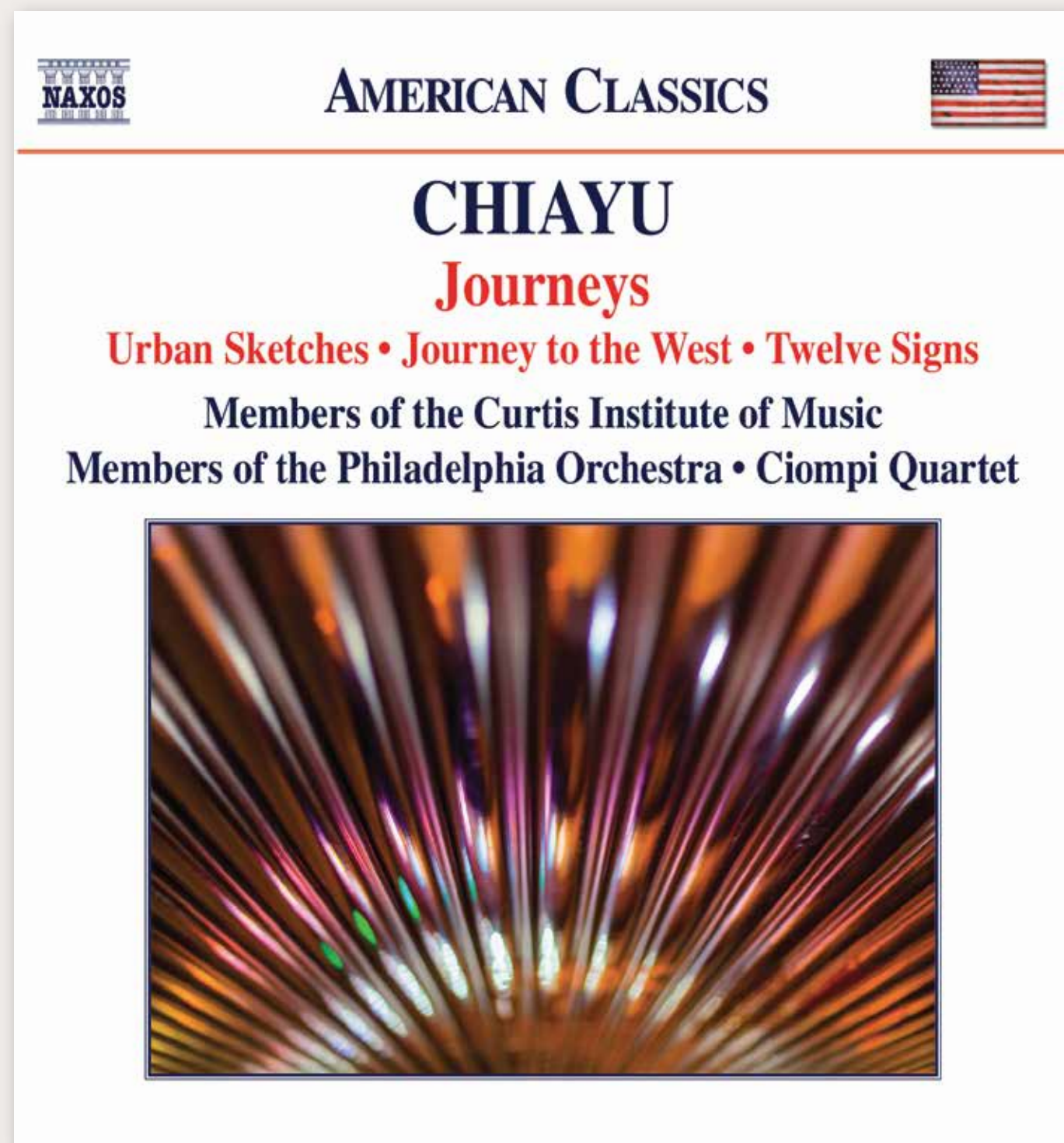


Chiayu Hsu

Assistant Professor
Music and
Theatre Arts



Journeys

Naxos Recording

This collection of compositions, written over an eight-year period, reflects both a diversity of compositional approaches, as well as important commonalities, that are characteristic of Chiayu's writing. Common to this collection is music that is evocative of an image, both specific and abstract. In most of the compositions, the importance of her Taiwanese background is evident, ranging from rhythmic patterns in Zhi to the sound of the Chinese flute in Urban Sketches to programmatic material in Journey to the West. In addition, counterpoint is an essential element throughout most of this collection, as is the creation of musical gestures that blend innovative timbral effects with traditional sounds. (Gretchen Peters)