

**Weekly Schedule for
“Animals and Us”
January 22-February 5**

Week 1

SEGMENT 1- READING THE CONVERSATIONS

Pets and their People

1/22 W Syllabus; Blugold Seminar Video; BG Introduction; The Conversation Metaphor;
Pet
Industry Facts, Drawbridge Exercise

Week 2

1/27 M Academic register, introduction to academic writing, the Citation Project
Due: BG Chapter One “Critical Reading” (1-14, 20-22) AND Martin’s “For the
Dogs’ Has A Whole New Meaning” (.pdf)
Last day to drop class without instructor approval

1/29 W Introduction to the Information Cycle, in-class practice of annotation; critical
reading strategies; Assignment 1 (Handout)
Due: BG Chapter Two “Summary” (23-40) AND Sayre’s “The Wild World of Pet
Prosthesis” (.pdf)

Week 3

2/3 M In-class practice of summary writing; summary v. paraphrase, effective use of
quotations; Academic register, audience, purpose, credibility; chart reading on
Information Cycle
Due: BG Chapter Three “Paraphrase” AND Skloot’s “Creature Comforts”
Last day to drop class without record
Last day to add a class without Dean’s approval

2/5 W In-class writing
Due: Assignment 1 (both in hardcopy and in D2L Dropbox)