UPCOMING EVENTS

Faculty and Alumni Gala Concert
Thurs, Sept 27
7:30 pm
Pablo Center

yMusic Guest Artist-in-Residence Concert
Sun, Sept 30
7:30 pm
Gantner

Wind Symphony and Symphony Band Concert
Fri, Oct 12
7:30 pm
Pablo

Theatre Production: “The Laramie Project”
Oct 18-20, 24-27
7:30 pm
Riverside
Oct 28
1:30 pm
Riverside

Clearwater Choral Concert
Sat, Oct 20
7:00 pm
Pablo Center

Novum Voce Concert
Sun, Oct 21
2:00 pm
Gantner

UW-Eau Claire Music & Theatre Arts website:
http://www.uwec.edu/Mus-The

online events calendar:
http://www.uwec.edu/Mus-The/Events/calendar.htm

facebook pages:
http://www.facebook.com/pages/UWEC-Theatre/229071010473890

Alan Huckleberry, piano
Assisted by Peter Phippen, Shakuhachi flute

Sunday, September 23, 2018
5:00 p.m.
Phillips Recital Hall
Haas Fine Arts Center
Program

A multi-media presentation of

THE PEOPLE UNITED WILL NEVER BE DEFEATED
36 Variations on ¡El Pueblo Unido Jamás Será Vencido!
by
Frederic Rzewski (b.1938)

Alan Huckleberry, piano
Assisted by Peter Phippen, Shakuhachi flute

Alan Huckleberry, piano

Praised for his “impeccable musicianship, exhilarating technique, and panache” (American Record Guide), pianist Alan Huckleberry is recognized as a multi-faceted artist on the classical music scene. He has performed in recitals as a soloist and chamber musician in Europe, Australia, Central America, the United States and South America. His 10th compact disc recording was released in 2018 on the MSR label. Other labels include Crystal Records, Albany Records, and Summit Records. He is currently undertaking a 7-CD set of the complete sonatas with piano by Paul Hindemith.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano pedagogy and collaborative arts at The University of Iowa. Under his directorship, the piano pedagogy program has become recognized as one of the leading programs in the nation. He is sought-after speaker on pedagogical topics, including talks at the World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At The University of Iowa, he also maintains a studio of national and international students, who themselves are leaving their mark in their field.

A native of Indiana, Huckleberry began serious studies at the piano in Germany with Polish pianist Barbara Szczepanska. Further studies at the conservatories of Karlsruhe and Cologne with Japanese pedagogue Naoyuki Taneda and German pianist Josef A. Scherrer solidified a diverse and international musical background. He then returned to the United States to complete his studies with Arthur Greene at the University of Michigan.

Huckleberry’s repertoire not only includes the standard works of the piano literature, but he is an ardent supporter of new music and young composers, as seen by a long list of compositions, which were written for him. Among the many 20th and 21st century styles he enjoys, he is particularly interested in contemporary rags and other crossover genres. Recently, he and pianist Jason Sifford have undertaken the monumental project of video recording the complete standard repertoire for beginner through intermediate piano students and making them available on their YouTube channel UIPianoPed.