

University of Wisconsin
Eau Claire



HANDBOOK

2009-2010

**Department of Music and Theatre Arts
Haas Fine Arts Center
UW-Eau Claire**

UWEC BANDS

The University of Wisconsin-Eau Claire offers a variety of bands designed to meet the artistic and educational needs of UW-Eau Claire students. Students from all academic disciplines are invited to participate in the band program. Membership in every band is open to any interested and qualified UW-Eau Claire student.

WIND SYMPHONY

Dr. Peter Haberman, Conductor

The Wind Symphony is dedicated to the performance of the finest traditional and contemporary wind band literature. This ensemble, which is open to all university students by audition, provides members the opportunity to broaden performance and teaching skills by experiencing exemplary literature at the highest level. The Wind Symphony performs at least two concerts each semester and participates on an annual concert tour. The band rehearses Monday-Friday from 2:00-2:50 p.m. in HFA 139.

SYMPHONY BAND

Dr. Phillip A. Ostrander, Conductor

The Symphony Band, an ensemble comprised of music majors and talented non-music majors, is committed to the study and performance of the finest standard and contemporary works for band. The band maintains an active schedule and enjoys a reputation as a group committed to only the highest musical standards. The Symphony Band is open to all university students, however membership is determined by audition. The Symphony Band presents four concerts a year and participates on a concert tour each spring. The band rehearses Monday-Thursday from 3:00-3:50 p.m. in HFA 139.

UNIVERSITY BAND

Dr. Randal C. Dickerson, Conductor

The University Band is open to all UW-Eau Claire students regardless of major. It offers students an opportunity to play quality repertoire at a high level of performance. The band is comprised of talented musicians from many academic disciplines as well as music majors, some of whom choose to perform on a secondary instrument. No auditions are required for membership in the University Band. The band rehearses on Mondays in the fall from 4:00-5:50 p.m. and on Tuesdays in the spring from 4:00-5:50 p.m. in HFA 139.

BLUGOLD MARCHING BAND

Dr. Randal C. Dickerson, Director

The Blugold Marching Band performs at UW-Eau Claire home football games, the Homecoming Parade, and other selected events during the season. Membership in the band is open to all interested and qualified university students, and no auditions are required. The marching band practices Tuesday-Friday from 4:15-5:30 p.m. on the practice field located outside of the Haas Fine Arts Center.

AUDITIONS

Participation in the UWEC Bands program is open to all interested and qualified UW-Eau Claire students regardless of major area of study. Membership in the Wind Symphony and Symphony Band is determined by audition: however, no auditions are required to participate in either the University Band or Blugold Marching Band. Audition information is available through each applied wind and percussion faculty member during the academic advising period, which is the week preceding the start of classes during the fall semester. Faculty members conduct auditions during the first week of classes during the fall semester and during the final week of classes during the fall semester for band placement in the spring. For specific audition information, contact the appropriate UW-Eau Claire applied wind and percussion faculty member in your performance area.

REGISTRATION

It is necessary for all students to register for the band(s) in which they participate. Pre-assignment forms, which enable students to register for band using MyBlugold on the Web at <https://web.uwec.edu/>, may be obtained from the UWEC Bands Staff.

ATTENDANCE

Excused absences include only those approved in advance by the conductor and “authorized absences” as outlined by UW-Eau Claire policy. In the event of an unavoidable absence, it is the responsibility of the student to contact the conductor prior to the rehearsal that will be missed. According to university policy, authorized absences include (a) participation in an approved field trip listed in the catalogue as a requirement for a course in which the student is enrolled, (b) participation in an authorized extra-curricular activity on the regularly approved calendar of University events, and/or (c) illness, injury, or emergency of such severity as to prevent the student from being able to attend class. Absences must be supported by information from the Office of the Associate Dean of Students or appropriate documentation to be considered “authorized.” In the event of illness, you are to provide appropriate documentation such as doctor’s note at the rehearsal following the absence. Absences due to a university field trip must be supported with a copy of the field trip list. You should notify the Dean of Students Office in the event of a funeral or any other emergency.

Absences for reasons other than those listed above are considered unexcused, and the semester grade will be adjusted according to the specific grading policy set forth by each conductor. Examples of unexcused absences include work, study groups, homework, studying for exams, “forgetting,” “over sleeping,” etc. Students are expected to be responsible members at all times. Excessive unexcused absences from rehearsals may result in the student’s removal from the band in which they are a member. An unexcused absence from a performance will result in the student’s immediate removal from the ensemble.

It is mandatory that members of the Wind Symphony and Symphony Band arrange for capable substitutes for any rehearsals missed, regardless of the reason. It is the student’s responsibility to make sure the substitute has the correct music for the rehearsal. In the event that the substitute player fails to show for the rehearsal missed or if music is not available for them to use during the rehearsal, the member’s semester grade will be lowered according to the conductor’s grading policy.

CONCERT BANDS

It is expected that students will attend all rehearsals and concerts except in the occurrence of verifiable illness or emergency. In these instances, it is the student's responsibility to contact the conductor of the group before the rehearsal that will be missed. Each unexcused absence from a regular rehearsal will result in the student's grade being lowered one letter grade. An unexcused absence from a dress rehearsal will result in the student's grade being lowered two letter grades, and an unexcused absence from a performance will result in a failing grade for the semester.

Rehearsals will start on time. Students not warmed up and ready to tune at the commencement of a rehearsal will be considered tardy; two tardies will be treated as an unexcused absence.

BLUGOLD MARCHING BAND

It is expected that students will attend all rehearsals and performances except in the occurrence of verifiable illness or emergency. In these instances, it is the student's responsibility to contact the director via e-mail in advance of the absence. Notification of approval or denial will be returned by e-mail. Absences due to personal illness will be excused with a doctor's excuse. All other absences will be unexcused. Each unexcused rehearsal absence will result in the grade being lowered one letter grade. Unexcused absences from a Saturday rehearsal or performance may result in a failing grade for the semester.

Rehearsals will start on time. Students not warmed up and ready to tune at the commencement of a rehearsal will be considered tardy; three tardies will be treated as an unexcused absence.

GRADING

Grading for all bands will be based upon the student's preparation, participation, and commitment to the ensemble, as well as attendance as stated in the "Attendance" section above.

E-MAIL

Information pertaining to band activities may be disseminated through e-mail. UWEC Bands members are encouraged to check their e-mail regularly for band news and announcements.

UWEC BANDS BULLETIN BOARD

The UWEC Bands bulletin board is located diagonally across from FA 139 and is the official vehicle for posting information for all the bands. UWEC Bands members are encouraged to check the bulletin board on a regular basis for important announcements, rehearsal schedules, etc.

REHEARSAL PREPARATION

Each member is responsible for preparing his or her music outside of rehearsal. This is to be done both individually and in sectionals. Full rehearsals are designed for putting all the parts together as an ensemble. It is the responsibility of the student to set up chairs and stands for their use during rehearsal. Members should always look in the racks for new music, warm up, and be prepared to tune by the scheduled starting time of the rehearsal. This includes dress rehearsals for which equipment must be moved to the performance venue. Rehearsals will conclude at the scheduled ending time. A pencil is expected at every rehearsal.

SECTIONALS

In order to master the difficult literature that the Wind Symphony and Symphony Band perform each semester, members are expected to participate in weekly sectionals. Each section in the band should agree upon a sectional time during the first full rehearsal of the semester. It is the responsibility of the principal players to lead a sectional each week to work areas including intonation, balance and blend, dynamic contrast, technical execution, and interpretation. The principal players in each section are to confirm and report all unexcused sectional rehearsal absences to the appropriate conductor.

PERFORMANCE DRESS

WIND SYMPHONY AND SYMPHONY BAND

Formal Concert Attire

Men: Black tuxedo, wing-tip collared shirt, black bow tie, waist-length jacket, black socks and black shoes; no other colors please.

Women: Black, floor-length dress or skirt with black top, dark hose, and black shoes; no other colors please. Black dress pants are acceptable.

Informal Concert Attire

(Used for morning and afternoon concert tour performances)

Men: "Sunday" attire. Dress coat, dress shirt, tie, slacks, dress shoes/socks.

Women: "Sunday" attire - dress or skirt outfit. Black dress pants are acceptable.

UNIVERSITY BAND

Men and Women: "Sunday" attire as described under "Informal Concert Attire."

BLUGOLD MARCHING BAND

Furnished marching band uniform with sash, hat, and plume, and white gloves, black socks, and completely black marching shoes. It is the student's responsibility to purchase the gloves and provisions will be made to order them at the onset of the semester. Please remember that each student represents the band whenever in uniform. For this reason it is expected that jackets be buttoned and sash be worn at all times. Uniforms must be returned at the final class meeting which will occur after the last game. Students will be held responsible for all uniform parts and will be charged accordingly for missing items.

MUSIC

CONCERT BANDS Every student or stand (of no more than 2 players) will be issued a numbered folder in which to store (and protect) music assigned for each concert. All band music is to be kept in the folders; folders are to be kept in the like-numbered slot in the music rack for that ensemble in FA 139 unless it is being used for practice. All folders must be returned to the rack after every performance. All new music will be distributed into the appropriate slots so please check there regularly. Students will be held responsible for the replacement costs of all music and folders. Students sharing folders will need to arrange a practice schedule with their stand partner so that the folder is available to each an equitable amount of time.

BLUGOLD MARCHING BAND

Each student will be issued a flip folder and cardboard music envelope at the beginning of the season. Music will be distributed prior to each game; unused music should be kept in the cardboard envelopes. Music, music folders, and flip folders are to be turned in at the final class meeting after the last game. Students will be held responsible for the replacement costs of all music and flip folders.

INSTRUMENTS

If a student does not own an instrument, one can be checked out from the university for the semester without charge. Instrument check-out forms may be obtained from the conductor of each band. The forms then should be taken to Mr. David Crawford in HFA 147 to obtain the instrument.

UWEC BANDS STUDENT CONDUCTING COMPETITION

The Student Conducting Competition enables students to compete to conduct either the Wind Symphony or Symphony Band on the final concert of the spring semester. Previous student conductors include:

Wind Symphony

2009 - Michael Renneke
2008 - Ashley Singer
2007 - Mike Vallez
2006 - Adam Boll
2005 - Andrei Strizek
2004 - Jeffrey Specht
2003 - Timothy Doleysh
2002 - Curt Campbell
2001 - Eugene Power

Symphony Band

2009 - Michael Vallez
2008 - Matthew Gullickson
2007 - Theresa Soules
2006 - Amy McCoy
2005 - Jonathan Juedes
2004 - Andrei Strizek
2003 - Bryan Jaeckel
2002 - Stacy Kern
2001 - Timothy Doleysh

UWEC BANDS STUDENT SOLOIST COMPETITION

The Student Soloist Competition enables students to compete to perform as a featured soloist with the Wind Symphony or Symphony Band on the final concert of the spring semester. Previous student soloists include:

Wind Symphony

2009 - Kyle Siegrist, trombone
2008 - Lexi Zunker, flute
2007 - Jenny Ritchie, flute
2006 - Josh Lee, tuba
2005 - Laura Barth, flute
2004 - Kara Sorensen, flute
2003 - Stacy Kern, bass clarinet
2002 - Andrew French, piano
2001 - William Olson, alto saxophone
2000 - Toby Jerome Yatso, bassoon

Symphony Band

2009 - Benjamin Cold, alto saxophone
2008 - Rachel Kelm, clarinet
2007 - David Hurd, piano
2006 - Colin Gilliland, trombone
2005 - Elizabeth Wilson, clarinet
2004 - Kristin Yost, piano
2003 - Tom Krochock, trumpet
2002 - Keith Hilson, trombone
2001 - Heidi Lynn Olsen, flute

NATIONAL BAND ASSOCIATION COLLEGIATE CHAPTER

The National Band Association, founded on September 11, 1960, is the largest band organization in the world. It was organized for the purpose of promoting the musical and educational significance of bands and is dedicated to the attainment of a high level of excellence for bands and band music.

UW-Eau Claire is proud to be the home of the Alpha Chapter of the NBA-Collegiate Chapter. The NBA-Collegiate Chapter is a student organization designed with tomorrow's band director in mind, and it stands ready to serve the members of the association in a variety of ways. The organization, which was founded on the UWEC campus in the spring 2002, is open to any UWEC student, staff, or faculty member who is interested in the band movement.

AWARDS OF OUTSTANDING ACHIEVEMENT

The "Donald S. George Outstanding Musician" Award is presented to the band member who demonstrates the highest level of musical achievement and dedication to the UW-Eau Claire band program. The recipient of this award is determined by the UWEC Band Faculty.

The "Outstanding Wind Symphony Member" Award is presented annually to the Wind Symphony member who demonstrates the highest level of dedication and service. The recipient of this award is determined by a vote of the Wind Symphony membership.

The "Outstanding Symphony Band Member" Award is presented annually to the Symphony Band member who demonstrates the highest level of dedication and service. The recipient of this award is determined by a vote of the Symphony Band membership. Previous award recipients include:

Donald S. George Outstanding Musician

2009 – Jennifer Tinberg, clarinet
2008 - Mike Vallez, euphonium
2007 - Josh Lee, tuba
2006 - Liz Wilson, clarinet
2005 - Andrei Strizek, euphonium
2004 - Matthew Edlund, percussion
2003 - Timothy Doleysh, percussion
2002 - Heidi Olsen, flute
2001 - Toby Jerome Yatso, bassoon

Outstanding Wind Symphony Member

2009 – Michael Renneke, horn
2008 - Matthew Gullickson, percussion
2007 - Liz Wilson, clarinet
2006 - Colin Gilliland, trombone
2005 - Holly Samson, oboe
2004 - Andrei Strizek, euphonium
2003 - Matthew McVeigh, saxophone
2002 - Curt Campbell, trombone
2001 - David Kile, percussion

Outstanding Symphony Band Member

2009 – Nicholas Drayton, tuba
2008 - Ben Kunselman, saxophone
2007 - Michelle Kochan, clarinet
2006 - Charles Willcutt, French horn
2005 - Laura Zemlicka, oboe
2004 - Adam Boll, trombone
2003 - Melinda Allen, trumpet
2002 - Matthew McVeigh, bass clarinet
2001 - Kipp Otterness, trumpet