



Stephanie Farrar

Assistant Professor
English

**Dickinson In Her Own Time: A Biographical
Chronicle Of Her Life, Drawn From
Recollections, Interviews, And Memoirs
By Family, Friends, And Associates**

University of Iowa Press

This book offers a broad range of writings that convey impressions of Dickinson in her own time and for the first decades following the publication of her poems. It all begins with her school days and continues to the centennial of her birth in 1930. These documents provide evidence that counters many popular conceptions of her life and reception, such as the belief that the writer best known for poems focused on loss, death, and immortality was herself a morose soul. In fact, those who knew her found her humorous, playful, and interested in other people.

