The University Honors Program offers events designed to provide University Honors students opportunities outside the classroom for community-building, inquiry, and personal growth. Focused on community and learning, these events encourage student and faculty engagement.

University Honors Program

Fall 2018 Event Schedule

Thank You!
The University Honors Program thanks all professors and staff that put time into making this program blossom.

All times and locations are subject to change. Please refer to the Honors News & Events page at www.uwec.ly/honors for updates. Most Meals with Honors events are limited to 25 students.

To RSVP, please use the link in email announcements, found on the University Honors Events page, or email honors@uwec.edu

*Indicates no attendance cap – RSVP appreciated; but, not required for attendance.
UNIVERSITY HONORS PROGRAM EVENTS
FALL 2018

Contents

September .................................................................................................................................................. 2
  Who’s the “Dame”? The Post WWII Female Image in Film Noir ............................................. 2
  University Honors Fall Welcome Picnic* .................................................................................. 2
  Student-Faculty Collaborative Research: Education in China ............................................. 3
October .................................................................................................................................................... 3
  UW-Eau Claire’s Climate Action Plan: A Call to Action ............................................................ 3
  University Honors Spring 2019 Course Preview* ................................................................ 4
  What is a Generation? What the Rise of Gay Marriage Teaches Us ........................................... 4
  Walking a Fine Line: Confronting Socio-Political Issues Through Graphic Communications .......................................................................................................................... 4
  More than a Hobbit: Tolkien’s Recent Publications ................................................................. 5
  Facilitate like a PRO! ....................................................................................................................... 5
November .................................................................................................................................................. 5
  Showcasing the Professional You ................................................................................................. 5
  Exploring Careers Working with Children .................................................................................... 5
  Fellowship Applications (Focusing on Fulbright) ....................................................................... 6
  Fun with Liquid Nitrogen .............................................................................................................. 6
  Where Technology and Healthcare Education Collide ............................................................. 6
December .................................................................................................................................................... 7
  Designing Simulations .................................................................................................................... 7
  Marine Biology and Mayan Studies in Belize ............................................................................. 7
  University Honors Graduation Ceremony & Reception* ......................................................... 7
Who’s the “Dame”?:
The Post WWII Female Image in Film Noir
Tuesday, September 18th | 12:30 – 1:20 p.m.
Centennial Rm, Davies Center

Dr. Darrell Newton, Associate Vice Chancellor

Motion picture audiences have long grown accustomed to dramatic narratives in which the protagonist struggles to discover some element of truth among a myriad of circumstances and characters. As suggested by theorists Kaplan, Spicer, Harvey, Place, and others, the style of Film Noir represented a different entity within the history of film; one that drew upon the seamy underbelly of popular culture. This style, or to some, film genre, forced audiences into re-examining American values, including traditional gender roles, race, and sexuality. Harvey reminds us that film noir also reflects cultural changes, particularly those that denoted family and family relations, the non-fulfillment of desire and more. This style, or to some, film genre, forced audiences into re-examining a multitude of generally accepted values, including traditional gender roles, race, sexuality, and far more. Film Noir sought to explore and deconstruct each of these considerations, and often did so quite well. Within these constructs existed a series of female representation including what Janey Place and others called the nurturing woman, the spider woman, the good girl-bad girl, and the infamous femme fatale. However, within this presentation I introduce the Dame; a construct of femininity within film noir far too fluid to be named, controlled or limited in her power.

University Honors Fall Welcome Picnic*
Monday, September 24th | 6:30 – 8 p.m. | Ojibwe Ballroom, Davies Center

Honor Program Staff + HSSC Student Organization

Come join us at the annual Honors Fall Picnic. Meet fellow Honors Students, hear some news, make a mocktail, enjoy hotdogs/veggie burgers, join in the games, and an abundance of food!
Student-Faculty Collaborative Research: Education in China
Tuesday, September 25th | 6 – 7:00 p.m. | McIntyre Library 2023

Dr. Kaishan Kong, Languages + Student Researchers Caitlin Hedberg and Katelyn Kannel

In recent years, China has grown immensely, with their economy becoming one of the largest in the world to date. This growth, however, has exasperated the income gap between urban and rural regions. This income gap paired with China’s two-track education system (Fu, 2005) and the central government’s ambiguous role in the allocation and distribution of educational funds places (Fu, 2005; Rong & Shi, 2001), students in rural regions at a systemic disadvantage to their urban counterparts. To investigate how this influences how students, families, and teachers view education, it is important to acknowledge the existence of other influencing factors including the social position of parents, Confucius culture, gender, and ethnicity. This study seeks to understand three primary questions: (1) How do Chinese parents, students, and faculty view education? (2) How do these perspectives inform their educational decisions? (3) What are the regional differences in the education resources, and how they affect the educational perspectives? Multiple data sources include semi-structured interviews, survey and field observation. This case study is situated in a short-term immersion program in China, a country that is increasingly popular among sojourners.

UW-Eau Claire’s Climate Action Plan: A Call to Action
Friday, October 5th | 12 – 12:50 p.m. | Centennial Room, Davies Center

Dr. Karen Mumford, Director of the Watershed Institute for Collaborative Environmental Studies

In spring 2017, the University of Wisconsin-Eau Claire Climate Action Plan (CAP) was universally endorsed by the university’s three governing bodies: the Student Senate, the University Senate, and the University Staff Council. The CAP represents the contributions and leadership of over 100 university honors students. In this discussion, students will learn about the efforts by Honors students to determine the university’s carbon footprint, strategies for engaging campus stakeholders in reducing our footprint, and key recommendations from the CAP. The University is now poised to continue leadership in the area of carbon emissions reductions. Discussions will also address ideas for involving the campus community in implementing the CAP.
University Honors Spring 2019 Course Preview*
Tuesday, October 2nd | 5:30 – 7 p.m. | Hibbard Humanities Hall 100

Honors Program Staff + Faculty

This course preview allows students to learn about the Honors courses offered next semester right from the professors themselves. Students are encouraged to ask any questions and to enjoy the free pizza, lemonade and cookies available at the event!

What is a Generation?
What the Rise of Gay Marriage Teaches Us
Thursday, October 11th | 12:30 – 1:20 p.m. | Chancellors Room, Davies Center

Dr. Peter Hart-Brinson, Sociology

Most of what we hear about generations in the media has to do with Millennials, Generation X, and Baby Boomers - not to mention whatever name is given to today's youth. Are these groups really real, or are they just stereotypes? What does social science teach us about generations? In this session, we will have a group discussion on what makes young generations (e.g. today's college students) distinct from their elders, and we will examine the rise of gay marriage in the United States to see what distinguishes the reality of generations from generational mythology.

Walking a Fine Line: Confronting Socio-Political Issues Through Graphic Communications
Thursday, October 18th | Time/Location TBD

Dr. Christos Theo, Art and Design

Though the practitioners of Graphic Communications are all too often associated with corporate commercialism, there are many who create works that are intended to stimulate public conversations related to critical and sometimes ignored, social issues. Using examples derived from personal work, this presentation will discuss how designers confront the inevitable fine line between communicative intent and personal opinion.
More than a Hobbit: Tolkien's Recent Publications
Thursday, October 25th | 6 – 6:50 p.m. | Chancellors Room, Davies Center

Janice M. Bogstad, McIntyre Library, & Philip Kaveny

Since the advent of the Jackson films, many people have become familiar with versions of J.R.R. Tolkien's The Hobbit and Lord of the Rings. Although Tolkien is no longer with us, his son and literary executor has been editing and publishing, sometimes with the assistance of other Tolkien scholars, manuscripts for more than thirty years. Many represent translations or additional stories that Tolkien created to fit with his medieval studies on such texts as Beowulf, Gawain and the Green Knight, and the Poetic Edda. We will discuss some of those more recent works, one of which is just out this fall, and how they fit into Tolkien's previously published works as sources of inspiration.

Facilitate like a PRO!
Tuesday, October 30th | 12:30 – 1:20 p.m. | Chancellors Room, Davies Center

Jenni Sterling, University Centers

Join us at Ms. Sterling's fun, interactive hands-on work session to facilitate like a PRO!

November

Showcasing the Professional You
Tuesday, November 6th | 5:30 – 6:30 p.m | McIntyre Library 2023

Career Services

Are you aware of your strengths, skills, and passions, but don’t know how to showcase them to others? In this workshop by Career Services, you will learn how to make the most of your resume or CV, and feel confident networking with others to build connections.

Exploring Careers Working with Children
Wednesday, November 7th | 12:30 – 1:20 p.m. | Chancellors Room, Davies Center

Dr. Melissa Coolong-Chaffin, Psychology

Do you want to work with children in your future career? Join Dr. Coolong-Chaffin and discuss what the options are for someone interested in working with children.
The field of psychology includes a number of professions that provide services to children and youth. I am a school psychologist with experience working in public schools and a trainer of school psychologists in the graduate program at UWEC. I will provide an overview of three applied fields within psychology (i.e., clinical, counselling, and school psychology) and we will discuss similarities and differences among and between those fields. We will also talk about on- and off-campus experiences that will help you explore those fields and prepare you for applying to graduate school.

**Fellowship Applications (Focusing on Fulbright)**
Thursday, November 8th | 12 – 12:50 p.m. | Chancellors Room, Davies Center

**Dr. Cheryl Lochner-Wright, Center for International Education**

Although students apply for Fulbright US Student Scholarships between junior and senior years, there are many steps they can take as early as freshman year to lay the groundwork for a strong application. The presentation will cover academic and co-curricular preparation in the context of the Fulbright program. However, the general concepts could apply to a number of prestigious national/international scholarship programs.

**Fun with Liquid Nitrogen**
Tuesday, November 13th | 12:30 – 1:20 p.m. | Phillips Hall 387

**Dr. Erik Hendrickson, Physics**

Ever wondered what happens to different materials when they get REALLY cold? Let’s find out! I’ll bring some liquid nitrogen (-321 F) and a variety of objects that we can dunk into it. Hands-on fun!

**Where Technology and Healthcare Education Collide**
Thursday, November 29th | 12:30 – 1:20 p.m. | Nursing Building 227

**Meg Lagunas, Nursing**

Technology is a common part of modern healthcare delivery. However, the use of technology to teach healthcare is a growing area of interest. Come and explore the history, theory, and science behind the use of high fidelity mannequins and simulation in healthcare education. Opportunity will be provided to investigate the functions and mechanics of a few mannequins.
December

Designing Simulations
Tuesday, December 4th | 5:00 – 5:50 p.m. | McIntyre Library 2023

Hans Kishel, McIntyre Library

Professor Kishel will talk about his personal experience in designing wargames, as well as the educational benefits of designing your own personal war game!

Marine Biology and Mayan Studies in Belize
Tuesday, December 11th | 12:30 – 1:20 p.m. | Centennial Room, Davies Center

Dr. Todd Wellnitz, Biology

Having returned from a research trip to Belize, Dr. Wellnitz will share his research highlights and insights Mayan culture and interaction with the sea.

University Honors Graduation Ceremony & Reception*
Friday, December 21st | 5:30 – 7:00 p.m. | Woodland Theater

University Honors graduates, faculty, staff

This ceremony is a salute to the approximately 25 new University Honors graduates with families, friends, colleagues, and supporters. Each student will be recognized, photos will be taken, and cake will be served!