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Re-legitimizing the State in Honduras:
Sendero en Resistencia: Poetry's Reclamation
of Communication, Justice, and Truth in
Post-Coup Honduras

Chasqui: Revista de Literatura Latinoamericana

As in countries across the world where the legacy of national trauma endures, for many Hondurans the wounds of its 2009 coup d'état (*golpe de estado*) have not healed. This is especially the case for those who resisted the coup. For the poets whose work is included in *Honduras: Sendero en Resistencia*, post-*golpe* Honduras is a country defined by dreams and lies and distortions or absence of justice, truth, communication. This paper examines the poetic articulations of resistance to the dystopian and nonsensical world created by the coup d'état through literary affirmations of communication, justice, and truth to relegate the state in a post-*golpe* Honduras.

CHASQUI

REVISTA DE LITERATURA LATINOAMERICANA

Volumen 44 Número 2 — Noviembre 2015

