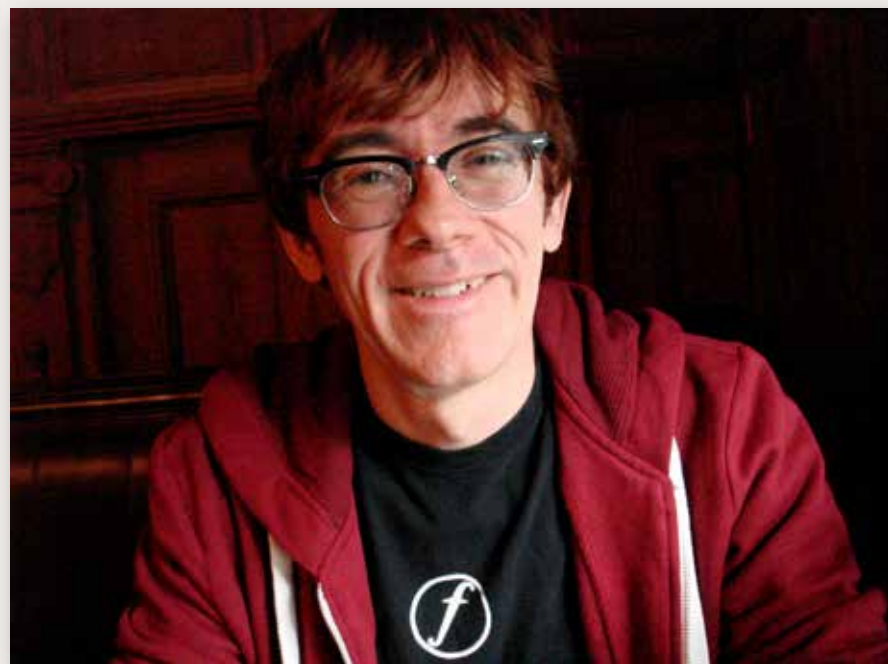


# Bob Nowlan

Professor  
English



Directory of World Cinema: Scotland

*Intellect Books*

A significant number of critically acclaimed films made in the last twenty-five years have ignited passionate conversations and debates about Scottish national cinema. Chapters in this volume range from Murray Grigor to Ken Loach, and Gaelic film-making, radical and engaged cinema, production, finance, and documentary are just a few of the topics explored. Film reviews range from popular box office hits such as *Braveheart*, and *Trainspotting* to lesser known but equally engaging independent and lower budget productions. This book is both a stimulating and accessible resource for a wide range of readers interested in Scottish film.

