



Cedar Marie

Assistant Professor
Art and Design



Fishery of Change

IAO Gallery Solo Show, Oklahoma City

My creative work is inspired by people who work on the water and investigates the cultural shifts of small fishing communities. Commercial fishing informs my artistic practice and allows me to create artwork that reveals a broad aesthetic inquiry into the preservation of cultural traditions through living experiences. As a conceptual artist, my artwork is site-specific. The history of a place, its people, and the analysis of the cultural materials are intimately tied to the artwork I produce to express the conditions in which people work and live. The artwork acts as a buoy that might navigate viewers from all walks of life into thinking about cultural change in their own communities and how this change can affect a deep sense of home and place.