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precis

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Omnidawn

The border is a policed realm, neoliberal market, an affective landscape of spectral echoes, a geography of traces. These are the principles that assemble *precis* around certain coordinates. The death of a girl, a crossing narrative, media static of late-century rhetoric on border bodies, *precis* is poetry that involves a wide community of readers in mapping the Mexico/US border and its relationship to America, while resisting the urge to impose a definitiveness. *precis*, in its sustained breath, simply asks: What about the body? What about the personal and the communal?

