

UNIVERSITY HONORS PROGRAM

Spring 2018

Course Catalog

The Power of **AND**

University of Wisconsin-Eau Claire



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www.uwec.edu/honors

Registration for Honors students who have earned the privilege of early registration is Wednesday, Nov. 1, 2017!

These courses are limited to students in the University Honors Program.

To find these Honors courses on My Blugold CampS:

1. Leave the 'Subject' blank
2. Under 'Additional Search Criteria' set the 'Course Characteristic' to "Honors Course"
3. The results will include Honors colloquia, seminars, and elective courses

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Schedule at a Glance

100-level Honors Colloquia					
Section	Day	Time	Location	Instructor	Cr.
From Dragnet to House of Cards: The Politics of Television				GE III LE K2	
HNRS 121.501	T, R	8-9:15 AM	HHH 407	Peterson	3
Language in Popular Culture: Aliens, Wizards, and Cartoon Characters				GE III LE K2	
HNRS 121.502	T, R	3:30-4:45 PM	SSS 321	Osterhaus	3
Demanding to be Seen: Representation in Pop Culture				GE III LE K2 & R1	
HNRS 122.581	Online	Online	Online	Browning	3
Finding Balance: An Investigation of Women, Work, and Family				GE III LE K2 & S3	
HNRS 127.501	T, R	3:30-4:45 PM	SSS 223	Knutson	3
Integrative Studies in Cultural Identity				GE IV LE K3 & R1	
HNRS 132.501	T, R	2-3:15 PM	L 2023	Jones, Rhoades, & Vang	3
Something Completely Different?: Transatlantic Humo(u)r Studies				GE IV LE K3 & S1	
HNRS 135.501	M, W, F	10-10:50 AM	L 2023	Bailey-Hartsel	3
Songs & Symphonies				GE IV LE K4 & S3	
HNRS 147.501	M, W	1-2:15 PM	HFA 130	Grewe	3
Interpersonal Skills: Building Relationships				GE I-A LE S1	
HNRS 151.501	T	3-5:45 PM	HSS 220	Statz	3
Question Everything: Living in the Information Age				GE III LE S1 & IL	
HNRS 158.501	T, R	12:30-1:45 PM	L 2023	Jennings & Kishel	3
300-level Honors Colloquia					
Section	Day	Time	Location	Instructor	Cr.
Atmospheric Change: Science, Ethics, and Policy				GE II LE K1 & R3	
HNRS 314.501	T, R	9:30-10:45 AM	SSS 321	Phillips	3
Music & the Brain				GE II LE K1 & IL	
HNRS 318.501	T, R	12:30-1:45 PM	HFA 160	Gebrian	3
Language, Thought, and Culture				GE III LE K2 & R2	
HNRS 323.501	T, R	2-3:15 PM	SSS 321	Brown	3
Society in Contemporary China				GE III LE K2 & R2	
HNRS 323.502	T, R	9:30-10:45 AM	SSS 223	Ji	3
Understanding Suicide				GE III LE K2 & R3	
HNRS 324.501	M, W	2-3:15 PM	TBD	Muehlenkamp	3
The Art [AND] Science of Do-it-Yourself Multimedia				GE III LE K2 & S1	
HNRS 325.581	Online	Online	Online	Pierson	3

Alexander The Great and the Persian Empire					GE IV LE K3 & R2	
HNRS 333.501	T, R	12:30-1:45 PM	SSS 223	Waters	3	
Empathy Enhancement for Helping Professionals					GE IV LE K4 & S1	
HNRS 345.501	W	2-4:50 PM	TBD	Lapp	3	
Latin II					GE I-A LE S1 & IL	
HNRS 358.501	T, R	11 AM-12:15 PM	L 2023	Smiar	3	
Knot Theory & Its Application					GE I-B LE S2 & IL	
HNRS 368.501	M, W, F	1-1:50 PM	HHH 318	Otto	3	
Take Action: Mentoring Youth Who Have Differing Abilities					GE III LE R1 & IL	
HNRS 385.501	M	5-7:50 PM	HHH 407	Weideman	3	
Humanitarianism					GE III R2 & IL	
HNRS 388.501	T, R	9:30-10:45 AM	L 2023	Orser	3	
Honors Electives						
Section	Day	Time	Location	Instructor	Cr.	
BIOL 223: Honors Foundations of Biological Inquiry					LE S3	
BIOL 223.501 – Lec.	M	3-3:50 PM	P 375	Wellnitz	2	
BIOL 223.531 – Lab		4-5:50 PM				
CHEM 104: Honors General Chemistry II					GE II-B	
CHEM 104.501 – Lec.	T, R	8-9:15 AM	TBD	King	4	
CHEM 104.502 – Lec.	M, W, F	9-9:50 AM		TBD		
CHEM 104.531/2 – Lab	W	5-7:50 PM	P 402	Carney		
CJ 202: Honors Fundamentals of Speech					GE I-A LE S1	
CJ 202.501	M, W, F	9-9:50 AM	HHH 202	Tschida	3	
ECON 104: Honors Macroeconomics					GE III-B LE K2	
ECON 104.501	M, W, F	9-9:50 AM	SSS 223	Carroll	3	
GEOG 111: Honors Human Geography					GE III-C LE K2 & R2	
GEOG 111.502	M, W, F	9-9:50 AM	CEN 2614	Kaldjian	3	
	T	8-8:50 AM				
MATH 246: Honors Elementary Statistics					GE I-B LE S2	
MATH 246.501	M, T, W, F	9-9:50 AM	HHH 318	Brisbin	4	
PHIL 200: Honors What is Happiness?					GE IV-B LE K3 & IL	
PHIL 200.501	T, R	12:30-1:45 PM	HHH 310	Schaupp	3	
POLS 110: Honors American National Politics					GE III-D LE K2 & R3	
POLS 110.501	T, R	11 AM-12:15 PM	SSS 223	Freitag	3	
SOC 101: Honors Introduction to Sociology					GE III-D LE K2 & R1	
SOC 101.501	M, W, F	11-11:50 AM	SSS 321	Erger	3	

Honors Seminars					
Section	Day	Time	Location	Instructor	Cr.
HNRS 100: First-Year Seminar					
HNRS 100.501	M	12-12:50 PM	L 2023	Mentored by upper-class Honors students	1
HNRS 100.502	W	8-8:50 AM			
HNRS 100.503	R	3:30-4:20 PM			
HNRS 400: Senior Seminar					GE IV
HNRS 400.501	W	12-12:50 PM	L 2023	TBD	1
HNRS 400.502	T	3:30-4:20 PM			
HNRS 410: Mentoring in Honors					GE IV
HNRS 410.501	M	8-8:50 AM	L 2023	Jones	1
HNRS 420 Tutoring in Honors					GE III
HNRS 420.501	Arranged			Honors Faculty	1

100-Level Honors Colloquia

From Dragnet to House of Cards: The Politics of Television

Dr. Geoff Peterson, Political Science

HNRS 121.501	T, R	8-9:15 AM	HHH 407	3 Cr.	GE III LE K2
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Television has always served as a medium for political communication. While news coverage of political events serves a valuable purpose, the political content of traditional television programming provides a unique insight into the political and social context of an era. The goal of this course is to examine the political and social messages communicated to the public through television programming. For example, the show *Benson* serves as a metaphor for racial equality, or *The X-Files* for political paranoia.

Language in Popular Culture: Aliens, Wizards, and Cartoon

Characters

Dr. Ellen Osterhaus, English

HNRS 121.502	T, R	3:30-4:45 PM	SSS 321	3 Cr.	GE III LE K2
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The presentation of language, communication, and translation in popular fiction influences our perceptions and attitudes in our daily lives. From communication with extra-terrestrials (e.g., the recent film *Arrival* and the short story on which it is based), to the creation of fictional languages (e.g., *Lord of the Rings*, *Star Trek*, *Avatar*), to the portrayal of speakers of different dialects in popular texts (e.g., *Harry Potter*, Disney films), relevant contemporary applications exist. Intercultural communication, ways of knowing and thinking, misconceptions about linguistic "purity," and institutional discrimination against marginalized populations will be addressed alongside the aforementioned pop culture topics.

Demanding to be Seen: Representation in Pop Culture

Professor Jamie Browning, formerly of Women's Studies

HNRS 122.581	Online	3 Cr.	GE III LE K2 & R1
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Cultural diversity (1 Cr.) | \$30 Course fee

There is a long and painful history of marginalized people being misrepresented or not represented at all in pop culture. One response to this has been a focused demand for better representation.

In the contemporary media environment, fans are empowered to communicate with producers of media. As we do, we increasingly demand to see more diverse characters, as well as more complex stories told about those characters. How have these interactions between artists and fans changed the media landscape? What successes have we seen in increasing representation, and what pitfalls have we faced?

Finding Balance: An Investigation of Women, Work, and Family

Dr. Kristine Knutson, Communication and Journalism

HNRS 127.501	T, R	3:30-4:45 PM	SSS 223	3 Cr.	GE III LE K2 & S3
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Researchers and practitioners have been writing about work-life balance for some time; and, yet, the concept remains elusive to many. Additionally, the concept of work-life balance is often seen as a "women's issue" even though both women and men would benefit from finding greater balance in their lives. Through the investigation of several popular books as well as supplemental research articles and in-depth classroom discussions, students will come to better understand the struggles inherent in achieving "work-life balance."

Integrative Studies in Cultural Identity

Dr. David Jones, University Honors Program & English

Dr. Katherine Rhoades, Emerita Dean & Women's Studies

Dr. Ka Vang, Student Support Services

HNRS 132.501	T, R	2-3:15 PM	L 2023	3 Cr.	GE IV LE K3 & R1
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Cultural diversity (3 Cr.)

Is it true what headlines often tell us about today's social climate: that we are progressing towards a post-racial America, a "color-blind society"? That a new American majority has rejected anti-LGBTQA+ bias, with the established right of same-sex couples to marry being indicative of greater justice? In relation to the status of women – is being female no longer a cause of surplus visibility, potential danger, and discrimination at home or in the workplace? And what about the intersections among all identities – our physical abilities, our nationalities, our economic status, our educational level – when and how might they matter?

This Honors colloquium (Integrative Studies in Cultural Identity) provides a collegial atmosphere to support our consideration of how research from multiple academic fields can shed light on emotionally charged debates about cultural identity. We will use data, narratives, personal stories, and institutional experiences to analyze these issues. And, we will think about the ways that paradigm shifts in the natural and social sciences affect big questions and grand narratives about race, sexual, and gender identity. How has contemporary genetic science shed light on questions regarding racial identity? How can a study of social demographics and ethnic history help us think critically about social identity? Special topics that will be probed in this section of HNRS 132 include

discrimination and change processes within institutions, narratives that give meaning to cultural identity, and the construction of white racial identity. We are fortunate to have three professors who will draw from their own distinctive perspectives on these questions, so please prepare for a challenging but courteous conversation on these topics with multiple teaching styles and activities!

Cumulatively, our course material reminds us that cultural identity is both internalized in our individual consciousness and socially activated in interactions with others. Through our discussions, readings, film, and research, we will be better prepared to respond thoughtfully to the influence of cultural identity over enduring social questions and everyday social life.

Something Completely Different?: Transatlantic Humo(u)r Studies

Professor Jacqueline Bailey-Hartsel, formerly of English

HNRS 135.501	M, W, F	10-10:50 AM	L 2023	3 Cr.	GE IV LE K3 & S1
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The course will provide an in-depth, introductory study of burgeoning, interdisciplinary Humor Theory via Trans-Atlantic, televised representational exchanges between United States and United Kingdom socio-political systems.

Songs & Symphonies

Dr. Jacob Grewe, Music and Theatre Arts

HNRS 147.501	M, W	1-2:15 PM	HFA 130	3 Cr.	GE IV LE K4 & S3
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Master works and historical eras of Western music; nontechnical, offered for enjoyment and enrichment of cultural background.

Interpersonal Skills: Building Relationships

Dr. Shelly Statz, formerly of Social Work

HNRS 151.501	T	3-5:45 PM	HSS 220	3 Cr.	GE I-A LE S1
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Cultural diversity (1 Cr.) | Meets SW 220 requirement

We've all been developing our interpersonal skills since childhood - usually without realizing it. Interpersonal Skills become so natural that we may take them for granted, never thinking about how we communicate with other people. With a little time and effort you can develop these skills. Good interpersonal skills can improve many aspects of your life – professionally and socially – and they lead to better understanding and relationships. In this course we will learn about interpersonal skills, emotional intelligence and self-awareness and how we can increase, improve and capitalize on those skills.

Question Everything: Living in the Information Age

Professor Eric Jennings, Instruction and Outreach Librarian

Professor Hans Kishel, Research and Instruction Librarian

HNRS 158.501	T, R	12:30-1:45 PM	L 2023	3 Cr.	GE III LE S1 & IL
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We are bombarded with information from the moment we wake up in the morning (hello, cell phone) to the moment we go to sleep (goodnight, laptop). But how many of us actually question the sources of information or how information is produced and filtered? In today's information age it is essential to look at these questions and others so that we can better understand contemporary society and be prepared for future changes and challenges. To do so we will use Marshall McLuhan's

seminal work *Understanding Media* and a variety of different media that we will read, watch, analyze, and discuss so that we all can become better consumers of information through the process of questioning. Students will come away with skills to prepare them to be informed, responsible, and engaged students, citizens, and professionals.

300-Level Honors Colloquia

Sophomore standing or permission required to enroll in 300-level Honors courses

Atmospheric Change: Science, Ethics, and Policy

Dr. Jim Phillips, Chemistry

HNRS 314.501	T, R	9:30-10:45 AM	SSS 321	3 Cr.	GE II LE K1 & R3
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An introduction to atmospheric chemistry emphasizing two contemporary issues: Ozone depletion and global warming. Students will also examine the ethical, political, and economic aspects of these issues, and evaluate current policies regarding them. Students should have had high school chemistry and/or physics, or an introductory-level science course at UWEC.

NOTE: Students who have previously taken CHEM 127 or CHEM 304 should consult with Dr. Phillips prior to enrolling.

Music & the Brain

Dr. Molly Gebrian, Music and Theatre Arts

HNRS 318.501	T, R	12:30-1:45 PM	HFA 160	3 Cr.	GE II LE K1 & IL
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Students will learn about the basic building blocks of Western music (pitch, rhythm, melody, and harmony, etc.) and how the brain processes and responds to them. We will also look at the brain's response to music when there are different forms of brain damage and how being a musician changes the structure of the brain as well as the brain's response to music.

NOTE: Students should be able to read music for successful participation in this course.

Language, Thought, and Culture

Dr. Josh Brown, Languages

HNRS 323.501	T, R	2-3:15 PM	SSS 321	3 Cr.	GE III LE K2 & R2
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This course will survey essential topics in the study of language with a view toward providing students with an overview of the approaches, methods, and goals of linguistics. It provides a general and non-technical introduction to language as a social and cultural concept. Topics include language diversity, change, origins, myths, and loss. Fundamental questions will be examined, such as: how does language work?; How do human languages differ and how are they alike?; Is there a critical period for learning languages?; Why does language change?; What is the origin of language?; What is the link between language and culture?; Why do people have such strong opinions about others' language use?; What is the impact of language loss in human society?; These questions and others will be addressed through readings, problems, and discussion. The goal of this course is to provide evidence and the analytical methods by which one can critically evaluate opinions and presuppositions about language.

Society in Contemporary China

Dr. Jianjun Ji, Sociology

HNRS 323.502	T, R	9:30-10:45 AM	SSS 223	3 Cr.	GE III LE K2 & R2
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Foreign culture

This course offers an introduction to China's social background including history, culture, religion, and regionalism. The course will also pinpoint the society's ecological and demographic constraints by discussing China's environment, population, and marriages and families. In addition, the course examines China's modernization drive and social inequality, including its social structure, government roles, economic systems, as well as its open-door policies and their social consequences.

Understanding Suicide

Dr. Jennifer Muehlenkamp, Psychology

HNRS 324.501	M, W	2-3:15 PM	TBD	3 Cr.	GE III LE K2 & R3
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This course introduces students to the study of suicide by exploring a variety of issues and topics related to suicidal behavior and its prevention. Topics will include those related to prevalence, risk and protective factors, theories of why people become suicidal, evidence-based strategies for intervention and prevention, issues related to ethics and the after-math of a suicide, specialized topics (e.g., media & suicide), and current controversies. Using instructional methods of discussion, lecture, small group work, and self-reflection, the course will emphasize how suicide is multifaceted, that anyone can be impacted by suicide, that suicide is preventable, and that we all carry some responsibility for suicide prevention.

Course Objectives:

1. Describe the major theories of suicide and identify the dominant risk and protective factors for suicide.
2. Identify empirically supported approaches to suicide prevention and intervention.
3. Understand the impact of suicide on individual, familial/group, societal, and global levels.
4. Explain ethical issues related to suicide.
5. Become familiar with special issues and controversies in the field of suicidology.

This course is NOT intended to provide clinical skills for conducting therapy with suicidal individuals.

The Art [AND] Science of Do-it-Yourself Multimedia

Dr. April Pierson, LTS/CETL

HNRS 325.581	Online			3 Cr.	GE III LE K2 & S1
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\$30 Course fee

"Look it up on YouTube" is a common solution to a need for information. With technological advancements and increasingly faster internet speeds, many people are able to record and post "how-to" videos. However, these videos are often developed without knowledge of effective strategies to help people learn. In this course, research-based evidence for how people learn from video will be described in easy-to-understand terms. In addition, applicable design principles, rhetorical strategies, recording tips, presentation skills, and technological how-

to's will be included. Students will analyze instructional videos found online and apply the principles to create their own instructional videos based on learning objectives. Specifically, students will learn how to create screencasts (recordings of their computer screens), talking head videos of themselves speaking, recordings of demonstrations or processes, and narrated PowerPoint presentations. Copyright and captioning will also be discussed.

Alexander the Great and the Persian Empire

Dr. Matt Waters, Languages

HNRS 333.501	T, R	12:30-1:45 PM	SSS 223	3 Cr.	GE IV LE K3 & R2
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Foreign culture

Alexander the Great is a foundational figure in western civilization: as a king, as a conqueror, and, as some have it, as a visionary. Such a description integrates the multiple perspectives and interpretations that will be examined in this class. The Persian Empire that Alexander conquered in the 330s-320s BCE also has a foundational place in the development of the Greek worldview that clearly demarcated east and west, a worldview that yet persists. Through primary source analysis and comparison, the course will examine the figure of Alexander the Great and his milieu – vis-à-vis the history of the Persian Empire and Persian-Greek/Macedonian relations from the last sixth century to the late fourth century BCE. In order to appreciate Alexander's significance, it is necessary to examine how he was forged, the influences and forces that shaped him, and his times.

Empathy Enhancement for Helping Professionals

Dr. Cheryl Lapp, Nursing

HNRS 345.501	W	2-4:50 PM	TBD	3 Cr.	GE IV LE K4 & S1
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\$55 Course fee | Field trip required

Examine the uses of theatre in the classroom, particularly as a form of creative simulation to address the declining levels of empathy documented in students from helping professions. This is a teaching application that analyzes the concept, meaning, and essence of empathy as an experiential approach to attain best practice in occupations where effectiveness is highly correlated with the practitioner's ability to listen, interpret, connect and relate to the experiences of others. Examples of human responses that can be examined through theatre enhancement are human loneliness, conflict in love and family, gender and realism, grief and loss, and developmental role reversals.

Latin II

Dr. Nick Smiar, Social Work

HNRS 358.501	T, R	11 AM-12:15 PM	L 2023	3 Cr.	GE I-A LE S1 & IL
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Foreign culture

Continuation of grammar, analytic, and translation skills started in Latin I. The course will also continue its introduction to ancient Roman culture and impact on modern western, European, and American civilizations.

NOTE: Pre-requisite Latin I or consent of the instructor.

Knot Theory & Its Application

Dr. Carolyn Otto, Mathematics

HNRS 368.501	M, W, F	1-1:50 PM	HHH 318	3 Cr.	GE I-B LE S2 & IL
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This course serves as an introduction to knot theory, the mathematical study of knots. Knots are simple closed curves in 3D-space and links are collections of knots. The course will start with a discussion on the inception and relevance of the history of knot theory, from its beginning in chemistry and physics. We will discuss the basic theoretical properties and invariants of knots as well as the application of this work to different scientific disciplines. Specifically, students will learn how to apply the theoretical world of knots to other mathematical fields, as well as to real-world applications in chemistry and biology. If time allows, other applications may be selected from Graph Theory, Physics, and/or Art.

NOTE: Pre-requisite MATH 114 or consent of the instructor.

Take Action: Mentoring Youth Who Have Differing Abilities

Angie Weideman, Chippewa County Health Department

HNRS 385.501	M	5-7:50 PM	HHH 407	3 Cr.	GE III LE R1 & IL
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Service learning (15 hrs)

Are you interested in working with youth? Would like to work directly in the community? This course provides an opportunity for you to do just that, with a special focus on youth who have special health care or mental health needs. Youth in high schools face the challenge of transitioning to adulthood. That transition to adulthood is a time of special challenge for families and individuals with special health care needs; this course establishes a mentoring program that will help these kids prepare for their transition to legal, medical, professional, and recreational adulthood. Honors students will be paired with a high school student to mentor them on health, higher education, and coping strategies. This course also brings together a variety of agencies and professionals, including Blugold alums who are now professionals in the Chippewa Valley. Students will earn service learning credit for work with students with special health issues in schools, and have the opportunity to partner with the Western Regional Center for Children and Youth with Special Health Care Needs to work actively in the community.

Humanitarianism

Dr. Joe Orser, History

HNRS 388.501	T, R	9:30-10:45 AM	L 2023	3 Cr.	GE III LE R2 & IL
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Foreign culture

International responses to issues such as the Ebola outbreak in West Africa, women's illiteracy in Pakistan, slave labor in Southeast Asia, and the Syrian refugee crisis illustrate the fact that humanitarian concerns capture public attention and provoke heated debate. Since the early nineteenth century, and particularly over the past twenty years, there has been an impressive expansion of humanitarianism, what political scientist Michael Barnett calls the desire to reduce the suffering of distant strangers. There has developed a network of states, international organizations, and nongovernmental organizations that count themselves as part of the humanitarian sector. These organizations help protect distant strangers and alleviate the causes of suffering.

But humanitarianism is much more complicated than the simple act of giving the gift of life to those in need. After all, the international network of humanitarian organizations is a form of governance, and all governance operates through power. Humanitarian governance justifies its power over others in the name of their welfare – but when does concern for others turn into taking control of their lives? We will examine humanitarianism in several critical areas: religious and medical humanitarianism, emergency relief and the politics of aid, and post-conflict peacebuilding.

Honors Electives

BIOL 223: Honors Foundations of Biological Inquiry

Dr. Todd Wellnitz, Biology

BIOL 223.501 – Lec.	M	3-3:50 PM	P 375	2 Cr.	LE S3
BIOL 223.531 – Lab		4-5:50 PM			

Introduction to inquiry methods in biology focusing on scientific methods including experimental design, data collection and analysis, and critical thinking.

NOTE: Grade of C or above in BIOL 111 or BIOL 221. Credit may not be earned in both BIOL 223 and BIOL 211. Concurrent enrollment in BIOL 222 is strongly recommended.

CHEM 104: Honors General Chemistry II

Dr. Fred King, Chemistry

Dr. Mike Carney, Chemistry

CHEM 104.501 – Lec.	T, R	8-9:15 AM	TBD	4 Cr.	GE II-B
CHEM 104.502 – Lec.	M, W, F	9-9:50 AM			
CHEM 104.531/2 – Lab	W	5-7:50 PM	P 402		

Continuation of Chemistry 103. Equilibrium, thermodynamic and kinetic aspects of chemical reactions; acid-base, precipitation and redox reactions; transition metal compounds; organic compounds; nuclear reactions.

CJ 202: Honors Fundamentals of Speech

Dr. David Tschida, Communication and Journalism

CJ 202.501	M, W, F	9-9:50 AM	HHH 202	3 Cr.	GE I-A LE S1
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Cultural diversity (1 Cr.)

Fundamentals of effective public speaking from both the speaker and listener perspectives. Preparation, presentation, and evaluation of student speeches. Special attention on the intersection of cultural diversity and stakeholder communication of environmental concerns.

ECON 104: Honors Macroeconomics

Dr. Wayne Carroll, Economics

ECON 104.501	M, W, F	9-9:50 AM	SSS 223	3 Cr.	GE III-B LE K2
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Theory of aggregate income determination in the American economy with consideration of the international economy and other related problems, policies, and institutions.

GEOG 111: Honors Human Geography

Dr. Paul Kaldjian, Geography

GEOG 111.502	M, W, F	9-9:50 AM	CEN 2614	3 Cr.	GE III-C LE K2 & R2
	T	8-8:50 AM			

Cultural diversity (1 Cr.) | Foreign culture

The basic elements, processes, distributions, and problems associated with cultural groups: their principal ways of life, interrelationships with the natural environment, and socio-cultural diversity. Topics include: population, race, language, religion, political ideologies, and economic systems. Honors students will additionally participate in small discussion sessions with the instructor.

MATH 246: Honors Elementary Statistics

Dr. Abra Brisbin, Mathematics

MATH 246.501	M, T, W, F	9-9:50 AM	HHH 318	4 Cr.	GE I-B LE S2
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Basic statistical analysis, including descriptive statistics, probability, confidence intervals, hypothesis testing, simple linear regression, correlation, Chi-Square, and Analysis of Variance. The honors course will emphasize the use of simulations and randomization for a deeper understanding of statistical inference.

PHIL 200: Honors What is Happiness?

Dr. Kristin Schaupp, Philosophy

PHIL 200.501	T, R	12:30-1:45 PM	HHH 310	3 Cr.	GE IV-B LE K3 & IL
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Explores happiness through philosophical, religious, and psychological approaches.

POLS 110: Honors American National Politics

Dr. Rodd Freitag, Political Science

POLS 110.501	T, R	11 AM-12:15 PM	SSS 223	3 Cr.	GE III-D LE K2 & R3
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Analysis of major components of American national politics. Includes examination of the individual's ability to affect politics and the impact of politics on individual lives.

SOC 101: Honors Introduction to Sociology

Dr. Jeff Erger, Sociology

SOC 101.501	M, W, F	11-11:50 AM	SSS 321	3 Cr.	GE III-D LE K2 & R1
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Introduces students to sociological perspectives of human social behavior, social structures, interaction, socialization, culture, institutions, and social change.

Honors Seminars

First-Year Honors Seminar

Upper-class Honors student mentors

HNRS 100.501	M	12-12:50 PM	L 2023	1 Cr.
HNRS 100.502	W	8-8:50 AM		
HNRS 100.503	R	3:30-4:20 PM		

Introduction to the expectations of a baccalaureate degree. Explore the value of a liberal education, the skills and knowledge needed to be an educated person, the role of the honors program, and of university requirements.

Senior Honors Seminar

TBD

HNRS 400.501	W	12-12:50 PM	L 2023	1 Cr.	GE IV
HNRS 400.502	T	3:30-4:20 PM			

University Honors Program capstone course will recap and evaluate your UW-Eau Claire experiences and look toward applying your academic achievements to future personal, academic, and career endeavors.

NOTE: Senior standing or department consent required.

Mentoring in Honors

Dr. David Jones, University Honors Program and English

HNRS 410.501	M	8-8:50 AM	L 2023	1 Cr.	GE IV
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Assist in instruction of HNRS 100: First-Year Seminar or an Honors FYE course. Focus on the value of a baccalaureate education and on what constitutes an educated person.

Note: Students must apply to the University Honors Program Director to participate in Mentoring in Honors; enrollment is by permission. To enroll in HNRS 410, students must have taken or be concurrently enrolled in HNRS 400 - or seek permission to override this prerequisite.

Tutoring in Honors

Honors Faculty

HNRS 420.501	Arranged	1 Cr.	GE III
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Service Learning (30 hrs)

Assist in the instruction of an Honors elective or Honors colloquia previously completed by the student.

Note: Open to juniors and seniors. Students must apply to the University Honors Program Director to participate in Mentoring in Honors; enrollment is by permission.

Honors Special Experience Courses

Inquire with the Honors office staff if interested in any of the Honors special experience courses for Directed Study, Independent Study, Internship, Study Abroad, or a Senior Honors Thesis.