8:30-9:20 AM	SSS 321		
HNRS 100.503	W	12-12:50 PM	SSS 321		
HNRS 100.504	TH	3:30-4:20 PM	SSS 321		

Introduction to the expectations of a baccalaureate degree. Explore the value of a liberal education, the skills and knowledge needed to be an educated person, the role of the honors program and of university requirements.

HNRS 400: Senior Seminar

Dr. Jeff Vahlbusch, University Honors Program & Languages

HNRS 400.501	W	12-12:50 PM	L 2023	1 Cr.	GE IV
HNRS 400.502	TU	9:30-10:20 AM	L 2023		
HNRS 400.503	F	12-12:50PM	L 2023		

University Honors Program capstone course will recap and evaluate your UWEC experiences and look toward applying your academic achievements to future personal, academic, and career endeavors.

*Senior standing or Department consent required

HNRS 410: Mentoring in Honors

Dr. Jeff Vahlbusch, University Honors Program & Languages

HNRS 410.501	M	8-8:50 AM	L 2023	1 Cr.	GE IV
--------------	---	-----------	--------	-------	-------

Service Learning (30 hrs)

Assist in instruction of HNRS 100: First-Year Seminar or an Honors FYE course. Focus on the value of a baccalaureate education and on what constitutes an educated person.

*To enroll in HNRS 410, students must have taken or be concurrently enrolled in HNRS 400 - or seek permission to override this prerequisite. Students must apply to the University Honors Program Director to participate in Mentoring in Honors; enrollment is by permission.

HNRS 420: Tutoring in Honors

Honors Faculty

HNRS 420.501	Varies		1 Cr.	GE III
--------------	--------	--	-------	--------

Service Learning (30 hrs)

Assist in the instruction of an Honors elective or Honors colloquia previously completed by the student. Open to juniors and seniors.

*Students must apply to the University Honors Program Director to participate in Mentoring in Honors; enrollment is by permission.

Honors Special Experience Courses

Inquire with the Honors office staff if interested in any of the Honors special experience courses for Directed Study, Independent Study, Internship, Study Abroad, or a Senior Honors Thesis.