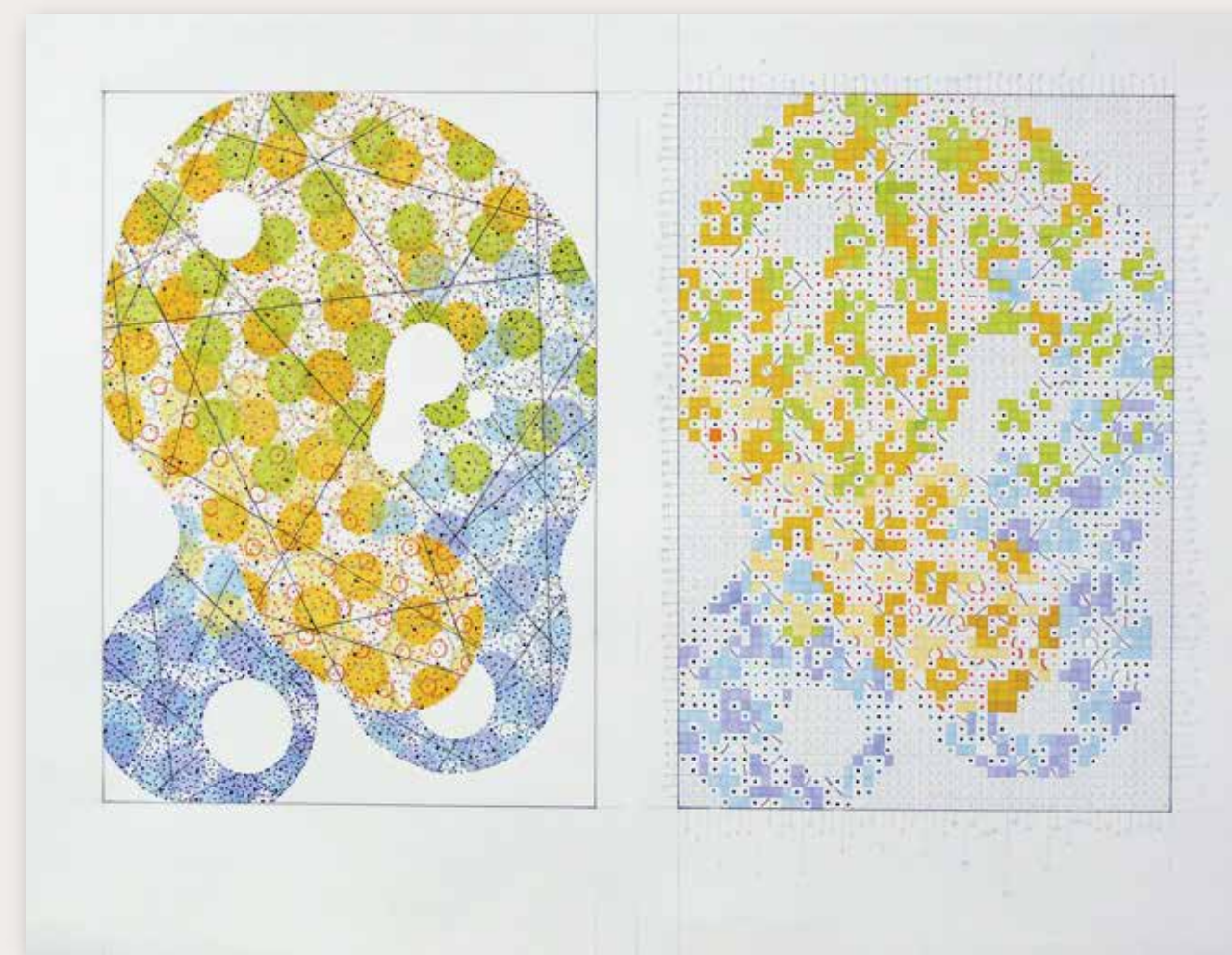




# Jill Olm

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Art & Design



## Systematic Fictions and Arbitrary Truths

*James Watrous Gallery, Wisconsin Academy of  
Sciences Arts & Letters, Madison, Wisconsin*

Systematic Fictions and Arbitrary Truths uses abstract drawing to explore processes of data collection. These 15 drawings (ink, graphite, and color pencil on paper) follow a consistent format; the left frame presents an original abstract drawing and the right frame maps, graphs, and/or categorizes information from the drawing on its right, using itself as primary source material. Although this data is real, it is arbitrary. One side no more truthful or real than the other. This work embraces the human choices and errors in the selection, collection, and recording of information in varied forms of research.

