Afterthoughts: Romanticism, the Black Atlantic, and Self-Mapping

Studies in Romanticism

It is an honor to co-edit this special issue of the premiere journal in the field: Studies in Romanticism. This area of study has traditionally focused exclusively on 6 male English poets. Black Romanticism complicates this construct by examining how inclusion of 18th- and 19th-century writers of the African Diaspora completely redraws the boundaries of the field, mapping them to the coordinates of equity, diversity, and inclusivity. The articles in this issue are written by a diverse group of scholars, some well established and others up and coming, who provide new perspectives that zoom out from an Anglocentric focus to include Haiti, Brazil, Portugal, and other points of contact and contestation in the Black Atlantic.