

# UNIVERSITY HONORS PROGRAM

## Fall 2017

## Honors

# Course Catalog



University of Wisconsin  
Eau Claire



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[www.uwec.edu/honors](http://www.uwec.edu/honors)

Registration for Honors students who have earned the privilege of early registration begins on Friday, March 31!

These courses are limited to students in the University Honors Program.

**Note:** Honors Colloquia course attributes (GE, LE, Service-learning, etc.) are not currently listed in My Blugold CampS.

### To find these Honors courses on My Blugold CampS:

1. Leave the 'Subject' blank
2. Under 'Additional Search Criteria' set the 'Course Characteristic' to "Honors Course"
3. The results will include both Honors colloquia and Honors electives

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# Schedule at a Glance

| 100-level Honors Colloquia   |                         |               |           |                                   |     |
|--|-------------------------|---------------|-----------|-----------------------------------|-----|
| Section  | Day                     | Time          | Location  | Instructor                        | Cr. |
| <b>Critical Issues in Global Health</b>  |                         |               |           | <b>GE V   LE R2 &amp; IL</b>      |     |
| HNRS 188.501   | W                       | 3-5:45 PM     | NUR 261   | Alasagheirin & Lapp               | 3   |
| <b>Gender, Transnationalism, and the Geography of Apparel</b>                  |                         |               |           | <b>GE III   LE R2 &amp; R3</b>    |     |
| HNRS 187.501   | M, W                    | 4-5:15 PM     | L 2023    | Weichert                          | 3   |
| <b>Interpersonal Skills: Building Relationships</b>                            |                         |               |           | <b>GE I-A   LE S1</b>             |     |
| HNRS 154.501   | T                       | 3-5:45 PM     | HSS 220   | Statz                             | 3   |
| <b>Introduction to Ancient Greek Literature (&amp; Language)</b>               |                         |               |           | <b>GE IV   LE K3 &amp; IL</b>     |     |
| HNRS 138.541   | M, W, F                 | 11-11:50 AM   | L 2023    | Vahlbusch                         | 3   |
| HNRS 138.542   | Same as section 541 + W | 12-12:50 PM   |           | Smiar                             | 4   |
| <b>It's the End of the World as We Know It (and, I Feel Fine)</b>              |                         |               |           | <b>GE II   LE K1 &amp; IL</b>     |     |
| HNRS 118.501   | M, W                    | 2-3:15 PM     | SSS 321   | Boulter                           | 3   |
| <b>Literary Images of Women</b>  |                         |               |           | <b>GE IV   LE K4 &amp; R1</b>     |     |
| HNRS 142.501   | T, R                    | 3-4:15 PM     | HHH 221   | Loeb                              | 3   |
| <b>The Poet Activist: Poetry as Protest in 21<sup>st</sup> Century America</b> |                         |               |           | <b>GE IV   LE S3 &amp; R1</b>     |     |
| HNRS 172.501   | M, W                    | 2-3:15 PM     | SSS 213   | Vagnino                           | 3   |
| <b>Question Everything: Living in the Information Age</b>                      |                         |               |           | <b>GE III   LE S1 &amp; IL</b>    |     |
| HNRS 158.501   | T, R                    | 12:30-1:45 PM | L 2023    | Jennings                          | 3   |
| <b>Scandals in Politics</b>  |                         |               |           | <b>GE III   LE K2</b>             |     |
| HNRS 121.501   | T, R                    | 8-9:15 AM     | HHH 407   | Peterson                          | 3   |
| <b>Songs &amp; Symphonies</b>  |                         |               |           | <b>GE IV   LE K4 &amp; S3</b>     |     |
| HNRS 147.501   | M, W                    | 1 – 2:15 PM   | HFA 159   | Grewe                             | 3   |
| <b>Women of the Civil Rights Movement</b>                                      |                         |               |           | <b>GE III   LE K2 &amp; R1-DD</b> |     |
| HNRS 129.501/502   | W                       | 2:30-3:45PM   | CENT 2420 | Thesing-Ritter                    | 3   |
| <b>Worship in American Churches</b>  |                         |               |           | <b>GE IV   LE K3 &amp; IL</b>     |     |
| HNRS 138.501   | T, R                    | 9:30-10:45 AM | L 2023    | Smiar & Wisner                    | 3   |
| 300-level Honors Colloquia   |                         |               |           |                                   |     |
| Section  | Day                     | Time          | Location  | Instructor                        | Cr. |
| <b>The Art [AND] Science of Do-It-Yourself Multimedia</b>                      |                         |               |           | <b>GE III   LE K2 &amp; S1</b>    |     |
| HNRS 325.581   |                         | Online        |           | Pierson                           | 3   |
| <b>Civic Agency: Science &amp; Power</b>                                       |                         |               |           | <b>GE III   LE R3</b>             |     |
| HNRS 389.501   | T, R                    | 8-9:15 AM     | TBD       | Cronje                            | 3   |
| <b>Cognitive Bases of Religious Beliefs</b>                                    |                         |               |           | <b>GE III   LE K2 &amp; IL</b>    |     |
| HNRS 328.501   | M, W, F                 | 11-11:50 AM   | HHH 178   | Keniston                          | 3   |

|   |            |               |                 |                   |                                     |  |
|---|------------|---------------|-----------------|-------------------|-------------------------------------|--|
| <b>Community Leadership: Moving from Talk to Action</b>                               |            |               |                 |                   | <b>GE III   LE K2 &amp; R3</b>      |  |
| HNRS 324.501  | T, R       | 2-3:15 PM     | SSS 321         | Huggins           | 3                                   |  |
| <b>Community-Based Spanish</b>  |            |               |                 |                   | <b>LE R1</b>                        |  |
| HNRS 381.501  | M, W, F    | 2-2:50 PM     | SSS 313         | Smith             | 3                                   |  |
| <b>Game Analysis &amp; Design: Simulation</b>   |            |               |                 |                   | <b>GE IV   LE S3 &amp; IL</b>       |  |
| HNRS 378.501  | T          | 4-6:50 PM     | L 2023          | Kishel            | 3                                   |  |
| <b>Ian Curtis &amp; Joy Division: Critical Theoretical Perspectives</b>               |            |               |                 |                   | <b>GE IV   LE K3 &amp; S3</b>       |  |
| HNRS 337.501  | T, R       | 10-11:50 AM   | CEN 1916        | Nowlan            | 3                                   |  |
| <b>Latin I</b>  |            |               |                 |                   | <b>GE I-A   LE S1 &amp; IL</b>      |  |
| HNRS 358.501  | T, R       | 11-12:15 PM   | L 2023          | Smiar             | 3                                   |  |
| <b>Pop Psychology: The Latest and Greatest Books on the Science of Human Behavior</b> |            |               |                 |                   | <b>GE III   LE K2 &amp; R3</b>      |  |
| HNRS 324.503  | M, W, F    | 9-9:50 AM     | HHH 221         | Bleske-Rechek     | 3                                   |  |
| <b>Public Education: Fight, Flight, or Deliberate</b>                                 |            |               |                 |                   | <b>GE III   LE K2 &amp; R3</b>      |  |
| HNRS 324.502  | M, W       | 3:30-4:45 PM  | SSS 321         | Craig             | 3                                   |  |
| <b>Honors Electives</b>   |            |               |                 |                   |                                     |  |
| <b>Section</b>  | <b>Day</b> | <b>Time</b>   | <b>Location</b> | <b>Instructor</b> | <b>Cr.</b>                          |  |
| <b>ACCT 201: Honors Principles of Accounting I</b>                                    |            |               |                 |                   |                                     |  |
| ACCT 201.501  | T, R       | 8-9:15 AM     | SSS 202         | Thalacker         | 3                                   |  |
| <b>BIOL 221: Honors Foundations of Biology I</b>                                      |            |               |                 |                   | <b>GE II-A   LE K1-Lab</b>          |  |
| BIOL 221.501 – Lec  | M, W, F    | 8-8:50 AM     | TBD             | Herman            | 4                                   |  |
| BIOL 221.531 – Lab  | M          | 1-3:50 PM     | P 311           | Anderson          |                                     |  |
| <b>BIOL 223: Honors Foundations of Biological Inquiry</b>                             |            |               |                 |                   | <b>LE S3</b>                        |  |
| BIOL 223.501 – Lec  | W          | 1-1:50 PM     | P 375           | Lee               | 2                                   |  |
| BIOL 223.531 – Lab  | W          | 2-3:50 PM     | P 375           |                   |                                     |  |
| <b>CHEM 115: Honors Chemical Principles</b>   |            |               |                 |                   | <b>GE II-B   LE K1-Lab</b>          |  |
| CHEM 115.501 – Lec  | M, W, F    | 9-9:50 AM     | P 007           | Phillips          | 6                                   |  |
| CHEM 115.531 – Lab  | T, R       | 8-10:50 AM    | P 402           | Hati              |                                     |  |
| <b>CJ 202: Honors Fundamentals of Speech</b>  |            |               |                 |                   | <b>GE I-A   LE S1</b>               |  |
| CJ 202.501  | T, R       | 9:30-10:45 AM | HHH 178         | Knutson           | 3                                   |  |
| <b>ECON 103: Honors Principals of Microeconomics</b>                                  |            |               |                 |                   | <b>GE III-B   LE K2</b>             |  |
| ECON 103.501  | T, R       | 2-3:15 PM     | SSS 223         | Jamelske          | 3                                   |  |
|   | W          | 2-2:50 PM     |                 |                   |                                     |  |
| <b>GEOG 111: Honors Human Geography</b>   |            |               |                 |                   | <b>GE III-C   LE K2 &amp; R2</b>    |  |
| GEOG 111.501  | M, W, F    | 9-9:50 AM     | CEN 1614        | Kaldjian          | 3                                   |  |
|   | T          | 8-8:50 AM     | P 281           |                   |                                     |  |
| <b>GEOL 110: Honors Physical Geology</b>  |            |               |                 |                   | <b>GE II-D   LE K1-Lab &amp; IL</b> |  |
| GEOL 110.501  | M, W, F    | 10-10:50 AM   | TBD             | Ihinger           | 4                                   |  |
| GEOL 110.531  | T          | 12-1:50 PM    | P 201           |                   |                                     |  |
| <b>SOC 101: Honors Introduction to Sociology</b>                                      |            |               |                 |                   | <b>GE III-F   LE K2 &amp; R1</b>    |  |
| SOC 101.501   | T, R       | 12:30-1:45 PM | SSS 321         | Nybroten          | 3                                   |  |

## Honors Seminars

| Section                              | Day      | Time         | Location      | Instructor  | Cr.           |
|--------------------------------------|----------|--------------|---------------|---|---------------|
| <b>HNRS 100: First-Year Seminar</b>  |          |              |               |   |               |
| HNRS 100.501                         | M        | 9-9:50 AM    | L 2023        | HNRS 100 seminars are mentored by upper-class Honors students | 1             |
| HNRS 100.502                         | M        | 4-4:50 PM    | Bridgman Hall |   | 1             |
| HNRS 100.503                         | T        | 8:30-9:20 AM | SSS 321       |   | 1             |
| HNRS 100.504                         | T        | 3-3:50 PM    | L 2023        |   | 1             |
| HNRS 100.505                         | W        | 8-8:50 AM    | L 2023        |   | 1             |
| HNRS 100.506                         | R        | 8:30-9:20 AM | SSS 321       |   | 1             |
| HNRS 100.507                         | R        | 2-2:50 PM    | L 2023        |   | 1             |
| HNRS 100.508                         | M        | 12-12:50 PM  | SSS 321       |   | 1             |
| HNRS 100.509                         | F        | 1-1:50 PM    | SSS 321       |   | 1             |
| HNRS 100.541                         | F        | 12-12:50 PM  | L 2023        |   | 1             |
| <b>HNRS 400: Senior Seminar</b>      |          |              |               |   | <b>GE IV</b>  |
| HNRS 400.501                         | M        | 12-12:50 PM  | L 2023        | Vahlbusch   | 1             |
| HNRS 400.502                         | W        | 3-3:50 PM    | L 2023        | Vahlbusch   | 1             |
| HNRS 400.503                         | R        | 8:30-9:20 AM | L 2023        | Vahlbusch   | 1             |
| <b>HNRS 410: Mentoring in Honors</b> |          |              |               |   | <b>GE IV</b>  |
| HNRS 410.501                         | M        | 8-8:50 AM    | L 2023        | Vahlbusch   | 1             |
| <b>HNRS 420 Tutoring in Honors</b>   |          |              |               |   | <b>GE III</b> |
| HNRS 420.501                         | Arranged |              |               | Honors Faculty  | 1             |

# 100-Level Honors Colloquia

## Critical Issues in Global Health

Dr. Mohammad Alasagheirin, Nursing

Dr. Cheryl Lapp, Nursing

|              |   |           |         |       |                                      |
|--------------|---|-----------|---------|-------|--------------------------------------|
| HNRS 188.501 | W | 3-5:45 PM | NUR 261 | 3 Cr. | GE V   LE R2 & IL<br>Foreign Culture |
|--------------|---|-----------|---------|-------|--------------------------------------|

This course surveys contemporary global health issues, and provides a more in-depth analysis of selected infectious diseases, nutrition, and maternal/child health issues from a global perspective. National and international global health policies, including the UN Millennium Development Goals, will be discussed and analyzed. Social disparities that affect health will be examined along with working models of approaches to alter them favorably.

## Gender, Transnationalism, and the Geography of Apparel

Dr. Katie Weichelt, Geography

|              |      |           |        |       |  |
|--------------|------|-----------|--------|-------|--|
| HNRS 187.501 | M, W | 4-5:15 PM | L 2023 | 3 Cr. | GE III   LE R2 & R3<br>Foreign Culture |
|--------------|------|-----------|--------|-------|--|

Apparel production and consumption habits have changed dramatically over the last century. Clothing has become cheaper and more disposable, and its fabrication has become more global. In addition, “fast fashion” retailers like H&M and Zara have become dominant brands on the global fashion stage with business models that encourage ever greater consumption. How did such a system emerge? What are the benefits and downsides? What are the roles of gender, geography, and economics in consumption decisions and production processes? This course will critically examine the various transnational, economic, and gendered processes that created this geography and its implications for laborers, consumers, and the environment. It will also explore alternatives to this system by studying unconventional business and consumption models to encourage students to make informed purchasing decisions. To explore this topic, we will utilize readings, documentaries, and activities to enable thoughtful discussions. Students of all majors and personality types are encouraged to enroll in this course, and the class will work to create a comfortable and open environment to facilitate engagement and learning.

## Interpersonal Skills: Building Relationships

Professor Shelly Statz, Social Work

|              |   |           |         |       |                |
|--------------|---|-----------|---------|-------|----------------|
| HNRS 151.501 | T | 3-5:45 PM | HSS 220 | 3 Cr. | GE I-A   LE S1 |
|--------------|---|-----------|---------|-------|----------------|

Cultural Diversity (1 Cr.) | Meets SW 220 Requirement

We've all been developing our interpersonal skills since childhood - usually without realizing it. Interpersonal Skills become so natural that we may take them for granted, never thinking about how we communicate with other people. With a little time and effort you can develop these skills. Good interpersonal skills can improve many aspects of your life - professionally and socially - and lead to better understanding and relationships. In this course we will learn about interpersonal skills, emotional intelligence and self-awareness, and about how we can increase, improve and capitalize on those skills.

## Introduction to Ancient Greek Literature (& Language)

Dr. Jeff Vahlbusch, University Honors Program & Languages

|                    |         |             |        |       |                    |
|--------------------|---------|-------------|--------|-------|--------------------|
| HNRS 138.541 – Lit | M, W, F | 11-11:50 PM | L 2023 | 3 Cr. | GE IV   LE K3 & I1 |
|--------------------|---------|-------------|--------|-------|--------------------|

Dr. Nick Smiar, Social Work Emeritus

|                     |   |             |        |       |                    |
|---------------------|---|-------------|--------|-------|--------------------|
| HNRS 138.542 – Lang | W | 12-12:50 PM | L 2023 | 1 Cr. | GE IV   LE K3 & I1 |
|---------------------|---|-------------|--------|-------|--------------------|

Language Component is Optional

Mark Twain said: “A classic is a book which people praise and don’t read.” Our compelling need to diversify the undergraduate curriculum risks turning such ‘classics’ into books that people criticize—and still don’t read. As Twain himself surely knew, serious praise or criticism must be based on deep understanding. Participants in this course will explore some of the most influential works of ancient Greek literature and history, by Homer, Aeschylus, Herodotus, Sophocles, Euripides, Thucydides, Aristophanes, and Plato. We shall read them, not as monuments of some ‘superior’ cultural tradition, but as explorations--often tentative, critical, and contradictory—of what it meant to the Greeks to be human, and what it meant to the Greeks to be Greek. The course will also sharpen participants’ skills in critical reading, discussion and argumentation, and analytical writing.

Note: This course is reserved for first-semester Honors students.

## It's the End of the World as We Know It (and I Feel Fine)

Dr. Jim Boulter, Watershed Institute

|              |      |           |         |       |                    |
|--------------|------|-----------|---------|-------|--------------------|
| HNRS 118.501 | M, W | 2-3:15 PM | SSS 321 | 3 Cr. | GE II   LE K1 & IL |
|--------------|------|-----------|---------|-------|--------------------|

This class will consider origins, endings and futures: we start at the beginning, discussing the origins of life, the universe, and everything from a scientific viewpoint and a wide range of other perspectives. Next, we will look at existential threats to life as we know it, or "endings." And because it would be much too depressing to stop there, a variety of utopian futures will be discussed to finish the course! At the same time, students be working on the skill of "storytelling": how to construct a narrative that effectively communicates to an audience? A wide variety of narratives will be examined as source materials. This massive narrative arc leading from the beginning of time and narratives of the origin of humanity to the possible extinction of all life on Earth – and beyond, to more hopeful alternative endings will be used as a starting point for study and discussion! Throughout, the objective will be to actively seek connections between these "big ideas" and from students' experiences and expertise to the subject matter. Students will work on a series of personal narratives, inviting them to consider their own origins and explore their own ideas of utopia.

## Literary Images of Women

Professor Karen Loeb, English Emeritus

|              |      |           |         |       |                    |
|--------------|------|-----------|---------|-------|--------------------|
| HNRS 142.501 | T, R | 3-4:15 PM | HHH 221 | 3 Cr. | GE IV   LE K4 & R1 |
|--------------|------|-----------|---------|-------|--------------------|

The class will explore images of women in contemporary literature. Some of the images may include: Daughter; Mother; Elder; Body; Women on a Pedestal; Sexual Object; Relationships (Marriage/Partnership). Students will read literary works that emphasize the particular image being examined and students will discuss the work as a class as whole class and in small groups. Occasionally, the class will view films as well as other multi-media resources to illustrate the works and images studied.

This is an interactive class that will include student groups choosing a piece of literature and leading the class discussion relating to a particular image. Students will also have the opportunity at the end of the semester to develop a creative presentation of one of the images - for example, a skit, a series of poems, drawing, and writing, etc.

## The Poet Activist: Poetry as Protest in 21st Century America

Professor Katie Vagnino, English

|              |      |           |         |       |                    |
|--------------|------|-----------|---------|-------|--------------------|
| HNRS 172.501 | M, W | 2-3:15 PM | SSS 213 | 3 Cr. | GE IV   LE S3 & R1 |
|--------------|------|-----------|---------|-------|--------------------|

Cultural Diversity (1 Cr.)

After reviewing the historical origins of poetry as protest, we will examine how 21st century poets take on the mantle of activists. Poets use their work to advocate for and protest against issues that matter to them. Some of the topics that will be examined through the poet's lens are: issues of race, ethnicity, and immigration; disabilities; feminism; anti-war; LGTBQ; satirical poetry; slam and spoken work poetry; and, ecology. The best poetry of this genre strikes a balance between art and argument, and feels both personal and universal, timely and timeless. The poetry we will study is designed to be powerful, provocative and unsettling. Students will also have the opportunity to compose their own poems of protest, and the semester will culminate in a reading on campus.



## Question Everything: Living in the Information Age

Professor Eric Jennings, Instruction and Outreach Librarian

|              |      |               |        |       |                     |
|--------------|------|---------------|--------|-------|---------------------|
| HNRS 158.501 | T, R | 12:30-1:45 PM | L 2023 | 3 Cr. | GE III   LE S1 & IL |
|--------------|------|---------------|--------|-------|---------------------|

We are bombarded with information from the moment we wake up in the morning (hello, cell phone) to the moment we go to sleep (goodnight, laptop). But how many of us actually question the sources of information or how information is produced and filtered? In today's information age it is essential to look at these questions and others so that we can better understand contemporary society and be prepared for future changes and challenges. To do so we will use Marshall McLuhan's seminal work *Understanding Media* and a variety of different media that we will read, watch, analyze, and discuss so that we all can become better consumers of information through the process of questioning. Students will come away with skills to prepare them to be informed, responsible, and engaged students, citizens, and professionals.

## Scandals in Politics

Dr. Geoff Peterson, Political Science

|              |      |              |         |       |                |
|--------------|------|--------------|---------|-------|----------------|
| HNRS 121.501 | T, R | 8:00-9:15 AM | HHH 407 | 3 Cr. | GE III   LE K2 |
|--------------|------|--------------|---------|-------|----------------|

This course will examine the political, sociological and historical ramifications of major political scandals in the United States and Europe from the 19th century through today. We will examine how scandals begin, how to separate a scandal from other forms of misconduct, and consider the impact of scandalous behavior on politicians, the public, and the institutions of government. Among the scandals we will discuss are Watergate, the Clinton-Lewinsky sex scandal, the Profumo Affair, and the financial scandals during the Harding administration collectively known as the Teapot Dome scandals.

## Songs & Symphonies

Professor Jacob Grewe, Music & Theater Arts

|              |      |           |         |       |                    |
|--------------|------|-----------|---------|-------|--------------------|
| HNRS 147.501 | M, W | 1-2:15 PM | HFA 159 | 3 Cr. | GE IV   LE K4 & S3 |
|--------------|------|-----------|---------|-------|--------------------|

This non-technical course will enhance your musical listening skills for both vocal and instrumental music of all eras. We listen to and study music of all genres, including music that you listen to already and music you will hear in formal recitals in UWEC's Gantner Hall and in great concert halls around the world. You'll learn about expressive musical architecture (both vocal and instrumental), as well as a bit about the history and development of music in western civilization.

## Women of the Civil Rights Movement

Professor Jodi Thesing-Ritter, Student Affairs Executive Director

|              |   |              |           |       |                        |
|--------------|---|--------------|-----------|-------|------------------------|
| HNRS 129.501 | W | 2:30-3:45 PM | CENT 2420 | 3 Cr. | GE III   LE K2 & R1-DD |
|--------------|---|--------------|-----------|-------|------------------------|

Cultural Diversity (3 Cr.) | Course Fee \$650 | Field Trip Required | Service Learning (15 hrs.)

A historical framework for the civil rights movement in the United States and, more specifically, the women who helped to shape the movement will be explored. These stories will be explored with a ten-day experiential-learning excursion to significant locations where important events linked to women and the civil rights' movement unfolded. Further, students will complete a major research project to present to their colleagues on a woman who contributed to the civil rights movement. A study of methods of organizing and advocating social justice issues will be



explored by teams of students who will present primary elements of their chosen project design and theory used to support the design. During the pilgrimage, students will journal to record their reactions and experiences.

Note: Students will participate in Civil Rights Pilgrimage over winterim 2018, January 5<sup>th</sup> – 14<sup>th</sup>.

## Worship in American Churches

Dr. Nick Smiar, Social Work Emeritus

Reverend Don Wisner, Community

|              |      |               |        |       |                    |
|--------------|------|---------------|--------|-------|--------------------|
| HNRS 138.501 | T, R | 9:30-10:45 AM | L 2023 | 3 Cr. | GE IV   LE K3 & IL |
|--------------|------|---------------|--------|-------|--------------------|

Field Trips Required

This seminar explores the meaning, functions, and form of worship in American religious traditions, with a primary focus on Jewish and Christian worship but also including non-Western-European traditions such as Islam and Buddhism. Through reading, discussion, guest speakers, and field trips, students will explore the historical background, evolution of structure and content, and current worship practices in various American religious traditions.

Note: Students are required to participate in four out of ten field trips with the class; eight trips are on Sunday mornings, one is on a Saturday morning, and one is on a Friday at mid-day.

## 300-Level Honors Colloquia

Sophomore standing or permission required to enroll in 300-level Honors courses

### The Art [AND] Science of Do-it-Yourself Multimedia

Professor April Pierson, Learning Technology Consultant

|              |        |  |  |       |                     |
|--------------|--------|--|--|-------|---------------------|
| HNRS 325.581 | Online |  |  | 3 Cr. | GE III   LE K2 & S1 |
|--------------|--------|--|--|-------|---------------------|

“Look it up on YouTube” is a common solution to a need for information. With technological advancements and increasingly faster internet speeds, many people are able to record and post “how-to” videos. However, these videos are often developed without knowledge of effective strategies to help people learn. In this course, research-based evidence for how people learn from video will be described in easy-to-understand terms. In addition, applicable design principles, rhetorical strategies, recording tips, presentation skills, and technological how-to’s will be included. Students will analyze instructional videos found online and apply the principles to create their own instructional videos based on learning objectives. Specifically, students will learn how to create screencasts (recordings off their computer screens), taking head videos of themselves speaking, recordings of demonstrations or processes, and narrated PowerPoint presentations. Copyright and captioning will also be discussed.

### Civic Agency: Science and Power

Dr. Ruth Cronje, English

|              |      |              |     |       |                |
|--------------|------|--------------|-----|-------|----------------|
| HNRS 389.501 | T, R | 8:00-9:15 AM | TBA | 3 Cr. | GE III   LE R3 |
|--------------|------|--------------|-----|-------|----------------|

Service Learning (30 hrs.)

Be a part of health justice in our community! This course provides you with an opportunity to work with the Eau Claire County Department of Corrections to promote evidence-based criminal justice practice. We’ll focus on the area of domestic and intimate partner violence. In 2015 in

Eau Claire County, 119 individuals were arrested on charges of violent crime (among them, domestic violence). By becoming involved in Eau Claire County's evidence-based decision-making group, you can be part of helping the Department of Corrections determine how best to manage these individuals to both ensure the safety of the community and to optimize the use of incarceration to promote rehabilitation, not just punishment.

## Cognitive Bases of Religious Beliefs

Dr. Allen Keniston, Psychology Emeritus

|              |         |             |         |       |                     |
|--------------|---------|-------------|---------|-------|---------------------|
| HNRS 328.501 | M, W, F | 11-11:50 AM | HHH 178 | 3 Cr. | GE III   LE K2 & IL |
|--------------|---------|-------------|---------|-------|---------------------|

Cognitive Bases of Religious Beliefs will explore explanations of religious belief and practice found in an interdisciplinary study known as the Cognitive Science of Religion (CSR). CSR engages scholars from the social and natural sciences, humanities, and applied studies. CSR posits that religious belief, experience, and practice are fundamentally influenced by the evolution, development, and expression of human cognitive processes. For the colloquium we will read, discuss, and write about contemporary CSR research and theory. The first part of the course concerns one account of how people develop beliefs in gods and other supernatural agents. From there the course will look at selected topics drawn from the CSR literature. While an important aspect of the course is understanding and critiquing empirical evidence for CSR's claims, also important is evaluating how well CSR relates to our own religious experience. Eventually, the course will consider whether understanding belief as a product of the evolution and development of human cognition challenges the validity of religious belief.

## Community Leadership: Moving from Talk to Action

Professor Mike Huggins, Former City Manager of Eau Claire

|              |      |           |         |       |                     |
|--------------|------|-----------|---------|-------|---------------------|
| HNRS 324.501 | T, R | 2-3:15 PM | SSS 321 | 3 Cr. | GE III   LE K2 & R3 |
|--------------|------|-----------|---------|-------|---------------------|

Build your skills to be a community leader and problem-solver. In this course, you will examine contemporary issues in citizen engagement, community renewal, and public problem-solving in the context of the broader Eau Claire community. You will practice a core set of leadership and dialogue concepts and skills that are key to bringing about change and innovation in the civic and organizational culture of local communities. Core skills explored will include: preparing mission statements; facilitating public dialogue; convening values meetings; conducting one-to-one meetings; mapping power relationships; creating action plans; and doing public evaluation. The course will explore the important distinctions between tame and wicked problems and how to empower the collaboration and participatory decision-making essential for taking action on the persistent wicked problems that challenge our neighborhoods and communities. You will learn how to strengthen the capacities of everyday people to solve the problems that matter to them, be architects and active co-creators of their public lives, and learn why that matters for our neighborhoods, our communities, and our world.

## Community-Based Spanish

Dr. Carter Smith, Languages

|              |         |           |         |       |       |
|--------------|---------|-----------|---------|-------|-------|
| HNRS 381.501 | M, W, F | 2-2:50 PM | SSS 313 | 3 Cr. | LE R1 |
|--------------|---------|-----------|---------|-------|-------|

\$40 Course Fee | Field Trip Required | Counts as SPAN 302 | Service Learning (30 hrs.)

This course will introduce students to the Spanish-speaking population in Eau Claire and neighboring counties and some of the health care issues they encounter as well as to the social,

political, economic, and cultural systems that play a role in their access to and understanding and use of health care services. At the same time, students will continue in their Spanish-language acquisition, which does not take place in a vacuum and is connected to culture. Community-based language instruction allow us to create a learning environment in which students learn both academic and social dimensions of language use.

Note: Students must have completed SPAN 301 or placed into SPAN 302 to enroll.

## Game Analysis and Design: Simulation!

Professor Hans Kishel, Research and Instruction Librarian

|              |   |           |        |       |                    |
|--------------|---|-----------|--------|-------|--------------------|
| HNRS 378.501 | T | 4-6:50 PM | L 2023 | 3 Cr. | GE IV   LE S3 & IL |
|--------------|---|-----------|--------|-------|--------------------|

In this course we are going to play simulation games (yay!). Then we are going to tear them apart (cool!) to see what makes them tick. We will then look at topics to see if we can make them into simulation games (ok). Research on one or more of the topics will be required (this is starting to sound like work...) in order to understand the topic thoroughly so that you can find the parts that can be simulated in a game. From that we will be learning the design process (ahhh we have to learn!?) so that we can create a simulation game of our own. Once we have created a prototype of our games we will get to play them many times (yay more play!).

## Ian Curtis & Joy Division: Critical Theoretical Perspectives

Professor Bob Nowlan

|              |      |             |           |       |                    |
|--------------|------|-------------|-----------|-------|--------------------|
| HNRS 337.501 | T, R | 10-11:50 AM | CENT 1916 | 3 Cr. | GE IV   LE K3 & S3 |
|--------------|------|-------------|-----------|-------|--------------------|

This class will inquire into the cultural phenomenon that Ian Curtis and Joy Division have become over the course of the more than 35 years since Curtis' death, by suicide, in 1980, and the end of Joy Division as an active band. Curtis was vocalist, lyricist, and frontman for Joy Division, the pioneering post-punk band from Manchester, England. We will proceed in this inquiry by making sense of 'Ian Curtis and Joy Division' from the vantage of a broad array of positions in modern to contemporary critical, and especially, social theory. As we do so we will engage with a wide range of issues of fundamental philosophical and psychological as well as sociological concern: the sense and meaning of alienation, isolation, and loneliness; the position and experience of being a stranger, an outsider, and an outcast; vulnerability, entrapment, anxiety, and fear; responsibility for others and to confront and change conditions of violence, cruelty, injustice, and unfairness; and the vital need to connect with others, especially deeply and intimately, along with the often simultaneously considerable challenge and difficulty of so doing.

## Latin I

Dr. Nick Smiar, Social Work Emeritus

|              |      |             |        |       |                     |
|--------------|------|-------------|--------|-------|---------------------|
| HNRS 358.501 | T, R | 11-12:15 PM | L 2023 | 3 Cr. | GE I-A   LE S1 & IL |
|--------------|------|-------------|--------|-------|---------------------|

Foreign Culture

Introduction to the Classical Latin language, with emphasis on grammar, analytic, and translation skills. The course will also serve as an introduction to ancient Roman culture and its impact on modern, western European, and American civilizations.

## Pop Psychology: The Latest and Greatest Books on the Science of Human Behavior

Dr. April Bleske-Rechek, Psychology

|              |         |           |         |       |                     |
|--------------|---------|-----------|---------|-------|---------------------|
| HNRS 324.503 | M, W, F | 9-9:50 AM | HHH 221 | 3 Cr. | GE III   LE K2 & R3 |
|--------------|---------|-----------|---------|-------|---------------------|

Students and I will take a tour of some of the latest and greatest nonfiction book releases on the science of human behavior. Students and I will read one book every two weeks, with book/chapter reviews, reflections, and class discussions being the primary forms of assessment.

## Public Education: Fight, Flight, or Deliberate

Dr. Carol Craig, Education Studies Emerita

|              |      |              |         |       |                     |
|--------------|------|--------------|---------|-------|---------------------|
| HNRS 324.502 | M, W | 3:30-4:45 PM | SSS 321 | 3 Cr. | GE III   LE K2 & R3 |
|--------------|------|--------------|---------|-------|---------------------|

National statistics verify that citizens in the United States are becoming more disengaged and divisive in matters of public concern. This course is designed to analyze the polarization of attitudes regarding public education and then to actively develop strategies to re-engage citizens in meaningful discussions about viable responses to concerns in public education. Using the Deliberative Forum Model by the Kettering Institute, teams of students will facilitate forums with diverse and potentially polarized citizens groups in the Eau Claire community and within the University Community on topics such as: 'who plays and who pays for the sports programs', 'tax funding for private schools', 'USA high school graduates – not measuring up', 'poverty and the achievement gap', 'social media and social isolation', 'parents who don't parent', 'teacher effectiveness', etc. By the end of the semester, student will be skilled in facilitating critical citizen discussions in order to diminish divisiveness, to re-establish deliberative conversations as basis for effective democracy, and ultimately, enhance the integrity of equal opportunity for all children.

## Honors Electives

### ACCT 201: Honors Principles of Accounting I

Professor Brenda Thalacker, Accounting

|              |      |           |         |       |                   |
|--------------|------|-----------|---------|-------|-------------------|
| ACCT 201.501 | T, R | 8-9:15 AM | SSS 202 | 3 Cr. | Not for GE/LE Cr. |
|--------------|------|-----------|---------|-------|-------------------|

An introduction to accounting applied to business organizations. Emphasis is on the uses of accounting information in decision-making by internal and external users.

Note: Completion or placement in MATH 104 or above is required.

### BIOL 221: Honors Foundations of Biology I

Dr. Dan Herman, Biology

Dr. Julie Anderson, Biology

|                     |         |           |       |  |                     |
|---------------------|---------|-----------|-------|--|---------------------|
| BIOL 221.501 – Lec. | M, W, F | 8-8:50 AM | TBD   |  | GE II-A   LE K1-Lab |
| BIOL 221.531 – Lab  | M       | 1-3:50 PM | P 311 |  |                     |

Introduction to cell biology, genetics, evolution, and microbiology.

Note: MATH 109 or placement into MATH courses above 109; CHEM 103 or CHEM 115 or concurrent enrollment. Credit may not be earned in both BIOL 221 and BIOL 111.

## BIOL 223: Honors Foundations of Biological Inquiry

Dr. Tali Lee, Biology

|                      |   |           |       |       |                   |
|----------------------|---|-----------|-------|-------|-------------------|
| BIOL 223. 501 – Lec. | W | 1-1:50 PM | P 375 | 4 Cr. | No GE cr.   LE S3 |
| BIOL 223.531 – Lab   | W | 2-3:50 PM | P 375 |       |                   |

Introduction to inquiry methods in biology focusing on scientific methods including experimental design, data collection and analysis, and critical thinking.

Note: This course is required for all Biology majors. Concurrent enrollment in BIOL 222 is strongly recommended.

## CHEM 115: Honors Chemical Principles

Dr. Jim Phillips, Chemistry (lecture)

Dr. Sanchita Hati, Chemistry (Honors lab)

|                    |         |            |       |       |                     |
|--------------------|---------|------------|-------|-------|---------------------|
| CHEM 115.501 - Lec | M, W, F | 9-9:50 AM  | P 007 | 6 Cr. | GE II-B   LE K1-Lab |
| CHEM 115.531 - Lab | T, R    | 8-10:50 AM | P 402 |       |                     |

An introduction to chemical concepts with lab for Honors students only to discuss and investigate the principles learned in lecture.

Note: MATH 109, or 3 years of above-average work in college-prep MATH and a suitable math placement test score. Strong performance in at least one year of high school chemistry. No credit if taken after or concurrently with CHEM 101, CHEM 103 or CHEM 104.

## CJ 202: Honors Fundamentals of Speech

Professor Kristine Knutson, Communication and Journalism

|            |      |               |         |       |                |
|------------|------|---------------|---------|-------|----------------|
| CJ 202.501 | T, R | 9:30-10:45 AM | HHH 178 | 3 Cr. | GE I-A   LE S1 |
|------------|------|---------------|---------|-------|----------------|

Cultural Diversity (1 Cr.)

Fundamentals of effective public speaking from both speaker and listener perspectives. Preparation, presentation, and evaluation of student speeches. Special attention given to topics related to cultural diversity.

Note: No credit toward the major or minor in Journalism, Integrated Strategic Communication, Mass Communication, and Communication.

## ECON 103: Honors Principles of Microeconomics

Dr. Eric Jamelske, Economics

|              |      |           |         |       |                  |
|--------------|------|-----------|---------|-------|------------------|
| ECON 103.501 | T, R | 2-3:15 PM | SSS 223 | 3 Cr. | GE III-B   LE K2 |
|              | W    | 2-2:50 PM |         |       |                  |

This course examines consumer and firm behavior in the context of contemporary economic issues including how markets work and where prices come from. We will explore how and why governments intervene in the economy and apply this knowledge to better understand how economics guides individual and social choices. This course meets four hours each week allowing extra time to engage in activities and discussions to enhance your economics experience. If you want to learn more about how economics is relevant to the real world and your own life, then this is the course to take. Note: Grade of C or above in MATH 20 or suitable score on math placement test.

## GEOG 111: Honors Human Geography

Dr. Paul Kaldjian, Geography and Anthropology

|              |         |           |          |       |                       |
|--------------|---------|-----------|----------|-------|-----------------------|
| GEOG 111.501 | M, W, F | 9-9:50 AM | CEN 1614 | 3 Cr. | GE III-C   LE K2 & R2 |
|              | T       | 8-8:50 AM | P 281    |       |                       |

Cultural Diversity (1 Cr.) | Foreign Culture

This course terminates the conventional misperception that geography is about map memorization and replaces it with a vibrant and dynamic examination of space and scale, cultures and places, and the interdependence of people and places. It will awaken a geographic perspective and imagination for understanding the human experience. Lecture topics include globalization, race & ethnicity, migration, religion, language, economic unevenness, agricultural systems, and geopolitics. Honors students meet weekly in an additional project-oriented seminar to explore geographic questions in depth.

## GEOL 110: Honors Physical Geology

Dr. Phil Ihinger, Geology

|                     |         |             |       |       |                      |
|---------------------|---------|-------------|-------|-------|----------------------|
| GEOL 110.501 – Lec. | M, W, F | 10-10:50 AM | P 117 | 4 Cr. | GE II-D   LE K1 & IL |
| GEOL 110.531 – Lab  | T       | 12-1:50 PM  | P 201 |       |                      |

\$35 Course Fee

A study of earth structure, materials, processes, and history; includes discussion of plate tectonics, volcanism, weathering, glaciation, sedimentation, and metamorphism. The course emphasizes the methods of scientific investigation.

Note: Credit may be earned in only one of the following: GEOL 106, or GEOL 110, or GEOL 115, or GEOL 118, or GEOL 130 and GEOL 131.

## SOC 101: Introduction to Sociology

Professor Kathleen Nybroten, Sociology

|             |      |               |         |       |                       |
|-------------|------|---------------|---------|-------|-----------------------|
| SOC 101.501 | T, R | 12:30-1:45 PM | SSS 321 | 3 Cr. | GE III-F   LE K2 & R1 |
|-------------|------|---------------|---------|-------|-----------------------|

Introduces students to sociological perspectives of human social behavior, social structures, interaction, socialization, culture, institutions, and social change.

# Honors Seminars

## HNRS 100: First-Year Seminar

Upper-Class Honors Students

|          |      |   |              |               |       |              |
|----------|------|---|--------------|---------------|-------|--------------|
| HNRS 100 | 501  | M | 9-9:50 AM    | L 2023        | 1 Cr. | No LE/GE Cr. |
|          | 502  | M | 4-4:50 PM    | Bridgman Hall |       |              |
|          | 503  | T | 8:30-9:20 AM | SSS 321       |       |              |
|          | 504  | T | 3-3:50 PM    | L 2023        |       |              |
|          | 505  | W | 8-8:50 AM    | L 2023        |       |              |
|          | 506  | R | 8:30-9:20 AM | SSS 321       |       |              |
|          | 507  | R | 2-2:50 PM    | L 2023        |       |              |
|          | 508  | M | 12-12:50 PM  | SSS 321       |       |              |
|          | 509  | F | 1-1:50 PM    | SSS 321       |       |              |
|          | 541* | F | 12-12:50 PM  | L 2023        |       |              |

Introduction to the expectations of a baccalaureate degree. Explore the value of a liberal education, the skills and knowledge needed to be an educated person, the role of the honors program and of university requirements.

\* Enrollment is limited to students registered for HNRS 138 sections 541 or 542, Ancient Greek Literature.

## HNRS 400: Senior Seminar

Dr. Jeff Vahlbusch, University Honors Program & Languages

|          |     |   |              |        |       |               |
|----------|-----|---|--------------|--------|-------|---------------|
| HNRS 400 | 501 | M | 12-12:50 PM  | L 2023 | 1 Cr. | No LE   GE IV |
|          | 502 | W | 3-4:00 PM    | L 2023 |       |               |
|          | 503 | R | 8:30-9:20 AM | L 2023 |       |               |

University Honors Program capstone course will recap and evaluate your UWEC experiences and look toward applying your academic achievements to future personal, academic, and career endeavors.

Note: Senior standing or department consent required

## HNRS 410: Mentoring in Honors

Dr. Jeff Vahlbusch, University Honors Program & Languages

|              |   |           |        |       |       |
|--------------|---|-----------|--------|-------|-------|
| HNRS 410.501 | M | 8-8:50 AM | L 2023 | 1 Cr. | GE IV |
|--------------|---|-----------|--------|-------|-------|

Service Learning (30 hrs)

Assist in instruction of HNRS 100: First-Year Seminar or an Honors FYE course. Focus on the value of a baccalaureate education and on what constitutes an educated person.

Note: Students must apply to the University Honors Program Director to participate in Mentoring in Honors; enrollment is by permission. To enroll in HNRS 410, students must have taken or be concurrently enrolled in HNRS 400 - or seek permission to override this prerequisite.



## HNRS 420: Tutoring in Honors

Honors Faculty

|              |        |       |        |
|--------------|--------|-------|--------|
| HNRS 420.501 | Varies | 1 Cr. | GE III |
|--------------|--------|-------|--------|

Service Learning (30 hrs)

Assist in the instruction of an Honors elective or Honors colloquia previously completed by the student.

Note: Open to juniors and seniors. Students must apply to the University Honors Program Director to participate in Mentoring in Honors; enrollment is by permission.

## Honors Special Experience Courses

Inquire with the Honors office staff if interested in any of the Honors special experience courses for Directed Study, Independent Study, Internship, Study Abroad, or a Senior Honors Thesis.