

# Concert Repertoire

## 2008 - 2009 Repertoire

### October 12, 2008

Symphony Band

Dr. Phillip A. Ostrander, conductor

- Fanfare for the Great Hall—Jack Stamp
- Folk Song Suite—Ralph Vaughan Williams
- Elegy for a Young American—Ronald Lo Presti
- Green Light—Mary Ellen Childs
- Festal Scenes—Yashuhide Ito

### November 8, 2008

Indianhead Honors Band

Dr. Phillip A. Ostrander & Dr. James C. Colonna, conductors

Dr. Tim Lane, piccolo

- Cenotaph—Jack Stamp
- Portraits—Jim Colonna
- Allerseelen—Richard Strauss
- Cajun Folk Songs—Frank Ticheli
- Concerto in C Major for Piccolo and Band—Antonio Vivaldi  
Dr. Tim Lane, piccolo
- A+: A "Precise" Prelude and an "Excellent" March—Thomas C. Duffy

### November 23, 2008

Symphony Band

Dr. Phillip A. Ostrander, conductor

Dr. Steve Peterson, guest conductor

- Shortcut Home—Dana Wilson  
Dr. Steve Peterson, guest conductor
- English Dances—Malcolm Arnold  
Dr. Steve Peterson, guest conductor
- Black Horse Troop—John Philip Sousa  
Dr. Steve Peterson, guest conductor
- Lux Aeterna—Yo Goto
- Come Sweet Death—J.S. Bach, arr. Alfred Reed
- Shadow Rituals—Michael Markowski

### March 29, 2009

Symphony Band

Dr. Phillip A. Ostrander, conductor

Dr. Christa Garvey, oboe soloist

- Blue Lake Overture—John Barnes Chance
- Ave Verum Corpus—W.A. Mozart
- Introduction, Theme and Variations—Mark Fink
- Aurora Borealis—Robert Rumbelow
- A Slavic Farewell—Vasily Agapkin
- La Fiesta Mexicana—H. Owen Reed

**April 26, 2009**

Symphony Band

Dr. Phillip A. Ostrander, conductor

Pastime—Jack Stamp

American Riversongs—Pierre LaPlante

Heroes from the Common Man,

In Honor of the Truly Brave—Jim Colonna

Concerto for Alto Saxophone and Band, Op. 26B, Mvt. 1—Paul Creston

Casey at the Bat—Randol Alan Bass

Symphony (For the Love of the Game)—John Harman

The National Game—John Philip Sousa

**2007 - 2008 Repertoire****October 14, 2007**

Symphony Band

Dr. Phillip A. Ostrander, conductor

Rodney B. Hudson, guest conductor

Lauds—Ron Nelson

Prelude, Siciliano and Rondo—Malcolm Arnold

Rodney B. Hudson, guest conductor

Do Not Go Gentle Into That Good Night—Elliot Del Borgo

Suite No.2 in F, Op. 28, No. 2—Gustav Holst

**November 18, 2007**

Symphony Band

Dr. Phillip A. Ostrander, conductor

Dr. Kenneth Kroesche, guest conductor

Wild Nights! —Frank Ticheli

Chorale and Shaker Dance—John Zdechlik

Bugs—Roger Cichy

Resting in the Peace of His Hands—John Gibson

British Eighth—Alonzo “Zo” Elliot

Dr. Kenneth Kroesche, guest conductor

**March 9, 2008**

Tour Concerts

Symphony Band

Dr. Philip A. Ostrander, conductor

Dr. Verle Ormsby, Jr., horn

Balkanya—Jan Van der Roost

Zirk—Scott Boerma

Dr. Verle Ormsby, Jr., horn  
Shakata—Dana Wilson  
Sussex Mummers Christmas Carol—Percy Aldridge Grainger  
Galop—Dmitri Shostakovich, arr. Donald Hunsberger

### **April 27, 2008**

Symphony Band  
Dr. Phillip A. Ostrander, conductor  
Matthew Gullickson, student guest conductor  
Rachel Kelm, clarinet

Bali—Michael Colgrass  
Amazing Grace—Frank Ticheli  
Matthew Gullickson, student guest conductor  
Winner, 2008 Student Conducting Competition  
Concerto No. 2 for Clarinet, Mvt. III (Rondo)—Carl Maria von Weber  
Rachel Kelm, clarinet  
Winner, 2008 Student Soloist Competition  
Gnomon—Thomas Duffy  
Urban Samba—Michael Cunningham  
California Suite—John Gibson

Grand Serenade for an Awful Lot of Winds and Percussion—P.D.Q. Bach (Peter Schickele)



### **2006-2007 Repertoire**

#### **October 15, 2006**

Symphony Band  
Dr. Phillip A. Ostrander, conductor

*Antithigram—Jack Stamp*  
*Pageant—Vincent Persichetti*  
*Salvation Is Created—Pavel Tschesnokov, arr. Bruce Houseknecht*  
*Scenes from the Louvre—Norman Dello Joio*  
*SANG!—Dana Wilson*  
*The Klaxon—Henry Fillmore*

#### **November 19, 2006**

Symphony Band  
Dr. Phillip A. Ostrander, conductor  
Dr. Russel C. Mikkelson, guest conductor

*Nitro—Frank Ticheli*  
*Chorale and Alleluia—Howard Hanson*  
*Children's March—Percy Grainger*  
*Four Norfolk Dances—Philip Sparke*

*Lux Aurumque—Eric Whitacre*  
*Noble Deeds—Charles Young*

**March 11, 2007**

**Tour Concerts**

Symphony Band  
Dr. Philip A. Ostrander, conductor  
Dr. Jerry Young, tuba

*Mangulina—Paul Basler*  
*Concerto for Tuba: I. Allegro Deciso—Edward Gregson*  
*Dr. Jerry Young, tuba*  
*Original Suite—Gordon Jacob*  
*The Jig is Up—Daniel Kallman*  
*Irish Tune from County Derry—Percy Grainger, ed. R. Mark Rogers*  
*Folk Dances—Dimitri Shostakovich, ed. H. Robert Reynolds*

**March 14, 2007**

**“Across the Pond” Ireland Concert Tour 2007**

Ireland Concert Band  
Dr. Richard Mark Heidel, conductor  
Dr. Phillip A. Ostrander, trombone & guest conductor

*Overture from Candide—Leonard Bernstein, trans. Clare Grundman*  
*Be Thou My Vision—Traditional Irish Tune, arr. Travis Cross*  
*Dance Sequence—Gareth Wood*  
*Dr. Phillip A. Ostrander, trombone*  
*Molly on the Shore (Irish Reel)—Percy Aldridge Grainger, ed. R. Mark Rogers*  
*The Symphonic Gershwin—Arranged by Warren Barker*  
*Dr. Phillip A. Ostrander, conductor*  
*The Irish Washerwoman—Leroy Anderson*  
*Rolling Thunder—Henry Fillmore, ed. Frederick Fennell*

**May 6, 2007**

Symphony Band  
Dr. Phillip A. Ostrander, conductor  
Theresa Soules, student guest conductor  
David Hurd, Piano

*Fanfare and Steeplechase—John Cheetham*  
*I Am—Andrew Boysen, Jr.*  
*Theresa Soules, student guest conductor*  
*Winner, 2007 Student Conducting Competition*  
*Concerto for Piano in A Minor, Op. 16, Mvt. I—Edvard Grieg*  
*David Hurd, piano*  
*Winner, 2007 Student Soloist Competition*  
*Circus Days March—Karl King*  
*Suite Provençal—Jan Van der Roost*  
*Voyager—John W. Stout*  
*Cartoon—Paul Hart*



## 2005-2006 Repertoire

### April 30, 2006

Symphony Band  
Dr. Phillip A. Ostrander, conductor  
Dr. Richard Mark Heidel, guest conductor  
Amy McCoy, student guest conductor  
Colin Gilliland, trombone

*Festivo-Edward Gregson*  
*Blessed are They (from the German Requiem)-J. Brahms, arr. Barbara Buehlman*  
*Concerto for Trombone-Launy Gröndahl*  
*I. Moderato assai ma molto maestoso*  
*Colin Gilliland, trombone*  
*Five Miniatures-Joaquin Turina, arr. John Krance*  
*Cajun Folk Songs-Frank Ticheli*  
*Amy McCoy, guest conductor*  
*Sketches on a Tudor Psalm-Fisher Tull*  
*Morning Alleluias for the Winter Solstice-Ron Nelson*  
*Dr. Richard Mark Heidel, guest conductor*  
*Moorside March-Gustav Holst, arr. Gordon Jacob*

### March 12, 2006

#### Tour Concerts

Symphony Band  
Dr. Phillip A. Ostrander, conductor  
Bob Baca, trumpet

*Slava!-Leonard Bernstein, trans. Claire Grundman*  
*My Robin is to the Greenwood Gone-Percy Grainger, arr. Fred Sturm*  
*A+ (A "Precise" Prelude and an "Excellent" March)-Thomas Duffy*  
*Five Episodes for Trumpet and Brass Ensemble-Allen Vizzuti/Jeff Tyzik*  
*Bob Baca, trumpet*  
*Divertimento for Band-Ira Hershen*  
*Finale from Symphony No. 1 in G minor-Vasily Kalinnikov, trans. Glenn Bainum*

### November 20, 2005

Symphony Band  
Dr. Phillip A. Ostrander, conductor  
James F. Keene, guest conductor

*Sea Songs-Ralph Vaughan Williams*  
*Serenade-Vincent Persichetti*  
*Vesuvius-Frank Ticheli*  
*Color-Bob Margolis*  
*Amazing Grace-William Himes*  
*The Invincible Eagle-John Phillip Sousa, ed. James F. Keen*

**October 16, 2005**

Symphony Band  
Dr. Phillip A. Ostrander, conductor  
Dr. Namji Kim, piano

*First Suite in E-flat, Op. 28, No. 1-Gustav Holst*  
*After a Gentle Rain-Anthony Iannaccone*  
*Valse, Op. 15-Anton Arnesky, Arr. Dr. Michael Cunningham*  
*Namji Kim, piano*  
*A Movement for Rosa -Mark Camphouse*  
*Commando March-Samuel Barber*



**2004-2005 Repertoire**

**May 8, 2005**

Symphony Band  
Dr. Phillip A. Ostrander, conductor  
Dr. Richard Mark Heidel, guest conductor  
Jonathan Juedes, guest conductor  
Elizabeth Wilson, guest soloist

*Canzona – Peter Mennin*  
*William Byrd Suite – Gordon Jacob*  
*Plymouth Trilogy – Anthony Iannaccone*  
*Jonathan Juedes, guest conductor*  
*Variations on a Korean Folk Song – John Barnes Chance*  
*Dr. Richard Mark Heidel, guest conductor*  
*Clarinet Rhapsody – Donald J. Young*  
*Elizabeth Wilson, clarinet*  
*The Solitary Dancer – Warren Benson*  
*The Gallant Seventh – John Philip Sousa*

**March 13, 2005**

Symphony Band

Dr. Phillip A. Ostrander, conductor

Dr. Verle Ormsby, Jr., guest soloist

*La Mourisque – Tylman Susato/Iveson*

*Pegasus Fanfare – John Gibson*

*Dance of the New World – Dana Wilson*

*Rhosymedre – Ralph Vaughan Williams/Beeler*

*The Glass-Bead Game – James A. Beckel, Jr.*

*I. The Call and Awakening*

*Dr. Verle Ormsby, Jr., horn*

*Old Churches – Michael Colgrass*

*A Slavic Farewell – Vasilij Agapkin/Bourgeois*

**March 9-11, 2005**

Symphony Band Concert Tour

Dr. Phillip A. Ostrander, conductor

Dr. Verle Ormsby, Jr., guest soloist

*La Mourisque – Tylman Susato/Iveson*

*Pegasus Fanfare – John Gibson*

*Dance of the New World – Dana Wilson*

*Rhosymedre – Ralph Vaughan Williams/Beeler*

*The Glass-Bead Game – James A. Beckel, Jr.*

*I. The Call and Awakening*

*Dr. Verle Ormsby, Jr., horn*

*Old Churches – Michael Colgrass*

*A Slavic Farewell – Vasilij Agapkin/Bourgeois*

**November 21, 2004**

Symphony Band

Phillip A. Ostrander, conductor

Frank L. Battisti, guest conductor

*Shortcut Home – Dana Wilson*

*Suite Française – Darius Milhaud*

*October – Eric Whitacre*

*Blue Lake Overture – John Barnes Chance*

**November 6, 2004**

Indianhead Honors Band Clinic  
Symphony Band  
Phillip A. Ostrander, conductor

*Shortcut Home – Dana Wilson*  
*October – Eric Whitacre*  
*Suite Française – Darius Milhaud*

**October 17, 2004**

Symphony Band  
Phillip A. Ostrander, conductor

*Fanfare for a Great Hall – Jack Stamp*  
*Resting in the Peace of His Hands – John Gibson*  
*I'm Seventeen Come Sunday – Grainger, arr. Larry Daehn*  
*Crystals – Thomas Duffy*  
*Symphonic Movement – Vaclav Nelhybel*  
*Samson March – Karl L. King*